FLORIDA GOURD SOCIETY ANNUAL FESTIVAL

February 24-26, 2023



Gourds Around the World

Azan Shriners Center, 1591 W. Eau Gallie Blvd., Melbourne

2023 COMPETITION PACKET

Table of Contents:

Page 2.	Competition Rules & Entry Requirements
Page 3.	Entry Instructions, Fees, Drop Off & Pick Up Details
Page 4.	Judging Criteria & Awards
Page 5.	DIVISIONS & Division Rules
Page 6-11.	CATEGORY Listings & Rules
Page 12-13.	Competition Entry Form
Page 14.	Competition Entry Tags

Competition Rules & Entry Requirements

- 1. Gourd crafting must be the work of the artist. Be mindful that gourds should be original in design and not copied from a book or from a class project. Any gourd that is verbatim from a pattern or class is not eligible for judging. To be eligible for judging, gourds from patterns and classes must reflect the entrant's ability to make the design or technique their own. Copyrighted images will not be accepted.
- **2.** GOURDS MUST PREDOMINATE IN ALL CATEGORIES. Judges may disqualify an entry if they feel that this is not the case. Where permitted, use of man-made and natural materials shall be limited to 25% of the gourd surface covered.
- **3.** All cut and or open gourds must be cleaned or finished on the inside.
- **4.** Stems are not required, but if they are present, must be cleaned and neat. Exceptions DIVISION I DRIED, DIVISION II MANIPULATED
- **5.** Stands are allowed for gourds that do not sit up on their own. These stands must be simple and will not be considered in the judging. Any gourd that does not sit solidly will not be accepted. Rotating stands for highly decorated gourds will be allowed, but not turned on during judging.
- **6.** Fractaled gourds are not permitted in competition.
- **7.** Gourds previously entered the FGS Show may not be entered again unless the gourd was disqualified.
- **8.** Photo documentation is required for verifying the process used on complicated entries.
- 9. Only 1 entry per Category.
- **10.** No Business cards in the exhibition area.
- **11.** The Florida Gourd Society will attempt to provide reasonable security for all entries but assumes no responsibility for damage to or theft of an entry.
- **12.** Competitors must submit an Entry Form (pages 12-13)
- **13.** Each gourd must have an entry tag attached to it (page 14).
 - A. You must mark your tags "yes" or "no" allowing judges/clerks to move your gourd from the category you chose if it does not fit the criteria for that category. Gourds left in wrong categories will be disqualified from judging.
 - B. You must mark the tag "yes" or "no" if you wish to sell your entry at the end of the festival. Indicate the sale price.
- **14.** Permissions: A permission form is on page 1 of the Entry Form. Artists must sign this form to permit use of photos of their entries for publicity. They have the option of permitting use of a personal photo for publicity.

Each **DIVISION** and **CATEGORY** has specific requirements.

Entry Instructions, Fees, Drop Off & Pick Up Details

The preferred method for entering in the Gourd Festival is to **mail** entry forms.

Mailed entry forms must be postmarked by February 17, 2023.

Walk-IN entry forms are ONLY accepted from noon to 4 on Friday, February 24, 2023.

NO walk-in entries will be accepted before noon or after 4 pm.

JUNIOR CATEGORIES: No entry fee.

<u>MEMBERS</u>: There is no entry fee for current members of the Florida Gourd Society. Members also receive one free gourd entry. Additional gourd entries are \$2 each. *Please remit check, payable to FGS, with your entry form.*

NON-MEMBERS: You do not need to be a member of FGS to enter the competition. The entry fee is \$10, plus \$2 for each gourd entry. *Please remit check, payable to FGS, with your entry form.*

How to become a FGS Member: Membership forms are found at www.flgourdsoc.org The cost is \$12 annually.

CHECK-IN TIMES:

MAILED- IN Entry Forms: Bring your gourds with tags between 8:30 and 4 p.m on Friday.

WALK-IN Entry Forms: Walk-In entries may ONLY be brought between noon and 4 pm on Friday. Bring your completed entry form and gourds with tags to the table set up outside. In case of bad weather, the table will be indoors. Extra entry forms will be available as needed, but the check-in process will be simpler if you come prepared with completed forms. Walk-in entries will NOT be accepted before noon or after 4 pm.

PICK-UP TIMES:

SUNDAY 3:00 P.M You or your representative must present your stub from your entry tag. Any gourd not picked up by 3:30 will be donated to FGS for auction.

Judging Criteria and Awards

JUDGING CRITERIA: 75% Workmanship, 25% Creativity, Originality and Uniqueness

Judging will begin promptly at 6:00 p.m. on Friday. Judge's decisions will be final. The Head Judge does have the right to award additional awards. It is not mandatory that the judges give out all of the awards if the gourds do not meet the requirements of the category or workmanship does not merit an award.

Awards:

Ribbons:

- Placed: 1ST, 2ND, 3rd, 4th
- Merit Ribbons when merited.
- Junior Category

Best of Division Ribbons: Div I - Dried, Div II – Dried-Manipulated, Div III - Junior, Div IV - Novice, Div V - Intermediate, Div VI - Master, Div VII - Adult Crafted.

Special Ribbons:

- The President's Award
- SPECIAL EXHIBITION My Idea, My Way
- People's Choice

Monetary Awards:

- BEST OF SHOW
- BEST OF DIVISIONS: DIV I Dried, DIV II Dried, Manipulated, DIV III Junior, DIV IV Novice,
 DIV V Intermediate, DIV VI Master, DIV VII Adult Crafted



Congratulations to M.R. Street, winner of the Logo Contest "Gourds Around the World"

DIVISIONS & DIVISION RULES

RULES for DIVISIONS, JIM STORY AWARD, SPECIAL EXHIBITION

<u>DIVISION I-</u> DRIED Must be grown by the entrant. Must have a stem. Must be cleaned, no wax, stains, or paints. Must be true to type of gourd. Must be dated with a fine point permanent pen on the bottom

<u>DIVISION II-</u> DRIED, MANIPULATED Must be grown by the entrant. Must have a stem. Must be cleaned, no wax, stains, or paints. Must be true to type of gourd. Must be dated with a fine point permanent pen on the bottom. Can be grown in a hand-made or commercial mold. Can be multiple gourds intertwined. Can be grown in same year or different year.

<u>DIVISION III-</u> JUNIOR CRAFTED Use the youth's age as of 2/1/2023 when determining eligibility. May use natural or man-made materials. May use opaque paints.

<u>DIVISION IV - ADULT NOVICE SKILL LEVEL</u> This Division is for crafter/artists who understands the basic techniques. They may have sold gourds but have not taught a gourd class for a fee. May be class work or from patterns with noticeable changes.

<u>DIVISION V - ADULT INTERMEDIATE SKILL LEVEL</u> This Division is for the crafter/artists who has advanced from beginning techniques. They have won 15 Blue ribbons or have won a Best of Category or Best of Show award in any category.

<u>DIVISION VI – ADULT MASTER SKILL LEVEL</u> This Division is for the crafter/artist that has exceptional advanced skills. They have won 30 Blue ribbons or have won ten Best of /Category or a Best of Show award in any category. They have exhibited in galleries or museums or participated in fine art shows.

DIVISION VII – ADULT CRAFTED SKILL LEVEL Open for all Adults

Multiple gourds or gourd pieces may be used.

SPECIAL EXHIBITION- FOR DISPLAY ONLY- "MY IDEA" "I DID IT MY WAY "

Looking for the most outlandish, extravagant, genius piece. Single or multiple figures allowed. Any theme or technique or materials allowed. This entry may be done by a single person or a group. Must be sturdy and stand solidly. A wood base may be used for support. Must fit into a 3' wide x 2' deep area. Not higher than 60". Ribbons will be awarded, but this category will not be eligible for the Best of Division or Categories award.

JIM STORY NATIONAL COMPETITION- Winner of DIV II is eligible. Details on Page 11.

CATEGORY LISTINGS & RULES

Each **DIVISION** and **CATEGORY** has specific requirements.

Entries that do not fit into Division IV, V, or VI may fit into Division VII.

Clarifications about paints and materials

Painting refers to any application using paints, dyes, inks, varnish or stains of opaque nature. **Opaque Paints** include stains and dyes which cover the surface completely, such as black and white, and will be considered a paint technique. Opaque paints are <u>ONLY</u> allowed if noted in the category description.

Transparent Color: Stains, dyes, wax, varnish are allowed in Div III, IV, V, VI, VII to protect or enhance the appearance of the gourd.

Man-made materials are NOT allowed unless specified in the Category description. **Man-made materials** include beads, artificial objects, cords, ribbons, fabric, and silk/plastic flowers. **Natural materials** include feathers, dried seed pods, dried flowers, bark, bones, shells, vines, leather.

DIVISION I- DRIED CATEGORIES

CATEGORY 1 – LARGEST IN CIRCUMFERENCE

CATEGORY 2 - LONGEST OVERALL LENGTH FROM TIP TO TIP

CATEGORY 3 – SMALLEST GOURD IN OVERALL SIZE

CATEGORY 4 – UGLIEST, FREAKIEST, GROWN NATURALLY

DIVISION II- DRIED- MANIPULATED, HAND TRAINED CATEGORIES

Winner is Eligible for National Jim Story competition.

CATEGORY 5 – SINGLE GOURD GROWN IN A MOLD. Knotted, coiled, or etched.

CATEGORY 6 - MANIPULATED, HAND TRAINED. Single or multiple gourds intertwined.

DIVISION III- JUNIOR CRAFTED CATEGORIES

CATEGORY 7 – Age 12 and under

CATEGORY 8 – Age 13-18

CATEGORY 9 – JUNIOR FESTIVAL THEME- Any age up to age 19

DIVISION IV- ADULT NOVICE SKILL LEVEL CATEGORIES

CATEGORY 10- CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE

May combine techniques.

CATEGORY 11- PAINTED GOURD- Whole or cut. ANY paint medium.

CATEGORY 12-FIBER WORKS- Fabric/Weaving/Coiling/Tenerife

Any technique using thread, fabric pieces, crocheted or knitted. May combine techniques. May use natural or man-made materials.

CATEGORY 13- BEADED GOURD-with or without lid

May use natural or man-made materials. May use color as an accent. If color is used, entry will be judged on its compliment to the gourd design.

CATEGORY 14- PYROGRAPHY

With or without color. Wood burned design must predominate. May use opaque paints.

CATEGORY 15- SCULPTURE or ASSEMBLAGE- includes furniture items

May use natural or man-made materials. May use opaque paints.

CATEGORY 16- MIXED MEDIA- DECOUPAGE/CLAY/GOLD LEAF/PAPER MACHE/INLAY

May use natural or man-made materials. May use opaque paint.

CATEGORY 17- JEWELRY- Single items or sets, name tags, hair clips

May use natural or man-made materials. May use opaque paints.

CATEGORY 18- WEARABLE- purses, back packs, belts, hats

Any combination of techniques and embellishments allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 19- BOWL/VASE/URN- with or without lid

Can be functional or decorative. May use natural or man-made materials. May use opaque paints.

CATEGORY 20- MINIATURE

Gourd must be three inches or less in height, length, and width including embellishments and stand. Jewelry and holiday items are not allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 21- GOURD MASKS/WALL HANGINGS

Masks may be decorative or wearable. Wall hangings include swags, mirrors. May use natural or manmade materials. May use opaque paints.

CATEGORY 22- COMBINATION OF TECHNIQUES

May not fit into any other categories 10 through 21. May use natural or man-made materials. May use opaque paints.

DIVISION V- ADULT INTERMEDIATE CATEGORIES

CATEGORY 23- CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE May combine techniques.

CATEGORY 24- PAINTED GOURD- Whole or cut. ANY paint medium.

CATEGORY 25- FIBER WORKS- Fabric/Weaving/Coiling/Tenerife

Any technique using thread, fabric pieces, crocheted or knitted. May combine techniques. May use natural or man-made materials.

CATEGORY 26- BEADED GOURD-with or without lid

May use natural or man-made materials. May use color as an accent. If color is used, entry will be judged on its compliment to the gourd design.

CATEGORY 27- PYROGRAPHY

With or without color. Wood burned design must predominate. May use opaque paints.

CATEGORY 28- SCULPTURE or ASSEMBLAGE- includes furniture items.

May use natural or man-made materials. May use opaque paints.

CATEGORY 29- MIXED MEDIA- DECOUPAGE/CLAY/GOLD LEAF/PAPER MACHE/INLAY

May use natural or man-made materials. May use opaque paint.

CATEGORY 30- JEWELRY- Single items or sets, name tags, hair clips

May use natural or man-made materials. May use opaque paints

CATEGORY 31- WEARABLE- purses, back packs, belts, hats

Any combination of techniques and embellishments allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 32- BOWL/VASE/URN- with or without lid

Can be functional or decorative. May use natural or man-made materials. May use opaque paints.

CATEGORY 33- MINIATURE

Gourd must be three inches or less in height, length, and width including embellishments and stand. Jewelry and holiday items are not allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 34- GOURD MASKS/WALL HANGINGS- Masks may be decorative or wearable.

Wall hangings include swags, mirrors. May use natural or man-made materials. May use opaque paints.

CATEGORY 35- COMBINATION OF TECHNIQUES- May not fit into any other categories 10 through 21. May use natural or man-made materials. May use opaque paints.

DIVISION VI- ADULT MASTER CATEGORIES

CATEGORY 36- CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE May combine techniques.

CATEGORY 37- PAINTED GOURD Whole or cut. ANY paint medium.

CATEGORY 38- FIBER WORKS- FABRIC/WEAVING/COILING/TENERIFFE

Any technique using thread, fabric pieces, crocheted or knitted. May combine techniques. May use natural or man-made materials.

CATEGORY 39- BEADED GOURD-with or without lid

May use natural or man-made materials. May use color as an accent. If color is used, entry will be judged on its compliment to the gourd design.

CATEGORY 40- PYROGRAPHY

With or without color. Wood burned design must predominate. May use opaque paints.

CATEGORY 41- SCULPTURE or ASSEMBLAGE- includes furniture items.

May use natural or man-made materials. May use opaque paints.

CATEGORY 42- MIXED MEDIA- DECOUPAGE/CLAY/GOLD LEAF/PAPER MACHE/INLAY

May use natural or man-made materials. May use opaque paint.

CATEGORY 43- JEWELRY- Single items or sets, name tags, hair clips

May use natural or man-made materials. May use opaque paints

CATEGORY 44- WEARABLE- purses, back packs, belts, hats

Any combination of techniques and embellishments allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 45- BOWL/VASE/URN- with or without lid

Can be functional or decorative. May use natural or man-made materials. May use opaque paints.

CATEGORY 46- MINIATURE

Gourd must be three inches or less in height, length, and width including embellishments and stand. Jewelry & holiday items are not allowed. May use natural or man-made materials. May use opaque paints.

CATEGORY 47- GOURD MASKS/WALL HANGINGS

Masks may be decorative or wearable. Wall hangings include swags, mirrors. May use natural or manmade materials. May use opaque paints.

CATEGORY 48- COMBINATION OF TECHNIQUES

May not fit into any other categories 10 through 21. May use natural or man-made materials. May use opaque paints.

DIVISION VII- ADULT CRAFTED CATEGORIES

CATEGORY 49- ILLUMINATED GOURDS/ LAMPS

Cut gourd with light source; Quality of illumination will impact judge's decision. Lamps must be functional with a light source, electrical or insert. Base, column, and or shade may be made from a gourd. Some components of the lamp may be from wood or may be purchased. May include holiday and seasonal themes. May use natural or man-made materials. May use opaque paints.

CATEGORY 50- NATIVE AMERICAN DESIGN

Designs that incorporate cultural, tribal, historical, or ceremonial motifs of Native American origin. May use natural materials for accents. Man-made items not allowed EXCEPT for beads.

CATEGORY 51- SEASONAL GOURD- ANY SEASON- FALL-WINTER-SPRING-SUMMER

Not a holiday theme. Must convey the theme of the season chosen. May use natural or man-made materials. May use opaque paints.

CATEGORY 52- SINGLE HOLIDAY GOURD- ANY HOLIDAY

May use natural or man-made materials. May use opaque paints.

CATEGORY 53- ANY HOLIDAY ITEM- SCENES, SWAGS, ARRANGEMENTS, BASKETS, FIGURES May use natural or man-made materials. May use opaque paints.

CATEGORY 54- ORNAMENTS- ANY SEASON OR HOLIDAY

May use natural or man-made materials. May use opaque paints.

CATEGORY 55- GOURD SCENE INSIDE OF A GOURD- May include a scene outside of the gourd.

May use natural or man-made materials. May use opaque paints.

CATEGORY 56- GOURD FLORAL ARRANGEMENT/ GOURD FLOWER

Combination of gourds or gourd parts may be used. May use natural or man-made materials. May use opaque paint.

CATEGORY 57- BIRD HOUSE/ BIRD FEEDERS

May use natural or man-made materials. May use opaque paints.

CATEGORY 58- IMAGINARY CREATURES

The entries can depict a magical or supernatural, cartoon, science fiction, steam punk, dragons, wizards, fairies. May use natural or man-made materials. May use opaque paints.

CATEGORY 59- TOY/GAME/DOLL/PUPPETS/MARIONETTES

Must be functional. May use natural or man-made materials. May use opaque paint.

CATEGORY 60- AMERICANA/ PATRIOTIC

Single or multiple figures allowed. May use natural or man-made materials. May use opaque paint.

DIVISION VII- ADULT CRAFTED CATEGORIES (continued)

CATEGORY 61- MUSICAL INSTRUMENTS

Must be functional. May use natural or man-made materials. May use opaque paints.

CATEGORY 62- ANIMALS/BIRDS/ FISH/REPTILES/INSECTS

May use natural or man-made materials. May use opaque paint.

CATEGORY 63- CRAFTED MANIPULATED GOURD

May use natural or man-made materials. May use opaque paint.

CATEGORY 64- FLORIDA FESTIVAL THEME GOURD

Focuses on the festival theme this year. May use natural or man-made materials. May use opaque paint.

ADULT SPECIAL EXHIBITION

CATEGORY 65 - IT'S MY IDEA! I DID IT MY WAY!

Looking for the most outlandish, extravagant, genius piece. Single or multiple figures allowed. Any theme or technique or materials allowed. This entry may be done by a single person or a group. Must be sturdy and stand solidly. A wood base may be used for support. Must fit into a 3' wide x 2' deep area. Not higher than 60". Ribbons will be awarded, but this category will not be eligible for the Best of Division or Categories award.



JIM STORY NATIONAL COMPETITION

The winner of DIVISION II – Manipulated Gourd is eligible to enter the *National* competition.

Details on https://www.americangourdsociety.org/jim-story-award.html

It is up to you to complete the application and submit it.

Florida Gourd Society, Inc. GOURDS AROUND THE WORLD 2023 Competition Entry Form, page 1

Name:		CRAFTER # (TO BE FILLED IN BY REGISTRAR)		
Email:				
Address: _		CityStateZip		
Phone – Home () Cell - ()				
	FGS Member Entry Fees	Entry Fee for Non-FGS Members		
	First gourd entry is free \$0 Each additional gourd is \$2. \$2 x = \$ Total number of gourds	Entry Fee <u>\$10</u> Each gourd entered is \$2. \$2 x = \$ Total		
	I joined FGS today. I joined when I signed up for a class. I am a current FGS member.	Total number of gourds Membership to FGS is \$12 annually.		
Make check payable to FGS and mail with 2-page Entry Form to: Johny Blunt. P.O. Box 521524, Longwood, Fl 32752-1524 CHECK-IN TIMES: Friday, February 24 No early or late entries will be accepted. NOON – 4 p.m. – WALK-IN ENTRIES 8:30 – 4 P.M. – MAILED-IN ENTRY FORMS. Must be postmarked by February 17, 2023.				
Permission for Media Release:				
Am It is a recYES, Gour	erican Gourd Society magazine, The GOURD quirement to enter this show.			
Signature:		date:		

Florida Gourd Society, Inc. GOURDS AROUND THE WORLD 2023 Competition Entry Form, page 2

NAME:	CRAFTER # (TO BE FILLED IN BY REGISTRAR)	
Total number of gourds entered	Limit one gourd per category.	
DIVISION I – DRIED GOURDS	DIVISION VI. ADULT MASTER SVIII LEVEL	
	DIVISION VI – ADULT MASTER SKILL LEVEL	
1 LARGEST IN CIRCUMFERENCE	36 CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE	
2 LONGEST OVERALL LENGTH FROM TIP TO TIP	37 PAINTED GOURD	
3 SMALLEST GOURD IN OVERALL SIZE	38 FIBER WORKS	
4 UGLIEST, FREAKIEST, GROWN NATURALLY	39 BEADED GOURD	
	40 PYROGRAPHY with or without color	
<u>DIVISION II – DRIED – MANIPULATED, HAND TRAINED</u>	41 SCULPTURE or ASSEMBLAGE – includes furniture	
5 SINGLE GOURD GROWN IN A MOLD	42 MIXED MEDIA	
6 MANIPULATED, HAND TRAINED. Single or multiple intertwined	43 JEWELRY	
	44 WEARABLE – purses, back packs, belts, hats	
	45 BOWL or VASE or URN, with or without lid	
DIVISION III – JUNIOR CRAFTED	46 MINIATURE	
7 AGE 12 and under	47 GOURD MASKS/WALL HANGINGS	
8 AGE 13-18	48 COMBINATION OF TECHNIQUES	
9 UP TO AGE 19 FESTIVAL THEME		
DIVISION IV – ADULT NOVICE SKILL LEVEL	DIVISION VII – ADULT CRAFTED CATEGORIES	
10 CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE	49 ILLUMINATED GOURDS/LAMPS	
11 PAINTED GOURD	50 NATIVE AMERICAN DESIGN	
12 FIBER WORKS	51 SEASONAL GOURD – ANY SEASON	
13 BEADED GOURD	FALL-WINTER-SPRING-SUMMER	
14 PYROGRAPHY with or without color	52 SINGLE HOLIDAY GOURD - ANY HOLIDAY	
15 SCULPTURE or ASSEMBLAGE – includes furniture	53 ANY HOLIDAY ITEM – SCENES, SWAGS, ARRANGEMENTS,	
16 MIXED MEDIA	BASKETS, FIGURES	
17 JEWELRY	54 ORNAMENTS – ANY SEASON OR HOLIDAY	
18 WEARABLE – purses, back packs, belts, hats	55 GOURD SCENE INSIDE OF A GOURD	
19 BOWL or VASE or URN, with or without lid	56 GOURD FLORAL ARRANGEMENT/GOURD FLOWER	
20 MINIATURE	57 BIRD HOUSE, BIRD FEEDERS	
21 GOURD MASKS/WALL HANGINGS	58 IMAGINARY CREATURES	
22 COMBINATION OF TECHNIQUES	59 TOY/GAME/DOLL/PUPPETS/MARIONETTES	
	60 AMERICANA/PATRIOTIC	
	61 MUSICAL INSTRUMENTS	
DIVISION V – ADULT INTERMEDIATE SKILL LEVEL	62 ANIMALS, BIRDS.FISH/REPTILES/INSECTS	
23 CARVED, CHISELED, CHIPPED, GOUGED, CUT DESIGN, FILIGREE	63 CRAFTED MANIPULATED GOURD	
24 PAINTED GOURD	64 CURRENT FLORIDA FESTIVAL THEME GOURD	
25 FIBER WORKS		
26 BEADED GOURD	ADULT SPECIAL EXHIBITION	
27 PYROGRAPHY with or without color	65 IT'S MY IDEA! I DID IT MY WAY!	
28 SCULPTURE or ASSEMBLAGE – includes furniture		
29 MIXED MEDIA		
30 JEWELRY	Questions about divisions and category	
31 WEARABLE – purses, back packs, belts, hats	qualifications? Contact Therese Zamoiski	
32 BOWL or VASE or URN, with or without lid		

_33 MINIATURE

_34 GOURD MASKS/WALL HANGINGS

_35 COMBINATION OF TECHNIQUES

tzmoiski@yahoo.com 904-783-6054

Put FGS competition question in subject line.

Entrant # 2 3	Entrant # 2	Entrant #
Name:Phone:NOT for saleIS for sale. Price \$Permission to move gourd to correct category? YESNO*claim ticket- Keep this portion*	Name:Phone:NOT for saleIS for sale. Price \$Permission to move gourd to correct category? YESNO*claim ticket- Keep this portion*	Name: Phone: NOT for sale IS for sale. Price \$ Permission to move gourd to correct category? YES NO *claim ticket- Keep this portion*
Name: Entrant # Div Cat	Name: Entrant # Div Cat	Name: Entrant #Cat
Entrant # 2	Entrant #	Entrant #
Name: Phone: NOT for sale IS for sale. Price \$	Name:Phone:NOT for saleIS for sale. Price \$	Name: Phone: NOT for sale. IS for sale. Price \$
Permission to move gourd to correct category? YES NO	Permission to move gourd to correct category? YES NO	Permission to move gourd to correct category? YES NO
claim ticket- Keep this portion Name: Entrant # Div Cat.	*claim ticket- Keep this portion* Name: Entrant # Div Cat.	*claim ticket- Keep this portion* Name: Entrant # Div Cat

PRINT ON WHITE CARD STOCK. Punch top hole only and use thin white string. Tape may be applied as necessary. Fill in tag BEFORE arrival. Entrant # will be assigned at check-in.

Keep the bottom portion, you will need this to pick up your gourds at the end.

Use a phone # that you can be reached at during the festival.

Give a description: Ex: Eagle bowl with feathers.

Sale of gourds must go through exhibit chairperson. If for sale, be sure to include the price.

Gourds placed in the wrong category will only be moved by an official if the YES line is checked.