



Kim's Martial Arts School

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Poomse Interpretations

- Kibon:** Basic or Beginning
(20 Movements)
- Chun Ji:** Literally - Heaven and Earth. It is in the Orient interpreted as the creation of the world, or the beginning of human history. Therefore, it is the initial pattern played by the beginner. This pattern consists of 2 similar parts – one to represent the Heaven and the other the Earth.
(19 Movements)
- Tan Gun:** Named after the Holy Tan-Gun, the Legendary Founder of Korea in the Year 2333 B.C.
(21 Movements)
- To San:** Is the pseudonym of the Patriot Ahn Chang Ho (1876-1938) who devoted his entire life to furthering the Education of Korea and its independent movement.
(24 Movements)
- Won Hyo:** Was the noted monk who introduced Buddhism to the Silla Dynasty in the year 686 A.D.
(28 Movements)
- Yul Kok:** Is the pseudonym of a great Philosopher and Scholar, Yi I (1536-1584) nicknamed the “Confucius of Korea”. The 38 movements refer to his birthplace on the 38th latitude and the diagram (+) represents “scholar”.
(38 Movements)
- Chung Gun:** Is named after the Patriot An Chung Gun, who assassinated Hiro Bumi Ito the first Japanese Governor General of Korea, who played the leading part in the Korea / Japan merger. The 32 movements represents Mr. An’s age when he was executed at the Lui Shung Prison in 1910.
(32 Movements)
- Toi Gye:** Is the pen of the noted Scholar Yi Hwang (16th Century) an authority on Neo-Confuciansim. The 37 movements refer to his birth place on the 37 latitude; the diagram (+) represents Scholar.
(37 Movements)
- Hwa Rang:** Is named after the Hwa Rang Youth Group which originated in the Silla Dynasty about 1350 years ago. This group eventually became the actual driving force for the unification of the kingdoms of Korea.
(29 Movements)
- Chung Mu:** Was the given name of the great Admiral Yi Sun Sin of the Yi Dynasty. He was reputed to have invented the first armoured battleship (Kobukson) which was the precursor of the present-day submarine in 1592. The reason why this pattern ends in a left-hand attack is to symbolize his regrettable death having no chance to show his unrestrained potentiality, checked by the forced reservation of his loyalty to the King.
(30 Movements)