



August 2023

It is exciting to begin a new season of professional opportunities provided by the Ohio Music Teachers Association. OhioMTA offers high quality experiences for teachers and their students, so plan to get involved.

OhioMTA wants you to be aware of the opportunities offered by our organization:

- Buckeye Auditions Rules, Regulations, and Deadlines
- Fall Conference registration information
- Student Scholarship Application
- Student Certificate Program (RCM) - State Medal of Excellence Application

Go to our website ohiomta.org for important teacher and student information for 2023-2024 regarding these activities. (For those receiving hard copies, all of this information is enclosed.)

Please read the monthly E Notes emailed to members throughout the year, as well as any updates. Follow us on Facebook for up to date information regarding events.

If you have not renewed your membership, be sure to do so by visiting mtna.org.

Thank you for being involved with OhioMTA, and I look forward to seeing many of you at the Fall Conference.

Sincerely,

Susan Treer, NCTM
President, OhioMTA



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2023-2024 OhioMTA State Buckeye Auditions - Rules & Regulations

Application Procedure

Complete the online registration form available after 1/1/24 at <http://www.ohiomta.org/buckeye-auditions.html>

Registration will be streamlined in 2024, with every student registering and paying a single-entry fee through the OhioMTA registration system. It is no longer necessary to send a copy of the registration and payment to the district chair. *The registration link will open on January 1, 2024, and close on March 1. All district Buckeye Auditions should be complete by May 1, 2024.*

Teacher Eligibility

Teachers may enter only students who are currently studying with them and have studied the performance medium of the audition with the entering teacher a minimum of six (6) months of the nine (9) months immediately prior to the day on which the district auditions are held. The teacher and the entrant may not be the same individual.

OhioMTA Member Teachers

- Current membership dues for MTNA, OhioMTA, and the district must be paid in full before the application deadline.
- If a student enters in a district other than the one in which the teacher resides, the teacher must also pay membership dues for the other district.
- An MTNA/OhioMTA member with student membership status may not enter students.

The Student

- Contestant must have studied the performance medium of the audition with the same member-teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held.
- Students may only enter in the district where they live or in the district where the instruction takes place.
- Any previous state winner of an MTNA Competition or state winner of the State Buckeye Auditions may not enter the Buckeye Audition in the same instrument

category or level but may enter in a different instrument category or level when eligible.

Competitions Agreement

It is the responsibility of the teacher, entrant, and parent or guardian to abide by all rules and regulations for Buckeye Auditions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Competition Schedule

- Consult District Audition Chairs or newsletters for district audition dates. Winners of the district competitions become finalists in the state auditions.
- The Buckeye State Auditions begin at the district level during the months preceding the state finals to be held Saturday, June 15, 2024 at Miami University.

Categories

Piano, Strings, Voice, and Winds

Levels (Age as of September 2023)

- Elementary: Ages 9-11
- Junior: Ages 12-14
- Senior: Ages 15-18

Fees

The member and non-member fees are:

	Member's Student(s)	Nonmember Student(s)
Elementary:	\$70.00	\$105.00
Junior:	\$90.00	\$135.00
Senior:	\$110.00	\$165.00

State Winner Awards

Elementary:	\$400.00
Junior:	\$550.00

Senior: \$700.00

Reproduction of Published Music

- Reproduction of printed music (either by hand or by machine), including transpositions, is not allowed.
- When music is out of print or still in manuscript (not published), the student must present written permission from the publisher or the copyright holder to copy the music at each level of the competition to comply with copyright laws.
- For voice and instrumental categories, the accompanist may reproduce single pages to facilitate page turns. Still, the appropriate published score must also be present on the music stand and/or piano desk.

Repertoire Requirements

- All levels are required to have at least two or more contrasting compositions from different periods of music.
- Senior Piano Level, one composition from the classical period must be programmed.
- Senior Voice, three different songs in three different languages must be programmed with no minimum time limit.
- Pianists and vocalists must perform compositions from memory.
- Memorization is optional for all other categories.
- Cuts (any deletions of the printed score) in the music are not acceptable (excepting accompanying introductions and interludes).
- Contestants may be stopped during the performance of any work due to time constraints.
- No changes in repertoire may be made between district and state competitions.
- No changes in repertoire may be made after the district deadline for entries.
- Judges may ask to hear any composition listed on the entry form.
- Contestants in Strings and Woodwinds may audition on only one instrument in these categories.
- Each contestant will provide judges with one published copy of each piece to be performed with the measures numbered. The copy must not contain any identifying marks (such as name or location of student, teacher, school, library, etc.).

Time Limits

- Elementary: 5-10 minutes
- Junior: 6-12 minutes
- Senior: 9-18 minutes

Staying within the time limits is recommended. Those who fall short of the minimum time will be disqualified. Those who exceed the time limits will be stopped at the point in their performances when the maximum time is reached. Timing should not include the time taken between pieces.

General Regulations

- Students must provide their accompanists. Teachers may accompany their students. Teachers may not identify themselves to or converse with the judges before or during the competitions. Senior contestants should not be assisted on stage with tuning.
- Contestants will not be permitted to perform for comments only at any level of the competitions.
- The adjudicators' decision is final and may not be challenged by the teacher, entrant, parents, or guardians.
- Judges have the prerogative to declare no winner.
- Administrative decisions made at any level of the competitions are binding on all parties concerned.
- Students who win district auditions must compete in the state finals. If this is impossible due to extenuating circumstances, it is the student's responsibility to notify the district and state auditions chairs immediately.
- OhioMTA (at either the district or state level) is not responsible for contestants' travel or any other expenses related to the competitions.
- Auditions will be open to the public.
- There will be no ties at any level. Honorable mentions may be awarded at the district level and state finals.
- The alternate, but not honorable mentions, may represent the district at the state finals if the district winner cannot participate.
- Photography at the Buckeye Auditions is not allowed at either the district or state auditions.
- Audio and videotaping are strongly discouraged at the district and state auditions.

Completion of the Competition

Judges' comment sheets will be given to each participant, and certificates will be awarded to each participant in the state finals.

For more details, please contact the state chair, Dr. Frank Huang, huangfd@miamioh.edu

2023

**OHIO MUSIC
TEACHERS
ASSOCIATION
STATE CONFERENCE**



OCTOBER 12 - 14, 2023



Conference Rates

Member - \$150.00

Non-Member - \$175.00

Student - \$30.00

**Vendor Exhibitor Fee
\$75.00**

Registration and more info available at:

<https://ohiomta.org/conference-2023>

Conference Location

**Faith Ministries Church
2747 Agler Rd
Columbus, OH 4322**

Conference Schedule

Thursday, October 12, 2023

- 10:00-11:30 OhioMTA Executive Committee Meeting
- 11:30-12:30 OhioMTA Board Meeting and Lunch
(including District Presidents)
- 12:00-5:00 Conference Registration
- 12:45-1:00 Conference Welcome
- 1:00-1:50 "Streamline Your Piano Practice Through Interleaving"
Beverley Simms and Janet Palmberg
In search of ways to improve efficiency in piano practice, these presenters explore interleaving as one strategy. In this session the “how-to’s” of interleaving are presented with application to selected piano pieces.
- 2:00-2:50 "Music in Motion – Using Movement to Cultivate Musicality" *Clinton Pratt*
Do your students struggle with rhythm, pulse, phrasing, expression, or listening? Learn how to use movement to stimulate the inner musician. More than tapping beats, attendees will learn by doing a range of engaging activities.
- 3:00-3:25 "Composing with Graphic Scores" *Matthew Kennedy*
Composing in the classroom is possible with little to no experience (by students and facilitators alike). See how using graphic scores can get your students composing and analyzing at the drop of a hat.
- 3:30-3:55 "Reset and Refresh: Tidying Tips for Studio Teachers"
Amy Chaplin
Enjoy a workspace that is always fresh and orderly by implementing a simple and sustainable tidying routine. Five time points with incremental (but minimal) time commitments will be your steps for a well-kept studio.
- 4:00-4:25 "Adapting Kodaly to Piano Teaching" *Dameon Jones*
As teachers, we often find ourselves serving in a variety of ways such as accompanists to help supplement our teaching income. This session will discuss the importance of the Kodaly Method and how it can be used in all musical disciplines. Educators will leave empowered to lead the next choir or instrumental warm ups with confidence.

- 4:30-5:00 Columbus Cultural Orchestra - An Introduction to a New Intergenerational Music Collective
- 5:00-7:00 Dinner on Your Own (President's Dinner Location TBA)
- 7:00-8:30 Columbus Jazz Orchestra Trio Concert - *Dave Powers (piano), Tony Monaco (Hammond B3 Organ), and Louis Tsamous (drums)*
- 8:30-9:30 Post-Concert Reception - Sponsored by Kawai Piano Gallery

Friday, October 13, 2023

- 9:00-9:50 National Certification Panel Discussion - *Janice Cook, Rachel Mills, Laura Wynia, and Cicilia Yudha*
- 10:00-10:50 Keynote Address: "Muscle Memory: Friend or Foe?" - *Spencer Myer*
Treating muscle memory as a friend and a foe is the best route to a solid memory. This presentation will examine practice techniques geared toward physically altering passages for the purpose of forcing the brain's engagement.
- 11:00-11:50 Emilie Mayer Lecture Recital - *Cicilia Yudha, Wendy Case, Kivie Cahn-Lipman*
This lecture-recital aims to introduce a prolific yet mostly forgotten female composer Emilie Mayer (1812-1883). In this session, the Dana Piano Trio will feature a selection of her solo piano, collaborative, and chamber music repertoire.
- 12:00-1:00 Lunch (boxed lunches)
- 12:30-1:30 Collegiate Poster Session
- 12:45-1:30 New Member Information Session
- 1:30-2:00 Commissioned Composer of the Year Performance - *Robert McClure*

- 2:00-2:50 "Successful Piano Teaching Tips for Young Students" *Amy Immerman*
The first skill a child needs to acquire is a passion for the instrument. We need to teach children to fall in love with making music, and teach them to love coming to lessons. Without that love, they will never survive and withstand the onslaught of repetitive tasks that come with learning piano.
- 3:00-3:50 "Piano Physics 101: The Science of Sound"
Richard Van Dyke
Piano Physics 101 focuses on the introduction of the basic principles of sound creation at the piano and how the natural overtones and resonance create an artistic performance with the use of pedal and touch.
- 4:00-4:25 "Updating Your Bio - Presenting Your Best Self To the Community and the World" *Justin Swain*
In this session, you will have the opportunity to reflect on yourself and your work then receive ideas and best practices in presenting your best self to your students, community and beyond.
- 4:30-5:30 College Faculty Forum/IMTF/Collegiate Chapters Forum
- 5:30-7:30 Dinner on Your Own
- 7:30-9:00 Keynote Artist Concert: Debussy's 24 Préludes - *Spencer Myer*
Volunteer Recognition
- 9:00-10:00 Post-Concert Reception - Sponsored by Solich Piano

Saturday, October 14, 2023

- 9:00-9:50 Royal Conservatory of Music Session
- 10:00-11:30 Masterclass - *Spencer Myer*
- 11:45-12:45 Honors Recital
- 12:45-1:00 Pianorama Showcase
- 1:00-2:30 Awards Luncheon and General Membership Meeting

Professional Headshots (Optional - \$43)

We also invite you to come to the 2023 State Conference with your best smile! We are excited to offer a professional headshot photo session on site during the conference (10 minute session includes photo shoot and opportunity to choose your picture) You will receive a digital copy for online and print use via email from professional photographer, Drew Bullock. Once you register, you will be contacted regarding scheduling.



Spencer Myer, Keynote Artist

"Muscle Memory: Friend or Foe?"
Treating muscle memory as a friend and a foe is the best route to a solid memory. This presentation will examine practice techniques geared toward physically altering passages for the purpose of forcing the brain's engagement.

Debussy's 24 Préludes

<https://www.spencermoyer.com/bio>



The Ohio Music Teachers Association 2024 Scholarship Fund



OhioMTA supports student development with this program that enables students to attend summer camps, workshops, conferences, take music assessments, further their music studies or pay for additional summer lessons. The money for these scholarships has been donated by the Royal Conservatory Music Development Program, endorsed by the OhioMTA as its state certificate program, and by private donations.

2023 Student Recipients

- **Kayla Busby** Concerto Concert Fee
- **Mia Cabansag** Summer Lessons
- **Vivian Chang** Summer Camp, Competition Fees
- **Enoch Chung** RCM Practical Exam Level 10
- **Clara Dale** RCM Practical Exam Level 4
- **Eliana Gritter** RCM Practical Exam Level 9
- **Sarah Hu** Buckeye & MNTA Competitions
- **Dominic Johnson** Lessons with Master Teacher
- **Miki Kawamura** Assessment and Competitions
- **Leah Mellinger** RCM Theory & History Level 10
- **Montgomery Moore** RCM Piano & Theory Exams
- **Victoria Niu** RCM Practical Exam Level 9
- **Marina Ziegler** Summer Festival

From the studios of **Brent Schloneger, Carol Rein, David Bowlin, Hong Cheng, Judy Bede, Kang Ning Yong, Kathy Price, Laura Melton, Richard VanDyke, Sally Sansbury, Sheila Vail, Susan Frost, and Sonja Reynolds**

General Information

Scholarships are awarded annually

1. Must be an Ohio resident or study with a teacher in Ohio
2. Awards up to \$200 per student
3. Application deadline is February 1, 2024 (Postmark date)
4. Scholarship recipients will be notified by March 15, 2024
5. For complete details and application form:



2024 OhioMTA Student Scholarship Application

The Ohio Music Teachers Association Scholarship Fund is a program that enables students to attend summer camps, workshops, conferences, take music assessments, further their music studies or pay for additional summer lessons. The money for these scholarships has been donated by the Royal Conservatory Music Development Program, endorsed by the OhioMTA as its state certificate program, and by private donations.

Rules:

1. Students must be currently studying with an OhioMTA member.
2. Either the student or the teacher must reside in Ohio, or the instruction must take place in Ohio.
3. Individual requests for scholarship awards must not exceed \$200.
4. Scholarships will be limited to \$200 per studio of a current OhioMTA member.
5. Only one scholarship per family will be awarded.
6. Duet teams should apply as one team, or else the judges will be forced to choose only one of the students (see rules #4 & #5).

Application Requirements:

1. Fill out the form on the next page.
2. Attach a one-page bio including any awards and scholarships.
3. Include a paragraph describing your proposed project and cost.
4. Include a letter of recommendation from your teacher.

Deadline: February 1, 2024, Postmarked Date

Send to: Lizbeth Atkinson
OhioMTA VP-Student Activities
2118 Farleigh Road
Upper Arlington, OH 43221
liz.piano2@gmail.com

Applications will be reviewed by a committee appointed by the OhioMTA Executive committee. **Winners will be notified by March 15, 2024.** Any questions should be addressed to Lizbeth Atkinson, liz.piano2@gmail.com



2024 OhioMTA SCHOLARSHIP APPLICATION FORM

Date: _____

Name: _____

Age: _____ Grade: _____ Instrument: _____

Years Studied: _____ Amount Requested (up to \$200): _____

Proposed Use: _____

Parent's Name: _____

Address: _____

City: _____ Zip: _____

E-mail: _____

Phone : (____) _____

Has student participated in the Royal Conservatory Music Development Program (MDP, RACE, NMCP, TAP)?
(Not required) Yes _____ No _____

Teacher's Name: _____

Teacher's Email: _____

Checklist of materials submitted:

Application Form Bio Student Proposal Letter of Recommendation from Teacher



2023 OhioMTA Teacher Scholarship Application

The Ohio Music Teachers Association Teacher Scholarship enables teachers to attend conferences and workshops, receive advanced training, and further their musical studies. A \$500 scholarship will be awarded to the project that best furthers the mission of OhioMTA “to advance the value of music study and music-making in society.”

Rules:

1. Applicant must be a current, active member of OhioMTA.
2. A \$500 Scholarship will be awarded to one teacher per year.
3. Scholarship will not be awarded for purchase of equipment or materials.
4. Award will be presented at the 2023 State Conference Membership Luncheon
5. Proposed project must be completed by September 1, 2024

Application Requirements:

1. Application Form
2. One-page Resume including any awards and scholarships.
3. Description of proposed project and budget.

Deadline: October 1, 2023, Postmarked Date

Dr. Olga Rua, OhioMTA VP of Affiliated Associations, 1202 Eagle Creek Trail, Milford, Ohio 45150
olga.m.rua@gmail.com

The recipient will be notified by October 17, 2023.

**Scholarship Generously Made Possible By:
OhioMTA Teacher Scholarship fund**

OhioMTA TEACHER SCHOLARSHIP APPLICATION

Name: _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____

PROPOSAL and RESUME: (Attach Separate Pages)



OHIO STATE MEDAL OF EXCELLENCE

The Ohio Music Teachers Association will award the State Medal of Excellence to all Royal Conservatory Certificate Program candidates who earn “First Class Honors with Distinction” (a score of 90 or higher) on their Performance Assessment.

PROCEDURE:

Candidates or the candidate’s teacher must forward a copy of the PDF via email or send a copy via USPS of the Performance Assessment mark sheet to the OhioMTA Certificate Program

Chair:

Sheila Vail

9866 Indian Springs Drive
Cincinnati, OH 45241
E-mail: Sheila.Vail@rcmusic.ca
Phone: 513-779-7070

Medals will be sent directly to the recipients in March and October each year. Submission deadlines are February 15 and September 15. Medals will be awarded to students of OhioMTA members.



State Gold Medal of Excellence Winners
the Royal Conservatory of Music Certificate Program

Assessment Session: Spring 2023

LEVEL	INSTRUMENT	FIRST NAME	LAST NAME	TEACHER
Preparatory	Violin	Sanjana	Ganga	Warner
Preparatory	Violin	Sanjeev	Ganga	Warner
Preparatory	Violin	Padmaja	Raghavan	Warner
Preparatory A	Piano	Charles	Cai	Vinnitsky
Preparatory A	Piano	Adwait	Dhole	Ayvazian
Preparatory A	Piano	Aadhya	Saxena	Vinnitsky
Preparatory B	Piano	Reeti	Saxena	Ayvazian
Level 1	Piano	Divya	Dilip	Ayvazian
Level 1	Piano	Alejandro	Sharp	Immerman
Level 1	Violin	Avadhoot	Dhole	Warner
Level 2	Piano	Sophia	Henderson	Rua
Level 2	Piano	Sarah	Mansour	Vasconcelos
Level 3	Violin	Stacy	Villo	Warner
Level 5	Piano	Anvitha	Kakarlapudi	Vail
Level 6	Violin	Tabitha	Sabatelli	Warner
Level 9	Piano	Eliana	Gritter	Sansbury
Level 9	Piano	Montgomery	Moore	Melton

To commend and recognize their accomplishments, the Ohio Music Teachers Association awards the State Gold Medals of Excellence to those students who have earned mark of 90 or higher on their Performance Examination. Medals are awarded per instrument, per level.