



August 2024

OhioMTA is thrilled to announce that it is entering an exciting new chapter with Brian Shepard as the new CEO for MTNA. New officers for OhioMTA will be voted in and installed in October. These individuals bring a wealth of experience and expertise to our organization, and we are confident that their leadership will propel us to even greater heights. We are energized by the fresh perspectives and ideas they bring to the table, and we can't wait to see what they have in store for OhioMTA. Get ready for an incredible journey ahead!

OhioMTA wants you to be aware of the opportunities offered by our organization:

- Buckeye Auditions Rules, Regulations, and Deadlines
- Fall Conference registration information
- Student Scholarship Application
- Student Certificate Program (RCM) - State Medal of Excellence Application

Useful links to the MTNA Competitions, National Certification information, District Online Sharing page and much more are also available on our website ohiomta.org. Throughout the year OhioMTA news, reminders, and updates will continue to be published via our monthly e-Notes. Follow us on Facebook for up to date information regarding events.

For those who have not renewed your membership, do so by visiting mtna.org.

Thank you for your involvement with OhioMTA. I look forward to seeing many of you at the State Conference in Akron.

Sincerely,

A handwritten signature in black ink, appearing to read 'Susan Treer', is written over a horizontal line.

Susan Treer, NCTM
President, OhioMTA



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OHIO MUSIC TEACHERS ASSOCIATION

2024-2025 OhioMTA State Buckeye Auditions - Rules & Regulations

Application Procedure

Complete the online registration form available after 1/1/25 at
<http://www.ohiomta.org/buckeye-auditions.html>

Registration will be streamlined in 2025, with every student registering and paying a single-entry fee through the OhioMTA registration system. It is no longer necessary to send a copy of the registration and payment to the district chair. ***The registration link will open on January 1, 2025, and close on March 1. All district Buckeye Auditions should be complete by May 1, 2025.*** If online auditions become necessary, further instructions regarding submission will be supplied by January 1, 2025.

Teacher Eligibility

Teachers may enter only students who are currently studying with them and have studied the performance medium of the audition with the entering teacher a minimum of six (6) months of the nine (9) months immediately prior to the day on which the district auditions are held. The teacher and the entrant may not be the same individual.

OhioMTA Member Teachers

- Current membership dues for MTNA, OhioMTA, and the district must be paid in full before the application deadline.
- If a student enters in a district other than the one in which the teacher resides, the teacher must also pay membership dues for the other district.

- An MTNA/OhioMTA member with student membership status may not enter students.

The Student

- Contestant must have studied the performance medium of the audition with the same member-teacher a minimum of six (6) months of the nine (9) months immediately preceding the day on which the district auditions are held.
- Students may only enter in the district where they live or in the district where the instruction takes place.
- Any previous state winner of an MTNA Competition or state winner of the State Buckeye Auditions may not enter the Buckeye Audition in the same instrument category or level but may enter in a different instrument category or level when eligible.

Competitions Agreement

It is the responsibility of the teacher, entrant, and parent or guardian to abide by all rules and regulations for Buckeye Auditions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Competition Schedule

- Consult District Audition Chairs or newsletters for district audition dates. Winners of the district competitions become finalists in the state auditions.
- The Buckeye State Auditions begin at the district level during the months preceding the state finals to be held Saturday, June 14, 2025, at Miami University.

Categories

Piano, Strings, Voice, and Winds

Levels (Age as of September 2024)

- Elementary: Ages 9-11
- Junior: Ages 12-14
- Senior: Ages 15-18

Fees

The member and non-member fees are:

	Member's Student(s)	Nonmember Student(s)
Elementary:	\$70.00	\$105.00
Junior:	\$90.00	\$135.00
Senior:	\$110.00	\$165.00

State Winner Awards

Elementary:	\$400.00
Junior:	\$550.00
Senior:	\$700.00

Reproduction of Published Music

- Reproduction of printed music (either by hand or by machine), including transpositions, is not allowed.
- When music is out of print or still in manuscript (not published), the student must present written permission from the publisher or the copyright holder to copy the music at each level of the competition to comply with copyright laws.
- For voice and instrumental categories, the accompanist may reproduce single pages to facilitate page turns. Still, the appropriate published score must also be present on the music stand and/or piano desk.

Repertoire Requirements

- All levels are required to have at least two or more contrasting compositions from different periods of music.
- Senior Piano Level, one composition from the classical period must be programmed.

- Senior Voice, three different songs in three different languages must be programmed with no minimum time limit.
- Pianists and vocalists must perform compositions from memory.
- Memorization is optional for all other categories.
- Cuts (any deletions of the printed score) in the music are not acceptable (excepting accompanying introductions and interludes).
- Contestants may be stopped during the performance of any work due to time constraints.
- No changes in repertoire may be made between district and state competitions.
- No changes in repertoire may be made after the district deadline for entries.
- Judges may ask to hear any composition listed on the entry form.
- Contestants in Strings and Woodwinds may audition on only one instrument in these categories.
- Each contestant will provide judges with one published copy of each piece to be performed with the measures numbered. The copy must not contain any identifying marks (such as name or location of student, teacher, school, library, etc.).

Time Limits

- Elementary: 5-10 minutes
- Junior: 6-12 minutes
- Senior: 9-18 minutes

Staying within the time limits is recommended. Those who fall short of the minimum time will be disqualified. Those who exceed the time limits will be stopped at the point in their performances when the maximum time is reached. Timing should not include the time taken between pieces.

General Regulations

- Students must provide their accompanists. Teachers may accompany their students. Teachers may not identify themselves to or converse with the judges before or during the competitions. Senior contestants should not be assisted on stage with tuning.
- Contestants will not be permitted to perform for comments only at any level of the competitions.
- The adjudicators' decision is final and may not be challenged by the teacher, entrant, parents, or guardians.

- Judges have the prerogative to declare no winner.
- Administrative decisions made at any level of the competitions are binding on all parties concerned.
- Students who win district auditions must compete in the state finals. If this is impossible due to extenuating circumstances, it is the student's responsibility to notify the district and state auditions chairs immediately.
- OhioMTA (at either the district or state level) is not responsible for contestants' travel or any other expenses related to the competitions.
- Auditions will be open to the public.
- There will be no ties at any level. Honorable mentions may be awarded at the district level and state finals.
- The alternate, but not honorable mentions, may represent the district at the state finals if the district winner cannot participate.
- Photography at the Buckeye Auditions is not allowed at either the district or state auditions.
- Audio and videotaping are strongly discouraged at the district and state auditions.

Completion of the Competition

Judges' comment sheets will be given to each participant, and certificates will be awarded to each participant in the state finals.

For more details, please contact the state chair, Dr. Frank Huang,
huangfd@miamioh.edu

OhioMTA Fall Conference 2024

SCHEDULE

THURSDAY, OCTOBER 3

- 10:00 AM – 11:30 AM
OhioMTA Executive Committee Meeting
- 11:45 AM – 12:45 PM
OhioMTA Board Meeting/Lunch
- 12:55 PM
Opening Remarks – Susan Treer, OhioMTA President
- 1:00 PM – 1:50 PM
You Be the Judge! – Siok Lian Tan/Clinton Pratt
- 2:00 PM – 2:50 PM
The Adaptable Teacher: Approaching Every Piano Student According to Their Learning Style – Drea Wagner
- 2:50 PM – 3:15 PM
Visit Exhibits
- 3:15 PM – 4:05 PM
Attending to Mindfulness and Stress Management with Aspiring Musicians – Cicilia Yudha
- 4:15 PM – 5:05 PM
Expanding the Teaching Repertoire – Piano Pedagogy in the Works of Florence B. Price – Gjergji Gaqi
- DINNER ON YOUR OWN
- 5:30 PM
District Presidents' Meeting – Rockne's
- 7:30 PM
OhioMTA's Own Recital (see link below)

OFFICIAL CONFERENCE INFORMATION PAGE

<https://ohiomta.org/conference-2024>

DIRECT LINK FOR REGISTRATION

<https://tinyurl.com/OhioMTA-Reg>

One Zee Zee ticket included with each registration

DIRECT LINK FOR ADDITIONAL ZEE ZEE TICKETS

<https://tinyurl.com/OhioMTA-ZeeZee>

DIRECT LINK TO SIGN UP TO PERFORM ON THURSDAY'S RECITAL (MUST FIRST BE REGISTERED FOR CONFERENCE)

<https://tinyurl.com/OhioMTA-THURS>

FRIDAY, OCTOBER 4

- 8:00 AM – 8:50 AM
NCKP/Frances Clarke exhibitor showcase
- 9:00 AM – 9:50 AM
J. Yeager's "Thematic Evolutions": A Composer Steps Out of Her Box – Sonya Szabo-Reynolds
- 10:00 AM – 11:00 AM
Joela Jones Keynote Address
- 11:00 AM – 11:30 AM
Visit Exhibits
Collegiate Poster Sessions
- 11:30 AM – 12:45 PM
LUNCH
 - College Faculty Forum
 - Independent Music Teachers Forum
 - Collegiate Chapters Forum
- 1:00 PM – 1:30 PM
Composer of the Year presentation
 - Chris Neiner - 4x4 (Suite for Piano)
- 1:45 PM – 2:45 PM
Peter Mack, MTNA President – featured presenter
- 3:00 PM – 3:50 PM
UPPER FLOOR – Not So Serious: Humor and Hijinks in Haydn's Piano Sonatas – Sean Schulze
LOWER FLOOR – How Are You Advocating for Your Students with Hidden Vision Disorders? Or Do You Think You Don't Have Any? – Janice Cook
- 4:00 PM – 4:50 PM
UPPER FLOOR – Unlocking New Music – Emely Phelps
LOWER FLOOR – Innovative Teaching in Piano Learning Apps – Le Binh Anh Nguyen
- 5:00 PM
DINNER ON YOUR OWN
- 7:30 PM
Featured Artist Recital – Zee Zee
Guzzetta Recital Hall, Akron University
Dessert Reception following recital

SATURDAY, OCTOBER 5

- 8:00 AM – 8:50 AM
Royal Conservatory of Music Presentation
- 9:00 AM – 10:30 AM
Joela Jones Advanced Masterclass
- 10:45 AM – 11:45 AM
Honors Recital featuring RCM Gold Medal Winners, MTNA State-Level Competition Winners, and OhioMTA Buckeye Auditions Winners
- 12:00 PM
Awards Luncheon and Membership Meeting

ZEE ZEE

Piano Recital

7:30 p.m. Friday, Oct. 4, 2024

The University of Akron

Guzzetta Recital Hall

Featuring the works of
Liszt, Ravel, and more



General Admission: \$20
Student Admission
(ID Required): \$10

FREE parking available - scan QR code for details

2024 OhioMTA Teacher Scholarship Application

The Ohio Music Teachers Association Teacher Scholarship enables teachers to attend conferences and workshops, receive advantage training, and further their musical studies. A \$500 scholarship will be awarded to the project that best furthers the mission of OhioMTA "to advance the value of music study and music making in society."

Rules:

1. Applicant must be a current, active member of OhioMTA.
2. A \$500 Scholarship will be awarded to one teacher per year.
3. Scholarship will not be awarded for purchase of equipment or materials.
4. Award will be presented at the 2024 State Conference Membership Luncheon, if winner is present.
5. Proposed project must be completed by September 1, 2025.

Application Requirements:

1. Application Form.
2. One-page Resume including any awards and scholarships.
3. Description of proposed project and budget.

Deadlines: September 1, 2024. Postmarked Date

Dr. Olga Rua, OhioMTA VP of Affiliated Associations, 1202 Eagle Creek Trail, Milford, Ohio 45150
olga.m.rua@gmail.com

The recipient will be notified before October 7, 2024.

Scholarship Generously Made Possible By:



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OhioMTA TEACHER SCHOLARSHIP APPLICATION

Name: _____

Address: _____

City _____ State _____ Zip _____

E-mail _____

Phone (____) _____

PROPOSAL and RESUME: (Attach Separate Pages)



The Ohio Music Teachers Association 2025 Scholarship Fund



OhioMTA supports student development with this program that enables students to attend summer camps, workshops, conferences, take music assessments, further their music studies or pay for additional summer lessons. The money for these scholarships has been donated by the Royal Conservatory Music Development Program, endorsed by the OhioMTA as its state certificate program, and by private donations.

2024 Student Recipients

- **Vivian Chang** Competition fees, summer programs
- **Eliana Gritter** RCM Level 10 Practical Exam
- **Hudson Seerden** Lessons & Competitions
- **Audrey Yao** Otterbein Summer Music Experience

From the studios of **Hong Cheng, Janice Cook, Sally Sansbury, and Kathleen Sadoff**

General Information

Scholarships are awarded annually

1. Must be an Ohio resident or study with a teacher in Ohio
2. Awards up to \$200 per student
3. Application deadline is February 1, 2025 (Postmark date)
4. Scholarship recipients will be notified by March 15, 2025
5. For complete details and application form:



2025 OhioMTA Student Scholarship Application

The Ohio Music Teachers Association Scholarship Fund is a program that enables students to attend summer camps, workshops, conferences, take music assessments, further their music studies or pay for additional summer lessons. The money for these scholarships has been donated by the Royal Conservatory Music Development Program, endorsed by the OhioMTA as its state certificate program, and by private donations.

Rules:

1. Students must be currently studying with an OhioMTA member.
2. Either the student or the teacher must reside in Ohio, or the instruction must take place in Ohio.
3. Individual requests for scholarship awards must not exceed \$200.
4. Scholarships will be limited to \$200 per studio of a current OhioMTA member.
5. Only one scholarship per family will be awarded.
6. Duet teams should apply as one team, or else the judges will be forced to choose only one of the students (see rules #4 & #5).

Application Requirements:

1. Fill out the form on the next page.
2. Attach a one-page bio including any awards and scholarships.
3. Include a paragraph describing your proposed project and cost.
4. Include a letter of recommendation from your teacher.

Deadline: **February 1, 2025**, Postmarked Date

Send to: Lizbeth Atkinson
OhioMTA VP-Student Activities
2118 Farleigh Road
Upper Arlington, OH 43221
liz.piano2@gmail.com

Applications will be reviewed by a committee appointed by the OhioMTA Executive committee.

Winners will be notified by March 15, 2025. Any questions should be addressed to

Lizbeth Atkinson, liz.piano2@gmail.com



2025 OhioMTA SCHOLARSHIP APPLICATION FORM

Date: _____

Name: _____

Age: _____ Grade: _____ Instrument: _____

Years Studied: _____ Amount Requested (up to \$200): _____

Proposed Use: _____

Parent's Name: _____

Address: _____

City: _____ Zip: _____

E-mail: _____

Phone : (____) _____

Has student participated in the Royal Conservatory Music Development Program (MDP, RACE, NMCP, TAP)?
(Not required) Yes _____ No _____

Teacher's Name: _____

Teacher's Email: _____

Checklist of materials submitted:

☐ Application Form ☐ Bio ☐ Student Proposal ☐ Letter of Recommendation from Teacher



OHIO STATE MEDAL OF EXCELLENCE

The Ohio Music Teachers Association will award the State Medal of Excellence to all Royal Conservatory Certificate Program candidates who earn “First Class Honors with Distinction” (a score of 90 or higher) on their Performance Assessment.

PROCEDURE:

Candidates or the candidate’s teacher must forward a copy of the PDF via email or send a copy via USPS of the Performance Assessment mark sheet to the OhioMTA Certificate Program

Chair:

Sheila Vail

9866 Indian Springs Drive

Cincinnati, OH 45241

E-mail: Sheila.Vail@rcmusic.ca

Phone: 513-779-7070

Medals will be sent directly to the recipients in March and October each year. Submission deadlines are February 15 and September 15. Medals will be awarded to students of OhioMTA members.

State Gold Medal of Excellence Winners

the Royal Conservatory of Music Certificate Program

Assessment Session: Winter 2024

LEVEL	INSTRUMENT	FIRST NAME	LAST NAME	TEACHER
Preparatory A	Piano	Aishwarya	Rathankumar	Ayvazian
Preparatory A	Piano	Nevya	Sachdeva	Ayvazian
Preparatory A	Piano	Vincent	Velazquez	Ayvazian
Preparatory A	Piano	Kacey	Zhu	Olson
Preparatory B	Piano	Vibhaan	Dasgupta	Ayvazian
Preparatory B	Piano	Rohan	Nadimetla	Ayvazian
Level 1	Piano	Charles	Cai	Vinnitsky
Level 1	Piano	Shivani	Rathankumar	Ayvazian
Level 1	Piano	Reeti	Saxena	Ayvazian
Level 2	Piano	Tennyson	Ceron	Immerman
Level 3	Piano	Bhavna	Devanand	Ayvazian
Level 4	Piano	Chelsea	Niu	Szabo-Reynolds

To commend and recognize their accomplishment, the Ohio Music Teachers Association awards the State Gold Medal of Excellence to students who have earned mark of 90 or higher on their Performance Examination.

Medals are awarded per instrument, per level.