



KMTA/OhioMTA Joint State Conference
Northern Kentucky University
October 17-19, 2021



Sunday October 17

11:00am-12:15pm	OhioMTA Executive Committee Meeting	Choir Room
12:00pm-12:45pm	Student Chapter/College Faculty Meet & Greet Pizza Lunch	Band Room
12:30pm-1:45pm	OhioMTA Board Meeting	Choir Room
12:45pm-1:45pm	Student Presentations: Poster Sessions, Paper Presentations, Lightning Rounds	Band Room
2:00pm-3:15pm	<i>Technique & Artistry — You Cannot Have One Without the Other</i> Catherine Rollin	Greaves Hall
3:30pm-4:30pm	<i>Intermediate Masterclass</i> Catherine Rollin	Greaves Hall
4:40pm-5:30pm	<i>RCM Certificate Program and "First Class Honors with Distinction" Student Performances</i> Sheila Vail	Greaves Hall
6:00pm	Dinner (on your own)	Student Union Ballroom
8:00pm	<i>Composer's Concert</i>	Greaves Hall

Monday October 18

9:00am-9:50am	<i>The Best Student Piano Music You Haven't Heard: Little-Known Gems from Canada, Spain, Croatia, England, and Brazil</i> Asher Armstrong	Greaves Hall
9:00am-9:50am	Student Chapters: <i>Careers in Music</i> Andy Villemez, Facilitator	Choir Room
10:00am-10:50am	<i>If B.F. Skinner Taught Piano: Using Behavior Principles During Piano Lessons</i> Todd Haydon	Greaves Hall
11:00am-11:50am	<i>Keep Your Students: Strategies for Dealing With Frustration, Lack of Motivation, and Attrition</i> Todd Haydon	Greaves Hall
12:00pm	Lunch	
	Encore of Sunday's Student Presentations	Band Room
	KMTA Annual Business Meeting	
1:30pm-2:20pm	<i>One Year Later: Overcoming the Obstacles of Online Teaching</i> Panel: Christina Bronaugh, Karen Kim, Jimmy Cheung (Clinton Pratt, moderator)	Greaves Hall
2:30pm-3:20pm	<i>Chunking: The Best Cognitive Tool for Effective Instruction</i> Andy Villemez and Zachary Lopes	Greaves Hall
3:30pm-4:20pm	<i>1. Rhetoric and the Bon Goût: Contextualizing J. S. Bach's Keyboard Suites</i> (2 options) Michael Delfin and Curtis Pavey	Choir Room

2. Assessment Strategies for Private Music Students

Band Room

Rodrigo Vasconcelos

4:30pm-5:20pm
(2 options)

1. Developing Performance Technique: The Powerful Synergy of Brain, Ears and Hands

Choir Room

Lian Tan and Chan Kiat Lim

2. Engaging the Audience through Zoom Recitals

Band Room

Karen Kim

5:30pm

Dinner (on your own)

Student Union Ballroom

5:30-6:15pm

Independent Music Teachers Forum

Collegiate Faculty Forum

8:00pm

Concert — Aaron Diehl

Greaves Hall

Tuesday October 19

9:00am-9:50am

Improvisation: The Creative Education of a Complete Musician

Greaves Hall

Andrew Focks

10:00am-10:50am

Open Their Ears: Teaching Students to Truly Listen

Greaves Hall

Yukiko Fujimura

11:00am-11:50am

Mini-Sessions

Greaves Hall

11:00am-11:25am

What We Say Matters: A Discussion of Communication Practices of Music Instructors

Curtis Pavey and Helena Kim

11:25am-11:50am

Memorize Your Way to Freedom

Greg Partain

12:00pm-1:20pm

Lunch

OhioMTA Business Meeting & Awards Lunch

KMTA Board Meeting & Lunch

1:30pm-2:30pm

Student Winners Recital

Greaves Hall

Key	
	Meetings
	Student Chapter
	Meals
	Performances
	Regular Sessions