



OhioMTA Anthology Submission Guidelines

This anthology project commemorates the 150th anniversary of the Music Teachers National Association (MTNA) by celebrating the creative contributions of Ohio-based composers. Through the commissioning and publication of original works, this initiative aims to enrich the pedagogical repertoire available to teachers and students, while highlighting the diverse musical voices within the OhioMTA community.

GENERAL GUIDELINES

The anthology will feature works ranging in difficulty from Late Elementary to Early Advanced levels. In order to maintain a consistent pedagogical focus and ensure accessibility for a broad spectrum of students, submissions that fall outside of this range will not be considered. **Submissions may be written for solo piano or voice/instrument with piano.**

Composers are asked to align their pieces with standard **leveling frameworks** for their instrument. Each submission should clearly indicate its intended level and demonstrate the musical and technical characteristics appropriate to that level. Criteria for leveling solo piano compositions can be found below.

PIANO LEVEL CATEGORIES & DESCRIPTIONS

Late Elementary (LE)

- Frequent hand position changes
- Use of scales and finger crossings
- Extended reading range across the grand staff
- Rhythmic complexity increases (dotted quarters, syncopation)
- Simple pedaling with rests or syncopation

Example Methods and Anthologies at the Late Elementary Level

- Alfred Premiere Piano Level 2B
- Faber Piano Adventures Levels 2B-3A
- Celebration Series (RCM) Prep B Piano Repertoire
- Succeeding with the Masters: The Festival Collection Book 2

Early Intermediate (EI)

- Comparable to easier classical repertoire (e.g., Kuhlau Sonatinas)
- Compound meters (e.g., 6/8)
- Introduction of ledger lines and more key signatures (up to two sharps/flats)
- Syncopated pedaling with predictable changes

Example Methods and Anthologies at the Early Intermediate Level

- Alfred Premiere Piano Levels 3-4
- Faber Piano Adventures Levels 3B-4
- Celebration Series (RCM) Levels 1-2 Repertoire

- Succeeding with the Masters: The Festival Collection Book 3

Intermediate (I)

- Comparable to standard classical repertoire
- Use of 16th notes, dotted rhythms, ornaments
- Expanded key signatures up to four sharps/flats
- Chord inversions, arpeggios, multiple voices per hand
- Coordinated pedaling with hand independence

Example Methods and Anthologies at the Intermediate Level

- Alfred Premiere Piano Levels 4-5
- Faber Piano Adventures Levels 4-5
- Celebration Series (RCM) Levels 3-4 Repertoire
- Succeeding with the Masters: The Festival Collection Book 4

Late Intermediate (LI)

- Comparable to the middle section of *Für Elise*
- Use of diminished/augmented chords, 32nd notes
- Key signatures may contain up to six flats/sharps
- Complex rhythms and pedaling
- Expanded harmonic vocabulary and technical demands

Example Methods and Anthologies at the Late Intermediate Level

- Celebration Series (RCM) Levels 5-7 Repertoire
- Faber Piano Literature Book 4
- Succeeding with the Masters: The Festival Collection Books 5-6

Early Advanced (EA)

- Octaves, double-note textures, stretches beyond an octave
- Complex harmonies and rapid shifts
- Professional-level textures and interpretive demands

Example Methods and Anthologies at the Early Advanced Level

- Celebration Series (RCM) Levels 8-9 Repertoire
- Succeeding with the Masters: The Festival Collection Book 7