

THE PARISH OF SAINT CATHERINE OF SIENA
TRUMBULL, CONNECTICUT

PRESENTS



Michael Hey

ORGAN DEDICATION RECITAL



SUNDAY THE TWELFTH OF NOVEMBER
TWO THOUSAND AND SEVENTEEN
FOUR O'CLOCK IN THE AFTERNOON



THE ORGAN IN THIS CHURCH
WHICH ADDS BEAUTY TO OUR CELEBRATIONS
OF THE SACRED LITURGY
WAS MADE POSSIBLE
BY A BEQUEST
TO THIS
PARISH OF SAINT CATHERINE OF SIENA
BY DOROTHY S. COTTON
AND IS DEDICATED
IN PRAYERFUL REMEMBRANCE OF
HER PARENTS, JULIA AND JOHN SLADKY.
AD MAIOREM DEI GLORIAM
ANNO DOMINI MMXVII

IN PREPARATION FOR THIS RECITAL, PLEASE SILENCE ALL CELLULAR PHONES.
AUDIO OR VIDEO RECORDING OF THIS RECITAL, USING ANY DEVICE, WITHOUT PRIOR WRITTEN
CONSENT IS STRICTLY PROHIBITED.

Program

- Sinfonia from Cantata NO. 29** Johann Sebastian Bach (1685-1750)
arr. Marcel Dupré (1886-1971)
- Children's Corner** Claude Debussy (1862-1918)
arr. Michael Hey
- I. Doctor Gradus ad Parnassum
IV. The Snow is Dancing
VI. Golliwogg's Cakewalk
- "Gigue" Fugue in G Major, BWV 577** J. S. Bach
- Chorale Prelude: Sheep May Safely Graze, BWV 208** J. S. Bach
- Symphony No. 6 in G minor, OP. 42, No. 2** Charles-Marie Widor (1844-1937)
I. Allegro
- ~INTERMISSION~
- Pomp and Circumstance, No. 2** Edward Elgar (1857-1934)
arr. Edwin Lemare (1865-1934)
- The Dancing Pipes (2016)** Jonathan Dove (b. 1959)
- Seven Pastels from the Lake of Constance, OP. 96** Sigfrid Karg-Elert (1877-1933)
VII. Hymn to the Stars
- Scherzo Symphonique** Pierre Cochereau (1924-1984)
arr. Jeremy Filsell (b. 1964)

ALL ARE INVITED TO GREET THE ARTIST AT A FESTIVE RECEPTION IMMEDIATELY
FOLLOWING THE PROGRAM IN THE CHURCH HALL.

THIS PROGRAM IS PRINTED IN MEMORY OF
EMELIE MAROIS OLIVER DION

Biography



Described as “scintillating” and “tremendously virtuosic” (*The Straits Times*, Singapore, 2016), concert organist **Michael Hey** has been increasingly visible on U.S. and international concert stages. In September 2017, Michael received first prize in the First Shanghai Conservatory of Music International Organ Competition, held at the Shanghai Oriental Arts Theater. Released in October 2017, Michael’s premiere solo CD recording *Michael T. C. Hey plays the Great Organ of Saint Patrick’s Cathedral in New York* is available for purchase by the JAV recording label.

In 2016 and 2017, Michael appeared with the San Francisco Symphony and conductor Michael Tilson Thomas in Lou Harrison’s *Concerto for Organ with Percussion Orchestra*. In 2014 he was the featured organ soloist for the New York City Ballet’s newly commissioned work *Acheron*. Set to the music of Francis Poulenc’s *Organ Concerto*, his performance at its premiere was “vividly played” (*The New York Times*). Michael has also performed at notable venues such as Lincoln Center (New York), Carnegie Hall (New York), Madison Square Garden (New York), the Kimmel Center (Philadelphia), the Kennedy Center (Washington D.C.), the Esplanade (Singapore), and the New World Symphony (Miami).

Not exclusively a solo organist, Michael enjoys a varied career that includes collaborations with other musicians, solo piano recitals, improvising, and transcribing works. He has performed with renowned soloists including soprano Renée Fleming, tenor Matthew Polenzani, and mezzo-soprano Isabel Leonard. In April 2015 he recorded an anthology of songs by Robert Franz with Grammy Award-winning baritone Tim Krol. His latest project is a series of duos for organ or piano with violinist Christiana Liberis.

In 2015 Michael was appointed Associate Director of Music and Organist of the famed Saint Patrick’s Cathedral in New York City, where one of his first major tasks was to perform for the first U.S. visit of Pope Francis. Michael plays at Saint Patrick’s Cathedral for services throughout the week, which can be heard on broadcasts through Sirius XM radio, television, and online.

A native of Milwaukee, Wisconsin, Michael graduated in 2014 from the accelerated five-year degree program at The Juilliard School where he received both his Bachelor of Music and Master of Music degrees in organ performance under Paul Jacobs. He is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC. www.michaelhey.com

Specification

THE PARISH OF SAINT CATHERINE OF SIENA ✦ TRUMBULL, CONNECTICUT
WALKER TECHNICAL COMPANY, ZIONSVILLE, PENNSYLVANIA ✦ 2017

GREAT

16' Violone
8' Open Diapason
8' Principal
8' Harmonic Flute
8' Gemshorn
8' Gemshorn Celeste
8' Bourdon
4' Octave
4' Spitzfloete
2 2/3' Twelfth
2' Super Octave
IV Fourniture
16' Contra Tromba
8' Tromba
4' Octave Tromba
Tremulant
8' Cotton Tuba (Solo)
8' Pontifical Trumpet (Ant)
Great Unison Off

SWELL

16' Rohrbourdon
8' Geigen Diapason
8' Rohrflote
8' Salicional
8' Voix Celeste
8' Flute Celeste II
4' Principal
4' Flute Triangulaire
2 2/3' Nazard
2' Octavin
1 3/5' Tierce
IV Plein Jeu
16' Basson
8' Trompette
8' Oboe
8' Vox Humana
4' Clairon
Tremolo
16' Swell to Swell
Swell Unison Off
4' Swell to Swell
8' Cotton Tuba (Solo)
8' Pontifical Trumpet (Ant)

CHOIR

16' Erzähler
8' English Diapason
8' Viola Pomposa
8' Viola Celeste

8' Erzähler Celeste II
8' Holzgedeckt
4' Principal
4' Koppelflote
2 2/3' Nazard
2' Flachflote
1 1/3' Larigot
III Mixture
8' Cornopean
8' Clarinet
Tremulant
Harp
Choir Unison Off
4' Choir to Choir
8' Cotton Tuba (Solo)
8' Pontifical Trumpet (Ant)
Zimbelstern

SOLO

8' Flauto Mirabilis
8' Cello
8' Cello Celeste
4' Orchestral Flute
V Cornet
8' French Horn
8' English Horn
Tremulant
16' Solo to Solo
Solo Unison Off
4' Solo to Solo
8' Cotton Tuba
8' Pontifical Trumpet (Ant)
Tower Chimes
Chimes

ANTIPHONAL

8' Principal
8' Gedeckt
8' Voix Seraphique II
4' Principal
4' Flauto Traverso
2' Italian Principal
III Mixture
8' Cromorne
8' Echo Vox Humana
Tremulant
8' Pontifical Trumpet
Echo Chimes

ANTIPHONAL PEDAL

16' Subbass

8' Flute
16' Fagotto

PEDAL

32' Contra Bourdon
32' Contra Violone
16' Principal
16' Violone (Great)
16' Bourdon
16' Rohrbourdon (Swell)
8' Octave
8' Violone (Great)
8' Bourdon
8' Rohrflote (Swell)
4' Choral Bass
4' Harmonic Flute (Great)
IV Mixture
32' Contra Bombarde
32' Contra Fagotto
16' Bombarde
16' Basson (Swell)
8' Trumpet
4' Rohr Schalmey
8' Pontifical Trumpet (Ant)
8' Cotton Tuba (Solo)
Tower Chimes (Solo)

COUPLERS

8' Great to Pedal
4' Great to Pedal
8' Swell to Pedal
4' Swell to Pedal
8' Choir to Pedal
4' Choir to Pedal
Antiphonal on Pedal
Solo on Pedal
16' Swell to Great
8' Swell to Great
4' Swell to Great
8' Choir to Great
4' Choir to Great
Antiphonal on Great
Solo on Great
Antiphonal on Swell
Solo on Swell
16' Swell to Choir
8' Swell to Choir
4' Swell to Choir
8' Great to Choir
Antiphonal on Choir
Solo on Choir



You are cordially invited to attend the

Festive Mass with Blessing of the New Organ



*Solemnity of the Immaculate Conception
of the Blessed Virgin Mary*

FRIDAY, DECEMBER 8, 2017

7:00 P.M.

The Most Reverend Frank J. Caggiano, Bishop of Bridgeport

CELEBRANT AND HOMILIST





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