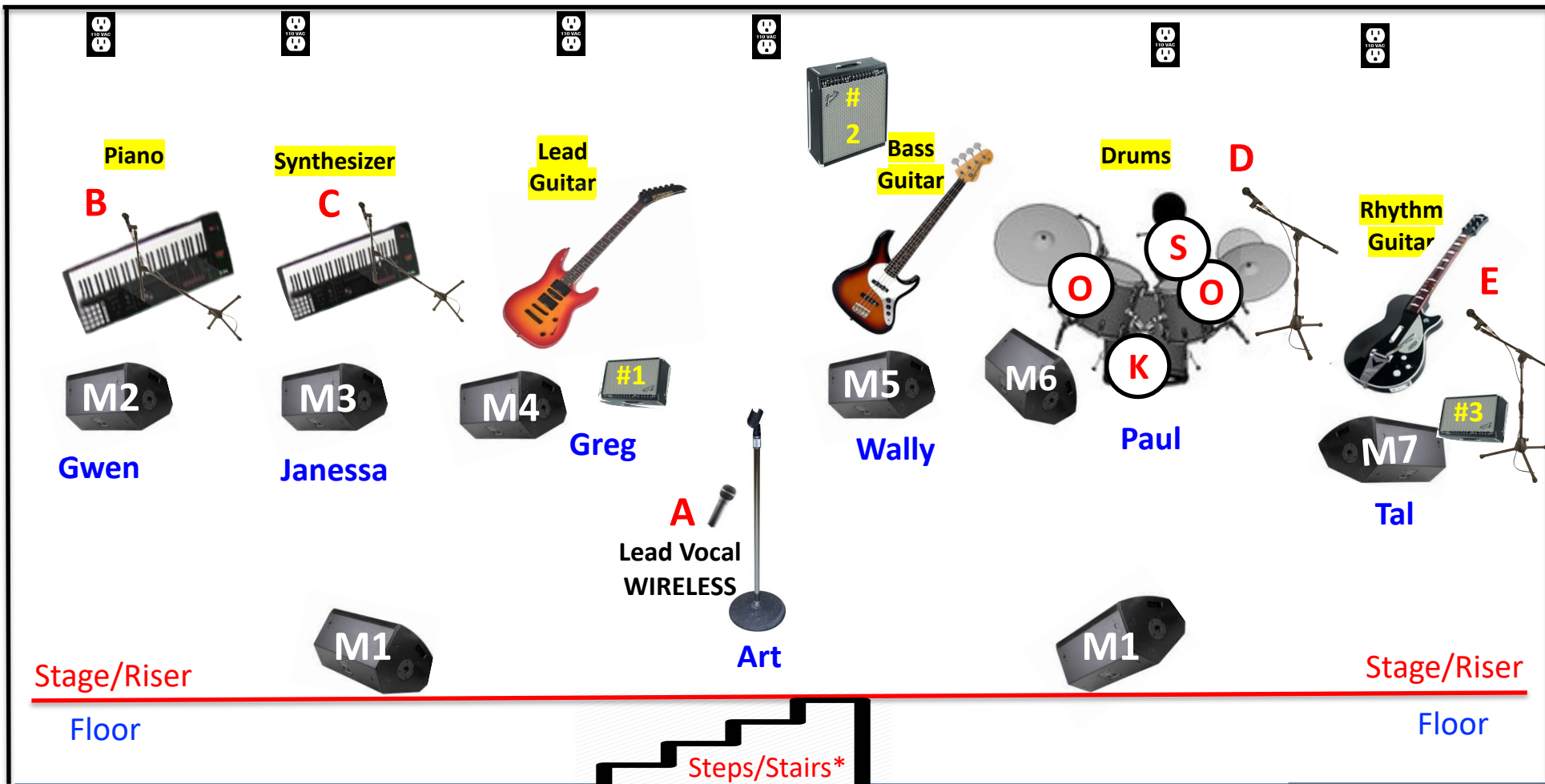


Art Kistler & the EP Boulevard Band – Stage Plot 2022



VOCAL MICS (SM58's)

- A** Lead Vocal (Art, wireless)
- B** *Piano (Gwen)
- C** *Synthesizer (Janessa)
- D** *Drums (Paul)
- E** *Rhythm Guitar (Tal)

* Boom Mic Stands

MONITOR MIX

- 1 or 2) **M1's** – Art (lead vocal)
- M2** – Gwen (vocals & keys)
- M3** – Janessa (vocals & keys)
- M4** – Greg (lead guitarist)
- M5** – Wally (bass guitar)
- M6** – Paul (drummer)
- M7** – Tal (rhythm guitar)

BACKLINE

- #1 & #3: 6-string guitar amps are to face AWAY from audience and TOWARD the individual guitarists!**
- #1** – Lead Guitar Amp (Greg)
- #2** – Bass Guitar Amp (Wally)
- #3** – Rhythm guitar amp (Tal)
- DRUMS (Paul):** **K**ick, **S**nares, 2) **O**verheads



= 110 VAC

* Steps/Stairs from stage/riser to floor if over 12" elevation; stair placement as best suits venue layout.

Art Kistler & the EP Boulevard Band

Technical Rider

INPUT LIST

(with Multi-Media Projection and Audio from Computer only where applicable)*

1. **Art** – Lead Vocal
 - Wireless Mic (Art will provide)

2. **Greg** – Lead Guitar
 - ¼ inch plug → Guitar Backline Amp Mic'd → (DI?) → Board

3. **Tal** – Backup Vocals & Rhythm Guitar
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Guitar Backline Amp Mic'd → (DI?) → Board

4. **Wally** – Bass Guitar
 - ¼ inch plug → Bass Backline Amp → (DI?) → Board

5. **Paul** – Backup Vocals & Drums
 - Vocal Mic with Boom Stand
 - 1 Kick Mic
 - 1 Snare Mic
 - 2 Overhead Mics
 - 1 Roland mono output for virtual timpani drums

6. **Janessa** – Backup Vocals, Synthesizer, Hand Percussion
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Keyboard Backline Amp → (DI?) → Board

7. **Gwen** – Backup Vocals & Electric Piano
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Keyboard Backline Amp → (DI?) → Board

8. * **WHERE APPLICABLE: Computer** – Video Out to Projector can be VGA or HDMI; Audio Out can be 1/8-inch Stereo Plug or HDMI.

2022a MONITOR MIX BASELINE LEVELS

(Values: 0 - 10)

	ART'S MIX	GWEN'S MIX	JANESSA'S MIX	TAL'S MIX	PAUL'S MIX	GREG'S MIX	WALLY'S MIX
<i>Input</i>	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL	LEVEL
Art Vocal	10	2	3	8	8	8	8
Gwen Vocal	4	10	4	5	6	5	5
Janessa Vocal	4	2	10	5	6	5	5
Tal Vocal	3	2	2	10	2	4	3
Paul Vocal	2	2	2	0	10	5	4
Lead Guitar (Greg)	3	3	0	6	4	10	4
Rhythm Guitar (Tal)	2	0	0	9	2	4	2
Bass Guitar (Wally)	4	4	4	0	5	5	10
Piano (Gwen)	5	9	5	6	6	6	6
Synthesizer (Janessa)	4	2	9	5	4	4	4
Drums (Paul)	0 Timpani: 2	0 Timpani: 3	0 Timpani: 3	0 Timpani: 3	6 Timpani: 6	0 Timpani: 3	1 Timpani: 3

* DRUMS - SMALL VENUE: UNMIC'D; MEDIUM VENUE LEVEL @ 5 for KICK ONLY; LARGE or OUTDOOR VENUE KICK @ 4 & KIT @ 6.