

Forever Elvis!

***AMERICA'S PREMIER ELVIS SHOW FEATURING
TRIBUTE ARTIST ART KISTLER AND THE EP BOULEVARD BAND!***

2019 PERFORMANCE RIDER

Our Performance Rider is based on certain industry standards, many of which are negotiable. While components of the attached Rider may be reasonable or even expected, please know that Art Kistler and the EP Boulevard Band (*hereinafter referred to as "Artist"*) are very easy to work with. The satisfaction of our host (*hereinafter referred to as "Presenter"*) is our ultimate goal. Some of the components may not be applicable to certain venues.

The main objectives of this Performance Rider are:

- 1) To create the most consistent and positive musical experience for show attendees; and
- 2) To create an efficient, safe, and consistent working environment for Art Kistler and the EP Boulevard Band.

The requirements outlined within have been carefully considered in order to provide an efficient and organized experience for everyone involved in the event. They are not intended to create any inconvenience or to increase production costs.

ART KISTLER AND THE EP BOULEVARD BAND

PERFORMANCE RIDER

1. Directions and Arrival

In advance of performance date, Presenter agrees to provide to Artist (email: art@elvistributeartist.com) the venue address and clear driving directions to venue, including detailed directions to the proper entrance at the venue (e.g., stage load-in door). Presenter will ensure that the load-in access area is safe and clear of snow, debris or anything that may interfere with load-in.

At the agreed load-in time, Presenter (or representative) will be available to greet Artist, band members, and production crew, show them to the stage area, power sources, dressing/green rooms, introduce technical staff, and discuss any concerns.

2. Venue Access

Presenter agrees to have the venue available and accessible to Artist, band members, and production crew no less than eight (8) hours prior to guests' arrival. At the conclusion of the performance, Artist will have no less than two (2) hours to dismantle and remove equipment.

3. Parking

Presenter will provide accessible, secure, well-lit parking for up to eight (8) vehicles and one 16-foot long trailer with 8-foot rear cargo ramp clearance reserved as close as possible to the load-in area. Any costs associated with parking arrangements will be the responsibility of Presenter.

4. Stage

Presenter is to provide a sturdy, skirted stage no less than 32 feet wide, 16 feet deep, and 24 inches high. The stage must be assembled prior to the designated load-in time. For full multi-media productions, unless Presenter is providing a full stage image projection system, an additional 12 feet of space on each side of the stage is necessary to accommodate rear projection screens. Two (2) sets of suitable stairs/steps must be provided, one placed on the side and the other at the front of the stage.

5. Dressing/Green Rooms

Basic backstage circumstances allow the group to perform at its best. Artist understands that not all aspects of the Rider can be met at every venue but asks that reasonable efforts be made to meet these requests:

Presenter agrees to provide:

5a. **Dressing/Green Room(s)** - One (1) partitioned, or two (2) separate, secure, lockable, well-lit, clean dressing room(s) in close proximity to the stage, with at least one full-length mirror, power outlets, a place to hang garments, hair and make-up station with mirror, tables and chairs, seating for 12; and

5b. **Restroom(s)** - Private restroom(s) not shared with the public near the dressing rooms.

6. Electrical Power for Sound and Lighting

Unless back-line is provided by the Presenter, Presenter will provide six (6) individual 15 - 20-amp 110V circuit power drops evenly distributed along the back of the stage.

7. Mixing and Console Location

If Artist is providing sound production, Presenter will provide a space for the main mixing console with ample clearance for the general public to be able to safely walk around it. This space must be on the same floor level as the stage, be at least 8 feet in length and parallel to the stage location where the sound technician can see all aspects of the stage at all times. This space must be positioned no less than thirty (30) feet, and no more than eighty (80) feet, from the front of the stage and as close to the center as possible. If this is an outdoor performance, the mixing console should be protected by use of a 10-foot x 10-foot tent, walled canopy, or equivalent.

8. Sound and Lighting

If the sound and lighting systems are provided by Presenter, Presenter will provide high quality, professional systems with highly qualified, cooperative technical staff, and where applicable at least one (1) follow-spotlight and operator.

ART KISTLER AND THE EP BOULEVARD BAND

PERFORMANCE RIDER (Continued)

9. Permits/Approvals

Presenter agrees to obtain, at no cost to Artist, any and all permissions, licenses, approvals, insurance, or permits required for all aspects of the performance. Presenter agrees to pay, at no cost to Artist, all applicable city, county, and state taxes.

10. Security

Unless otherwise agreed and arranged, Presenter shall be responsible for all aspects of security and crowd control.

11. Merchandise

With Presenter's approval where and when appropriate, Artist may sell promotional items, including, but not limited to, CD's, clothing, and photographs before, during, and after the performance. Presenter will provide one (1) eight-foot table (minimum), location to be coordinated with Artist. Unless otherwise agreed and arranged, Artist shall retain all proceeds from merchandise sales. Unless otherwise arranged, Artist will provide merchandise table staff.

12. Complimentary Tickets

When and where applicable for performances open to the public, Presenter agrees to make a minimum of twelve (12) complimentary admission tickets available to Artist. Any complimentary tickets not confirmed two (2) hours prior to performance may be released for use by Presenter.

13. Accommodations

Where applicable and/or unless otherwise specified, when Artist's ground travel time from the Twin Cities area in Minnesota exceeds two (2) hours, Presenter shall provide hotel accommodations for each performance night in the form of up to nine (9) non-smoking hotel rooms at an approved hotel as near to the show venue as possible. Presenter will not be responsible for any extra charges incurred by the group during the stay.

14. Transportation

Where applicable, Presenter will pay for and provide up to ten (10) non-stop, round trip coach airfares from MSP to destination, to include any and all additional fees for luggage and instruments. Presenter will also arrange and provide either: (1) ground transportation for all necessary round trips to/from airport, hotel, venue or pier; or (2) full reimbursement for rental vehicles, parking, and related ground transportation costs prior to Artist's departure.

15. Miscellaneous

Presenter agrees to prohibit smoking and/or vaping on or near the stage, dressing rooms, green room, or any location that will be used or occupied by Artist.

When requested, Artist will provide a short "emcee introduction" card for Presenter's use at show time.

Upon completion of the show, Presenter will provide a letter of reference that Artist may use to book future shows.

16. Additional Provisions:

- A. _____
- B. _____
- C. _____

The provisions of this Performance Rider are to be considered a part of the performance contract and shall be enforceable as contractual obligations by Presenter, Venue and Artist. No other agreements, whether verbal or through written communication shall supersede the provisions of this Rider. By signing the performance contract, both parties agree to abide by the terms of the Performance Rider.