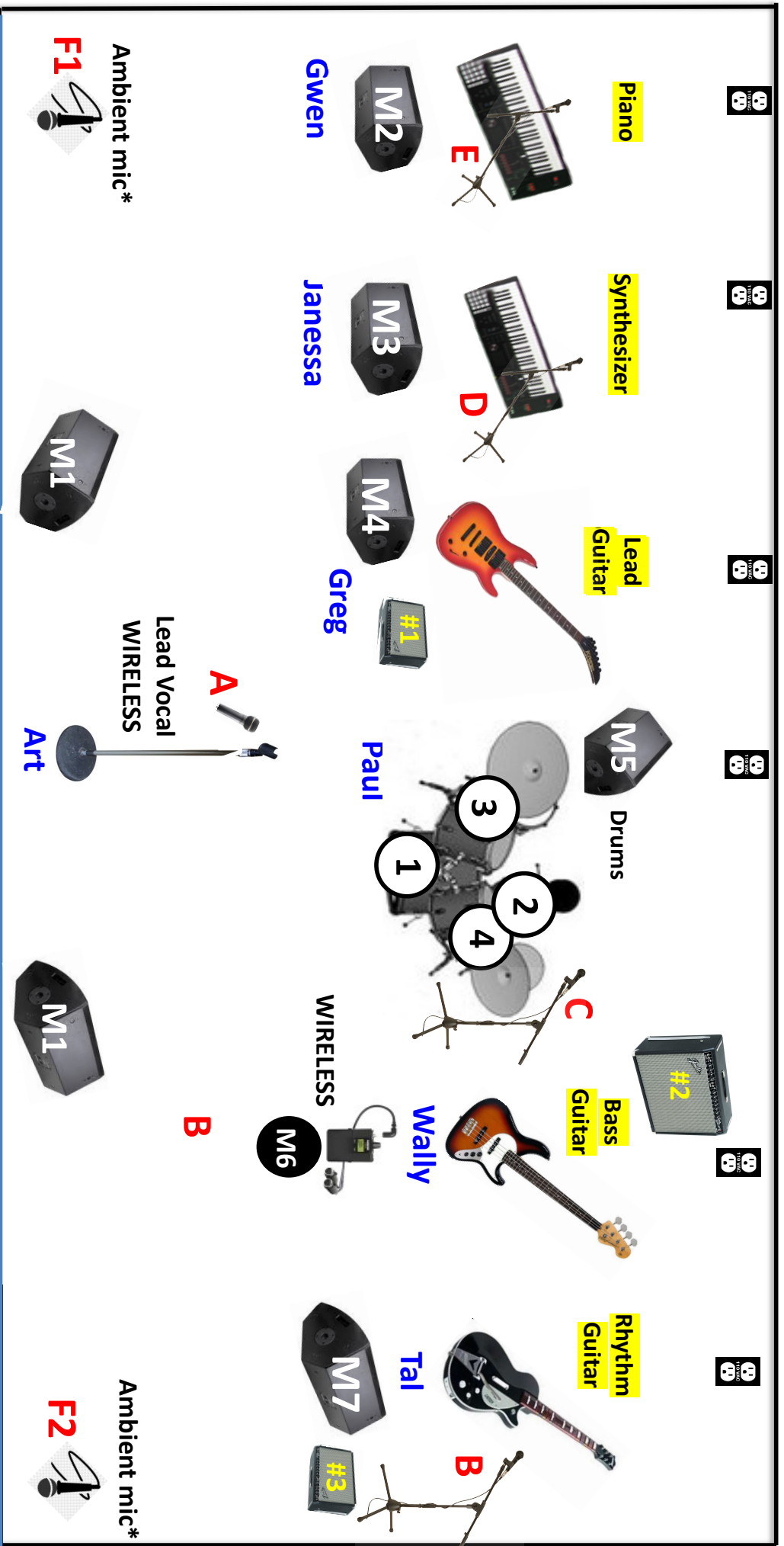


Art Kistler & the EP Boulevard Band – Standard Stage Plot



VOCAL MICS (SM58's)

- A** Lead Vocal (Art)
- B** * Rhythm Guitar (Tal)
- C** * Drums (Paul)
- D** * Synthesizer (Janessa)
- E** * Piano (Gwen)

* Boom Mics

MONITOR MIX

- M1 – Art (lead vocal)
- M2 – Gwen (vocals & keys)
- M3 – Janessa (vocals & keys)
- M4 – Greg (lead guitarist)
- M5 – Paul (drummer)
- M6 – Wally (IEM, bass guitar)
- M7 – Tal (rhythm guitar)

BACKLINE

- #1 – Lead Guitar Amp facing (Greg)
- #2 – Bass Guitar Amp (Wally)

DRUMS (Paul)

- #3 – Rhythm guitar amp facing (Tal)

DRUM MICS

- #1 - Kick
- #2 - Snare
- #3 - Overhead 1
- #4 - Overhead 2

* **F1 & F2** = Ambient mics are
OPTIONAL (on stands); Required if
 Art is using IEM's instead of M1's.

= 110 VAC

Art Kistler & the EP Boulevard Band

Technical Rider

INPUT LIST

(with Multi-Media Projection and Audio from Computer only where applicable*)

1. **Art** – Lead Vocal
 - Wireless Mic (Art will provide)

2. **Greg** – Lead Guitar
 - ¼ inch plug → Guitar Backline Amp Mic'd → (DI?) → Board

3. **Tal** – Backup Vocals & Rhythm Guitar
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Guitar Backline Amp Mic'd → (DI?) → Board

4. **Wally** – Bass Guitar
 - ¼ inch plug → Bass Backline Amp → (DI?) → Board

5. **Paul** – Backup Vocals & Drums
 - Vocal Mic with Boom Stand
 - 1 Kick Mic
 - 1 Snare Mic
 - 2 Overhead Mics

6. **Janessa** – Backup Vocals, Synthesizer, Hand Percussion
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Keyboard Backline Amp → (DI?) → Board

7. **Gwen** – Backup Vocals & Electric Piano
 - Vocal Mic with Boom Stand
 - ¼ inch plug → Keyboard Backline Amp → (DI?) → Board

8. *** WHERE APPLICABLE: Computer** – Video Out to Projector can be VGA or HDMI; Audio Out can be 1/8-inch Stereo Plug or HDMI.

MONITOR MIX BASELINE LEVELS (with ambient mics)

(Values: 0 - 10)

	ART'S MIX LEVEL	GWEN'S MIX LEVEL	JANESSA'S MIX LEVEL	TAL'S MIX LEVEL	PAUL'S MIX LEVEL	GREG'S MIX LEVEL	WALLY'S MIX LEVEL
<i>Input</i>							
Art Vocal	9	2	3	7	8	8	8
Gwen Vocal	4	9	4	4	2	5	4
Janessa Vocal	4	2	9	4	2	5	4
Tal Vocal	2	2	2	9	2	5	3
Paul Vocal	2	2	2	0	9	5	4
Lead Guitar (Greg)	0	6	0	8	0	4	3
Rhythm Guitar (Tal)	0	0	0	9	0	4	2
Bass Guitar (Wally)	2	4	2	0	0	3	9
Piano (Gwen)	3	8	4	4	6	4	5
Synthesizer (Janessa)	3	2	8	4	4	4	4
Drums (Paul)	0	0	0	0	0*	0	1
Ambient mics	3	0	0	0	0	0	2

* DRUMS - SMALL VENUE: UN-MIC'D; MEDIUM VENUE LEVEL @ 5 for KICK ONLY; LARGE or OUTDOOR VENUE KICK @ 4 & KIT @ 6.