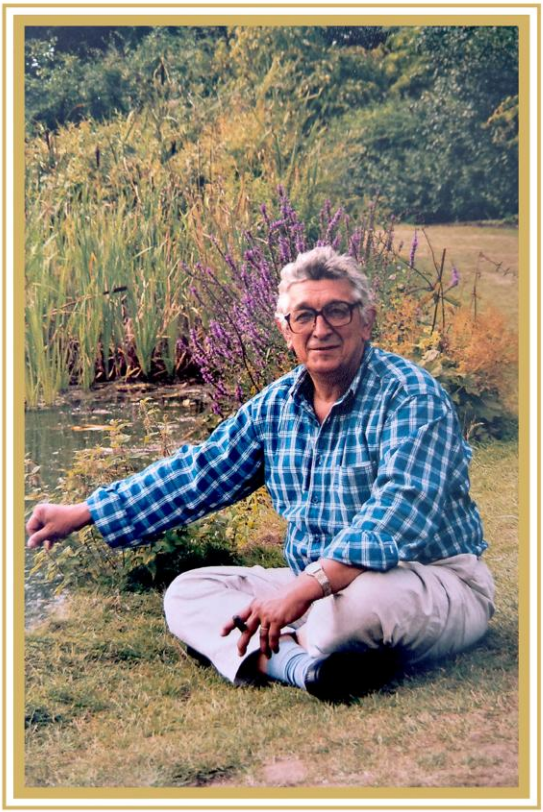


A celebration for the life of

JUAN ANTONIO LALAGUNA LASALA

26th January 1934 – 23rd September 2026

MONDAY 26TH OCTOBER 2026
AT 12:00 MIDDAY

ORDER OF SERVICE

ENTRY MUSIC

'The Four Seasons, Spring' by Antonio Vivaldi

.....

WELCOME AND INTRODUCTION

Reverend Joe Davis, Celebrant and Pastor

.....

EULOGY

Nicolas Lalaguna

.....

A LIFE IN ACADEMIA

Iria Gonzalez-Becerra

.....

CAMINANTE, NO HAY CAMINO - TRAVELLER, THERE IS NO ROAD

by Antonio Machado

Traveller, your footprints
are the only road, nothing else.
Traveller, there is no road;
you make your own path as you walk.
As you walk, you make your own road,
and when you look back
you see the path
you will never travel again.
Traveller, there is no road;
only a ship's wake on the sea.

BLESSING

Read by Rev. Joe Davis

May the road rise to meet you
May the wind be always at your back
May the sunshine warm upon your face
May the rain fall soft upon the fields
And until we meet again
May God hold you in the palm of his hand

MUSIC

The Four Seasons, "Spring" by Antonio Vivaldi

'Clavelitos', Tuna de Ingenieros de Zaragoza

J S Bach's 'Sarabande' from Lute Suite played by Andres Segovia

DON QUIXOTE

by Miguel de Cervantes

Part II, Chapter LXII. -
Which deals with the adventure of the enchanted head, together with other trivial matters which cannot be left untold

"I would venture to swear," said Don Quixote, "that your worship is not known in the world, which always begrudges their reward to rare wits and praiseworthy labours. What talents lie wasted there! What genius thrust away into corners! What worth left neglected! Still it seems to me that translation from one language into another, if it be not from the queens of languages, the Greek and the Latin, is like looking at Flemish tapestries on the wrong side; for though the figures are visible, they are full of threads that make them indistinct, and they do not show with the smoothness and brightness of the right side; and translation from easy languages argues neither ingenuity nor command of words, any more than transcribing or copying out one document from another. But I do not mean by this to draw the inference that no credit is to be allowed for the work of translating, for a man may employ himself in ways worse and less profitable to himself."

DON QUIXOTE, BY MIGUEL DE CERVANTES

Chloe Lalaguna

.....

MEMORIES

'Clavelitos', by the Tuna de Ingenieros de Zaragoza

.....

CAMINANTE NO HAY CAMINO, BY ANTONIO MACHADO

Anabel Lalaguna

.....

BLESSING AND CLOSING WORDS

Reverend Joe Davis, Celebrant and Pastor

.....

EXIT MUSIC

J S Bach's Sarabande from Lute Suite played by Andres Segovia

