

Clint Eastwood

a PM Etude

♩ = 168

Stomp your feet
while playing this
bar

Bob your head while
playing this bar

[illegible]
$$B \quad B \quad B \quad B \quad b \quad R \quad r r \quad R \quad r \quad r \quad R \quad r r \quad R \quad r \quad r \quad R \quad r r \quad R \quad r \quad r \quad R \quad r r \quad R \quad r \quad r \quad R \quad r r \quad R \quad r$$

7

Musical notation for Exercise 7, showing a sequence of eighth and sixteenth notes with accents and triplets.

$$r \quad R \quad r \quad r \quad R \quad r \quad r \quad R \quad r \quad r \quad R \quad r \quad r \quad R \quad r \quad r \quad R \quad l \quad r \quad L \quad r \quad l \quad r \quad L \quad r \quad L \quad r \quad L \quad r \quad L$$
$$R\ l\ r\ r\ l\ l\ R\ r\ r\ L\ l\ l\ R\ l\ r\ r\ l\ l\ R\ r\ r\ L\ l\ l\ r\ r\ r\ l\ l\ l\ r\ L\ l\ l\ R\ r$$

13

Musical notation for exercise 13, featuring sixteenth-note runs with slurs and accents.

[illegible]

16

$$R\ r\ \ L\ l\ \ R\ r\ \ L\ l\ \ R\ r\ \ L\ l\ \ Rl\ rrll\ RrrrrrL\ \ \ \ Rl\ r\ \ Lr\ l\ rLr\ LrLr\ L$$
$$R\ l\ r\ r\ l\ l\ R\ r\ r\ L\ l\ l\ R\ l\ r\ r\ l\ l\ R\ r\ r\ L\ l\ l\ r\ r\ r\ l\ l\ l\ r\ L\ l\ l\ R\ r$$

21 

[illegible][illegible]
$$R \ r \ L \ l \ R \ r \ L \ l \ R \ r \ L \ l \quad r \ r \ r \ l \ l \ l \ r \ r \ r \ l \ l \ l \quad r \ r \ l \ l \ r \ r \ l \ l \ r \ r \ l \ l$$

27 

$$r\ r\ l\ l\ r\ r\ l\ l\ r\ r\ l\ l\ \quad r\ r\ r\ r\ r\ r\ l\ l\ l\ l\ l\ l\ \quad RLr\ r\ l\ l\ RLr\ r\ l\ l\ RLr\ r\ l\ l\ RLr\ r\ l\ l$$

30



R