



An NGC, Inc Standard Flower Show

Presented by Tulsa Garden Club

A proud member of
Northeast District Garden Clubs of Oklahoma
Oklahoma Garden Clubs, Inc
South Central Region Garden Clubs, Inc
National Garden Clubs, Inc

Location: 2435 S. Peoria Avenue, Tulsa, OK 74114

Date: September 19 - 20, 2026

Time: Open to Public 1 – 4 pm both days (*Admission: FREE*)

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History

A Century of Community Spirit: Route 66 and the Tulsa Garden Club

For nearly a century, Route 66 and the Tulsa Garden Club have shaped the unique identity and community spirit of Tulsa, Oklahoma. While Route 66 brought adventure and commerce to the city, the Tulsa Garden Club blossomed alongside it, enhancing public spaces and fostering civic pride through a shared dedication to education and beautification.

A. Tulsa's Route 66 Legacy

Tulsa's pivotal role on the "Mother Road" stems directly from local businessman Cyrus Avery, universally recognized as the "Father of Route 66." As a federal highway commissioner, Avery successfully championed routing the highway through Tulsa in 1926, choosing a path that originally ran along East Admiral Place before shifting to East 11th Street.

Fueled by the city's oil boom prosperity, this corridor quickly filled with vibrant neon signs, filling stations, and roadside diners. Today, this rich history is actively preserved at sites like the Cyrus Avery Centennial Plaza and the Route 66 Historical Village.

B. History of the Tulsa Garden Club

Just three years after the highway was established, 23 visionary women came together on October 6, 1929, to plant the seeds of the Tulsa Garden Club. Organized right before the historic stock market crash, the club's early membership, many of whom were wives of oil executives new to Oklahoma—focused on mastering botany in a "new wild world."

The club quickly evolved from private study into a civic powerhouse, playing a foundational role in creating the iconic Tulsa Rose Garden at Woodward Park during the 1930s. In 1954, the club collaborated with other local plant societies to establish a permanent home at the historic Snedden Mansion, now the Tulsa Garden Center. As Oklahoma's oldest continuous and largest garden club, it continues to foster horticultural education and community joy through landmark events like its Annual Spring Garden Tour.

C. The Inaugural Flower Show of 1930

Just months after its founding, the Tulsa Garden Club made its grand public debut by staging Tulsa's very first competitive flower show on April 30, 1930. The landmark exhibition was hosted at Hilltop House, the sprawling five-acre country estate of the club's first president, Mrs. Maud R. (Herbert D.) Mason, located at 37th Street and Lewis Avenue.

The event was an instant success, drawing 150 passionate exhibitors who showcased an array of cut flowers, meticulously grown potted plants, and early spring horticulture tailored to the unique climate of Green Country. A signature feature of the day was an educational lecture on "The Iris" presented by Mrs. R.W. Roe, establishing the club's long-standing commitment to public botanical programming. To elevate the experience, the Masons

opened their entire landscaped residential grounds for attendees to tour, planting the seeds for what would eventually become the club's signature Annual Spring Garden Tour.

More than 400 visitors flocked to the estate. Proving that community service was a priority from day one, all floral entries were immediately bundled up and delivered to local hospital patients as soon as the show closed.

Just as that historic 1930 exhibition at Hilltop House first united Tulsans around a shared love of nature, the current standard flower show, "Weekends in the Capital of Route 66," beautifully honors that century-long journey by blending the nostalgia of America's Highway with the timeless artistry of Oklahoma's oldest garden club.



Committee Chairmen

Title	Name	Email	Phone Number
General Chairman	Linda Smith	artshs@gmail.com	405-921-2254
Co-Chairman	Sue Lovelace	suelovelace@cox.net	918-286-3226
Schedule Chairman	Judy Grotts	JudyGrotts@cotc.net	918-630-1979
Staging/Properties Chairman	Jane Crawford & Kim Thompson	janecrawfordberger@gmail.com kimberlyjonas@hotmail.com	918-378-9855 210-422-6320
Horticulture Division I			
Entries Chairman	Lynn Michael	Jennmichael54@gmail.com	424-230-2065
Classification Chairman	Dawn Young	dawnyoung4@att.net	918-230-8883
Placement Chairman	Jimmy Black, Cindy Davis, Paula Smith	Jimmy_black7@hotmail.com Cdavisok15@gmail.com Paula5@myself.com	918-269-0999 918-748-8770 917-637-5173
Design Division II			
Entries Chairman	Linda Smith	artshs@gmail.com	405-921-2254
Class Chairman	Linda Smith Kathi Blazer	artshs@gmail.com kathiblazer@gmail.com	405-921-2254 405-612-5570
Education Division III			
Entries Chairman	Kathi Blazer	kathiblazer@gmail.com	405-612-5570
Youth and Sponsored Groups Division IV			
Entries Chairman	Susan Foust	foustsu@gmail.com	918-607-3977
Classification Chairman	Susan Foust	foustsu@gmail.com	918-607-3977
Botanical Arts Division V			
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Classification Chairman	Sandy Farris	sandy@farrist.com	918-378-4808
Placement Chairman	Jeri Keith	Gatekeeper55@gmail.com	918-851-5920
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Hospitality Chairman	Sherri Hulse	Sjhmom40@aol.com	918-629-3938
Tally Chairman	Brenda Michael- Haggard Jeri Keith	brendamhaggard@gmail.com Gatekeeper55@gmail.com	918-625-1161 918-851-5920



GENERAL RULES

These rules apply to the entire show.

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC) The Handbook for Flower Shows (HB), with any revision or corrections listed on the NGC website, is the authority for all issues not covered by the schedule which is the Law of The Show.
2. Who may enter exhibits in each Division of the Show:
 - a. Members and invited guests are encouraged to enter.
3. Entry cards for Division I – Horticulture and Division IV Youth will be available at the entries table between **8 am - 5 pm** on **September 18, 2026**, and from **8 – 9:30 am** on **September 19, 2026** at the Garden Center, or you may contact Horticulture Entries Chairman at **424-230-2065** or the Youth Entries Chairman at **918-607-3977**.
4. Division II – Design, Division III – Education and Division V – Botanical Arts will be pre-registered with the respective Entries Chairmen. The Entries Chairmen will prepare all entries cards for each class in their respective Divisions and will give them to the Exhibitors on the day of the show.
5. All Exhibits will be accepted between **4 – 6 pm** on **September 18, 2026**, and from **8 – 9:30 am** on **September 19, 2026**.
6. Each exhibitor is limited to one entry per class.
7. Judging will begin at 10 am on September 19, 2026. Only the General Chairman, Co-Chairman, and the Classification Chairmen, Judges, and the Clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, **Handbook for Flower Shows**, 2017 Edition and any additions found on the NGC Website.
8. The General Chairman, Co-Chairman, and the Classification Chairmen must be available during all judging for possible consultations.
9. The Classification Chairmen for the Horticulture, Design, and Education Divisions must review all entries for proper identification and conformity to the schedule.
10. The decision of the judges is final. Awards may be withheld if not merited.
11. There must be an emphasis on **Fresh** plant material. NO ARTIFICIAL plant material will be allowed in any division.
12. Plants found on the Oklahoma endangered, or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails) Noxious weeds and plants list follows this set of General Rules.

Oklahoma Noxious Weed List – 2025

- **Bindweed, field (Convolvulus arvensis)** - Prohibited.
- **Musk thistle (Carduus nutans)** - Prohibited.
- **Scotch thistle (Onopordum acanthium)** - Prohibited.
- **Canada thistle (Cirsium arvense)** - Prohibited.

AWARDS

This show will follow the NGC Standard System of Awards.

1. Only one First place (blue) ribbon per class or sub-class (Must score 90 or above)
2. Only one Second place (red) ribbon per class or sub-class (Must score 85 or above)
3. Only one Third place (yellow) ribbon per class or sub-class (Must score 80 or above)
4. One or more honorable mention (white) ribbons as merited (Must score 75 or above)

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

NGC TOP EXHIBITOR AWARDS

Please refer to **Chapter 5, pages 39 - 48** of the **2017 Handbook for Flower Shows (FSHB)** and any current revisions. To award an NGC Top Exhibitor Award, entry must be the highest scoring 95+ blue ribbon winner. (Exception Youth requires 90+)

Division I – Horticulture

1. Award of Horticultural Excellence – One offering, page 40 FSHB

Division I – Horticulture, Section Awards

1. Arboreal Award – One offering, page 40 FSHB
2. Award of Merit – One offering, page 41 FSHB
3. Collector's Showcase – One offering, page 41 FSHB
4. Grower's Choice Award - One offering, page 41 FSHB

Division II – Design

1. Award of Design Excellence – One offering, page 42 FSHB

Division II – Design, Section Awards

1. Award of Distinction – One offering, page 42 FSHB
2. Designer's Choice Award - One offering, page 42 FSHB
3. Petite Award - One offering, page 43 FSHB
4. Table Artistry Award - One offering, page 43 FSHB
5. Tricolor Award - One offering, page 43 FSHB

Division III – Education

1. Educational Top Exhibitor Award - One offering, page 43 FSHB

Division IV – Youth Top Exhibitor Awards

One Top Exhibitor Award for each age group in the following sections

1. Horticulture – One Offering per age group, page 44 FSHB
2. Design – One Offering per age group, page 44 FSHB
3. Education – One Offering per age group, page 44 FSHB
4. Botanical Arts – One Offering per age group, page 44 FSHB

Division V – Botanical Arts Top Exhibitor Awards (Section Awards)

1. Botanical Arts Artistic Crafts Award – One Offering, page 44 FSHB
2. Botanical Arts Design Award - One Offering, page 44 FSHB
3. Botanical Arts Horticulture Award - One Offering, page 44 FSHB
4. Botanical Arts Garden Award - One Offering, page 45 FSHB
5. Botanical Arts Photography – One Offering, page 45 FSHB

NGC Award of Appreciation – Unlimited Offering, page 45 FSHB

TULSA GARDEN CLUB MEMBER RECOGNITION AWARDS

1. Helen Pearce Memorial Award (Foliage Container Grown)
2. Mary Byrd Memorial Award (Highest Scoring Arboreal by a Novice)
3. Loyce Anderson Memorial Award (Highest Scoring Cacti or Succulent)
4. Tulsa Garden Club Special Award (Highest Scoring Combination Planting entry)

PUBLIC AWARD – People’s Choice Award voted as the most popular with the viewing public





HORTICULTURE RULES

1. The NGC exhibit policies are printed in the ***Handbook for Flower Shows (FSHB)***, Chapter 6, [pages 49 – 62] Exhibiting in the Horticulture Division.
2. The rules for a single species, cut or container-grown specimens are listed in the ***FSHB*** or its supplement, "*Horticulture Exhibiting and Judging.*" (*HEJ*)
3. To receive the NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial name or current acceptable scientific designation. Common names may also be added.
4. Entry cards are to be filled out in advance if possible. Entry cards should be typed, or written in waterproof ink, or pencil. Refer to ***FSHB*** Chapter 6, page 57 for a correctly filled entry card.
5. All plant materials must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in possession of the exhibitor for no fewer than 90 days.
 - a. Exception: Plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms, or rhizomes.
 - b. Combination plantings must have been grown together for no fewer than 6 weeks.
7. An exhibitor may make more than one entry per class IF each entry is a different species, variety, cultivar, type, or color.
8. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, or any other product that artificially changes the natural color or texture.
9. Cut specimens should not have foliage below the water line.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy Binomial" class.

12. The Horticulture Classification Committee Chairman, General Show Chairman, or Co-Chairman are free to subdivide classes by color, form, size, cultivar, variety, or any other distinguishing characteristics.
13. The Scale of Points for Horticulture are located in **FSHB Chapter 14 [pages 129-130]**.
14. The exhibitor shall furnish their own specimen bottles. They should be:
 - a. Clear
 - b. Clean and free of debris and/or etching (inside and out)
15. Wedging IS allowed but should NOT detract from the cut specimen. Allowable wedging materials are:
 - a. Plastic (Styrofoam, bubble wrap, or plastic wrap rolled into a ball)
 - b. Natural materials (stalks or stems or celery)
16. Double potting is allowed – inner pot must NOT be visible at eye level. (Looking from above is not considered eye level)

DIVISION 1 – HORTICULTURE

“SILENT, TALKIES, AND COMPUTER GENERATED – THE MOVIES”

Section A: “The Silent Era”

Those silent performances that are always memorable!

Eligible for: **Award of Horticultural Excellence**

Type of Horticulture: Cut Specimens

Class 1: Herbs

Size: Three (3) Stems – all the same variety

- A. *Ocimum basilicum* (Basil)
- B. *Coriandrum sativum* Cilantro)
- C. *Anethum graveolens* (Dill)
- D. *Melissa officinalis* (Lemon Balm)
- E. *Origanum vulgare* (Oregano)
- F. *Mentha* (Mint)
- G. *Petroselinum crispum* (Parsley)
- H. *Salvia officinalis* (Sage)
- I. *Salvia rosmarinus* (Rosemary)
- J. *Thymus vulgaris* (Thyme)
- K. Any Other Worthy Binomial Specimen

Class 2: Cut Foliage

Size: One (1) Stem

- A. *Alocasia* (*Alocasia* / Elephant Ear)
- B. *Aspidistra elatior* (*Aspidistra*)
- C. *Caladium bicolor* (*Caladium*)
- D. *Coleus scutellarioides* (*Coleus*)
- E. *Euphorbia* (*Euphorbia*)
- F. *Hosta* (*Hosta*)
- G. *Jacobaea maritima* (*Dusty Miller*)
- H. *Monstera deliciosa* (*Split-leaf Philodendron* / *Swiss Cheese Plant*)
- I. *Syngonium podophyllum* (*Arrowhead Plant*)
- J. Any Other Worthy Binomial Specimen

Section B: “The Talkies and Color Classics”

When color and sound collided to create the Classics!

Eligible for: **Award of Horticultural Excellence**

Type of Horticulture: Cut - Flowering Specimens

Size: One (1) Stem

Class 3: Cut Flowering

- A. *Chrysanthemum morifolium* (*Mum*)
- B. *Coreopsis* (*Tickseed*)
- C. *Echinacea* (*Coneflower*)
- D. *Helianthus annuus* (*Sunflower*)
- E. *Hydrangea* (*Hydrangea*)
- F. *Malvaviscus arboreus* (*Turks Cap*)
- G. *Rosa* (*Rose*)
- H. *Salvia* (*Flowering Sage*)
- I. *Symphyotrichum* (*Aster*)
- J. *Tagetes* (*Marigold*)
- K. *Zinnia* (*Zinnia*)
- L. Any Other Worthy Binomial Specimen

Section C: The Movies meet Television.

The entertainment found our living rooms!

Eligible for: **Award of Horticultural Excellence, Grower’s Choice**

Type of Horticulture – Container Grown

Size: Unless specified in class – diameter of container should not exceed 12 inches nor weigh more than 10 pounds.

Class 4: Container Grown Non-Flowering

NOTE: Containers should not exceed 12 inches in diameter and should weigh less than 10 pounds

- A. *Aloe* (Aloe vera)
- B. *Begonia* (Begonia – Foliage types)
- C. *Cactaceae* (Ball type)
- D. *Cactaceae* (Columnar type)
- E. *Cactaceae* (Opuntia type)
- F. *Caladium bicolor* (Caladium)
- G. *Capsicum annuum* (Ornamental Peppers)
- H. *Coleus scutellarioides* (Coleus)
- I. *Crassula* (Jade Plant / Echeveria)
- J. *Dracaena* / *Sansevieria* (Snake Plant)
- K. *Ficus* (Rubber Plant / Fiddle-leaf Fig)
- L. *Hoya* (Hoya)
- M. *Hedera* (Ivy)
- N. *Kalanchoe* (Kalanchoe non-flowering)
- O. Any Other Worthy Binomial Specimen

Class 5: Flowering Container Grown

NOTE: Containers should not exceed 12 inches in diameter and should weigh less than 10 pounds

- A. *Begonia* (Begonia – Blooming – must be in flower)
- B. *Kalanchoe* (Kalanchoe - Blooming varieties)
- C. *Pelargonium* (Geranium)
- D. *Petunia* (Petunia)
- E. *Streptocarpus* (African Violet)
- F. *Tagetes* (Marigold)
- G. Any Other Worthy Binomial Specimen – Flowering

Class 6: Hanging Plants – Non-Flowering

NOTE: Containers should not exceed 12 inches in diameter and should weigh less than 10 pounds

- A. *Asparagus* (Asparagus fern)
- B. *Chlorophytum comosum* (Spider plants)
- C. *Epipremnum* (Pothos)
- D. *Hedera* (Ivy)
- E. *Nephrolepis exaltata* 'Bostoniensis' (Boston Ferns)
- F. *Philodendron* (Trailing varieties)
- G. Any Other Worthy Binomial Hanging Specimen (Non-Flowering)

Class 7: Combination plantings

Open to all exhibitors. All specimens must be owned and grown by the exhibitor for at least 90 days prior to the show. A combination planting must consist of three (3) or more distinct botanical varieties grown together in a single container. A key card listing the correct botanical names of all plants must accompany the entry.

Eligible for: **Award of Horticulture Excellence, Grower's Choice Award**

- A. Cactus or Succulents Combination
- B. Flowering Container Combination
- C. Foliage Container Combination
- D. Any Other Worthy Binomial Combination (must not fit into any other class)

Section D: The Drive-in

Outdoor entertainment For the Whole Family!

Type of Horticulture: Arboreal

Eligible for: **Award of Horticultural Excellence, Arboreal Award, Helen Pearce Memorial Award**

Class 8: Ornamental

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit, or cones.

Minimum Length 24 inches. Maximum Length 30 inches. Must include several nodes and an apical tip.

- A. Foliage branch
- B. Fruited/Coned/Berried branch.
- C. Flowering branch
- D. Any Other Worthy Binomial Arboreal Specimen (must be a woody tree/shrub that does not fit into other classes)

Section E: The Concession Stand

You must have SNACKS!

Type of Horticulture: Displays

Eligible for: **Award of Horticultural Excellence, Award of Merit**

Size: **All Displays will be restricted to 30" x 30"x 36"**

Class 9: Cut Flower Display

Description: A collection of five (5) distinct genera of fresh-cut flowering specimens (such as Zinnias, Mums, and Coneflowers) showcased in matching clear glass containers. Judged on the uniform quality of the blooms and the diversity of the collection.

Class 10: Container Plant Collection Display

Description: A collection of five (5) distinct container-grown plants (foliage or flowering) arranged cohesively to evoke the lush pocket gardens found along historic Route 66 motels and rest stops. Pots do not need to match but must be clean and harmonious.

Class 11: Cacti and Succulent Display

Description: A collection of five (5) or more distinct, individually potted true cacti or succulents, interpreting the arid Southwest landscapes connected by the highway. The display should show a high variation of textures, shapes, and maturity.

DIVISION II – DESIGN

“Tappers, Trotters, Jitterbuggers, Gallopers, Two-Steppers, and Hip Hoppers”

1. A design in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
 - a. Exception for any class identified as being open for Club Competition
2. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
3. Fresh plant material may not be treated in ANY manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
4. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
5. Entries in the Design Classes should be made in advance with the Design Entries Chairman.
**If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
6. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
7. No artificial flowers, foliage, fruits, or vegetables are permitted in the Design Division.
8. Landscapes or scenes are not permitted in the Design Division.
9. Refer to **pages 80-81 of the FSHB** for things permitted in all design classes unless prohibited by the schedule or by law.
10. The Design Scale of Points are listed on **page 130 of the FSHB**.
11. Design Size requirements will be expressed in inches (Width x Length x Height)[Depth may be substituted for Height]
12. For the purpose of entry to this show only and only for Division II Design, the term Novice shall be defined as an exhibitor who as a member of Tulsa Garden Club has not won a blue ribbon in the Design Division at any previous Tulsa Garden Club Show.



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Section F Creative

Class 1 – The Stroll

Armature Design – Creative design featuring an Armature form (grid-like structure). Design materials are Designer's Choice, fresh, dried, or a combination thereof. Design will be placed on a rectangular table with black cover. Designers are encouraged but not required to use underlay or staging panel. Design will be placed on an 8' rectangular table with black cover.

Eligible for: Award of Design Excellence, Designer's Choice Award

Size: Not to Exceed 30" x 30" x 36"

Class 1A – Novice

Standard Creative line design made with all fresh plant materials. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel.

Eligible for: **Award of Design Excellence, Tricolor Award**

Size: not to exceed 30" x 30" x 36"

Class 2 - The Foxtrot

Standard Creative Line Mass design made with fresh plant materials. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel.

Eligible for: **Award of Design Excellence, Tricolor Award**

Size: not to exceed 30" x 30" x 36"

Class 2A – Novice

American Traditional Line - Traditional Line conforms to the characteristics of American Traditional styles. Great restraint in the quantity of plant material used. Line pattern is dominant. Line material establishes the pattern which can be vertical, horizontal, crescent, S-curve, or zigzag. Center of interest or focal area may be included but must not diminish the impact of the line.

Design materials are fresh. Design will be placed on an 8' rectangular table with black cover. Designers are allowed and encouraged to use underlay and staging panel.

Eligible for: **Award of Design Excellence, Tri-Color Award**

Size: not to exceed 30" x 30" x 36"

Class 3 - The Twist

Standard Framed Spatial Design materials are Designer's Choice, fresh, dried, or a combination thereof. Design is organized as a single unit suspended in a frame or frame-like structure. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel. 38" diameter Round metal frames will be provided by Staging Committee.

1. No actual movement is permitted, but motion is implied.
2. Height and width of the design are defined by the frame, but the design may exceed the depth of frame.
3. Design should be suspended inside of the frame.
4. Design should not extend beyond the 38" metal frame in any direction.

Eligible for: **Award of Design Excellence, Designer's Choice Award**

Size: Frame is 38-inch diameter with a flat stand. Provided by Show Committee

Class 4 – The Waltz

Standard Parallel Design materials are to be ALL dried plant material. Design consists of three or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel.

Size: not to exceed 30" x 30" x 36"

Eligible for: **Award of Design Excellence, Award of Distinction**

Class 5 – The Sweetheart Schottische

Hands intertwined with feet moving anchored to hip to hip!

Small Armature design using all dried materials. Design will be placed on ¼ of round table with black table cover. Exhibitors are allowed to use underlay and staging panel.

Size: Not to exceed 12" x 12" x 12"

Eligible for: **Award of Design Excellence, Award of Distinction**

Class 5A – Novice

Featured Plant Material Design – a Creative Line Mass Design with emphasis on the featured plant material. Strong Lines using the featured plant material. Mass encourages additional plant material to add strength and depth to the design. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel.

Featured Plant Material: *Chrysanthemum morifolium* – the “mum”

Eligible for: **Design Excellence Award, Mary Byrd Memorial Award (Novice Award)**

Size: 30” x 30” x 36”

Class 6 – The Funky Chicken

Standard Abstract Design materials are plant materials are Designers Choice and may be fresh or dried or a combination thereof. Design where components are chosen for their non-naturalistic characteristics and organized in a non-realistic manner. Design will be placed on an 8' rectangular table with black cover. Designers are allowed to use underlay and staging panel.

Size: Not to exceed 30” x 30” x 30”

Eligible for: **Award of Design Excellence**

Class 7 – The Wallflowers

Standard Vignette Design materials are Designer's choice, fresh, dried, or a combination thereof.

Functional section of a room, terrace, patio, or similar area. A floral design must be included, but the Vignette may also include container-grown plant/s and other plant material.

Staging to be directed by Staging Committee.

Eligible for: **Award of Design Excellence, Designer's Choice Award**

Size: Not to exceed 48” x 48” x unlimited height, Container grown plants, if used, should not exceed twelve (12) pounds in weight.

Class 8 – The Moonwalk

Small Multi-Rhythmic Design materials are all fresh plant materials. Design emphasizes two or more rhythms in the design with one rhythm dominating. Design will be placed on an 8' rectangular table with black cover. Designers are encouraged to use underlays and staging panels.

Eligible for: **Award of Design Excellence, Tricolor Award, Petite Award**

Size: 12” x 12” x 12”

Class 9 The Cha-Cha Slide

Small Angular Design using dried flowers. Emphasizing strong angles that may be acute, obtuse, reflex, right angles, or a combination of angles. Design will be staged on ¼ of a 6' round table with black cover. Designers are allowed to use underlay and staging panel.

Eligible for: **Award of Design Excellence, Award of Distinction, Petite Award**

Size: 12" x 12" x 12"

Section G – Table Designs

Class 10 – The Hustle

Informal Functional Table for four (4) on standard card table with black cover provided by Staging Committee. Table is planned and set for actual service of food. A decorative unit – completed **FRESH** floral design with/without candles and other accessories must be included. A container-grown plant alone is not a design. Candles are **NOT** allowed to be lit. Additional tablecloth is acceptable.

This table requires 5 table appointments – tablecloth, napkins, dishes, beverage service, decorative unit.

Eligible for: **Award of Design Excellence, Table Artistry Award, Patti Moore Award, Tricolor Award**

Class 11 – The Worm - Novice

Exhibition Table is not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant materials (Designer's Choice) must be used as needed for the overall design. Design will be placed on a 6' rectangular table with black cover. Staging Panel and underlay are required

Eligible for: **Award of Design Excellence, Table Artistry Award, Patti Moore Award**

Size: 30" x 24" x 36"

Class 12 – The Dougie

Tray for One – decorative unit should be in proportion to the one (1) place setting. The tray requires an appropriate-sized Decorative Unit with the stability of the Decorative Unit given importance. Designs will be placed on a 6' diameter round table with black cover. Underlay is allowed.

Eligible for: **Award of Design Excellence, Table Artistry Award, Patti Moore Award**

Space allotted: ¼ of 6' diameter round table

DIVISION III - BOTANICAL ARTS

“Tulsa, Oklahoma – Friday Night Sports!”

Section H– Botanical Design

Rules apply to all Section H Classes

1. General guidelines for the Design Division apply, including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. NO artificial plant material is permitted in any exhibit.
4. Judged by the Design Scale of Points
5. All Classes are Eligible for **Botanical Arts Design Award**
6. ****EARLY REGISTRATION IS REQUIRED FOR ALL BOTANICAL DESIGN CLASSES. REGISTRANT IS REQUIRED TO FIND REPLACEMENT SHOULD THEY NOT BE ABLE TO PERFORM.**
 - a. Early Registration due by July 15, 2026, contact Botanical Arts Entry Chairman (See page 5 of this Schedule) for registration information.

Class 1 – The Pep Rally!

Collage – an abstract design created on a background panel with a dominance of components attached in a non-realistic manner. Design does include some plant material. No underlay allowed.

All four designs staged on lying flat on ½ of 8’ rectangular table covered by black tablecloth.

Eligible for: **Botanical Arts Design Award**

Size: 8-1/2” x 11”

Class 2 – Fans in the Stands!

Plaque – Rattan Fan (**provided by the Staging Committee**) – **early registration is required.** Design is organized in a natural manner composed of plant material and other optional components attached to the provided Fan. Fan serves as a frame of reference. Design should not extend beyond the frame of reference in any direction. Designer to attach the design to an 11” x 17” staging panel. Designs to be staged on easels on ½ of 8’ rectangular table.

Eligible for: **Botanical Arts Design Award**

Size: FAN is 9” x 13” (provided by Show Committee), Staging panel (provided by designer) 11”x17”

Staging will be on easels set on table covered by black tablecloth provided by the Staging Committee.

Class 3 – Running Circles around the Opponent!

Wreath – Designer is allowed to use fresh, dried, or combination of plant materials. Wreath should be functional (**PROVIDE A HOOK ON THE BACK**) as it will be hung by Staging committee. **DOOR HANGERS WILL NOT BE ACCEPTED.**

Eligible for: **Botanical Arts Design Award**

Size: Wreath should not exceed 18” in any direction.

Section I – Artistic Crafts

Rules apply to all Section I Classes:

1. Must contain some fresh or dried plant material. **ONLY** dried plant material may be treated.
2. No artificial, endangered, or locally invasive plant material may be used.
3. Card listing plant material must be included with all artistic craft entries.
4. Judged by the Artistic Crafts Scale of Points
5. All Classes are Eligible for **Botanical Arts Artistic Crafts Award**

Class 4 – Celebrate the Win!

Fascinators - Show your Team Spirit

Eligible for: **Botanical Arts Artistic Crafts Award**

Staging on Styrofoam heads provided by the Staging Committee, placed on table covered by black tablecloth.

Class 5 – Go Team! Go!

Megaphones – Megaphone to be provided by Staging Committee. Megaphones will be staged on a 6’ round table covered in black. Exhibitors are allowed to provide underlay. Early registration is required. Registrant is committed to finding a replacement in event the registrant is unable to perform.

Size: Megaphone should not exceed 12” in any direction.

Eligible for: **Botanical Arts Artistic Crafts Award**

Class 6 – Practice Makes Perfect!

Cleats/ saddle shoes – entries will be staged on 6’ round table with black covering. Exhibitors are allowed to provide underlay. Any shoe with a cleat on the sole is acceptable.

Eligible for: **Botanical Arts Artistic Crafts Award**

Class 7 – Bling! Bling! Bling! – Wearable Art

Homecoming Mum corsage to wear on the day of Homecoming. These corsages will be hung by Staging Committee. Exhibitor should ensure that the corsage is capable of being hung.

Eligible for: **Botanical Arts Artistic Crafts Award**

Class 8 – 1980's – Girls just want to have Fun! – Wearable Art

Wrist Corsage for Homecoming dance. Exhibits will be staged by Staging Committee on rectangular table covered in black. Will be pinned to a black form

Eligible for: **Botanical Arts Artistic Crafts Award**

Size: Corsage should not exceed 4" in any direction

Section J – Botanical Arts - Photography

Rules apply to all Section J Classes

1. Intended to stimulate garden/gardening interest, photographic abilities, and NGC goals and objectives.
2. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives, and/or initiatives. (Landscape, conservation, civic projects, preservation, ecology, environment, etc.
3. Image must be matted, no frames allowed.
4. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation. List of plants on a three by five card placed near picture.
5. Photo may be enhanced by the exhibitor using cropping, filters, adjustments, and/or darkroom techniques.
6. Super imposing or Artificial Intelligence is Not allowed.
7. All classes are eligible for: Botanical Arts Photography Award

Class 9 – A Weekend of Music, Movies, and Dance

Color photograph

Size 8" x 10"

Class 10 – Dancing in the Moonlight

Black and White photograph.

Size 8" x 10"

Class 11 – Tulsa and Route 66 – the Open Road

Landscape photograph

Size 8" x 10"

Class 12 – Signs of the Times

Monumental Iconic Tulsa

Size: 8" x 10" Section

K – Botanical Arts - Horticulture

Rules apply to all Section K Classes

1. Ownership Clarification
 - a. Dried & preserved specimens – 60 days
 - b. Landscapes
 - i. Container grown miniature gardens – 6 weeks.
 - ii. Diorama – 6 weeks
2. All exhibits must be correctly named by the binomial or currently accepted scientific designation.
3. No artificial plant material is permitted.
4. All Section 4 classes are eligible for: **Botanical Arts Horticulture Award**

Class 13 Road Trip!

Diorama – miniature landscape or scene. Emphasis is not necessarily on plant material, but some live plant material must be included.

Each specimen must be correctly and clearly labeled with the current scientific designation in a manner that is easy to identify the specimen's location in the landscape or scene. This may be done with a single chart or individual placards. Will be staged on a 6' rectangular table.

Judged using the Combination Plantings Scale of Points

Size: Diorama must not exceed 6" x 12" x 6"

Class 14 Thumbelina

Fairy Garden - Emphasis is not necessarily on plant material, but some live plant material must be included. All types of accessories are permitted. Garden should not exceed 10 lbs. To be displayed on ¼ of 6' round table

Each specimen must be correctly and clearly labeled with the current scientific designation in a manner that is easy to identify the specimen's location in the landscape or scene. This may be done with a single chart or individual placards.

Judged using the Combination Plantings Scale of Points

Size: Garden not to exceed 14" x 14" x 14"

Class 15 The Sound of Silence

Dried or Preserved Specimens – **Gourds** – to be staged by Staging Committee

- a. Exhibit must be correctly named by its binomial or currently accepted scientific designation.
- b. No additional embellishments (dyes, glitter, spray paint, or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof, Super Surface Sealer, or hairspray are permitted to prevent shattering of fragile seed heads, etc.
- c. Judged by the Horticulture Scale of Points
- d. Exhibitors should provide underlay for entered specimens

DIVISION IV – EDUCATION

Tulsa Favorites

Exhibitors are asked to select at least one of the topics identified in each Exhibit listing below and prepare an Educational Exhibit reflecting that topic to the Class Theme, “Tulsa Favorites.”

1. Exhibit 1: Culture, Music, Entertainment -- Exhibitor – Logan Courtney
2. Exhibit 2: Sports, Tribes, Schools, History – Exhibitor - Linda Smith

Educational exhibits are judged separately according to the NGC Standard system of Awarding. Educational exhibits may be the work of more than one individual or organization. Further explanation of this statement may be found in Flower Show Handbook. Exhibitors will be provided one 8’ table covered with a black tablecloth for which to place their exhibit. Additional tablecloth is allowed.

DIVISION V – YOUTH

Growing up on the prairies along Route 66 in Tulsa County

The Youth Division will adhere to the same General rules (with the Youth Rules as modifications) of the Open Division for all Sections and Classes. The following rules apply to the Youth Section of this Flower Show ONLY.

The age categories for Youth are as follows:

- Juniors: preschool through age seven (7)
- Intermediates: age eight (8) through twelve (12)

All NGC policies and rules apply.

All Design exhibits must be created solely by the exhibitor.

All Horticulture exhibits must be grown by the exhibitor, though plants could be part of the family garden or yard.

Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days.

Combination plantings must have been grown together for at least three (3) weeks.

Youth Educational Exhibits require a minimum of six (6) square feet and may be created by more than one (1) youth.

The Standard Scale of Points are used to judge each Youth exhibit.

Youth exhibits are judged by the NGC Standard System of Awarding.

A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.

Judges must consider ages and abilities of exhibitors when evaluating the exhibits.

Youth Top Exhibitor Awards:

Awarded in each Age Category (see above). To qualify for a Youth Top Exhibitor Award, the entry must have scored 90+ points, secured the blue ribbon for their entered class, and be selected by the judging panel.

Youth Top Exhibitor Award for Horticulture

Youth Top Exhibitor Award for Design

Youth Top Exhibitor Award for Educational Exhibit

Youth Top Exhibitor Award for Botanical Arts

Section 1Y – Youth Educational Exhibits

Class A - The BUMP

Grass swayed to and fro, bumping into each other in perfect rhythm to the wind.

Eligible for: **Youth Top Exhibitor Award for Educational Exhibit** (1 for each age category)

Topic: Native Grasses in the Wind – Grasses are to be displayed in clear glass containers or on a board of your choice (poster board, Foam board, etc.) and label as to the type of grass

Exhibits will be displayed on ½ of a 6’ rectangular table covered with a black tablecloth.

Class aYJ Junior

Class aYI Intermediate

Size: Not to exceed six square feet (1/2 of 6’ rectangular table)

Section 2Y - Youth Horticulture

Lord of the Rings – the Trilogy

Nothing beats a great series, even in our flower beds and containers.

All classes will be eligible for: **Youth Top Exhibitor Award Horticulture** (One awarded for each age category)

Age Category:

(J) = Junior

(I) =Intermediate

Class B (J) & (I) – The Fellowship of the Ferns

Cut Specimens

Displayed in a clear container. Leaves must be removed if they are in the water.

Cut specimens are to be displayed on a 6’ round table covered with a black tablecloth.

- e. Flowering – one stem
 - i. *Zinnia* (Zinnia)

- f. Foliage – one specimen, include nodes and
 - i. *Coleus scutellarioides* (Coleus)

Class C – (J) & (I) – The Two Towers of the Twigs

Container Grown

Container diameter should not exceed 8 inches or weigh more than 10 lbs. Refer to general Horticulture rules. Specimens will be displayed on 6' round covered by black tablecloth.

- a. *Epipremnum aureum* (Pothos)
- b. *Pelargonium* (Geranium)

Class D (J) & (I) – Return to the Everlasting

Arboreal

Specimens will be staged laying on an 8' rectangular table covered with a black tablecloth. No containers will be provided or allowed. Stems should be a minimum of 14" to a maximum of 30" in length from cut end to apical tip. Specimens should exhibit nodes, leaves, and central leader to be qualified.

- a. Foliage – blooms are allowed but the prominent growth should be for the foliage.

Section 3Y - Youth Design

All Design classes are eligible for: **Youth Top Exhibitor Award – Design** (one award for each age category)

Class E (J) & (I) – Unplugged and Organic

American Traditional Line Design: From "*Handbook for Flower Shows*"

This design is the epitome of a "Mommy" design! Pick what you have (3-5 flowers) and put into a fitting vase! Designs will be exhibited on ½ of an 8' rectangular table with a black tablecloth.

- A. Conforms to the characteristics of American Tradition styles
- B. Great restraint in the quantity of plant material used
- C. Linear pattern is dominant
- D. Line material establishes the pattern which can be vertical, horizontal, crescent, S-curve or zigzag
- E. Center of interest or focal area may be included, but must not diminish the impact of the line. An underlay is allowed.

Age category:

Junior

Intermediate

Class F –(J) & (I) The Rhythm of the Earth

Small Creative Featured Plant Material Design – a design with an emphasis on one plant species. Designs will be exhibited on ½ of an 8’ rectangular table with a black tablecloth.

This is the “Granny” design – you can do anything you like with the Rose or Roses you pick!

1. Any part/s of the plant may be used.
2. Other components are subordinate and may be used to enhance the featured plant material. An underlay is allowed
3. The focus is on the chosen species.
4. **Featured Plant** is Rose

Size of Design: not to exceed 14” in any direction.

Age category:

Junior
Intermediate

Section 4Y - Youth Botanical Arts

All classes are eligible for: **Youth Top Exhibitor Award – Botanical Arts** (one award for each age category)

Class G –(J) & (I) - Botanical Design “Barbecues and Paper Plates”

Nothing smells better than a meal on a grill! Make your paper plate look like a feast!

From, “*Handbook for Flower Shows*”

A collage is a craft where you paste plant material (flowers, leaves, or even the stem) and any other objects to represent what a meal from a grill might look like.

- A. Collage: An abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. **(J)**
- B. Wreath: Hanging design on a vertical flat surface, Designer should affix a way for the wreath to be hung on the back. Wreaths will be staged hanging by the Staging Committee. **(I)**
 - a. Suspended and freely moving,
- C. Components include plant material and other found objects. **(J) & (I)**

NOTE: Please see the age specific requirements below

Age Category:

(J) Junior – a collage on a paper plate

(I) Intermediate – cut the center out of the plate and make a wreath (should not exceed 10 inches diameter)

Section 5Y - Youth Photography

Rules apply to all Section 5 Classes

1. Intended to stimulate garden/gardening interest, photographic abilities, and NGC goals and objectives.
2. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives, and/or initiatives. (Landscape, conservation, civic projects, preservation, ecology, environment, etc.)
3. Image must be matted, no frames allowed.
4. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation. List of plants on a three by five card placed near picture.
5. Photo may be enhanced by exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
6. Age Categories for each photography class:
 - Junior
 - Intermediate

Class G– (J) & (I) - A Weekend of Music, Movies, and Dance

Color photograph

Size 8" x 10"

Class H – (J) & (I) -Dancing in the Moonlight

Black and White photograph.

Size 8" x 10"

Class I – (J) & (I) -Tulsa and Route 66 – the Open Road

Landscape photograph

Size 8" x 10"

Class J – (J) & (I) -Signs of the Times

Monumental Iconic Tulsa

Size: 8" x 10"

Section FUN! – Companion Designs (CHALLENGE EVENT)

Find your partner and get ready! With a few simple rules and a limited amount of time – you and your teammate are challenged to come up with your most original and creative designs together!

Team is two people – One Experienced Designer and One Novice Designer. Experienced Designers will draw a Novice Designer's name from a cup.

Plant Material – Bring 1 bouquet for each team member with receipt (2 total bouquets) – no more than \$15.00 TOTAL. *Think of a Walmart bouquet for 4.97 (Team is not required to use all the flowers in the bouquets) and bringing cut plant material from home is acceptable.*

Team members are allowed to bring their own scissors, nippers, wire, and (glue/stickum/glue dots), collaborate, and help each other in this challenge.

Each team will have ½ of a rectangular table to work on. Table will be covered with a black tablecloth provided by Show Committee.

Time limit: 180 minutes (2 hours)

Container and Separator, and oasis will be Provided by Staging Committee.

Designs will be judged as a Standard Duo Design by Flower Show Judges as final classes.

Eligible for: **MOST EXCELLENT TEAM DESIGN AWARD, People's Choice Award**

SIZE: No more than 30" in any direction

Classes are below:

Class 1 – The Robot and Electric Slide

Standard Duo Design, Creative Design where materials are organized in one (1) container.

1. Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes.
2. Each side appears as a distinctly different design.
3. Designs will be displayed on the same table the design is worked.
4. Designers are encouraged to provide a single underlay that works with both designs . As this design is meant to be seen from both sides, no staging panel will be allowed.

Class 2 – The Electric Slide and The Robot

Standard Duo Design, materials are fresh. Organized in one (1) container.

1. Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes.
2. Each side appears as a distinctly different design.
3. Designs will be displayed on the table worked on.
4. Designers are encouraged to provide underlay.

