



*“The  
Wonderful World  
of Color”*

An NGC Standard Flower Show



*Free Admission*

*Open to the public*

*May 19, 2018  
Saturday, 1pm to 4 pm*







*“The Wonderful World*

*Of Color”*

**An NGC Standard Flower Show**

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## **“The Wonderful World of Color”**

### **PERSONNEL**

Honorary Chair Marillyn Lay, Club President

Flower Show by Committee: Judy Carter, Judy Grotts,  
Sue Lovelace, Rose Schultz, Charlene Wells

Judges Chair	Charlene Wells	918-333-8486
Clerks Chair	Marillyn Lay	918-260-4873
Awards & Tally	Melinda McLane	918-625-3996
Staging Chair	Judy Carter	918-355-8020
Horticulture Division Chairs & Entries & Placement	Ann McKellar Linda Smith	918-663-2588 918-968-3881
Horticulture Division Consultant	Sheila Gist	918-949-4657
Design Division Chair	Judy Carter	918-355-8020
Design Division Consultant	Robin Hutchings	918-794-7068
Judges Hospitality Brunch	Sue Hicks & Fleta Haskins	918-994-7596
Lunch	Pat Haswell & Ann Simpson	918-728-8054
Hostesses		
Publicity Chair/Photography	Carol Puckett	918-355-4281
Garden Shop Fundraising	Patty Freese	918-474-7094
Flower Show Schedule: by Committee		
Schedule Cover by Robin Hutchings		
Special Thanks to:	Laura Chalus Aaron Skaggs Cristen Burdell	

## GENERAL RULES

1. Emphasis of this Flower Show will be on **fresh** plant materials. No artificial plant material is acceptable in any division in any exhibit.
2. Class entries are open to all amateur members of Tulsa Garden Club, members of affiliate clubs of Tulsa Garden Center or guest members of Oklahoma Garden Clubs, Inc.
3. Each entry is to be the work of a single exhibitor.
4. Entry/entry card procedures are stated in each Division's rules.
5. All class entries will be accepted Friday, May 18, 1:00-4:00 p.m., and Saturday May 19, 7:00-9:00 a.m.  
**No entries accepted after 9:00 a.m. Saturday, May 19**
6. Judging will begin at 10 a.m. Saturday, May 19.
7. The Flower Show will be open to the public Saturday, May 19, 1:00-4:00 p.m.
8. Entries are to be removed immediately at 4:00pm on Saturday, May 19. No entries may be removed before 4:00 p.m.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and the clerks, are the only personnel allowed on the floor during judging.
10. Judging will be by the NGC Standard System of Awarding, as per the **NGC Handbook for Flower Shows Revised 2017 Edition** in all divisions.
11. The decision of the judges is final. Awards may be withheld if not merited.
12. The Classification Chairman for each Division will check exhibits for conformity to the schedule prior to judging. An entry that does not conform will be left in place but not judged.
13. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information:  
*<http://plants.usda.gov/java/stateSearch> and/or*  
*<http://plants.usda.gov/java/noxiousDriver>*  
*<http://plants.usda.gov/threat.html>*

## **AWARDS**

The National Garden Club Standard System of Awarding will be used for all competitive judging in all divisions.

*The NGC Standard System of Awards:*

*Only one first place (blue) ribbon per class. Must score 90 or above.*

*Only one second place (red) ribbon per class. Must score 85 or above.*

*Only one third place (yellow) ribbon per class. Must score 80 or above.*

*One or more honorable mention (white) ribbons as merited. Must score 75 or above.*

*Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon.*

### **NATIONAL GARDEN CLUB AWARDS**

HB Chapter 5 and updates published in The National Gardener.

The following NGC Awards may be offered and awarded provided all general and specific Award requirements have been met. All exhibits receiving Top Exhibitor Awards must score 95 points or above. In each, an exhibit may receive no more than one (1) section and one (1) division Top Exhibitor Award. (Sweepstakes Award is **not** a Top Exhibitor Award.) Entry Cards will be signed by a Judge.

**Award of Horticulture Excellence.** Rosette of green, orange, and blue ribbons. One may be offered to the highest scoring exhibit in the entire Horticulture Division. (HB p. 25, 40, 46)

**Award of Merit.** Rosette of orange ribbons. For cut specimens. As many as five may be offered and awarded in the designated Sections in Horticulture Division I. (HB p. 41, 46)

**Arboreal Award.** Rosette of green ribbons. For cut or container-grown trees and shrubs. Two may be offered and awarded to the highest scoring exhibit in the designated Section in Horticulture Division I. (HB p. 40, 46)

**Grower's Choice Award.** Rosette of dark green ribbons. For container-grown plants and combination plantings. As many as three may be offered and awarded to the highest scoring exhibit in the designated sections/classes in Horticulture Division I. (HB p.41, 46)

**Award of Design Excellence.** Rosette of gold ribbons. One may be offered to the highest scoring blue ribbon exhibit in the entire Design Division II entered by an individual. (HB p. 46)

**Table Artistry Award.** A Rosette of burgundy ribbons may be offered and awarded to the highest scoring exhibit in Section B, Design Division II. (HB p.47)

**Petite Award.** Small Rosette of blue and white ribbons. May be offered and awarded to the highest scoring exhibit in Section A, in Design Division II. (HB p. 43, 47)

**Sweepstakes Award.** Rosette of green and white ribbons. One each may be offered and awarded in Horticulture and Design Divisions to the exhibitor who has won the most blue ribbons. (HB p. 46, 48)

Not a Top Exhibitor Award.

The number of second place ribbons followed by rosettes will determine a tiebreaker for the award. Tabulations will be determined and awarded by the Show Committee.

***SPECIAL TULSA GARDEN CLUB AWARDS***

May be offered and awarded by the show committee, if merited. (HB p.46)

**Helen Pearce Memorial Award.** Rosette in two shades of pink, for the best container-grown exhibit in the designated Sections in Horticulture Division I, scoring 95 points or above.

**Loyce Anderson Memorial Award.** Rosette of black and red ribbons for the best Cacti and Succulent exhibit in the designated Section in Horticulture Division I; scoring 95 points or above

**Mary Byrd Memorial Award.** Rosette of green and gold ribbons, for the best Arboreal exhibit in the designated Section in Horticulture Division I; scoring 95-100 points.

**Patti Moore Award.** Rosette in two shades of blue, and an acrylic trophy, to be engraved with the winner's name, are awarded to the highest scoring exhibit in the designated section in Design Division II, Section B.

**Tulsa Garden Club Special Award.** Rosette of yellow ribbons, to be awarded to the highest scoring exhibit in each class in Horticulture Division I, Section K, and Design Division II Section D.

**Denise Caves Creativity Award.** Rosette of green and blue ribbons, awarded to the most creative exhibit in Design Division II, as determined by the judges.



## ***Horticulture DIVISION I Rules***

1. All plant material must be fresh and grown by the exhibitor.
2. Plants must have been in the possession of the exhibitor for no fewer than 90 days, or grown to maturity. (HB p. 55)
3. Container/combo plantings must have been grown together for no fewer than 6 weeks.
4. Cut specimens of annuals, biennials, and perennials must have been in the exhibitor's possession for 90 days.
5. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that artificially change the color or texture.
6. Exhibitor may make more than one entry per class, if each entry is a different species, variety, cultivar, type, or color.
7. **Entry cards and entry sheets** will be available during Tulsa Garden Club meetings.
8. All entry cards are to be filled out in advance (if possible); typed, in waterproof ink, labels, or in pencil.
9. Each exhibitor must fill out an entry sheet before specimens may be placed into classes.
10. To be eligible for a Top Exhibitor award, all specimens should be correctly labeled with binomial name or its currently accepted scientific identification; common names may be included. (HB Chapter 6)
11. Double potting is permissible; inner pot may not be visible.
12. **Pot diameter not to exceed 14"**. Container size restrictions are listed in each class as applicable.
13. Clear glass containers will be provided for cut specimens. If desired, exhibitor may provide clear glass container of suitable size and stability for cut specimen.
14. 'Saran' wrap or celery wedging may be used. Wedging may be visible but not distract from the cut specimen.
15. Cut specimens should have no foliage below water line (Gladiolus excepted).
16. The Classification Chairman and/or General Show Chairman has the authority to subdivide classes as necessary. Arboreal class entries must not exceed 30" from cut end to tip of specimen and have several nodes and an apical tip.
17. Evergreen specimens may be staged without a water source.
18. Horticulture "Scale of Points" listed in Handbook pp. 129-130.



## **DIVISION I - HORTICULTURE**

### **“SPECTRUM OF COLOR”**

Schedule questions? Contact Division Consultant  
Sheila Gist – 918-949-4657

#### **SECTION A: “ROMANTIC COLORATION”**

##### **CUT SPECIMENS, FLOWERING—ROSE (*Rosa*)**

*Eligible for Award of Merit (1-4)*

(*HB pp.104-106,147-148*)

Class 1. *Hybrid Tea* or *Grandiflora*, 1 disbudded bloom  
(all side shoots removed)

Class 2. *Floribunda*, 1 spray

Class 3. *Polyantha*, 1 spray or 1 bloom

Class 4. *Miniature* or *Mini-flora*, 1 spray or 1 bloom

Class 5. Other roses (Old Garden Rose, Species, Shrubs, etc.)

#### **SECTION B: “A SPLASH OF COLOR”**

##### **CUT FLOWERING SPECIMENS**

One stem unless otherwise noted.

(*HB p. 104-106, Chapter 6*)

Class 6. Annuals and Biennials

6a. White	6b. Yellow	6c. Pink	6d. Red
6e. Purple/Lavender		6f. Any other	

Class 7. Perennials

7a. White	7b. Yellow	7c. Pink	7d. Red
7e. Purple/lavender		7f. Any other	

Class 8. Vines/Climbers, Flowering

8a. White	8b. Yellow	8c. Pink	8d. Red
7e. Purple/Lavender		8f. Any other	

#### **SECTION C: “VAN GOGH’S FAVORITE COLORS”**

##### **CUT SPECIMENS, FLOWERING—IRIS (*Iris*)**

Cut specimen, one stem unless otherwise noted.

*Eligible for Award of Merit (2 of 4)*

(*HB p. 104-106, 140-141*)

Class 9. Bearded Iris

9a. White	9b. Yellow	9c. Pink	9d. Blue
9e. Purple/Lavender		9f. Multi-colored/Blend	
9g. Any other bearded Iris			

- Class 10. Non-Bearded Iris  
 10a. White      10b. Yellow      10c. Pink      10d. Blue  
 10e. Purple/Lavender      10f. Multi-colored/Blend  
 10g. Any other Iris specimens  
 Class 11. Any other Iris specimen

**SECTION D: “VARIATIONS ON GREEN”**

CUT SPECIMENS, NON-FLOWERING – HOSTA (*Hosta*)

***Eligible for Award of Merit (3 of 4)***

*(HB p.41)*

**Single leaf only.**

- Class 12. Small (width up to 3” across)  
 Class 13. Medium (width: 3” to 6” across)  
 Class 14. Large (width: 6” and over)  
 Class 15. Giant (width: 8” and over)

**SECTION E: “FIFTY SHADES OF GREEN”**

ARBOREAL BRANCHES

Single cut specimen, maximum length not to exceed 30” from tip of specimen to the cut end. Minimum 12”. Each specimen must include several nodes and an apical tip.

***Eligible for 2 Arboreal Awards and Mary Byrd Award***

*(HB p. 106-107, 139-140)*

- Class 15. Broad-leaved evergreen - tree or shrub  
 Class 16. Needled evergreen - tree or shrub  
 Class 17. Flowering tree or shrub  
 Class 18. Any fruited branch

***Classes 15-18 above are eligible for 1st Arboreal Award***

- Class 19. Any other Deciduous Tree  
 Class 20. Any other Deciduous Shrub

***Classes 19-20 eligible for 2nd Arboreal Award***

**SECTION F: “SPICE UP MY WORLD”**

HERBS

***Eligible for Award of Merit (4 of 4 – Class 23 only)***

*(HB. Pp. 109-112, 137-138)*

- Class 21. Container grown. Single variety.  
 Class 22. Container grown. Multiple varieties.  
 Class 23. Cut specimens. Three stems required.



## **SECTION G: “LUSH AND GREEN LIFESTYLE”**

### **CONTAINER-GROWN PLANTS**

#### ***Eligible for Helen Pearce Award***

- Class 24. Ferns
- Class 25. Fern Allies
- Class 26. Hanging Containers (to be hung from metal coat rack)
- Class 26a. Flowering, single variety
- Class 26b. Flowering, multiple varieties
- Class 26c. Foliage, single variety
- Class 26d. Foliage, multiple varieties
- Class 27. Epiphytes- in container or epiphytic mounted
- Class 28. Orchids, Flowering
- Class 28a. Cattleya
- Class 28b. Dendrobium
- Class 28c. Oncidium
- Class 28d. Paphiopedilum
- Class 28e. Phalaenopsis
- Class 28f. Vanda
- Class 28g. Any other orchid
- Class 29. Other container-grown plants
- Class 29a. Flowering
- Class 29b. Non-flowering

## **SECTION H- “JEWELS OF COLOR”**

### **CONTAINER-GROWN PLANTS – GESNERIADS (*gesneriaceae*)**

#### **Eligible for Growers Choice Award and Helen Pearce Award**

(HB pp. 109-112, 132-133)

- Class 30. Miniatures and Semi-miniatures, Flowering
- Class 31. Standards, Flowering
- Class 32. Trailers (multiple crowns), Flowering
- Class 33. Grown for ornamental foliage
- Class 34. Other gesneriads

## **SECTION I: “HUES ON VIEW”**

### **COMBINATION PLANTINGS, (HB pp.103-104)**

- Class 35. Dish Gardens
- Class 36. Terrariums

## **SECTION J. “PAINTED DESERT”**

### **CACTUS (*Cactaceae*) AND OTHER SUCCULENTS**

#### ***Eligible for the Loyce Anderson Award***

(HB p.109-112, 126-127)

- Class 37. Sanseveria
- Class 37a. All green
- Class 37b. Variegated
- Class 38. Cactus

- Class 38a. Single variety            Class 38b. Multiple varieties
- Class 39. Succulent, single variety (except Sanseveria)
- Class 40. Dish Garden, *cacti* (three or more varieties)
- Class 41. Dish Garden, *succulents* (three or more varieties)
- Class 42. Dish Garden, combination of *cacti and succulents*

**SECTION K: “FANCY PLANTS”**  
**COMBINATION PLANTING – “FUN CLASS”**

*Eligible for Special Award offered by Tulsa Garden Club*

This section is designed to encourage fun participation and enjoyment of horticultural display. First time entrants and novices are encouraged to enter. Open to all. No limit on number of participants. Not in competition for NGC Awards. Blue, red, yellow, and honorable mention white ribbons may be given in this section at the judges’ discretion.

**Class 43: “BLUE SUEDE SHOES”**

Class Chairman: Robin Hutchings 918 794-7068

Planter—a group of compatible plants grown using a shoe as a container, style of shoe is designer’s choice. **MAXIMUM Overall Size: 14” Wide by 14” High by 10” Deep.** Horticulture rules 2 and 3 do NOT apply to this class. (HB p. 112-114 & Chapter 6)



## ***DESIGN DIVISION II - RULES***

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Entries Chairman/Consultant is required by Friday, May 18th.
3. Plant material and non-plant material permitted and not permitted in Design Division are printed in HB, Chapter 7.
4. In an effort to educate the public, all plant material used in the design must be listed with binomial name on a 3" x 5" card provided by staging and included with the entry tag. (HB p. 29) Entry cards will be provided, filled out and placed in your location by the Show Committee.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the HB, Chapter 7.
7. **The designer must find a replacement if unable to fulfill assignments and notify class chair.**
8. Emphasis of this Flower Show is on fresh plant materials.
9. Some plant material must be used in each design.
10. No artificial (silk or plastic) flowers, foliage, fruits or vegetables allowed.
11. Fresh plant material may not be treated in any manner though it may be clipped, stripped, bent or otherwise manipulated. (HB p. 81-83)
12. Dried plant matter may be treated to alter its exterior appearance. (HB 154)
13. American flag and other national flags are not permitted.
14. Religious symbols must be displayed in a respectful manner.
15. All living members of the Animal Kingdom and/or taxidermal representations are not permitted. See also HB pp. 80-81 for other items not allowed.
16. Space allotments (a.k.a. Frame of Reference) is listed per class.
17. Four exhibits per class except in Section D, Classes 1&2.
18. Design "Scale of Points" is listed in the Handbook, Chapter 14.

## ***DIVISION II - DESIGN***

### **“SPECTRUM OF COLOR “**

Schedule questions? Contact Design Consultant  
Robin Hutchings 918-794-7068

#### **SECTION A: “Playing With Color”**

##### ***Eligible for Petite Award***

Designer’s choice of fresh cut and/or dried plant material unless specified. (HB p. 43 & 73) All designs are elevated for viewing. Underlay permitted. No backgrounds allowed unless specified.

##### **Class 1. “Color Wheels”**

Class Chairman: Liz Enochs 918-664-5301

Small creative design not to exceed 8” in any dimension using all fresh plant material. Non-plant material may be included.

Staged on an acrylic stand with a 4” square top, which is placed on a 30” diameter bistro table.

##### **Class 2. “Create With Crayola”**

Class Chairman: Joanna Chapman 918-744-8001

Small creative design not to exceed 12” in any dimension using dried, treated dried and/or fresh plant material. Non-plant material may be included and the design will feature a Crayola product. Staged on a 30” square card table with a white cloth.

Viewed from all sides.

##### **Class 3. “Paint Me Pink”**

Class Chairman: Rose Schultz 1-641-777-3336

Small creative design using a salt shaker as a container, not to exceed 6” in any dimension staged in a pie-shaped quadrant of a bistro table covered with a white tablecloth. No background permitted. Divider is 10” high by 15” deep.

#### **SECTION B: “COLORFUL CELEBRATIONS”**

***Eligible for Table Artistry Award (HB p. 43, 76-77) and  
Tulsa Garden Club Patti Moore Award***

##### **Class 1. “Colorful Good Times”**

Class Chairman: Melina McLane 918-625-3996

Functional informal table for two with a creative design depicting a Mardi Gras theme of designer’s choice. Staged on a 30” square card table with a white cloth. Underlay of any type optional. No background permitted. Viewed from front.



### **Class 2 “Colorful Surprise”**

Class Chairman: Charlene Wells 918-333-8486

Non-functional exhibition table depicting a birthday surprise for any age person using a black frame 36” high by 24” wide by 6” deep, in an area not to exceed 36” wide by 30” deep staged on a long table covered with a white cloth. Additional framing units and sizes available if desired.

Decorative unit not required but must have plant material as needed placed where needed to carry rhythm, repeat color/s, and exhibit overall degree of formality. Background, accessories and underlay permitted. Viewed from front. (HB p.76)

### **Class 3. “Old School Colors”**

Class Chairman: Judy Carter 918-355-8020

Informal bistro table for one or two of designer’s choice of graduation event. Staged on a 30” diameter table covered with white tablecloth.

Decorative unit required and should be in proportion to space allowed. Underlay permitted. No background permitted, viewed from all sides.

## **SECTION C: “KALEIDOSCOPE”**

### **Eligible for Designer’s Choice Award (HB p.42)**

#### **Class 1. “Infusion of Color”**

Class Chairman: Liz Enochs 918-664-5301

An angular creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. Staged in an area 24” deep x 36” wide on a table covered in white. Underlay and background permitted. (HB p. 73)

#### **Class 2. “Flamboyant Colors”**

Class Chairman: Sue Lovelace 918-286-3226

A creative tubular design having dominant cylindrical forms throughout which may be composed of any material. Plant material and other optional components complete the design. Staged on a round tabletop pedestal 15” in diameter provided by staging. Underlay permitted but background is not. Viewed from the front. (HB p. 77)

#### **Class 3. “A Waterfall of Color”**

Class Chairman: Judy Grotts 918-377-2557

A Cascade Design with an emphasis on downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or may be a combination. The design must be supported by a container or other device. A minimum of components may extend upward. Staged in an area 36” wide and 24” deep on a white-covered table. Underlay and background permitted. Viewed from the front. (HB p. 77)

## **SECTION D: "FUN WITH COLOR"**

### **Each class eligible for Tulsa Garden Club Special Award**

"Fun" Classes - Not in competition for NGC Awards.

Section is designed to encourage participation in, and enjoyment of Design. Blue, red, yellow and white honorable mention ribbons may be given in this section at the judges' discretion. No silk flowers, fruit or vegetables allowed. Background, underlay or accessories not permitted in either class. Classes open to all exhibitors with one entry per individual. **Entries accepted Friday, May 18, 1:00-4:00 pm. or on Saturday, May 19, 7:00-9:00 am.**

***Novices/beginners encouraged to enter both "Fun" classes. Open to all.***

#### **Class 1. "Strong Medicine"**

Class Chairman: Brenda Johnson 918-227-1954

Design of the exhibitor's choice using a medicine or vitamin bottle, with the bottle not to exceed 6" in any dimension, with or without label, as a container. Bottle may be painted, covered, decorated or otherwise altered. Fresh or dried plant material or a combination of both may be used. Only dried material may be treated and/or painted. Silk flowers, artificial foliage, fruits or vegetables are not permitted.

Design to be situated by Class Chair on tiered, white tabletop. No background or underlay permitted.

#### **Class 2. "Green Tea or Black?"**

Class Chairman: Barbara Wolf 918-794-7068

Design's choice of teapot of any shape or material, with the teapot not to exceed 12" in any dimension with designer's choice of plant material, either fresh, dried or a combination. Staged on an 8' long table covered with white tablecloth and placed by staging.

## ***Glossary***

**Amateur** – One who pursues any art for enjoyment rather than for financial gain. Employment in plant nursery or floral shop does not necessarily indicate a professional status, nor does it restrict a garden club member from participating.

**Apical** – referring to the apex.

**Binomial Name** – scientific plant name denoting genus and species (in that order) Example *Lilium longiflorum*. Note that genus is capitalized, species is not.

**Conformance** – Adherence to schedule requirements.

**Creativity** - Originality in selection and organization of chosen components.

**Cultivar** – Cultivated variety/hybrid. Example of binomial name with cultivar: *Lilium longiflorum* ‘*Casa Rosa*’

**Dish Garden** – Miniature landscape in an open container; accessories permitted.

**Entry vs. Exhibit** – A Specimen or Design is referred to an *entry* until it had officially been accepted by the Entries and Classification Committees of the flower show. It is then called an *exhibit*.

**Epiphytes** – Non-parasitic plants that attach themselves to limbs, tree trunks, fences, etc. with pseudo-roots.

**Exhibition Table** -An artistic arrangement of decorative unit or plant material and dining components staged with no consideration for functionality.

**Frame of Reference** – Total three-dimensional space allotted to each exhibit.

**Fresh Plant Material** – Living plants or any parts thereof.

**Functional Table** - a table planned and set for actual service of food.

**Niche** - Staging panel consisting of background and side panels.

**Overlay** – (in this Schedule) refers to a material laid over tablecloth.

**Scale of Points** – Categories or qualities for which number values are given, based on the importance of each category/quality for a maximum total of 100 points. Used to insure objective and fair judging.

**Terrarium** – Miniature landscape within a transparent container. Accessories permitted, but not cut plant material.

**Underlay** – A fabric, board, paver, acrylic, etc., placed under the design, usually with dimensions equal to the width and depth of design area. (HB p. 36)

***Abbreviations***

**NGC**-National Garden Clubs, Inc.

**HB or Handbook**- Handbook for Flower Shows, Revised 2017

**TNG**- The National Gardener magazine

**“Gardens are not made by singing  
‘Oh, how beautiful!’  
and sitting in the shade.”  
Rudyard Kipling**





## **Purpose of An NGC Flower Show**

(HB p.1)

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To convey to the community objectives of  
National Garden Clubs



## **National Garden Clubs Goals and Objectives**

- To aid in protection and conservation of natural resources,  
promote civic beauty, encourage improvement of  
roadsides and parks.
- To encourage and assist in establishing and maintaining  
botanical gardens and other horticultural centers  
for advancement of science, enjoyment and  
education of the public.
- To cooperate with other organizations in the  
furtherance of the foregoing objectives by activities  
as may be determined by the Board of Directors of NGC.





**Tulsa Garden Club, founded 1929,  
is affiliated with  
Northeast Oklahoma District of Oklahoma Garden Clubs, Inc.  
Oklahoma Garden Clubs, Inc.  
South Central Region of National Garden Clubs, Inc.  
National Garden Clubs, Inc.  
Tulsa Garden Center**

