



Tulsa Garden Club
gardening • community • education

Presents



An NGC Design Specialty Flower Show

1 – 4 p.m., Saturday, March 20, 2021

Free Admission - Open to the Public

Tulsa Garden Center

2435 South Peoria Avenue * Tulsa, OK 74114

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Creativity is contagious, Pass it on.

Albert Einstein

SHOW COMMITTEE

Club President – Rose Schultz, roses@jswtech.com.....	641-777-3336
General Chair – Judy Carter, judithmcarter@valornet.com	918-355-8020
Schedule Chair – Linda Smith, artshts@gmail.com	918-968-3881
Staging Chair – Judy Weaver, johndandjudy@ymail.com	918-605-2124
Design Classification Chair – Nancy Moerer, nmoerer@cox.net	918-938-6977
Award of Distinction Chair – Sue Lovelace, suelovelace@cox.net	918-286-3226
Designer’s Choice Chair – Carol Puckett, osu295@cox.net	918-809-4181
Petite Design Chair – Sadie Gordon, sadiegordon@att.net.....	918-791-4539
Table Design Chair – Kathi Blazer, khromas@gmail.com.....	405-612-5570
Tri-Color Chair – Lynda Vance, lyndav050@gmail.com.....	918-361-2531
Education Entry Chair – Laura Chalus, lchalus@tulsagardencenter.com...	918-699-9652
Botanical Arts Horticulture Chair – Cindy Davis, cdavis51554@aol.com....	918-645-7364
Botanical Arts Artistic Crafts Chair – Sue Hicks – ronandsueh@hotmail.com	918-704-7753
Botanical Arts Botanical Design Chair – Nancy Gleeson, ngleeson@cox.net	918-671-7746
Botanical Arts Photography Chair – Fleta Haskins, fleta@tulsacconnect.com	918-775-1009
Judges Chair – Judy Grotts, grotts@ctoc.net	918-630-1979
Clerks Chair – Marilyn Lay, mnhlly@cox.net.....	918-260-4873
Tally Chair – Brenda Michael-Haggard, lbjhaggard@sbcglobal.net	918-625-1161
Awards Chair – Rose Schultz– roses@jswtech.com	641-777-3336
Publicity Chair – Brenda Michael- lbjhaggard@sbcglobbal.net.....	918-630-4758
Hospitality Chair – Sandy Farris – sfarris@tulsarealtors.com	918-747-1505
Garden Shop Chair – Kathi Blazer, khromas@gmail.com	405-612-5570
Book of Evidence – Phyllis Ogilvie, pogilvi@cox.net.....	918- 760-6818

*You make this show a success by entering the
Design, Educational, and Botanical Arts Divisions.
Thank you for participating in this flower show.*

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition (HB17), with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Entries are open to all members of the Tulsa Garden Club, members of the affiliate clubs of the Tulsa Garden Center, or guest members of Oklahoma Garden Clubs, Inc. and the public, provided they are approved by the Class Chairs.
3. All entries will be accepted beginning Friday, March 19, 2021 from noon – 6:00 p.m. and Saturday, March 20, 2021 from 7:00 a.m. – 9:00 a.m. at the Tulsa Garden Center.
4. Registration for your exhibitor number will be available during the time entries are accepted.
5. This schedule and the Exhibitor's Sheets for Design and Botanical Arts are available online at www.tulsagardenclub.org and at each Tulsa Garden Club Meeting
6. Entries in the Design Division and Botanical Arts Division must be pre-registered with the Section Entries Chairs. The Design and Botanical Arts Section Entries Chairs will prepare all entry cards for all section classes and place them in the section for the exhibitors. The exhibitor will prepare the plant identification card to be placed with the exhibit.
7. Table dimensions are expressed as width by length by height.
8. Exhibitor positions will be determined by order of registration for entries.
9. Judging will begin at 10:00 a.m. Saturday, March 20, 2021, the day of the show. Judging will be by the NGC Standard System of Awarding, as per the HB17, and additions found in *The National Gardener*.
10. Entries are to be removed between 4:00 pm and 5:00 pm on Saturday, March 20, 2021.
11. The Classification Chair for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

12. The General Chair and Classification Chairs must be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
15. Each exhibitor is limited to one entry per class.
16. The Tulsa Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
17. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information: <https://plants.usda.gov/threat/html>; <https://plants.usda.gov/noxious?rptType=state&statefips=40>.
18. All entries must be pre-registered with the Class Chair by 5 p.m. March 14, 2021.

AWARDS

The National Garden Club Standard System of Awarding is used in all divisions.

Only one (1) first place (blue) ribbon per class or subclass; must score 95 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

Judges will sign, date, and write 95+, if merited, on entry cards that do not win a blue ribbon.

DESIGN DIVISION TOP EXHIBITOR AWARDS

Division Award – Award of Design Excellence (HB17– p. 42) – A minimum of four (4) exhibits per class. Only one (1) award will be offered to the highest scoring blue ribbon exhibit in the entire Design Division. It is a rosette of gold ribbons.

Section Awards – Unlimited number offered (only one per section).

Award of Distinction – All plant material used in the exhibit must be dried and/or treated, but not fresh. It is a rosette of brown ribbons.

Designer’s Choice Award – Plant material used in the exhibit may be dried, treated dried and/or fresh. It is a rosette of purple ribbons.

Petite Award – Will be offered to the most outstanding petite design in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.

Table Artistry Award – Award for Functional and Exhibition Tables. It is a rosette of burgundy ribbons.

Tricolor Award – All plant material must be fresh. It is a rosette of red, blue, and yellow ribbons.

EDUCATIONAL DIVISION TOP EXHIBITOR AWARD

Division Award – Educational Top Exhibitor Award (HB17– p. 43) – A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Only one (1) award will be offered per show. It is a rosette of brown and white ribbons.

BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARDS

Section Awards

Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. The exhibit must be the work of one (1) individual.

Botanical Arts Artistic Crafts Award – Winning exhibit must be the work of one individual and

Must contain some plant material. It is a rosette of navy blue ribbons.

Botanical Arts Design Award – The award is a rosette of yellow and orange ribbons.

Botanical Arts Horticulture Award – The award is a rosette of light brown ribbons.

Botanical Arts Photography Award –Photographs **must** relate to NGC goals and objectives. The award is a rosette of black and white ribbons.

RECOGNITION AWARDS

Sweepstakes Award – One (1) award will be given for the Overall Flower Show. It is a rosette of green/white ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in the each of the following divisions in the Overall Flower Show.

SPECIAL TULSA GARDEN CLUB AWARDS

Denise Caves Creativity Award – Awarded for the highest scoring Creative Design in the Design Division. It is a rosette of green and blue ribbons.

Edith Bernard Award – Awarded for the highest scoring Design by a novice* designer in the Design Division. It is a rosette of white ribbons.

Patty Moore Award – Awarded for the highest scoring Exhibition Table in the Table Artistry Division. It is a rosette of two shades of blue ribbons.

*Definition of a novice designer/exhibitor is a Tulsa Garden Club member who has not won a blue ribbon in a Tulsa Garden Club Flower Show.

DIVISION I – DESIGN

(All blue ribbon winners scoring 95 or above are eligible for the Award of Design Excellence.)

DIVISION I – DESIGN RULES

1. **The NGC Exhibit Policies are printed in the *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition, Ch. 7 – p. 79, Exhibiting in the Design Division, NGC Policies and Guidelines.**
2. Plant materials permitted and not permitted in the Design Division are printed in the HB17– p. 80.
3. Designers may view the show site any day and/or time the Tulsa Garden Center is open.
4. Designers may obtain specific staging materials at any Tulsa Garden Club meeting or by appointment with the show or staging chairs. A minimum of four designs per class are required.
5. A minimum of four designs is required in each class.
6. Entry cards will be provided, filled out, and placed in your location by the Show Committee in order of registration for each class.
7. In an effort to educate the public, all plant material used in the design must be identified on a 3” x 5” card provided by exhibitor and placed with the entry tag. This plant material card is required for each entry. (Botanical and/or common name is acceptable.)
8. When design techniques are required, they must be listed on a card.
9. If specified the designer is required to conform to the stated description and limitations of the Design Type named in the class.
 - a. Traditional design is based on a single “set pattern” of geometric forms using plant material in a naturalistic manner radiating from one point with space of little importance. Plant material, forms, and colors are

integrated rather than grouped. For more information, refer to (HB17– pp.70-71).

b. Creative design is not bound by traditional patterns or styles. They are designs with a relationship between space and form. For more information, refer to (HB17 - pp. 71-72).

10. Rules for design types, advanced design types, table designs, and table appointments are printed in the (HB17- p.76- 80).
11. Some plant material must be used in every design. This includes fresh and/or dried plant material.
12. Plant material need not be grown by the exhibitor.
13. Exhibitor may enter multiple classes within the Design Division, but only one (1) design per class.
14. The Design entered into competition must be the work of only one (1) designer and that designer's name must appear on the entry card.
15. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a **substitute design**.
16. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
17. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division, where appropriate, but they are **never** considered floral designs. Landscapes or scenes are not permitted in the Design Division.
18. Religious symbols used in a design must be displayed in a respectful manner.
19. Painting, flocking, glittering, or dyeing of fresh plant material in any manner is **not permitted**. (All other physical embellishments of fresh plant material are permitted, such as clipping, stripping, bending, or otherwise manipulating.)
20. Dried plant material may be treated to alter its exterior appearance.

21. Backdrops **are** permitted unless stated otherwise in the class description.
22. Underlays **are** permitted unless stated otherwise in the class description.
23. **Artificial** flowers, foliage, fruits, and vegetables are **not permitted**. (Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.)
24. Silk, plastic, or other imitation plant material is **not permitted**.
25. Manufactured items simulating plant material are **not permitted**. (Examples – singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or water lilies.
26. American and other national flags are **not permitted**.
27. Living members of the animal kingdom and/or taxidermal representations are **not permitted**.
28. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
29. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the (HB17- p. 77-80).

All Designs Scale of Points

Conformance to Type –7 points; Conformance to Schedule Requirements – 7 points;
Design Principles – 48 points; Selection of Components – 8 points;
Organization of Components – 8 points; Expression – 8 points;
Distinction – 14 points;
TOTAL – 100 points.

DIVISION I- DESIGN

Design Classification Chair – Nancy Moerer, nmoerer@cox.net
918-938- 6977

SECTION A – Design - “School Days”

Section Chair: Sue Lovelace, suelovelace@cox.net
918-286-3226

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* (HB17– p. 42) – rosette of gold ribbons and one *Award of Distinction* (HB17 – p. 42) – rosette of brown ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons.

Edith Bernard Award – rosette of white ribbons

All plant material used in the exhibit must be dried and/or treated, but **not** fresh.

Can only be awarded to a novice exhibitor. (A novice is defined as an exhibitor who has yet to win a blue ribbon in a National Garden Clubs, Inc flower show).

Class 1 – “Head, Shoulders, Knees and Toes”..... 4 entries
Eligible for Edith Bernard Award

Creative Angular Design – (HB17– p. 73) – Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. Plant material is designer’s choice, but not fresh. Exhibit not to exceed 32” in width. Staging will be on ½ of a 30” x 72” x 30” table covered with a black tablecloth.

Class 2 – “Wheels on The Bus” 4 entries
Eligible for Tri-Color Award

Creative Design – With a *Featured Plant (HB17 – p.74) –Any part of the plant may be used. Design to be displayed on a 14” x 14” x 40” cream pedestal.

*Featured Plant: Any flowering spring bulb, such as Daffodils, Tulips, Hyacinths.

Class 3 – “Ding Dong Bell” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Creative Design – (HB17– p. 71-72) – All plant material must be dried and/or treated, but not fresh. Staging will be on ½ of 30” x 96” x 30” table covered with a black tablecloth.

SECTION B – Design - “Happy Trails”
Section Chair: Carol Puckett, osu295@cox.net
918-809-4181

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* (HB17 – p. 42) – rosette of gold ribbons and one *Designer’s Choice Award* (HB17 – p. 42) – rosette of purple ribbon and the *Denise Caves Creativity Award* – rosette of green and blue ribbons.

Edith Bernard Award – rosette of white ribbons

All plant material used in the exhibit must be dried and/or treated, but **not** fresh.

Can only be awarded to a novice exhibitor. (A novice is defined as an exhibitor who has yet to win a blue ribbon in a National Garden Clubs, Inc flower show).

Class 4 – “Over the River and Through the Woods” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Creative Tubular Design – (HB17– p. 77) – Staging in front or on a mirror is not acceptable. Staging will be on 1/3 of 30” x 96” x 30” table covered with a black tablecloth. All plant material is designer’s choice and may be dried, treated and or fresh. Completed design not to exceed 32” in width.

Class 5 – “You Are My Sunshine” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Traditional Design – (HB17– p. 70-71) – All plant material is designer’s choice and may be dried, Treated and or fresh. Completed design not to exceed 32” in width. Staging will be on 1/3 of 30” x 96” x 30” table covered with a black tablecloth.

Class 6 – “Sailing, Sailing” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Reflective Design – (HB17 – p. 75) – a Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. All plant material is designer’s choice and may be dried, treated and or fresh. Staging in front or on a mirror is **not** acceptable. Staging will be on 1/3 of 30” x 96” x 30” table covered with a black tablecloth. Completed design not to exceed 32” in width.

SECTION C – Design - “Come Follow Me”
Section Chair: Lynda Vance, lyndav050@gmail.com
918-361-2531

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* (HB17 – p. 42) – rosette of gold ribbons, one *Tricolor Award* (HB17 – p. 43) – rosette of red, blue and yellow ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons. All plant material **must** be fresh. Non-plant material may be included. Backdrops and underlays permitted unless stated otherwise.

Class 7 – “Ring Around the Rosie”..... 4 entries
Traditional Crescent Design – (HB17 – p. 70-71) Staging will be on 1/3 of a 30” x 96” x 30” table covered with a black tablecloth. Completed design not to exceed 32” in width.

Class 8 – “Skip to My Lou” 4 entries
Traditional Design – (HB17 – p. 70-71) – Staging will be on 1/3 of 30” x 96” x 30” table covered with a black tablecloth. Completed design not to exceed 32” in width.

Class 9 – “London Bridge Is Falling Down”..... 4 entries
Cascade Design – (HB17- p. 73) –Staging will be on 1/3 of 30” x 96” x 30” table covered with a black tablecloth. Completed design not to exceed 32” in width.

SECTION D – Petites - “Twist and Shout”

Section Chair: Sadie Gordon, sadiegordon@att.net

918-791-4539

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* (HB17– p. 42) – rosette of gold ribbons and one *Petite Award* (HB17 – p. 43) – small rosette of blue and white ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons.

Edith Bernard Award – rosette of white ribbons

All plant material used in the exhibit must be dried and/or treated, but **not** fresh.

Can only be awarded to a novice exhibitor. (A novice is defined as an exhibitor who has yet to win a blue ribbon in a National Garden Clubs, Inc flower show). Backdrops and underlays permitted.

Class 10 – “If You’re Happy and You Know It” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Creative Design – (HB17– p.70-72) – All plant material used in the design **must** be dried. Exhibit not to exceed 6” in any direction. Staged on a black riser on a 30” x 96” x 30” table covered with a black tablecloth.

Class 11 – “Hokey Pokey” 4 entries
Eligible for Edith Bernard award to Novice Exhibitors

Creative Design – (HB17-70-72) Plant material may be dried, treated or fresh. Exhibit not to exceed 8” in any direction. Staging will be on a black riser on a 30” x 96” x 30” table covered with a black tablecloth.

Class 12 – “Jack Be Nimble” 4 entries

Traditional – (HB17 – p. 70-71) – All plant material used in the design **must** be fresh. Exhibit not to exceed 12” in any direction. Staging will be on a riser on a 30” x 96” x 30” table covered with a black tablecloth.

SECTION E – Table Designs - “Pat-A-Cake”

Section Chair: Kathi Blazer, kathiblazer@gmail.com

405-612-5570

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* (HB17– p. 42) – rosette of gold ribbons and one *Table Artistry Award* (HB17 – p. 43) – rosette of burgundy ribbons, and for the **Tulsa Garden Club Patti Moore Award** – a rosette of two shades of blue ribbons. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

Class 13 – “Old King Cole” 4 entries
Functional Table – (HB17– p. 76) – Staged on a bistro table covered with a black tablecloth provided by Staging. Set for actual service for a picnic for two. Underlay appropriate to the setting required and provided by designer. Exhibit viewed from the front. A decorative unit (completed floral design with or without other accessories) must be included. Table appointments are designer’s choice.

Class 14 – “I’m a Little Teapot” 4 entries
Table Tray for One – (HB17 – p. 76) – Tray provided by designer. Tray requires an appropriate-sized decorative unit (completed floral design with other accessories) with the stability of the decorative unit given importance. Table appointments are designer’s choice. Staged on a 30” x 96” x 30” table covered with a black tablecloth.

Class 15 – “Yankee Doodle Went to Town” 4 entries
Exhibition Table – (HB17- p.76-77) – A Creative Design staged on a 40”x 22” foam core board provided by Exhibitor. The foam core board will be affixed by Exhibitor to a white trifold foam board provided by Staging. This entry is **not** meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used, as needed, for the overall design. Stages on ½ of a 30”x72”x30” table covered in a black tablecloth.

DIVISION II - EDUCATION

**Entry Chair: Laura Chalus, lchalus@tulsagardencenter.com
918-699-9652**

DIVISION II – EDUCATION – RULES

1. **The NGC Exhibit Policies are printed in the *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition, Ch. 8, Education Division, p. 85.**
2. Education Exhibits **may** be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a 30” x 96” x 30” table covered with a black tablecloth furnished by the staging committee.
5. Some plant material is required.
6. Exhibits are competitive.

Education Exhibits Scale of Points

Educational Value – Interest to Viewer – 25 points;

Clear, concise presentation – 15 points;

Adequate signage – 10 points; Conforms to NGC Objectives – 10 points; Staging – Craftsmanship/Technique – 10 points; Distinction – 10 points; Creativity and Expression

– 20 points; TOTAL – 100 points

SECTION A – “I’ll Tell You A Story”

Exhibit 1 – “Lengthening Days”

Educational Exhibit – (HB 17- p.29-30) Exhibit must occupy a minimum of 18 square feet surface area. A black tablecloth will be provided by Staging, if desired.

Exhibit 2 – “A Seasonable Song”

Educational Exhibit – (HB 17- p.29-30) Exhibit must occupy a minimum of 18 square feet surface area. A black tablecloth will be provided by Staging, if desired.

DIVISION III
BOTANICAL ARTS - “The Enormous Turnip”
Section Chair: Cindy Davis, cdavis51554@aol.com
918-645-7364

BOTANICAL ARTS RULES

1. The NGC Exhibit Policies are printed in the *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition – p. 91.
2. All Botanical Arts Design, Horticulture, and Artistic Craft exhibits must contain some plant material.
3. All plant material should be identified with correct binomial names either individually or with a diagram.
4. No artificial plant material is permitted in any exhibit.
5. The Scale of Points for judging Botanical Arts Design, Horticulture, Artistic Crafts, and Photography are listed in the (HB17– pp.129-131)

Botanical Arts Horticulture
Section A – “How Does A Plant Grow?”

Botanical Arts

1. Eligible for the Botanical Arts Horticulture Award (HB17– pp. 44, 91) – rosette of light brown ribbons.
2. All exhibits must be correctly named by its binomial or currently accepted scientific designation.
3. No additional embellishments (dyes, glitter, spray paint, or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof©, Super Surface Sealer© or hairspray are permitted to prevent shattering of fragile flowers, seed heads, etc. Entries may be treated by drying, pressing, glycerinizing, skeletonizing, etc.
4. All horticulture tables are covered with a black tablecloth.
5. Staging of plant material is at the discretion of the exhibitor.
6. Unless specified in Class rules, all exhibits shall be judged by the Horticulture Scale of Points located in the (HB17 – p.129-130)

7. All entries must be preregistered by 5 p.m. March 16, 2021 with Cindy Davis at cdavis51554@aol.com – 918-645-7364.

Class 1 – “What’s Growing in Grandma’s Garden?”

.....**Minimum 4 entries, Max. 6 entries**
Manipulated Plants – (HB.p.93) – Must be a live plant, which has been manipulated. (Examples: topiary, grafted cacti, lucky bamboo). Displayed on 1/4th of a 30”x96”x30” table covered with a black tablecloth.

Class 2 – “The Boy Who Grew Dragons”

.....**Minimum 4 entries, Max. 6 entries**
Fairy Garden – (HB.17- p.92) – A miniature garden. Allotted space shall be no larger than 14” X 14” and must include some live plant material. All types of accessories permitted. Each plant specimen must be correctly labeled with the current scientific designation in a manner that easily identifies the plants location in the garden. This may be done on a 3” x 5” card. Horticulture Scale of Points for Combination Plantings (HB17- p.130) will be used. Exhibits will be displayed on ¼ of a 30”x96’x30’ table covered in a black tablecloth.

Class 3 – “Penguin and Pinecone”

.....**Minimum 4 entries, Max. 6 entries**
Seeds /Seed Heads/Seed Pods – (HB.17-p.92) Staging of the plant material is at the discretion of the exhibitor. Three or more specimens are required. Table space not to exceed 13” x 14”, height not specified. Exhibits will be displayed on ¼ of a 30”x96’x30’ table covered in a black tablecloth.

Class 4 – “Kindness Grows”.....Minimum 4 entries, Max. 6 entries

Dried Flowers – (HB.17– p.92) can be air dried, pressed, dipped in a desiccant, dried in a convection oven or by glycerinizing. Amount of staging of plant material is at the discretion of the exhibitor. Table space not to exceed 13”x14”, height not specified. Exhibits will be displayed on ¼ of a 30”x96’x30’ table covered in a black tablecloth.

Botanical Arts Design

Section B – “This Little Artist”

Section Chair: Nancy Gleeson, ngleeson@cox.net

918-671-7746

Botanical Arts Design Rules

1. The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 93-94.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Components include plant material and other found objects.
5. Staged in upright position on walls, easels or other vertical structures.
6. All exhibits must include a card listing all plant material used in the design.
7. Eligible for the *Botanical Arts Design Award* (HB17– pp. 44, 93) – rosette of yellow and orange ribbons.
8. Judged by the Design Scale of Points located in the HB17, Ch. 14 – p. 130.

All Designs Scale of Points

Conformance to Type – 7 points; Conformance to Schedule

Requirements – 7 points;

Design Principles – 48 points; Selection of Components – 8 points;

Organization of Components

8 points;

Expression – 8 points; Distinction – 14 points; TOTAL – 100 points.

Class 5 – “The Most Magnificent Thing” 4 entries Bonded Design

Collage (HB17– p. 93) – Abstract Design created on a background foam board with the design not to exceed 20” x 30” with a dominance of components attached in a non-realistic arrangement. Must contain some plant material. Other found objects allowed unless prohibited by General Rules of the Show. Staging will be on an easel provided by staging. Plant material card required. Exhibits will be displayed on ¼ of a 30”x96’x30’ table covered in a black tablecloth.

Class 6 – “Goodnight Moon”..... 4 entries
Mobile– (HB17– pp. 93-94) – Mobile using fresh and/or dried plant material. Staged inside a 40” x 22” x 5 ½” black frame, setting on the 22” side and placed on ¼ of a 30” x 96” x 30” table covered with a black tablecloth. There will be a hook for hanging on the underside of the top of the frame.

Class 7 – “The Secret Garden” 4 entries
Pot-et-fleur – (HB17– p. 94) – Design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower/s must be included. Other fresh and/or dried plant material and/or components may be added for embellishment; examples include fruits, vegetables, nuts, leaves and branches. Branches, with or without foliage, and/or decorative wood may be used for a dominant line in keeping with class requirements. Not a landscape or combination planting. Completed exhibit not to weigh over 10 pounds. Staged on ¼ of a 30” x 96” x 30” table covered with a black tablecloth. Backdrop and underlay permitted.

Botanical Artistic Crafts
Section C – “Anywhere Artist”
Section Chair: Sue Hicks, ronandsueh@hotmail.com
918-704-7753

Botanical Artistic Crafts Rules

1. **The NGC rules for Botanical Arts Crafts are printed in the *Handbook for Flower Shows*, Chapter 10, pages 94-95.**
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.
4. A 3” x 5” card listing plant material must be included with all artistic craft entries.
5. Eligible for the ***Botanical Arts Artistic Crafts Award*** – rosette of navy blue ribbons.
6. Judged by the Artistic Crafts Scale of Points located in the (HB17 – p.131).

Artistic Crafts Scale of Points

Conformance – 25 points; Design – 30 points;
Craftsmanship/Technique – 25 points;
Distinction – 20 points; TOTAL – 100 points.

Botanical Arts Crafts

Class 8 – “Party Shoes” 4 entries
Decorated Shoe– (HB17 – p. 95) – Designer’s choice of plant material. Exhibitor will provide a Shoe to be placed on 14” x 14” x 40” cream pedestal. Underlay is permitted. Backdrop is not permitted.

Class 9 – “Through the Window” 4 entries
Artistic Craft Decoration Dried Flower Plaque – (HB17 – p. 95) – A creative picture 12” or less in any direction including embellishments to be staged on an easel placed on 1/8 of a 30” x 96” x 30” table covered with a black tablecloth.

Class 10 – “How the Grinch Stole Christmas” 4 entries
Ornament – (HB17 – p. 95) – Ornament to be hung from a black metal ornament hanger provided by Staging and placed on 1/8 of a 30” x 96” x 30” table covered with a black tablecloth. Inside dimension of the ornament ring is 7 ½” from base of the hanger to the top.

Botanical Arts Photography “Oh, the Places You’ll Go”

Section D – “Photography Chair – Fleta Haskins
fleta@tulsaconnect.com – 918-775-1009

Botanical Arts Photography Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 10, Photography, pages 95-96.

1. Classes are open to all photographers regardless of skill level.
2. Exhibit must be the work of one individual under whose name it is registered.

3. An Exhibitor may enter as many classes as desired but only one exhibit per class.
4. Photographs being entered cannot have been previously entered or judged in an NGC Flower Show.
5. **All exhibits** must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives.
6. All entries must be 8"x10" mounted on foam core cut to 11"x14". No frames are allowed.
7. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
8. Professional printing and matting **is** permitted.
9. Images will be displayed on a 30"x96'x30" table covered with a black tablecloth and displayed individually on easels. Table, tablecloth and easel will be provided by Staging.
10. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on a 3"X5" card lying flat in front of the photo.
11. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
12. Information to include on the back of the foam core: name, address, phone, email, class number and class name. The top of the photograph must be indicated.
13. Eligible for the ***Botanical Arts Photography Award*** – rosette of black and white ribbons.
14. Judged by the Photography Scale of Points located in the HB17, Ch. 14 – p. 131.
15. All entries require **preregistration** by five o'clock, March 16, 2021 with **Fleta Haskins**, fleta@tulsaconnect.com – **918-775-1009**.

Photography Scale of Points

Conformance – 5 points; Interpretation of Class Title – 10 points;
Composition – 25 points;
Artistry/Creativity – 25 points; Technical Achievement – 25
points; Distinction – 10 points;
TOTAL – 100 points.

Photography

Class 11 – “Picture This”Minimum 4 entries, Max. 12 entries

A Single Photo, (HB17– pp. 95-96) – A macro photograph is an extreme closeup image (some plant material required) in which the size of the subject is greater than life size. Photos will be placed on an easel provided by staging.

Class 12 – “The Giving Tree”.Minimum 4 entries, Max. 12 entries

A Single Photo – Landscape (HB17– pp. 95-96) – A photograph with a large depth of field combining the use of a manmade structure, which highlights the plant material. Photos will be placed on an easel provided by staging.

Class 13 – “Chicka, Chicka, Boom Boom”

.....Minimum 4 entries, Max. 12 entries

A Single Photo – Focusing on Texture (HB17 – pp. 95-96) – (some plant material required in the photo) incorporating texture. Photos will be placed on an easel provided by staging.

Notes

Notes

Everyone can grow in our garden!

Tulsa Garden Club, Inc.

PO Box 521003

Tulsa OK 74152-1003

TulsaGardenClub.org

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Affiliate/Plant Society of Tulsa Garden Center