

Tulsa Garden Club

Presents

Destination Paradise

An NGC Standard Flower Show

Saturday, May 16, 2000

1:00pm – 4:00pm

Open to the Public – Free Admission



At the
Tulsa Garden Center
2435 South Peoria Avenue
Tulsa OK 74114
918-576-5155

Member of:

The National Garden Club, Inc.; South Central Region of National Garden Club, Inc.; Oklahoma Garden Clubs, Inc.; Northeast District of Oklahoma Garden Clubs, Inc.; Tulsa Council of Federated Garden Clubs; Affiliate of the Tulsa Garden Center.

Tulsa Garden Club, founded 1929

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SHOW COMMITTEE

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Award of Distinction Chairman – Sue Lovelace suelovelace@cox.net	918-286-3226
Designer’s Choice Chairman – Carol Puckett osu295@cox.net	918-809-4181
Petite Design Chairman – Sadie Gordon sadiegornton@att.net	918-791-4539
Table Design Chairman – Kathi Blazer kathiblazer@gmail.com	405-612-5570
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Horticulture Classification Chairman – Charlene Wells slinkpinko@aol.com	918-333-8464
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Publicity Chairman – Nancy Tholen ntholen@swbell.net	918-630-4758
Hospitality Chairman – Paula Virtue virtuepaula@gmail.com	918-691-1899
Garden Shop Chairman –Kathi Blazer kathiblazer@gmail.com	405-612-5570
Book of Evidence – Linda Martileno-Newton figaleno@windstream.net	918-855-0813

Please enter several of your plant specimens in the Horticulture Division. You make this show a success by entering the Design and Botanical Arts Divisions. Thank you for participating in this flower show

GENERAL RULES

1. **This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition (HB17), with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.**
2. Entries are open to all members of the Tulsa Garden Club, members of the affiliate clubs of the Tulsa Garden Center, or guest members of Oklahoma Garden Clubs, Inc. and the public, provided they are approved by the Class Chairman.
3. All entries will be accepted beginning Friday, 15 May 2020 from noon – 6:00pm and Saturday, 16 May 2020 from 7:00am – 9:00am at the Tulsa Garden Center.
4. Exhibitors are required to bring a list of all entries (exhibitor sheet) with the required entry tag information on the day of the entry. Registration for your exhibitor number will be available during the time entries are accepted.
5. This schedule and the Exhibitor's Sheets for Horticulture, Design, and Botanical Arts are available online at www.tulsagardenclub.org and at each Tulsa Garden Club Meeting.
6. Horticultural entry cards are available from Nancy Moerer, nmoerer@cox.net – 918-938-6977 and at each Tulsa Garden Club Meeting.
7. Entries in the Design Division and Botanical Arts Division must be pre-registered with the Section Entries Chairmen. The Design and Botanical Arts Section Entries Chairmen will prepare all entry cards for all section classes and place them in the section for the exhibitors. The exhibitor will prepare the plant identification card to be placed with the exhibit.
8. Table dimensions are expressed by width by length by height.

9. Exhibitor positions will be determined by order of registration for entries.
10. Judging will begin at 10:00am Saturday, 16 May 2020, the day of the show. Judging will be by the NGC Standard System of Awarding, as per the HB17, and additions found in *The National Gardener*.
11. Entries are to be removed between 4:00pm and 5:00pm on Saturday, 16 May 2020.
12. The Classification Chairmen for each division must review all entries for proper identification and conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
13. The General Chairman and Classification Chairmen for each division must be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
14. The decisions of the judges are final. Awards may be withheld if not merited.
15. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
16. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
17. The Tulsa Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
18. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information:
<https://plants.usda.gov/threat/html>;
<https://plants.usda.gov/noxious?rptType=state&statefips=40>.

AWARDS

The National Garden Club Standard System of Awarding is used in all divisions.

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

All blue ribbon exhibits and all non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

DESIGN DIVISION TOP EXHIBITOR AWARDS

Division Award – Award of Design Excellence (HB17, Ch. 5 – p. 42). A minimum of four (4) exhibits per class. Only one (1) award will be offered to the highest scoring blue ribbon exhibit in the entire Design Division. It is a rosette of gold ribbons.

Section Awards – Unlimited number offered (only one per section).

Award of Distinction – All plant material used in the exhibit must be dried and/or treated, but not fresh. It is a rosette of brown ribbons.

Designer's Choice Award – Plant material used in the exhibit may be dried, treated dried and/or fresh. It is a rosette of purple ribbons.

Petite Award – Will be offered to the most outstanding petite design in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.

Table Artistry Award – Award for Functional and Exhibition Tables. It is a rosette of burgundy ribbons.

Tricolor Award – All plant material must be fresh. It is a rosette of red, blue, and yellow ribbons.



HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

Division Award – Award of Horticultural Excellence (HB17, Ch. 5 – p. 40) – Each division must include at least two (2) or more sections. Only one (1) award will be offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange, and blue ribbons.

Section Awards – Unlimited number can be offered (only one award per section). Each section must consist of three (3) or more classes.

Arboreal Award – For cut or container-grown trees and/or shrubs. It is a rosette of green ribbons.

Award of Merit – For all cut non-woody specimens including vines. It is a rosette of orange ribbons.

Collector’s Showcase Award – For collections and displays. It is a rosette of brown and green ribbons.

Elfin Award – For petite horticulture specimens in a non-Petite Standard Flower Show. It is a small rosette of chartreuse and purple ribbons.

Grower’s Choice Award – For all container-grown plants. It is a rosette of dark green ribbons.

EDUCATIONAL DIVISION TOP EXHIBITOR AWARD

Division Award – Educational Top Exhibitor Award (HB17, Ch. 5 – p. 43) – A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Only one (1) award will be offered per show. It is a rosette of brown and white ribbons.

BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARDS

Section Awards

Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. The exhibit must be the work of one (1) individual.

Botanical Arts Artistic Crafts Award - It is a rosette of navy blue ribbons.

Botanical Arts Design Award – It is a rosette of yellow and orange ribbons.

Botanical Arts Horticulture Award – It is a rosette of light brown ribbons.

Botanical Arts Photography Award – It is a rosette of black and white ribbons.

RECOGNITION AWARDS

Sweepstakes Award – One (1) each for Design, Horticulture, Botanical Arts, and Overall Flower Show. It is a rosette of green/white ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in the each of the following divisions: Design Division, Horticulture Division, Botanical Arts Division, and Overall Flower Show.

SPECIAL TULSA GARDEN CLUB AWARDS

Denise Caves Creativity Award – Awarded for the highest scoring Creative Design in the Design Division. It is a rosette of green and blue ribbons.

Edith Bernard Award – Awarded for the highest scoring Design by a novice* designer in the Design Division. It is a rosette of white ribbons.

Helen Pearce Memorial Award – Awarded for the highest scoring Foliage Container Grown exhibit in the Horticulture Division. It is a rosette of two shades of pink ribbons.

Loyce Anderson Memorial Award - Awarded for the highest scoring Cacti and Succulent exhibit in the Horticulture Division. It is a rosette of black and red ribbons.

Mary Byrd Memorial Award – Awarded for the highest scoring Arboreal Exhibit by a novice* exhibitor in the Horticulture Division. It is a rosette of green and gold ribbons.

Patty Moore Award – Awarded for the highest scoring Exhibition Table in the Table Artistry Division. It is a rosette of two shades of blue ribbons.

Tulsa Garden Club Special Award – Awarded for the highest scoring Combination Planting exhibit in the Horticulture Division. It is a rosette of yellow ribbons.

*Definition of a novice designer/exhibitor is a Tulsa Garden Club member who has not won a blue ribbon in the named division in a Tulsa Garden Club Flower Show.

DIVISION I – DESIGN

“Beautiful Journey”

(All blue ribbon winners scoring 90 or above are eligible for the
Award of Design Excellence.)

DIVISION I – DESIGN RULES

1. **The NGC Exhibit Policies are printed in the *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition, Ch. 7 – p. 79, Exhibiting in the Design Division, NGC Policies and Guidelines.**
2. Advance registration with the Design Section Chairman is required by **4 May 2020**.
3. Plant material and non-plant material, permitted and not permitted in the Design Division are printed in the HB17, Ch. 7 – p. 80-81.
4. Designers may view the show site any day and/or time the Tulsa Garden Center is open – 918-576-5155.
5. Designers may obtain specific staging materials at any Tulsa Garden Club meeting or by appointment with the show or staging chairmen.
6. Four designs per class.
7. Entry cards will be provided, filled out and placed in your location by the Show Committee in order of registration for each class.
8. In an effort to educate the public, all plant material used in the design must be identified on a 3” x 5” card provided by exhibitor and placed with the entry tag. This plant material card is required for each entry. (Botanical and/or common name is acceptable.) When design techniques are required, they must be listed on the card.
9. When design techniques are required, they must be listed on a card.
10. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. If specified, the designer is required to conform to the stated description and limitations of the Design Type named in the class.

11. Creative design is not bound by traditional patterns or styles. They are designs with a relationship between space and form. For more information, refer to HB17, Ch. 7 - pp. 71-72.
12. Rules for design types, advanced design types, table designs, and table appointments are printed in the HB17, Ch. 7, p. 80.
13. Some plant material must be used in every design. This includes fresh and/or dried plant material. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
14. Plant material used in designs need not be grown by the exhibitor unless the schedule requires it.
15. Designer may enter multiple classes within the Design Division, but only one (1) design per class.
16. The Design entered into competition must be the work of only one (1) designer and that designer's name must appear on the entry card.
- 17. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**
18. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
19. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs. Landscapes or scenes are not permitted in the Design Division.
20. Religious symbols used in a design must be displayed in a respectful manner.
21. Painting, flocking, glittering, or dyeing of fresh plant material in any manner is **not permitted**. (All other physical embellishments of fresh plant material are permitted, such as clipping, stripping, bending, or otherwise manipulating.)
22. Dried plant material may be treated to alter its exterior appearance.

23. Backdrops are permitted unless stated otherwise in the class description.
24. Underlays are permitted unless stated otherwise in the class description.
25. **Artificial** flowers, foliage, fruits, and vegetables are **not permitted**. (Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.)
26. Silk, plastic, or other imitation plant material is **not permitted**.
27. Manufactured items simulating plant material are **not permitted**. (Examples – singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.
28. American and other national flags are **not permitted**.
29. Living members of the animal kingdom and/or taxidermal representations are **not permitted**.
30. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
31. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the (HB17, Ch. 7, p. 79).
32. The Scale of Points for Design is located in the HB17, Ch. 14 – p. 130.

All Designs Scale of Points

Conformance to Type – 7 points;

Conformance to Schedule Requirements – 7 points;

Design Principles – 48 points; Selection of Components – 8 points;

Organization of Components – 8 points; Expression – 8 points;

Distinction – 14 points;

TOTAL – 100 points.

SECTION A – “Cloud Nine”

Section Chairman: Sue Lovelace

suelovelace@cox.net – 918-286-3226

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Design Excellence* (HB17, Ch. 5 – p. 42) – rosette of gold ribbons and one *Award of Distinction* (HB17, Ch. 5 – p. 42) – rosette of brown ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons. All novice designers are eligible for the *Edith Bernard Award* – rosette of white ribbons. All plant material used in the exhibit must be dried and/or treated, but not fresh. Backdrops and underlays permitted unless stated otherwise.

Class 1 – “Eternal Glory”

4 entries

Transparency Design – (HB17, Ch. 7 – p. 77) – Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. Staging will be on $\frac{1}{4}$ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

Class 2 – “Ultimate Vacation”

4 entries

Tubular Design – (HB17, Ch. 7 – p. 77) – Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. Design to be displayed on a 14” x 14” x 40” black pedestal to be viewed from all sides. Backdrops not permitted.

Class 3 – “Ticket to Paradise”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material must be dried and/or treated, but not fresh. Staging will be on $\frac{1}{4}$ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

SECTION B – “Seventh Heaven”

Section Chairman: Carol Puckett

osu295@cox.net – 918-809-4181

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Design Excellence* (HB17, Ch. 5 – p. 42) – rosette of gold ribbons and one *Designer’s Choice Award* (HB17, Ch. 5 – p. 42) – rosette of purple ribbon and the *Denise Caves Creativity Award* – rosette of green and blue ribbons. All novice designers are eligible for the *Edith Bernard Award* – rosette of white ribbons. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Backdrops and underlays permitted.

Class 4 – “I Have Seen the Light”

4 entries

Reflective Design – (HB17, Ch. 7 – p. 75) – a Creative Design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. Staging will be on $\frac{1}{4}$ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

Class 5 – “A Thing of Beauty”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material is designer’s choice and may be dried, treated dried and/or fresh. Staging will be on $\frac{1}{4}$ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

Class 6 – “Mountain Retreat”

4 entries

Armature Design – (HB17, Ch. 7 – p. 77) – a Creative Design featuring an Armature form (grid-like structure). The Armature Form is created by the exhibitor; plant material and other optional components are supported by the Armature. The Armature Form may be made from plant and/or man-made material. It is greater in proportion than the other components combined. The Armature is self-supporting or may rely on a container/s or other devices. Water tubes or other means of water supply for fresh plant material may be used. Staging will be on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

SECTION C – “Flowering Bliss”

Section Chairman: Lynda Vance

lyndav050@gmail.com – 918-361-2531

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Design Excellence* (HB17, Ch. 5 – p. 42) – rosette of gold ribbons, one *Tricolor Award* (HB17, Ch. 5 – p. 43) – rosette of red, blue and yellow ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons. All novice designers are eligible for the *Edith Bernard Award* – rosette of white ribbons. All plant material must be fresh. Non-plant material may be included. Backdrops and underlays permitted.

Class 7 – “Happiness Hotel”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material must be fresh. Staging will be on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

Class 8 – “Escape to the Beach

4 entries

Underwater Design – (HB17, Ch. 5 – p. 79) – a Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staging will be on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

Class 9 – “Wonderland”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material must be fresh. Staging will be on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. Completed design not to exceed 22” in width.

SECTION D – “A Little Piece of Heaven”

Section Chairman: Sadie Gordon

sadiegordon@att.net – 918-791-4539

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Design Excellence* (HB17, Ch. 5 – p. 42) – rosette of gold ribbons and one *Petite Award* (HB17, Ch. 5 – p. 43) – small rosette of blue and white ribbons and the *Denise Caves Creativity Award* – rosette of green and blue ribbons. All novice designers are eligible for the *Edith Bernard Award* – rosette of white ribbons. Backdrops and underlays permitted unless stated otherwise.

Class 10 – “Pure Ecstasy”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material used in the design must be dried and/or treated, but not fresh. Exhibit not to exceed 5” in any direction. Staging will be on clear acrylic stand placed on a riser on a table 30” x 72” x 30” covered with a black tablecloth. Backdrops not permitted.

Class 11 – “Delightful Treat”

4 entries

Angular Design – (HB17, Ch. 7 – p. 71-72) – Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. Plant material is designer’s choice with exhibit not to exceed 8” in any direction. Staging will be on clear acrylic stand placed on a riser on a table 30” x 72” x 30” covered with a black tablecloth. Backdrops not permitted.

Class 12 – “Joyful Arrival”

4 entries

Traditional or Creative Design – (HB17, Ch. 7 – p. 70-72) – All plant material used in the design must be fresh. Exhibit not to exceed 12” in any direction. Staging will be on a riser on ¼ of a table 30” x 72” x 30” covered with a black tablecloth.

SECTION E – “Unlimited Joy”

Section Chairman: Kathi Blazer

kathiblazer@gmail.com – 405-612-5570

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Design Excellence* (HB17, Ch. 5 – p. 42) – rosette of gold ribbons and one *Table Artistry Award* (HB17, Ch. 5 – p. 43) – rosette of burgundy ribbons. All novice designers are eligible for the *Edith Bernard Award* – rosette of white ribbons. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

Class 13 – “Relaxing End of the Day”

4 entries

Functional Table – (HB17, Ch. 7 – p. 76) – Staged on a round 36” x 40” bistro table, planned and set for actual service for a cocktail party. Underlay appropriate to the setting required and provided by designer. Exhibit viewed from the front and staged on a table covered with a black tablecloth. A decorative unit (completed floral design with or without candles and other accessories) must be included. Table appointments are designer’s choice.

Class 14 – “Serene Comfort”

4 entries

Table Tray for One – (HB17 Ch. 7 – p. 76) – Alfresco Tray (dining outdoors with any degree of formality) for one (1). Tray provided by designer. Tray requires an appropriate-sized decorative unit (completed floral design with or without candles and other accessories) with the stability of the decorative unit given importance. Table appointments are designer’s choice. Staging on ¼ of a round 60” x 30” table covered with a black tablecloth.

Class 15 – “End of the Rainbow”

4 entries

Exhibition Table – (HB17, Ch. 7 – p. 76) – A Creative Design staged on ½ of a table 30” x 72” x 30” covered with a black tablecloth. Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Staging panel to be furnished by the designer. Eligible for the **Tulsa Garden Club Patti Moore Award** – a rosette of two shades of blue ribbons.

DIVISION II – HORTICULTURE

“Eden’s Delight”

Entry Chairman: Nancy Moerer

nmoerer@cox.net – 918-938-6977

DIVISION II – HORTICULTURE RULES

- 1. The NGC Exhibit Policies are printed in the *NGC Handbook for Flower Shows*, revised 2017 – 2nd Edition, Ch. 6, Exhibiting in the Horticulture Division, p. 55.**
2. The rules for a single species cut or container-grown specimen/s are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
3. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts – Horticulture Division.
4. All exhibits must have been grown by the exhibitor.

5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
7. All plant material must have been in the possession of the exhibitor the appropriate number of days; Annuals 90 days, EXCEPTION: no minimum for early maturing seeds and/or transplants; – Bulbs 90 days, EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes (such as amaryllis, paper whites); Houseplants 90 days; Perennials - 90 days; Combination Plantings – 6 weeks, except troughs - 6 months; Arboreals - 6 months.
8. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its genus, specific epithet, variety, and/or cultivar, or patented/trademarked names. Common names may also be given.
9. Entry cards, available from Nancy Moerer or at any Tulsa Garden Club Meeting, are to be filled out in advance if possible, and if handwritten, should be in pencil or waterproof pen to avoid water damage.
10. Directions for writing the entry tag can be found in the HB17, Ch. 6 – p. 57.
11. Exhibitor may make more than one entry per class, if each entry is a different species, variety, cultivar, type, or color.
12. Each exhibitor must fill out an Exhibitor’s Sheet, available online at www.tulsagardenclub.org, at each Tulsa Garden Club Meeting or from Nancy Moerer, before specimens may be placed into classes.

13. Only the Horticulture Classification Committee Chairman and/or General Show Chairman have the authority to sub-divide classes by color, form size, cultivar, variety, or other distinguishing characteristics. (HB, Ch. 1 – pp. 3-4).
14. All cut specimens are to be placed in clear glass containers. Exhibitor to provide clear glass containers of suitable size and stability for cut specimens. Some containers are available from the Tulsa Garden Club.
15. Saran wrap or celery wedging may be used. Wedging may be visible but should not distract from the cut specimen. Anchoring is allowed. These items to be provided by the exhibitor.
16. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
17. All horticulture tables are covered with a black tablecloth.
18. Double potting is permitted, but the inner pot must not be visible.
19. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves unless an exception is allowed in the schedule.
20. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
21. The Scales of Points for Horticulture are located in the HB17, Ch. 14 – pp. 129-130.

**All Cut or Container-Grown Horticulture Specimens and
Collections Scale of Points**

Conformance to Type – 5 points; Plant Identification – 5 points;
Peak of Perfection – Form – 20 points; Color – 20 points;
Expression – 8 points; –Distinction – 14 points;
TOTAL – 100 points.

SECTION A – “New Spring Life”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Flowering Cut Specimens – One (1) stem with one (1) bloom or one (1) spray with at least three (3) open blooms. Include foliage only if attached on stem.

Class 1 – Annuals and Biennials

Class 2 – Perennials

Class 3 – Vines/Climbers

SECTION B – “Utopia”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Foliage Cut Specimens – Single leaf only. Petite specimens (< 6 square inches) are in Class 29. A leaf of a late season bloomer specimen can be entered as foliage in this class.

Class 4 – Arums

Class 5 – Coleus

Class 6 – Ferns

Class 7 – Any other worthy named specimen

SECTION C – “Ideal Greenery”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Hosta Cut Specimens – Single leaf only. Petite specimens (< 6 square inches) are in Class 29.

Class 8 – Hosta – 6 to <30 square inches

Class 9 – Hosta – 30 to <64 square inches

Class 10 – Hosta – 64 to <120 square inches

Class 11 – Hosta – 120 square inches or larger

SECTION D – “Great Expectations”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Flowering Bulbs, Corms, Rhizomes and Tubers – One (1) cut stem.

Class 12 – Allium

Class 13 – Begonia

Class 14 – Iris

Class 15 – Any other worthy named specimen

SECTION E – “Peaceable Kingdom”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Herbs – Two (2) cut stems.

Class 16 – Chives

Class 17 – Parsley

Class 18 – Rosemary

Class 19 – Sage

Class 20 – Any other worthy named specimen

SECTION F – “Fantastic Rapture”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and one *Award of Merit* (HB17, Ch. 5 – pp. 41, 59).

Rosa – One (1) cut stem, shown as a single disbudded flower or as a **spray** with at least two (2) open blooms and several buds in various stages of development, with a minimum of 2 sets of five-leaflet leaves. Miniature roses are in Class 27.

Class 21 – Climbing Rose – 1 spray

Class 22 – Floribunda Rose – 1 spray

Class 23 – Hybrid Tea Rose – 1 cut stem

Class 24 – Any other worthy named specimen – 1 cut stem or 1 spray

SECTION G – “Tiny Treasures”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and the *Elfin Award* (HB17, Ch. 5 – pp. 41, 61).

Petite Horticulture Specimens

Class 25 – Arboreal – One (1) branch, must include an apical tip, central leader and several nodes, not to exceed 18” in length – All novice are eligible for the *Mary Byrd Memorial Award* – a rosette of green and gold ribbons

Class 26 – Flowering container grown specimen, in pot not to exceed 3 inches

Class 27 – Flowering cut specimen – one (1) stem

Class 28 – Foliage container grown specimen, in pot not to exceed 3 inches – eligible for the Tulsa Garden Club *Helen Pearce Memorial Award* – a rosette of two shades of pink ribbons

Class 29 – Foliage cut specimen – < 6 square inches – one (1) stem

SECTION H – “Heavenly Journey”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and the *Grower’s Choice Award* (HB17, Ch. 5 – pp. 41, 58). Exhibit table space allowed for each exhibit is 1/8 of a table 30” x 96” x 30” and maximum weight for exhibit not to exceed 10 pounds, except for Class 32.

Container Grown Specimens

Class 30 – Cactus and succulents –eligible for the Tulsa Garden Club *Loyce Anderson Memorial Award* – a rosette of black and red ribbons

Class 31 – Foliage Container Grown Plants – eligible for the Tulsa Garden Club *Helen Pearce Memorial Award* – a rosette of two shades of pink ribbons.

Class 32 – Saintpaulia (African Violet) – table space not specified for this class.

Class 33 – Other Flowering Container Grown Plants

SECTION I – “Bountiful Boughs”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and the *Arboreal Award* (HB17, Ch. 5 – pp. 41, 59). All novice exhibitors are eligible for the *Mary Byrd Memorial Award* – a rosette of green and gold ribbons.

Arboreals – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

Class 34 – Deciduous foliage branches from shrubs and trees

Class 35 – Evergreen foliage branches from shrubs and trees

Class 36 – Flowering branches from shrubs and trees

SECTION J – “Starting Point”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40) and the *Collector’s Showcase Award* (HB17, Ch. 5 – p.41). Exhibit table space allowed for each exhibit is ¼ of a table 30” x 96” x 30” and maximum weight for exhibit not to exceed 10 pounds.

Displays Rules

1. A minimum of five (5) different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited.
2. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens.
3. The Display as a whole is a single entry, and only one entry card is used.
4. Specimens should be related, such as all one plant family (Rosaceae, Pinaceae), one genus (Hosta, Paeonia), similar characteristics (bromeliads, ferns, orchids), etc.
5. Advance registration is required by 4 May 2019.
6. Cut specimen containers need not be clear nor identical.
7. While artistic effect is of equal importance to cultural perfection, featured plant specimens must dominate.
8. Placement of the display is the responsibility of the exhibitor.
9. Staging materials, including shelves, frames, blocks, background panel, man-made sculptures, underlays, other fresh and/or dried plant material, etc., are permitted but are used only to enhance plant materials.
10. Each specimen must be correctly and clearly identified with the current scientific designation, and in a manner to easily identify the specimen's location in the display.
11. Individual specimen scores in the display are NOT averaged; the lowest scoring specimen in the display will determine the highest ribbon possible for the exhibit.
12. Maximum space allocated for the container grown display is $\frac{1}{4}$ of a table 30" x 96" x 30" covered with a black tablecloth.
13. The Scale of Points for Displays is located in the HB17, Ch. 14 – p. 130.

Displays Scale of Points

Conformance – 5 points; Plant Identification – 5 points;
Labeling – 5 points; Grooming – 5 points;
Peak of Perfection – Form – 10 points; Color – 10 points;
Maturity/Size – 10 points; Condition – 10 points;
Design Principles – 30 points; Creative/Distinctive – 10 points;
TOTAL – 100 points

Displays

Class 37 – Container grown specimens

Class 38 – Cut flowering specimens

Class 39 – Cut foliage specimens

SECTION K – “Great Diversity”

All correctly named blue ribbon winners scoring 90 or above are eligible for the *Award of Horticultural Excellence* (HB17, Ch. 5 – p. 40), the *Grower’s Choice Award* (HB17, Ch. 5 – pp. 41, 58) and the *Tulsa Garden Club Special Award*.

The Scale of Points for Combination Plantings and Gardens is located in the HB17, Ch. 14 – p. 129.

Combination Plantings and Garden Scale of Points

- Conformance – 5 points; Plant Identification – 5 points;
Labeling – 5 points;
- Peak of Perfection – Form – 10 points; Color – 10 points;
Condition – 10 points; Show-worthy Size – 5 points
- Overall Effect – 30 points; Creative/Distinctive – 5 points;
Grooming – 10 Points; Staging – 5 points;
- TOTAL – 100 points

Combination Plantings – Exhibit must contain a minimum of three (3) different plants, pre-registration by 4 May 2019. All specimens must be identified by key card or diagram provided by exhibitor and displayed on a table covered with a white tablecloth. Exhibit table space allowed for each exhibit is 1/8 of a table 30” x 96” x 30” and maximum weight for exhibit is 10 pounds.

Class 40 – Dish Gardens – miniature landscape in an open low-volume shallow container.

Class 41 – Planters – a grouping of plants in an indoor or outdoor container.

Class 42 – Terrariums – a miniature landscape in a container with high transparent sides. The top may be open or closed.

DIVISION III – EDUCATION

“Calm Beginnings”

Entry Chairman: Laura Chalus

lchalus@tulsagardencenter.com – 918-699-9652

DIVISION III – EDUCATION – RULES

1. The NGC Exhibit Policies are printed in the NGC Handbook for Flower Shows, revised 2017 – 2nd Edition, Ch. 8, Education Division, p. 85.
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a table 30” x 96” x 30” covered with a black tablecloth furnished by staging.
5. Some plant material is required.
6. Exhibits are competitive.
7. Advance registration with the Education Entries Chairman is required by 3 February 2020.
8. The Scale of Points for Education Exhibits is located in the HB17, Ch. 14 – p. 130.

Education Exhibits Scale of Points

Educational Value – Interest to Viewer – 25 points;
Clear, concise presentation – 15 points; Adequate signage – 10 points;
Conforms to NGC Objectives – 10 points;
Staging – Craftsmanship/Technique – 10 points;
Distinction – 10 points; Creativity and Expression – 20 points;
TOTAL – 100 points

Section A – “Inviting Ideas”

Exhibit 1 – “A New Life in the Garden” – highlighting projects and activities of the Tulsa Garden Club.

Exhibit 2 – “The Ecology of Woodward Park” – and the connections with The Tulsa Garden Center.

DIVISION IV – BOTANICAL ARTS

“Diverse Paths”

DIVISION IV – BOTANICAL ARTS RULES

1. The NGC Exhibit Policies are printed in the NGC Handbook for Flower Shows, revised 2017 – 2nd Edition, Ch. 10 – p. 91.
2. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.
3. All plant material should be identified with correct binomial names either individually or with a diagram.
4. No artificial plant material is permitted in any exhibit.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in the HB17, Ch. 14 – pp. 129-131.

Botanical Arts Horticulture

Section A – “All Aboard”

Section Chairman: Cindy Davis

cdavis51554@aol.com – 918-645-7364

Botanical Arts Horticulture Rules

1. The NGC rules for Botanical Arts Horticulture are printed in the Handbook for Flower Shows, Chapter 10, pages 91-93.
2. Eligible for the Botanical Arts Horticulture Award (HB17, Ch. 5 – pp. 44, 91) – rosette of light brown ribbons.
3. All horticulture must have been grown by the exhibitor.
4. All exhibits must be correctly named by its binomial or currently accepted scientific designation.
5. No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof©, Super Surface Sealer© or hairspray are permitted to prevent shattering of fragile flowers, seed heads, etc.
6. All specimens in an exhibit need to be the same species, variety, cultivar, type or color.

7. Exhibitor may make more than one entry per class, if each exhibit is a different species, variety, cultivar, type or color.
8. All horticulture tables are covered with a black tablecloth.
9. Staging of plant material is at the discretion of the exhibitor.
10. Judged by the Horticulture Scales of Points located in the HB17, Ch. 14 – pp. 129-130.

All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points

Conformance to Type – 5 points; Plant Identification – 5 points;
Peak of Perfection – Form – 20 points; Color – 20 points;
Expression – 8 points; Distinction – 14 points;
TOTAL – 100 points

Dried and Preserved Specimens

Class 1 – Flowers Minimum 4 entries

Flowers must be dried with a minimum of 3 flowers. Staging of the plant material is at the discretion of the exhibitor. Table space not to exceed 13” x 14”, height not specified.

Class 2 – Foliage Minimum 4 entries

Foliage must be dried with a minimum of 3 flowers. Staging of the plant material is at the discretion of the exhibitor. Table space not to exceed 13” x 14” square, height not specified.

Class 3 – Seeds/Seedheads/Seedpods Minimum 4 entries

Minimum of one (1) stem for each exhibit. Staging of the plant material is at the discretion of the exhibitor. Table space not to exceed 13” x 14”, height not specified.

Class 4 – Pine Cones

Minimum 4 entries

Minimum of 3 pine cones for each exhibit. Staging of the plant material is at the discretion of the exhibitor. Table space not to exceed 13” x 14”, height not specified.

Botanical Arts Design

Section B – “Backyard Getaway”

Section Chairman: Nancy Gleeson

nleeson@cox.net – 918-671-7746

Botanical Arts Design Rules

1. The NGC rules for Botanical Arts Design are printed in the Handbook for Flower Shows, Chapter 10, pages 93-94.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Components include plant material and other found objects.
5. Staged in upright position on walls, easels or other vertical structures.
6. All exhibits must include a card listing all plant material used in the design.
7. Eligible for the Botanical Arts Design Award (HB17, Ch. 5 – pp. 44, 93) – rosette of yellow and orange ribbons.
8. Judged by the Design Scale of Points located in the HB17, Ch. 14 – p. 130.

All Designs Scale of Points

Conformance to Type – 7 points;

Conformance to Schedule Requirements – 7 points;

Design Principles – 48 points; Selection of Components – 8 points;

Organization of Components – 8 points; Expression – 8 points;

Distinction – 14 points;

TOTAL – 100 points.

Botanical Arts Design

Class 5 – “Perfect Dream”

4 entries

Abstract Design – (HB17, Ch. 10 – p. 93) – Design created on a background foam board with the design not to exceed 20” x 30” with a dominance of components attached in a non-realistic arrangement. Staging will be on an easel provided by staging. Plant material card required.

Class 6 – “Hanging Out”

4 entries

Mobile– (HB17, Ch. 10 – pp. 93-94) – Mobile using fresh and/or dried plant material. Staged inside a 5 ½” x 22” x 40” black frame, setting on the 22” side and placed on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. There will be a hook for hanging on the underside of the 5 ½” x 22” top of the frame.

Class 7 – “Fantasy”

4 entries

Pot-et-fleur – (HB17, Ch. 10 – p. 94) – Design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower/s must be included. Other fresh and/or dried plant material and/or components may be added for embellishment; examples include fruits, vegetables, nuts, leaves and branches. Branches, with or without foliage, and/or decorative wood may be used for a dominant line in keeping with class requirements. Not a landscape or combination planting. Completed exhibit not to weigh over 10 pounds. Staged on ¼ of a table 30” x 96” x 30” covered with a black tablecloth. Backdrop and underlay permitted.

Botanical Artistic Crafts
Section C – “Blissful Arrival”
Section Chairman: Sue Hicks
ronandsueh@hotmail.com – 918-704-7753

Botanical Artistic Crafts Rules

1. **The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 94-95.**
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered or locally invasive plant material may be used.
4. A card listing plant material must be included with all artistic craft entries.
5. Eligible for the *Botanical Arts Artistic Crafts Award* – rosette of navy blue ribbons.
6. Judged by the Artistic Crafts Scale of Points located in the HB17, Ch. 14 – p. 131.

Artistic Crafts Scale of Points

Conformance – 25 points; Design – 30 points;
Craftsmanship/Technique – 25 points; Distinction – 20 points;
TOTAL – 100 points.

Artistic Crafts

Class 8 – “Wearable Fun”

4 entries

Decorated Hat – (HB17, Ch. 10 – p. 95) – Designer’s choice of plant material. Staging will provide hat to be displayed on a mannequin head provided by committee, placed on 14” x 14” x 40” black pedestal. Backdrop and underlay not permitted.

Class 9 – “Portrait of Happiness”

4 entries

Dried Flower Picture – (HB17, Ch. 10 – p. 95) – a creative picture 12” in any direction including embellishments to be staged on 1/8 of a table 30” x 96” x 30” covered with a black tablecloth. Pictures will be placed on small black easels provided by staging. Backdrop and underlay not permitted.

Class 10 – “On Display”

4 entries

Ornament – (HB17, Ch. 10 – p. 95) – Ornament to be hung from a black metal ornament ring provided by staging and placed on 1/8 of a table 30” x 96” x 30” covered with a black tablecloth. Inside dimension of the ornament ring is 7 ½” from bottom of the hanger to the bottom of the ring.

Botanical Arts Photography

“Joy Forever”

**Section D – “Photography Chairman – Fleta Haskins,
fleta@tulsaconnect.com – 918-775-1009**

Botanical Arts Photography Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 10, Photography, pages 95-96.

1. Classes are open to all photographers regardless of skill level.
2. Exhibit must be the work of one individual under whose name it is registered.
3. An Exhibitor may enter as many classes as desired but only one exhibit per class.
4. Photographs being entered cannot have been previously entered or judged in an NGC Flower Show.

5. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives.
6. All exhibits must contain some plant material.
7. All entries must be sized and mounted on foam core cut to 11” x 14”, no frames allowed.
8. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
9. Professional printing and matting is permitted.
10. Images should be displayed at eye level if possible, for judging and viewing, on a neutral colored wall, display panel or stands.
11. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
12. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
13. Information to include on the back of the foam core: name, address, phone, email, class number and class name. The top of the photograph must be indicated.
14. Eligible for the *Botanical Arts Photography Award* – rosette of black and white ribbons.
15. Judged by the Photography Scale of Points located in the HB17, Ch. 14 – p. 131.

Photography Scale of Points

Conformance – 5 points; Interpretation of Class Title – 10 points;
Composition – 25 points; Artistry/Creativity – 25 points;
Technical Achievement – 25 points; Distinction – 10 points;
TOTAL – 100 points.

Photography

Class 11 – “Perfection”

Maximum 12 entries

A Single Photo, (HB17, Ch. 10 – pp. 95-96) – A macro photograph is an extreme close up image (some plant material required) in which the size of the subject is greater than life size. Photos will be placed on a black picture railing provided by staging.

Class 12 – “Glorious Ending”

Maximum 12 entries

A Single Photo – (HB17, Ch. 10 – pp. 95-96) – A photograph with a large depth of field combining the use of a manmade structure, which highlights the plant material. Photos will be placed on a black picture railing provided by staging.

Class 13 – “Genuine Delight”

Maximum 12 entries

A Single Photo – (HB17, Ch. 10 – pp. 95-96) – A photograph of artistically arranged objects (some plant material required) incorporating the artistic use of light and shadow. Photos will be placed on a black picture railing provided by staging.

Notes

**The key to our success rests in people like you, who embody the
spirit of greatness by saying,**

“Yes I can, and you can too!”

Thanks to each of you for saying YES. I appreciate you!!!

