

Open &
FREE
 to Public

1-4pm
 Saturday
 March 25, 2023
 Tulsa Garden Center

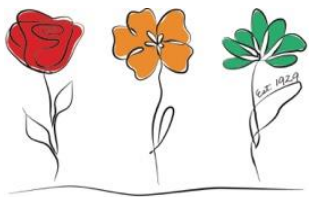
NGC Horticulture Flower Show

Oklahoma
 Shows!



TulsaGardenClub.org
TulsaGardenClub@gmail.com

An NGC Design-Specialty Flower Show
 Presented by



Tulsa Garden Club
 gardening • community • education

Member of:
 National Garden Clubs, Inc.
 South Central Region of National Garden Clubs, Inc.
 Oklahoma Garden Clubs, Inc.
 Affiliate of the Tulsa Garden Center
 at

Tulsa Garden Center
 2435 South Peoria Avenue Tulsa, Oklahoma
1 – 4pm, Saturday, March 25, 2023
 Open and free to public



Tulsa Garden Club
gardening • community • education

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TulsaGardenClub@gmail.com * TulsaGardenClub.org

COMMITTEE CHAIRS

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Designer's Choice Chair – Delores Comfort, dguncom@cox.net – 417-434-3426
Petite Design Chair – Judith Carter, judithmcarter@valornet.com –
918-906-7770
Table Design Chair – Deb Cramer, dcramer@cctulsa.com – 918-269-7118
Tri-Color Chair – Sheila Gist, selagib@cox.net – 901-237-1133

Education

- Education Entries Chair – Carol Puckett, osu295@cox.net – 918-269-9312

Botanical Arts

- BA Design Chair – Charlene Wells, slinkpinko@aol.com – 918-333-8464
BA Crafts Co-Chairs – Ellen Fuller, (classes 4-6) eefuller69@gmail.com –
918-629-1018 and Susan Henderson, (classes 7-9)
susanehenderson@yahoo.com – 817-988-3478
BA Photography Chair – Fleta Haskins, fleta@tulsaconnect.com – 918-775-1009

Youth

- Youth Chair – Susan Foust, fousts@gmail.com – 918-607-3977

GENERAL RULES

(These rules apply to the entire show)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions printed in *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. Entries are open to all members of the Tulsa Garden Club, members of the affiliate clubs of the Tulsa Garden Center, or guest members of Oklahoma Garden Clubs, Inc., and the public, provided they are approved by the Class Chair.
3. Each exhibitor is limited to one entry per class. Exhibitor positions will be determined by order of registration for entries.
4. Entry cards are to be filled out in advance by Entry Chairs.
5. This schedule and the Exhibitor's Sheets for Design and Botanical Arts are available online at: www.tulsagardenclub.org and at each Tulsa Garden Club Meeting. Each exhibitor must fill out an Exhibitor's Sheet before exhibits may be placed into classes.
6. ONLINE REGISTRATION is coming soon! Check the Tulsa Garden Website for more updated information.
www.tulsagardenclub.org
7. Complete procedure for making entries in the Divisions varies and can be found in the Division Rules for each Division.
8. All entries will be accepted beginning Friday, March 24, 2023, from noon to 6pm and Saturday March 25, 2023, from 7-9am at the Tulsa Garden Center. Entries are to be removed between 4 & 5pm on Saturday March 25, 2023.
9. Judging will begin at 10am Saturday March 25, 2023. Judging will be by the NGC Standard System of Awarding, as per the HB17, and additions found in *The National Gardener*. Final determination for conformance is the judges' responsibility. The decisions of the judges are final. Awards may be withheld if not merited.

10. The General Chairmen are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

11. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.

12. Table dimensions are expressed by depth by width by height. All tables will be covered with black tablecloths.

19. The Tulsa Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

20. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information:

<https://plants.usda.gov/threat/html>;

<https://plants.usda.gov/noxious?rptType=state&statefips=40>.

AWARDS

The NGC Standard System of Awarding (HB17, Ch. 1 – pg. 5) is used in all Divisions

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more.

All blue ribbon-winning exhibits and all non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

DESIGN DIVISION TOP EXHIBITOR AWARDS

Division Award – Award of Design Excellence – (HB17, Ch. 5 – p. 42) – A minimum of four (4) exhibits per class. Only one (1) award will be offered to the highest scoring blue ribbon

exhibit in the entire Design Division. It is a rosette of gold ribbons.

Award of Distinction – (HB17, Ch. 5 – p. 42) – All plant material used in the exhibit must be dried and/or treated, but not fresh. It is a rosette of brown ribbons.

Designer’s Choice Award – (HB17, Ch. 5 – p. 42) – Plant material used in the exhibit may be dried, treated dried and/or fresh. It is a rosette of purple ribbons.

Petite Award – (HB17, Ch. 5 – p. 43) will be offered to the most outstanding petite design in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.

Table Artistry Award – (HB17, Ch. 5 – p. 43) – Award for Functional and Exhibition Tables. It is a rosette of burgundy ribbons.

Tricolor Award – (HB17, Ch. 5 – p. 43) All plant material must be fresh. It is a rosette of red, blue and yellow ribbons.

EDUCATIONAL DIVISION TOP EXHIBITOR AWARD

Division Award – Educational Top Exhibitor Award (HB17, Ch. 5 – p. 43) – A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Only one (1) award will be offered per show. It is a rosette of brown and white ribbons.

BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARDS

Section Awards – Each section must consist of at least three (3) classes with at least four (4) exhibits in each class, The exhibit must be the work of one (1) individual.

Botanical Arts Artistic Crafts Award - It is a rosette of navy-blue ribbons.

Botanical Arts Design Award – It is a rosette of yellow and orange ribbons.

Botanical Arts Photography Award – It is a rosette of black and white ribbons.

YOUTH AWARDS

Youth Top Exhibitor Award – one in each Section in each age group. It is a rosette of red, white and blue ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in each Section in each age group in the Youth Division of the Flower Show.

RECOGNITION AWARDS

Sweepstakes Award – One (1) each for Overall Flower Show. It is a rosette of green/white ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in the Flower Show.

SPECIAL TULSA GARDEN CLUB AWARDS

Denise Caves Creativity Award – Awarded for the highest scoring Creative Design in the Design Division. It is a rosette of green and blue ribbons.

Edith Bernard Award – Awarded for the highest scoring Design by a *novice designer in the Design Division. It is a rosette of white ribbons.

Patty Moore Award – Awarded for the highest scoring Exhibition Table in the Table Artistry Division. It is a rosette of two shades of blue ribbons.

**Definition of a novice designer/exhibitor is a Tulsa Garden Club member who has not won a blue ribbon in the named division in a Tulsa Garden Club Flower Show.*

DIVISION I DESIGN “Gilcrease Museum”

DESIGN DIVISION RULES

(These rules apply to the Design Division only)

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.

2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not be grown by exhibitor.
3. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per Class.
4. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag.
5. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**
6. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
7. Designers may view the show site any day and/or time the Tulsa Garden Center is open.
8. Designers may obtain specific staging materials at any Tulsa Garden Club meeting or by appointment with the show or staging chairs.
9. A minimum of four designs is required in each class.
10. Entry cards will be provided, filled out, and placed in your location by the Show Committee in order of registration for each class.
11. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
12. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items)
13. Religious symbols used in a design must be displayed in a respectful manner.
14. Advance registration with the design Entries Chairman is required by March 10, 2023.
15. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, pages 80-81.

16. Dried plant material may be treated to alter its exterior appearance.
17. Painting, flocking, glittering or dyeing of fresh plant material in any manner is **not permitted**. (All other physical embellishments of fresh plant material are permitted, such as clipping, stripping, bending or otherwise manipulating.)
18. **Artificial** flowers, foliage, fruits and vegetables are **not permitted**. (Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.) Silk, plastic or other imitation plant material is **not permitted**.
19. Manufactured items simulating plant material are **not permitted**. (Examples – singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.
20. American and other national flags are **not permitted**.
21. Living members of the animal kingdom and/or taxidermal representations are **not permitted**.
22. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry card.
23. When design techniques are required, they must be listed on a card. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. If not named designers have the freedom to choose Traditional or Creative Style with any design listed.
 - a. Traditional design is based on a single “set pattern” of geometric forms using plant material in a naturalistic manner radiating from one point with space of little importance. Plant material, forms, and colors are integrated rather than grouped. For more information refer to (HB17, Ch. 7 – pp.70-71).
 - b. Creative design is not bound by traditional patterns or styles. They are designs with a relationship between space and form. For more information refer to (HB17, Ch. 7 – pp. 71-72).

24. Staging Panels and Underlays **are permitted** unless stated otherwise in the class description.
25. Rules for Design Types, Advanced Design Types, Table designs, and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.
26. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

All Designs Scale of Points

- Conformance to Type – 7 points;
 Conformance to Schedule Requirements – 7 points;
 Design Principles – 48 points; Selection of Components – 8 points;
 Organization of Components – 8 points; Expression – 8 points;
 Distinction – 14 points;
 TOTAL – 100 points.

SECTION A – Award of Distinction Designs

“American West”

Section Chair – Nancy Moerer,

nmoerer@cox.net – 918-938-6977

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Award of Distinction*** and the ***Denise Caves Creativity Award***. This class eligible for the ***Edith Bernard Award (novice exhibitor)***. All plant material used in the exhibit must be dried and/or treated, but **not** fresh.

Class 1 – “Belly up to the Bar”

4 entries

Vignette Design – (HB17, Ch7 – p.77) – a functional section of a room, terrace, patio or similar area. A floral design must be included, but the Vignette may also include other non-floral items as needed to portray the scene. Floor space allowed 4’ wide x 3’ deep.

Class 2 – “Dust Bowl” **4 entries**

Traditional Design – (HB17, Ch. 7 – p.70-71) – based on a single “set pattern” radiating from one point, little or no abstraction. Space allowed 30” x 30” with no height restriction.

Class 3 – “Tallgrass” **4 entries**

Creative Design – (HB17, Ch. 7 – p71-72) – a minimum of plant material and other optional components, the line may be straight, curved or a combination, there may be one (1) or more points of emergence and focal areas. Space allowed 30” x 30” with no height restriction.

SECTION B – Designer’s Choice Designs

“We Gather Together”

Section Chair – Delores Comfort

dguncom@cox.net – 417-434-3426

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Designer’s Choice Award*** (and the ***Denise Caves Creativity Award***. This class eligible for the ***Edith Bernard Award (novice exhibitor)***. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

Class 4 – “Family Gathering” **4 entries**

Mono-Botanic Design – (HB17, Ch. 7 – p. 79) – uses multiple parts of the plant/s of one family or genus. Plants may be stems, bloom/s, roots, fruit, foliage, etc. Staging will be on ¼ of a 30” x 96” x 30” table, viewed from all sides. Exhibit not to exceed 22” in width or depth.

Class 5 – “Oklahoma Roots Run Deep” **4 entries**

Floor Design – (HB17, Ch. 7 – p. 78) a large design staged on the floor. It is not a design staged on a pedestal or base, even if the pedestal or base is incorporated into the design. Space allowed 4’ wide x 3’ deep.

Class 6 – “Land Run”

4 entries

Spatial Thrust Design – (HB17, Ch. 7 – p. 75) consisting of two (2) parallel placements of similar components. Emphasis is on the two (2) thrusting lines and the space between them. Plant material and/or other optional components may be added to only the outer edges of the thrusting lines. Thrust may be vertical, horizontal or diagonal. If emergence of the thrusting lines occurs on different planes, vacant space is not required until both lines appear on the same plane. Staging will be on 1/2 of a 30” x 96” x 30” table.

SECTION C – Tricolor Designs

“Howdy Folks”

Section Chair: Sheila Gist,

selagib@cox.net – 901-237-1133

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence*, one *Tricolor Award* and the *Denise Caves Creativity Award*. This class eligible for the *Edith Bernard Award (novice exhibitor)*. All plant material **must** be fresh. Non-plant material may be included.

Class 7 – “Sunnyside Up”

4 entries

Featured Plant Material Design – (HB17, Ch. 7 – p. 74) – a design with an emphasis on one plant species, **the daffodil**. Any part/s of the plant may be used. Other components are subordinate and may be used to enhance the featured plant material. The focus is on the daffodil. Staging will be on a 30” tall 14” square pedestal. Design may incorporate pedestal.

Class 8 – “Chuckwagon”

4 entries

Still Life Design – (HB17, Ch. 7 – p. 76) – a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material

may or may not represent a floral design. Staging will be on 1/2 of a 30" x 96" x 30" table

Class 9 – “Noodlin’ ”

4 entries

Underwater Design – (HB17, Ch. 7 – pp.79) – a Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staging will be on a 30" tall 14" square pedestal. Design may incorporate pedestal.

SECTION D – Petite Designs

“Catch Me If You Can”

Section Chair – Judy Carter,

judithmcarter@valornet.com – 918-906-7770

All correctly named blue ribbon winners scoring 95 or above are eligible for the *Award of Design Excellence* and one *Petite Award* and the *Denise Caves Creativity Award*. This class eligible for the *Edith Bernard Award* (**novice exhibitor.**) Designs will be displayed on acrylic risers.

Class 10 – “OK Corral”

4 entries

Creative or Traditional Design – (HB17, Ch. 7 – p. 70-72) – all plant material **must be dried**. Design not to exceed 9" in any direction. Vase required to be a shell casing provided by exhibitor.

Class 11 – “Twister”

4 entries

Creative or Traditional Design – (HB17, Ch. 7 – p. 70-72) – All plant material **is designer’s choice**. Exhibit not to exceed 12" in any direction.

Class 12 – “Rose Rock”

4 entries

Creative or Traditional Design – All plant material used in the design **must be fresh**. Exhibit not to exceed 6" in any direction. **Rose rocks will be furnished by the Tulsa Garden Club.**

SECTION E – Table Designs

“Let’s Celebrate!”

Section Chair: Deb Cramer,
dcramer@cctulsa.com – 918-269-7118

All correctly named blue ribbon, winners scoring 95 or above are eligible for the *Award of Design Excellence* and one *Table Artistry Award* and for the *Tulsa Garden Club Patti Moore Award*. This class eligible for the *Edith Bernard Award (novice exhibitor)*. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Table appointments are designer’s choice.

Class 13 – “Bedlam Tailgate” **4 entries**

Alfresco – (HB17, Ch. 7 – p. 76) – dining outdoors with any degree of formality, planned and set for actual service of food with convenience and sense of order prevailing. Staging on floor, underlay provided by exhibitor, space allowed is 30” square. Exhibit viewed from all sides.

Class 14 – “Church Social” **4 entries**

Buffet Table – (HB17, Ch. 7 – p. 76) – table planned and set for actual service of food with convenience and sense of order prevailing. Minimum service for four (4) or more, with components conveniently and logically placed for ease of self-service. At least one (1) serving piece required. Each exhibitor will have **one (1)** 30” x 96” x 30” table.

Class 15 – “Civilized Tribes!” **4 entries**

Exhibition Table in a Niche– (HB17, Ch. – pp.76-77) – A Creative Design staged in a trifold provided by Exhibitor. This entry is **not** meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used, as needed, for the overall design. Staging will be on ½ of a 30” x 96” x 30” table covered with a black tablecloth positioned along the wall. Trifold not to exceed 28” in depth or 42” in width.

DIVISION II EDUCATION

“Plant Oklahoma”

Entry Chair: Carol Puckett,
osu295@cox.net – 918-269-9312

DIVISION II – EDUCATION – RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 8, Education Division, page 85.
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a 30” x 96” x 30” table covered with a black tablecloth furnished by staging.
5. Some plant material is required.
6. Exhibits are competitive.
7. Advance registration with the Education Entries Chairman is required by 8 November 2022.
8. The Scale of Points for Education Exhibits is located in Chapter 14 in the *Handbook for Flower Shows*, p. 130.

Education Exhibits Scale of Points

Educational Value – Interest to Viewer – 25 points;
Clear, concise presentation – 15 points; Adequate signage – 10 points;
Conforms to NGC Objectives – 10 points;
Staging – Craftsmanship/Technique – 10 points;
Distinction – 10 points; Creativity and Expression – 20 points;
TOTAL – 100 points

Eligible for Educational Top Exhibitor Award

Exhibit 1 “OK Native Pollinator Plants”

Helping residents select pollinator plants.

Exhibit 2 “I Wandered Lonely as a Cloud”

Identifying the 13 divisions of daffodils.

DIVISION III BOTANICAL ARTS
“Oklahoma, My Native Land”

BOTANICAL ARTS DIVISION- RULES

(These rules apply to the Botanical Arts Division only)

A. All Botanical Arts Design and Artistic Crafts exhibits must contain some plant material.

B. NO artificial plant material is permitted in any exhibit.

C. The Scale of Points for judging Botanical Arts Design, Artistic Crafts and photography are listed in Chapter 14 of the *HANDBOOK FOR FLOWER SHOWS*.

D. Due to staging requirements, all Botanical Arts entries need to be registered by March 10, 2023.

E. The General Guidelines for all Botanical Arts Designs apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER SHOWS*, including a card provided by the exhibitor listing all plant material used in the design.

F. The rules for Botanical Arts Artistic Crafts are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10 pages 94-95.

G. The rules for Photography are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10 pages 95-96.

Botanical Arts Design

Section A – “Land Run”

Section Chair: Charlene Wells,

slinkpinko@aol.com – 918-333-8464

Botanical Arts Design Rules

- 1. The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 93-94.**
- All exhibits must contain some plant material.
- No artificial plant material permitted in any exhibit.
- Components include plant material and other found objects.

5. Staged in upright position on walls, easels or other vertical structures.
6. **All exhibits must include a card listing all plant material used in the design.**
7. Eligible for the *Botanical Arts Design Award* (HB17, Ch. 5 – pp. 44, 93) – rosette of yellow and orange ribbons.
8. Judged by the Design Scale of Points located in (HB17, Ch. 14 – p. 130).

All Designs Scale of Points

Conformance to Type – 7 points;
 Conformance to Schedule Requirements – 7 points;
 Design Principles – 48 points; Selection of Components – 8 points;
 Organization of Components – 8 points; Expression – 8 points;
 Distinction – 14 points;
 TOTAL – 100 points.

Class 1 – “Plant Local”

4+ entries

Pot-et-fleur – (HB17, Ch. 10 – p. 94) – design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower/s must be included. Other fresh and/or dried plant material and/or components may be added for embellishment; examples include fruits, vegetables, nuts, leaves and branches. Branches, with or without foliage, and/or decorative wood may be used for a dominant line in keeping with class requirements. Not a landscape or combination planting. Staging will be on ¼ of a 30” x 96” x 30” table

Class 2 – “Dream Catcher”

4+ entries

Hanging Design – (HB17, Ch. 10 – p. 93 - 94) – suspended and freely moving. To be hung inside a black frame measuring 40” tall x 22” wide x 5 ½ “deep.

Class 3 – “Oil Wells”

4+ entries

Collage – (HB17, Ch. 10 – p.93) – an abstract design created on a background panel 24” x 30” with a dominance of components attached in a non-realistic arrangement. To be displayed on black easel furnished by staging.

Section B – Botanical Artistic Crafts

“Faded Love”

Section Co-Chairs:

Ellen Fuller, (classes 4-6) eefuller69@gmail.com – 918-629-1018 and Susan Henderson, (classes 7-9) susanehenderson@yahoo.com – 817-988-3478

Botanical Artistic Crafts Rules

1. The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 94-95.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered, or locally invasive plant material may be used.
4. A card listing plant material must be included with all artistic craft entries.
5. Eligible for the *Botanical Arts Artistic Crafts Award* – rosette of navy-blue ribbons.
6. Judged by the Artistic Crafts Scale of Points located in the HB17, Ch. 14 – p. 131.

Artistic Crafts Scale of Points

Conformance – 14 points; Design – 48 points;
Craftsmanship/Technique – 24 points (12 points for each);
Distinction – 14 points;
TOTAL – 100 points.

Ellen Fuller, (classes 4-6)

eefuller69@gmail.com – 918-629-1018

Class 4 – “Sweet Indian Maiden”

4+ entries

Bracelet – (HB17, Ch. 10 – p.95) – must be ready-to-wear with fasteners, clasps, etc., as needed. Non-plant material may be used for construction but must not show. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is

allowed. Displayed on a bracelet stand provided by staging placed on ¼ of a 30” bistro table covered with a black tablecloth.

Class 5 – “Miss Kitty” 4+ entries

Fascinator Hat – (HB17, Ch. 10 – p.95) a wearable hat to be displayed on a mannequin head provided by staging placed on ¼ of a 30” bistro table covered with a black tablecloth.

Class 6 – “Cowboy Wedding” 4+ entries

Boutonniere – (HB17, Ch. 10 – p.95) a small boutonniere to be worn on the shoulder must include fastener. Displayed on an upright stand (8” wide x 14” tall) tan cloth stand provided by staging placed on ¼ of a 30” bistro table covered with a black tablecloth.

Susan Henderson, (classes 7-9)

susanehenderson@yahoo.com – 817-988-3478

Class 7 – “Spacious Skies” 4+ entries

Package – (HB17, Ch. 10 – p.95) – a decorated package using designer’s choice of plant material. Staging will be on ¼ of a 30” x 96” x 30” table positioned in the middle of the room. Exhibit not to exceed 22” in width or depth.

Class 8 – “Bluebird of Happiness” 4+ entries

Bird House – (HB17, Ch. 10 – p.95) – a decorated birdhouse using designer’s choice of plant material. Birdhouses will be placed on 13”x13” wide x 5 ½ deep” black frame.

Class 9 – “Red Dirt Road” 4+ entries

Invitation – (HB17, Ch. 10 – p.95) – a party invitation on card stock, with finished size to be 5”x 7”, to be displayed on a small black easel furnished by staging.

Section C – Botanical Arts Photography

“Swing Low, Sweet Chariot”

Section Chair – Fleta Haskins,

fleta@tulsaconnect.com – 918-775-1009

Botanical Arts Photography Rules

The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 10, Photography, pages 95-96.

1. Classes are open to all photographers regardless of skill level.
2. Exhibit must be the work of one individual under whose name it is registered.
3. An Exhibitor may enter as many classes as desired but only one exhibit per class.
4. Photographs being entered cannot have been previously entered or judged in an NGC Flower Show.
5. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives.
6. **All exhibits must contain some plant material.**
7. All entries must be sized and mounted on foam core cut to 11” x 14”, no frames allowed.
8. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
9. Professional printing and matting are permitted, with exhibitors’ choice of matting color.
10. Images will be displayed on tables covered with black tablecloths placed along a white wall, with risers atop the tables, also covered with black tablecloths to allow the photographs to be displayed at eye level.
11. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
12. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.

13. Information to include on the back of the foam core: name, address, phone, email, class number and class name. The top of the photograph must be indicated.
14. Eligible for the ***Botanical Arts Photography Award*** – rosette of black and white ribbons.
15. Judged by the Photography Scale of Points located in the HB17, Ch. 14 – p. 131.

Photography Scale of Points

Conformance – 5 points; Interpretation of Class Title – 10 points;
Composition – 25 points; Artistry/Creativity – 25 points;
Technical Achievement – 25 points; Distinction – 10 points;
TOTAL – 100 points.

Class 10 – “X Marks the Spot”

4+ entries

A photo of an Oklahoma Landmark. A landmark is a recognizable natural or artificial feature used for navigation, a feature that stands out from its near environment and is often visible from long distances. In modern use, the term can also be applied to smaller structures or features, that have become local or national symbols. **All photos must include some plant material.** To be displayed on a small easel provided by staging.

Class 11 – “Dusk or Dawn”

4+ entries

A photo of an Oklahoma sunrise or sunset. **All photos must include some plant material.** To be displayed on a small easel provided by staging.

Class 12 – “The Life Around Us”

4+ entries

A photo of some Oklahoma wildlife. Wildlife refers to undomesticated species but has come to include **all organisms** that grow or live wild in an area without being introduced by humans. **All photos must include some plant material.** To be displayed on a small easel provided by staging.

DIVISION IV Youth
“MY OKLAHOMA”

DESIGN DIVISION RULES

Section Chair - Susan Foust,
foustsu@gmail.com – 918-607-3977

YOUTH DESIGN DIVISION RULES

(These rules apply to the Design Division only)

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not be grown by exhibitor.
2. A single flower is not a design.
3. Dried plant material may be treated to alter its exterior appearance.
4. **Artificial** flowers, foliage, fruits and vegetables are **not permitted**.
6. American and other national flags are **not permitted**.
7. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry card.
8. Rules for Design Types, Advanced Design Types, Table designs, and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.

All Designs Scale of Points

Conformance to Type – 7 points;

Conformance to Schedule Requirements – 7 points;

Design Principles – 48 points; Selection of Components – 8 points;

Organization of Components – 8 points; Expression – 8 points;

Distinction – 14 points;

TOTAL – 100 points.

SECTION A – “As I See It!”

Creative or Traditional Design –All plant material is **designer’s choice** (choice of fresh or dried plant material or a combination of both.) Staging will be on $\frac{1}{4}$ of a 30” x 96” x 30” table, viewed from all sides. Exhibit not to exceed 22” in width or depth. Staging Panels and Underlays **are permitted**.

Class 1 – Elementary Grades

Class 2 – Middle School Grades

Class 3 – High School Grades

BOTANICAL ARTS PHOTOGRAPHY RULES

1. Exhibit must be the work of one individual under whose name it is registered.
2. All entries must be sized and mounted on foam core cut to 11” x 14”, no frames allowed.
3. Entries may be black and white or color and may have a vertical (Portrait) or horizontal (landscape) orientation.
4. Professional printing and matting is permitted.
5. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
6. Information to include on the back of the foam core: name, address, phone, email, class number and class name. The top of the photograph must be indicated.

SECTION B – “Through My Lens”

1. A photo of something found in Green Country. **All exhibits must show some plant material.**

Class 4 – Elementary Grades

Class 5 – Middle School Grades

Class 6 – High School Grades



Special Youth Awards

2pm

Young gardeners and artists, elementary through high school, will be recognized for entries and awards through National, Regional, State, and District contests.

People's Choice

Ballots will be available for visitors to select favorite entries in each Division. Winning exhibits will be announced on TulsaGardenClub.org and [Facebook](https://www.facebook.com).

Garden Kiosk

Garden Kiosk Co-Chairs –

Pamie Murphy, pamie.brocksmith@att.net – 918-636-9443

Janet Word, janet.word11@yahoo.com – 918-808-4386

Garden Club items will be for sale in the lobby of the Tulsa Garden Center. A perfect time to purchase gifts or gardening supplies you will need for the upcoming garden season.

Education Demonstrations

Demonstrations Chair – Kathi Blazer

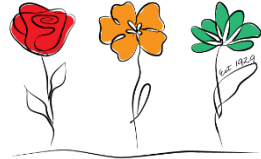
kathiblazer@gmail.com – 405-612-5570

Door Prizes!!!

Plant Oklahoma: Let's Think Global and Plant Local!

Oklahoma's oldest and largest garden club has beautified Tulsa since 1929:

- 📌 providing plants and ongoing support of the region's historic rose garden through Rose Fund
- 📌 helping establish Tulsa Garden Center, other clubs/organizations, along with gardening education programs, resources, networking
- 📌 staging public flower shows as horticultural, floral design and botanical arts education
- 📌 funding horticulture and landscape architecture through gardening education partners including OSU, TCC, Conner Correctional Center



Tulsa Garden Club
gardening • community • education

Vision

To engage the community through gardening education.

Mission

To embrace civic and environmental responsibilities by providing education, resources and networking to promote the love of gardening.

www.TulsaGardenClub.org * TulsaGardenClub@gmail.com * 918.625.1161

Everyone can grow in our garden!

JOIN* US! In-person and virtual education, networking and fundraising events (@Tulsa Garden Center unless noted):

- 📌 **Oct 3 *Fabulous and Fruitful Fall Gardening***, Laura Koval, AbleVeg
- 📌 **Oct 12 *Oklahoma Grows*** Horticulture Specialty Flower Show
- 📌 **Nov 7 *Preserving Sacred Tribal Seeds in Pawnee***, Deb Echo-Hawk, Pawnee Seed Preservation Project
- 📌 **Dec 5 *Merry Mingle & Jingle*** @Toni's Flower & Gifts
- 📌 **Feb 6 *Tulsa and the Environment***, Maureen Turner, City of Tulsa
- 📌 **Mar 6, *Oklahoma's Fabulous Flora***, David Hillock, OSU
- 📌 **Mar 25, *Oklahoma Shows*** Design Specialty Flower Show
- 📌 **April 3 *Behind the Wire: Our Donations at Work***, John Kahre, Dick Conner Correctional Center
- 📌 **May 1 *Tour of Tulsa Botanic Garden***
- 📌 **May 19 *Passport to Paradise*** 72nd Annual Garden Tour
- 📌 **June 5 *Dining Global, Honoring Local*** appreciation luncheon @Ti Amo



*\$50 Member dues payable in March for upcoming Club year.

Tulsa Garden Club is a member of Oklahoma Garden Clubs and the world's largest gardening community, National Garden Clubs.

Oklahoma Shows! March 25, 2023

Exhibitor Name _____ Club _____ Entry Number _____

Division I Design

Class									
Section	#	Class Title	Design Type	1st	2nd	3rd	HM	Top Award	

Exhibitor Name _____ Club _____ Entry Number _____

Division III Botanical Arts

Class									
Section	#	Class Title	Design Type	1st	2nd	3rd	HM	Top Award	

DIVISION I DESIGN

“Gilcrease Museum”

Section A Award of Distinction

“American West”

Class 1 Vignette “Belly up to the Bar”

Class 2 Traditional “Dust Bowl”

Class 3 Creative “Tallgrass”

Section B Designer’s Choice

“We Gather Together”

Class 4 Mono-Botanic “Family Gathering”

Class 5 Floor “Oklahoma Roots Run Deep”

Class 6 Spatial Thrust “Land Run”

Section C Tricolor

“Howdy Folks”

Class 7 Featured Plant Material “Sunnyside Up”

Class 8 Still Life “Chuckwagon”

Class 9 Underwater “Noodlin’ ”

Section D Petite

“Catch Me if You Can”

Class 10 Creative or Traditional “OK Corral”

Class 11 Creative or Traditional “Twister”

Class 12 Creative or Traditional “Rose Rock”

Section E Table

“Let’s Celebrate”

Class 13 Al fresco “Bedlam Tailgate”

Class 14 Buffet “Church Social”

Class 15 Exhibition Table in a Niche “Civilized Tribes”



DIVISION II EDUCATION

“Plant Oklahoma”

Exhibit 1 “OK Native Pollinator Plants”

Exhibit 2 “I Wandered Lonely as a Cloud”



DIVISION III BOTANICAL ARTS

“Oklahoma, My Native Land”

Section A Botanical Arts Design

“Land Run”

Class 1 Pot-et-fleur “Plant Local”

Class 2 Hanging Design “Dream Catcher”

Class 3 Collage “Oil Wells”

Section B Botanical Arts Crafts

“Faded Love”

Class 4 Bracelet “Sweet Indian Maiden”

Class 5 Fascinator Hat “Miss Kitty”

Class 6 Boutonniere “Cowboy Wedding”

Class 7 Package “Spacious Skies”

Class 8 Birdhouse “Bluebird of Happiness”

Class 9 Invitation “Red Dirt Road”

Section C Botanical Arts Photography

“Swing Low Sweet Chariot”

Class 10 Landmark “X Marks the Spot”

Class 11 Sunrise or Sunset “Dusk or Dawn”

Class 12 Oklahoma Wildlife (Undomesticated species) “The Life Around Us”



DIVISION IV Youth

“My Oklahoma”

Section A Design - Creative or Traditional

“As I See It”

Class 1 Elementary K-5 Grades

Class 2 Intermediate 6-8 Grades

Class 3 High School 9-12 Grades

Section B Botanical Arts Photography

“Through My Lens”

Class 4 Elementary K-5 Grades

Class 5 Intermediate 6-8 Grades

Class 6 High School 9-12 Grades

