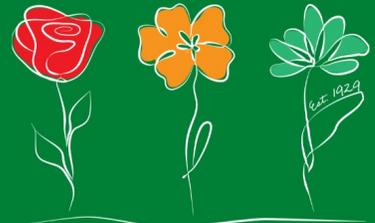


# Garden Talk

December 2022



**Tulsa Garden Club**

gardening • community • education  
PO Box 521003 Tulsa OK 74152-1003

*Beautifying Tulsa since 1929!*

Member: National Garden Clubs and  
Oklahoma Garden Clubs



**Merry Christmas,  
Happy Hanukkah  
and a Blessed  
Bloomin' New Year!**

Members and guests  
enjoyed holiday kickoff  
meet 'n greet, sip 'n  
shop with the Toni's  
Flowers & Gifts team  
this month!



# Tulsa Garden Club 2022-2023 Officers

*Plant Oklahoma: Let's Think Global and Plant Local*

**President, Kathi Blazer**

**1st Vice President, Phyllis Ogilvie**

**Recording Secretary, Cathy Covington**

**Corresponding Secretary,  
Susan Henderson**

**Treasurer, Nancy Gleeson**

**Assistant Treasurer, Judy Carter**

**Historian, Judy Weaver & Linda Smith**

[TulsaGardenClub@gmail.com](mailto:TulsaGardenClub@gmail.com)



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Tulsa Garden Club  
gardening • community • education

## Rose Fund

November 2022

[www.TulsaGardenClub.org/Rose-Fund](http://www.TulsaGardenClub.org/Rose-Fund)

### DONORS

Dr. Carletti, The  
Carletti Family & Staff

Drs. Carletti,  
Maxwell & Staff

Cindy and Bill Davis

Peggy G. Smith

### HONOREES

Nickie Joe Holt

Gary L. Berry

Dillon Davis

Laura Lehman

Peggy B. Gary

Dr. Edward V. Roberts

Welcome,  
New Members  
**Katisha Beaman**  
**Patty Stauffer**

*EIN 73-1359566 Tulsa Garden Club is a not-for-profit educational organization subordinate to Oklahoma Garden Clubs. Charitable gifts are deductible to the extent allowed by current tax law.*

**Order springtime bulbs and perennials to plant NOW! Click the Bloomin' Buck\$ image/link, choose Tulsa Garden Club and plan your bloomin' spring.**

**Tulsa Garden Club receives a percentage of your order to support gardening education!**

**Help Us Raise Needed Money!**

**Bloomin' Buck\$**  
with Brent and Becky's



# President's Perspective

by Kathi Raun Hromas Blazer, Member since 2018

Happy Holidays!

As we enter a new year, new challenges and adventures await. With those I suggest that we greet everything as an opportunity: opportunities for learning, problem solving, creativity and kindness.

I was at another garden society event where the conversation turned to attitude of members. We always need members who are energized and totally committed but reality tells us life provides different pathways and commitment can wax and wain.

Regardless of where we are in life's journey, approaching everything with kindness is the difference between maintaining balance or letting discouragement prevail. Kindness is such a sweet path: it opens our acceptance of others and ideas and creates a smile.

My thought to the conversation I was having was that I have never met a gardener

who wasn't kind—even if they weren't active in our Club. Perhaps caring for a growing plant is the best encouragement we can get in life.

So, let us go into 2023 with a renewed sense of growing.

Kathi Blazer, President, 2022-2024.

President Blazer with Members Sara Fariss and Emilie Simon and guest Emily Phillips



during Merry, Mingle & Jingle earlier this month.

## Members' Gallery

10:30 am, February 6, 2023

In our Tulsa Garden Club we have many Members, all with talents we may not see. We want to showcase those talents with a Members' Gallery at our February meeting.

This is for sharing, revealing, and surprising. President Kathi Blazer is an interior seamstress and will bring two sewing projects.

Other artist, crafting pieces and collections will be showcased by Phyllis Ogilvie, Susan Foust, Linda Martileno-Newton, Judy Weaver, Marilyn Naud, and more.

Come to our February Show and Tell!

## 72nd Annual Garden Tour Passport to Paradise May 20, 2023

*Thank you, Patrons,* for responding early to support the 72nd Annual Garden Tour!

### PALLADIUM

Wendy & Gentner Drummond

### GOLD

Kathi & Jimmy Blazer

Cindy & Bill Davis

Kenneth G. Greer, honoring Nancy Greer

Phyllis & Dr. Clark Ogilvie

Suzanne M. Warren

### SILVER

Ann Shannon Cassidy

Robert Norman

Walter & Associates, Inc.

January 15, 2023 is deadline for inclusion in Tour Advance Ticket.

Patrons help Tulsa Garden Club develop, present and partner in gardening education projects, like our public flower shows, Tulsa Garden Center, Tulsa Rose Garden, local and national Nature Conservancy,



# #GardeningEducation

By Judy Grotts, Member since 1996

## MEMBER, GUEST AND PUBLIC EDUCATION

Monthly meetings center around educational programming for members and guests--soon-to-be-members. In-depth horticulture and floral design study, field trips and guided travel/tours\* extend experiences for new, unique, historic or trend-setting adventures.

Local, regional, national and global learning and networking opportunities include workshops, conventions and schools.

National Garden Clubs (NGC) offers rich adult education! **Courses** start year-round. Scroll below for upcoming calendar. Check out these Schools AND multiple refreshers:

**Environmental**  
**Flower Show**  
**Gardening**  
**Landscape Design**  
**Multiple Refreshers**

**Subscribe to receive**

***The National Gardener***  
**FREE digital copies to your**

## STUDENT EDUCATION

Since the 1950s, Tulsa Garden Club has supported Oklahoma State University students in horticulture, adding landscape architecture in recent years. OSU Foundation, now, manages the Club's endowment that funds multiple scholarships each year.

Tulsa Community College students in horticulture benefited for many years. Today, TCC Foundation manages the Club's endowment for TCC's "Second Chance" program to help fund horticulture programming, certification, maintenance and gardening supplies for inmates of Dick Conner Correctional Center.

In partnership with district, state, and regional clubs plus NGC, Tulsa Garden Club sponsors Youth Contests, such as Smokey Bear and Woodsy Owl Poster Contest. More contests, awards and gardening education opportunities are in development!



Standard flower shows, tours of public and private gardens, building and supporting teaching and exhibition gardens helps new and long-time gardeners learn more about floral artistry and developing awareness of environmental issues, conservation, and what grows in eastern Oklahoma.

The Club's education and commitment to environmental issues includes financial support and advocacy for local, national and global initiatives. In addition to NGC National Garden Week and Plant America awards, grants, and recognition throughout April, each year, Tulsa Garden Club works with these #GardeningEducation Partners:

- 4H
- Global Gardens
- Penny Pines
- The Nature Conservancy including Joseph H. Williams Tallgrass Prairie
- *Oklahoma Gardening*
- Tulsa Garden Center, Tulsa Rose Garden, Teaching Garden
- Up With Trees
- And more!



# History Bites

by Linda Smith, Member since 2017 and Judith Weaver, Member since 2016

## YESTERDAY

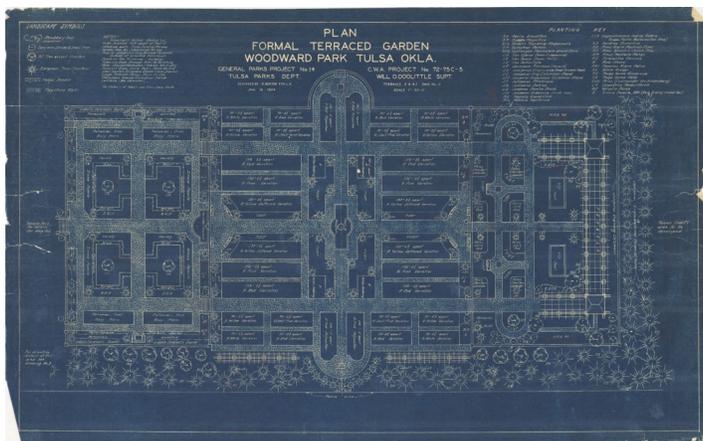
Construction of Woodward Park began in 1930 through the Civil Works Administration (CWA), a program put in place by President Franklin Delano Roosevelt, with most of the work done by hand or with teams of horses.

Designer C. Burton Fox, landscape artist, drew up plans for five terraces which each included fountains, junipers, and perennials within the 4 1/2 acres. The fourth was the only terrace to have roses.

The Tulsa Garden Club (established in 1929) became the official sponsor of the fourth and largest terrace which focused on roses. The Rose Garden Committee of the Tulsa Garden Club worked continuously with the selection and care of the roses. They wrote to many nurseries including Texas, California, and New York requesting consignments of roses.

A cooperation was set up between The Tulsa Garden Club, having bought or donated all of the roses, and the Tulsa Park Department, having full maintenance responsibility. The first roses were planted on the 4th terrace in 1935. It became known as the "Tulsa Municipal Rose Garden." The Club continued to supply new and replacement roses for the garden thereafter.

In the fall of 1937, Better Homes and Gardens bestowed upon the Tulsa Garden Club its highest community honor, the *More Beautiful America Achievement Award*, for establishing this rose garden. Gradually, because of the popularity of rose gardens, all five terraces were filled with roses by 1961. In recognition of their efforts over three decades, the Tulsa Garden Club was awarded the bronze medal for civic beautification in 1963 by the National Council of State Garden clubs. Unfortunately, due to the monoculture of rose plantings, Rose Rosette Disease spread throughout the garden in the 2010's and almost 3,000 roses had to be removed. All original roses that remained were removed by 2017.



Club was awarded the bronze medal for civic beautification in 1963 by the National Council of State Garden clubs. Unfortunately, due to the monoculture of rose plantings, Rose Rosette Disease spread throughout the garden in the 2010's and almost 3,000 roses had to be removed. All original roses that remained were removed by 2017.

## TODAY

Laura Chalus, CEO, Tulsa Garden Center, member of Tulsa Garden Club since 2017, explains that the original 1934 design, pictured above, by C. Burton Fox, initially for

a beautiful botanical garden diversely rich in plant material, is the perfect reset point. Tulsa Garden Center has gone back to its roots by including perennials originally planned for the terraces, with trial roses also planted in the garden to test for resistance to Rose Rosette Disease, avoiding a single disease again to decimate the plants.

Laura comments that the historic Tulsa Rose Garden embodies the hard-working and generous spirit, whether tending to the roses themselves, raising funds for garden restoration projects, or providing thoughtful oversight, creates beauty for others.



# Gardening for Birds

by Brenda Johnson , Member since 2001

My first encounter with the small and energetic house Wren was when we moved into our home on an acre backed up to woods. This nondescript small brown bird with a short tail and dark barring on its wings and tail is only 4.3-5.1 inches in size. The females and the juvenile's look the same as the adult males.

This little wren is tolerant of humans and they have a beautiful song of vocal aerobatics to delight anyone listening.

The Wren family named *Troglodytidae* can be found from Canada to the Southern-most South America. This makes the Wren the most widely distributed native bird in the Americas.

When they arrive in Spring house Wrens' territory is 1/2-3/4 an acre. They will take over the nests of other birds destroying eggs.

The Wrens arrive in Spring from March to mid- April. They claim their territory by singing on perches from dusk till dawn during mating season which lasts from March till July.

In Spring, the males will begin courting by taking twigs and sticks and placing them in as many as 12 nest holes. We can vouch for this nesting in our shoes, an open drawer and this year in the wreath at my front entrance.

After the female chooses the nesting site she will lay 5-6 eggs that are white with brown marks. The eggs' incubation will last 12-15 days with the female leaving the nest only for food. After the eggs hatch, both adults will feed the young.



Throughout Summer, the Wren is at home in backyards, city parks and farmyards. During Winter, the Wren prefers bushy tangles and thickets.

Enjoy the delightful, personality-filled Wren!

Resource: [AllAboutBirds.org](http://AllAboutBirds.org)



Click image for video.



# Gardening with Nature

by Rose Schultz, Member since 2016, President 2020-2022

Let's dig a little deeper. We all love and protect the birds and butterflies, while we don't hesitate to kill ants and other insects. What good are ants? Did you know they aerate the soil? Did you know their activity can improve soil chemistry? Did you know they actually disperse some seeds? Did you know they prey on pests? While we don't see their activities under the soil, they are beneficial to humans. They are part of our ecosystem.

What is an ecosystem? Biologyonline.com defines an ecosystem as a community plus the environment. While an ecosystem includes the environment, biodiversity speaks to the variety of living organisms found on earth.

Doug Tallamy asks, "Who Cares about Biodiversity?" He explains 4 different answers to the question and then summarizes "All of this suggests that biodiversity is essential to the stability—indeed, the very existence—of most ecosystems. We remove species from our nation's ecosystems at the risk of their complete collapse."

*Chances are, you have never thought of your garden — indeed, of all of the space on your property — as a wildlife preserve that represents the last opportunity we have for sustaining plants and animals that were once common throughout the U.S. But that is exactly the role that built landscapes are now playing and will play even more in the near future.*

Doug Tallamy

The reintroduction of wolves in Yellowstone had the following effects, "it rebalanced elk and deer populations, allowing the willows and aspen to return to the landscape. The end to overgrazing stabilized riverbanks and rivers recovered and flowed in new directions." [Defenders.org](http://Defenders.org).

This is one example of how removing a species had a great effect on not only the plant and animal life but the environment of Yellowstone.

So, the next time you step on that ant or call the exterminator to kill all of the bugs, ask



Photo by Stephen Ausmus

## The Greatest Painter

*An artist is one who can paint the hills, the trees, the birds and the daffodils, the colors so beautiful, copied just right, make the scene vivid, alive and so bright. But something is lacking, it just isn't there, That's the feeling that God is everywhere. No one can paint His gentle breeze that rustles the leaves and sways the trees, or paint the scent of His beautiful flowers, the songs of the birds or the cooling showers. Yes, in winter, summer, spring or fall, God's the greatest painter of us all.*

Peggy Arduser, 1954 (aka Peggy Gates Smith, Member since 2006)

# Why Flower Shows?

By Sue Lovelace, Member since 2004, President 2011-2013

## Why Flower Shows?

Last month I mentioned an NGC Flower Show consists of five (5) Divisions. One of those divisions is Design. In the Design division of a Flower Show there can be five (5) sections:

- Award of Distinction (all dried plant materials),
- Designer's Choice (designer may choose dried, fresh or a combination of both),
- Tricolor (all fresh plant materials),
- Petite Designs (schedule specifies size, however the largest size is 12") and
- Table Artistry.

Let's look at Table Artistry. Classes in table artistry are either a functional table or an exhibition table. A functional table is a table planned and set for actual service of food, convenience and sense of order must prevail and a decorative unit (read flower design) must be included. An exhibition table is not meant to be functional. It is created artistically to suggest the service of food with no requirements as to the type or number of usual objects or appointments. Plant material must be used as needed for the overall design but does not even have to be in the usually expected vase or container. Think outside the box for this one.

There are five (5) types of functional (usable) tables;

- Buffet table – service for four (4) or more, with components conveniently and logically placed for ease of self-service. At least one (1) serving piece required
- Alfresco – dining outdoors with any degree of formality
- Informal – casual dining
- Semi-formal – a more formal and sophisticated dining
- Table/Tray for One – the decorative unit should be in scale to the one (1) place setting. The tray requires an appropriate-sized decorative unit with the stability of the decorative unit given importance.



For the Club's Design Specialty Show coming up, March 25, 2023, there are three (3) classes for Table Artistry. Two (2) classes are functional designs and one (1) is an exhibition table.

The two (2) functional tables are Class 13 – Alfresco “Bedlam Tailgate” and Class 14 - Buffet table “Church Social”. The exhibition table is in a trifold niche, “Civilized Tribes”. All types of these table entries should relate to the title of their class.

C'mon, now, you have been setting tables your whole life. Yo' momma taught you how to do this as a child. Now show us your personalized style as an adult by entering one or more of these classes.

Classes are all listed on page 14 of the “[Oklahoma Shows!](#)” Schedule. View the Schedule on [issuu.com](#) or download at [TulsaGardenClub.org](#). Email [Debra Cramer](#) ([dramer@cctulsa.com](mailto:dramer@cctulsa.com)) today to sign up before the class you want is full. (Only four entries are allowed per class.) You got this one!

**Oklahoma Shows! is March 25, 2023. Plan your Design exhibits!**