



An NGC Horticulture Specialty Flower Show  
Presented by



**Tulsa Garden Club**

gardening • community • education

Member of:

National Garden Clubs, Inc.

South Central Region of National Garden Clubs, Inc.

Oklahoma Garden Clubs, Inc.

Tulsa Council of Federated Garden Clubs

Affiliate of the Tulsa Garden Center

at

**Tulsa Garden Center**

2435 South Peoria Avenue Tulsa, Oklahoma

**Wednesday, October 12, 2022**

1-4pm

Open and free to public



**Tulsa Garden Club**  
gardening • community • education

## **TABLE OF CONTENTS**

Table of Contents .....	1
Committee Chairmen .....	2
General Rules .....	3
Standard System of Awarding .....	5
NGC Top Awards being offered .....	5
Other Awards being offered .....	6
Division I Horticulture .....	7
Specific Division I Rules .....	7
Sections and Classes .....	9
Division II Education .....	14
Specific Division II Rules .....	14
Exhibits .....	15
Division III Botanical Arts .....	15
Specific Division III Rules .....	15
Sections and Classes .....	16
Division IV Youth .....	17
Specific Division IV Rules.....	17
Sections and Classes.....	17
Garden Kiosk, Educational Demonstrations, Door Prizes .....	18

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## COMMITTEE CHAIRMEN

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- Horticulture Classification Chair – Nancy Moerer, [nmoerer@cox.net](mailto:nmoerer@cox.net) –  
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- Education Entries Chair – Kathi Blazer, [kathiblazer@gmail.com](mailto:kathiblazer@gmail.com) – 405-612-5570

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## GENERAL RULES

(These rules apply to the entire show)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions found on the National Garden Club website under Flower Show School Resources, Handbook Update Pages and is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. Entries are open to all members of the Tulsa Garden Club, members of the affiliate clubs of the Tulsa Garden Center, or guest members of Oklahoma Garden Clubs, Inc. and the public, provided they are approved by the Class Chair.
3. Entry tags/cards are available from the Entries Chairs - (see page 2). Entry cards are to be filled out in advance.
4. This schedule and the Exhibitor's Sheets for Horticulture are available online at: [www.tulsagardenclub.org](http://www.tulsagardenclub.org) and at each Tulsa Garden Club Meeting.
5. ONLINE REGISTRATION is coming soon! Check the Tulsa Garden Website for more updated information.  
[www.tulsagardenclub.org](http://www.tulsagardenclub.org)
6. Each exhibitor must fill out an Exhibitor's Sheet, available online at [www.tulsagardenclub.org](http://www.tulsagardenclub.org) before specimens may be placed.
7. Complete procedure for making entries in the Divisions varies and can be found in the Division Rules for each Division.
8. All entries will be accepted beginning Tuesday, October 11, 2022, from noon to 7pm and Wednesday, October 12, 2022, from 9am-noon at the Tulsa Garden Center.
9. Entries are to be removed between 6 & 7pm on Wednesday October 12, 2022.
10. Judging will begin at 1pm Wednesday, October 12, 2022. Judging will be by the NGC Standard System of Awarding, as per the (HB17).

11. The Classification chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
12. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
16. Table dimensions are expressed by depth by width by height.
17. All tables will be covered with black tablecloths.
18. The Tulsa Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
19. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information:  
<https://plants.usda.gov/threat/html>;  
<https://plants.usda.gov/noxious?rptType=state&statefips=40>.

## AWARDS

The NGC Standard System of Awarding (HB17, Ch. 1 – pg. 5) is used in all Divisions

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more.

All blue ribbon exhibits and all non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

### HORTICULTURE DIVISION TOP EXHIBITOR AWARDS

#### **Division Award – Award of Horticultural Excellence**

(HB17, Ch. 5 – p. 40) – Each division must include at least two (2) or more sections, except for Education Division. Only one (1) award will be offered to the highest scoring blue ribbon exhibit scoring 95 or more and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

**Section Awards – Unlimited number can be offered scoring 95+** (only one award per section). Each section must consist of three (3) or more classes.

**Arboreal Award** – For cut or container-grown trees and/or shrubs. It is a rosette of green ribbons.

**Award of Merit** – For all cut non-woody specimens including vines. It is a rosette of orange ribbons.

**Collector's Showcase Award** – For collections and displays. It is a rosette of brown and green ribbons.

**Elfin Award** – For petite horticulture specimens in a non-Petite Standard Flower Show. It is a small rosette of chartreuse and purple ribbons.

**Grower's Choice Award** – For all container-grown plants. It is a rosette of dark green ribbons.

### **EDUCATIONAL DIVISION TOP EXHIBITOR AWARD**

**Division Award – Educational Top Exhibitor Award** (HB17, Ch. 5 – p. 43) – A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Only one (1) award will be offered per show. It is a rosette of brown and white ribbons.

### **BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARDS**

**Section Awards** – each section must consist of at least three (3) classes with at least twelve (12) exhibits required in all classes combined.

**Botanical Arts Horticulture Award** – It is a rosette of light brown ribbons.

### **YOUTH TOP EXHIBITOR AWARDS**

One (1) award per each of the three (3) age groups; three (3) awards may be offered for each division, one per age group. It is a rosette of red/white/blue ribbons

### **RECOGNITION AWARDS**

**Sweepstakes Award** – One (1) each for Horticulture and Botanical Arts and Overall Flower Show. It is a rosette of green/white ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in each of the following divisions: Horticulture Division, Botanical Arts Division, and Overall Flower Show.

### **SPECIAL TULSA GARDEN CLUB AWARDS**

**Helen Pearce Memorial Award** – Awarded for the highest scoring Foliage Container Grown exhibit in the Horticulture Division. It is a rosette of two shades of pink ribbons.

**Loyce Anderson Memorial Award** - Awarded for the highest scoring Cacti or Succulent exhibit in the Horticulture Division. It is a rosette of black and red ribbons.

**Mary Byrd Memorial Award** – Awarded for the highest scoring Arboreal Exhibit by a novice\* exhibitor in the Horticulture Division. It is a rosette of green and gold ribbons.

**Tulsa Garden Club Special Award** – Awarded for the highest scoring Combination Planting exhibit in the Horticulture Division. It is a rosette of yellow ribbons.

*\*Definition of a novice designer/exhibitor is a Tulsa Garden Club member who has not won a blue ribbon in the named division in a Tulsa Garden Club Flower Show.*

## **DIVISION I HORTICULTURE**

### **“Oklahoma Okay!”**

#### **Horticulture Classification Chair**

**Nancy Moerer, [nmoerer@cox.net](mailto:nmoerer@cox.net) – 918-938-6977**

## **HORTICULTURE DIVISION RULES**

(These rules apply to the Horticulture Division only)

1. The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, PAGE 55, EXHIBITING IN THE HORTICULTURE DIVISION.
2. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
3. **All exhibits must have been grown by the exhibitor.**
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in chart on page 55 of the (HB17). Annuals 90 days, (EXCEPTION: no minimum for early maturing seeds and/or transplants); Bulbs



90 days, (EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes, such as: amaryllis, paper whites); Houseplants 90 days; Perennials 90 days; Combination Plantings grown together for 6 weeks; except troughs 6 months; Arboreal 6 months.

7. The rules for a single species, cut or container-grown specimens are listed in *THE HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING*.
8. To receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK FOR FLOWER SHOWS*, EXHIBITING IN THE HORTICULTURE DIVISION, CHAPTER 6.
9. Entry cards/tags are available at any Tulsa Garden Club meeting and are to be filled out in advance if possible. Refer to the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, page 57, for a correctly filled out entry tag/card.
10. Exhibitor can make more than one entry per class, if each entry is a different species, variety, cultivar, type, or color.
11. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
12. Only the Horticulture Classification Chair and/or General Show Chair have the authority to sub-divide classes by color, form size, cultivar, variety, or other distinguishing characteristics. (HB17, Ch. 1 – p. 4)
13. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
14. Specimens with a class designation in the schedule may not be entered in the “any other named Worthy Specimen Class”.
15. The Scales of Points for Horticulture are in Chapter 14 of the *HANDBOOK FOR FLOWER SHOWS*. The Scales of Points may also be listed in the schedule.
16. Exhibitor to provide clear, transparent, colorless containers of suitable size and stability for cut specimens. Some containers are available from the Tulsa Garden Club.
17. Exhibitors are to furnish plastic wrap wedging for cut specimens. Wedging may be visible but should not distract from the cut specimen. Weighting is allowed.

18. Double potting is allowed, but the inner pot must not be visible.

**All Cut or Container-Grown Horticulture  
Specimens and Collections Scale of Points**

Conformance to Type – 5 points; Plant Identification – 5 points;  
Peak of Perfection – Form – 20 points; Color – 20 points;  
Maturity/Size – 20 points; Condition/Blemishes – 15 points;  
Grooming/Staging – Grooming – 10 points; Staging- 5 points;  
TOTAL – 100 points.

**SECTIONS AND CLASSES**

*Eligible for Award of Horticulture Excellence*

**Section A: Flowering Cut Specimens  
“The Sooner State Produces”**

*Eligible for Award of Merit*

Exhibits will have one (1) stem. If it grows with leaves it should be exhibited with leaves, (usually two).

**Class 1 ~ *Chrysanthemum***

**Class 2 ~ *Rosa***

**Class 3 ~ *Zinnia***

**Class 4 ~ Any other worthy specimen**

**Section B: Non-Flowering Cut Specimens  
“Okie Raised”**

*Eligible for Award of Merit*

Exhibits will have one (1) stem

**Class 5 ~ *Plectranthus* (Coleus)**

**Class 6 ~ Fern**

**Class 7 ~ *Hosta***

**Class 8 ~ Any other worthy specimen**

**Section C: Container-Grown Flowering  
“Our Roots Run Deep”**

*Eligible for Grower’s Choice Award*

Exhibits will be a flowering species grown in a container. Must have grown exhibit for 90 days, (July 12 last day to purchase plants for this section) except Amaryllis. Container not to exceed 12” nor weigh more than 10 lbs.

**Class 9 ~ *Begonia***

**Class 10 ~ Orchid**

**Class 11 ~ *Saintpaulia***

**Class 12 ~ Any other worthy specimen**

**Section D: Container-Grown Non-Flowering  
“Red Dirt”**

*Eligible for Grower’s Choice Award*

Exhibits will be a one species grown in a container. Must have grown exhibit for 90 days, (July 12 last day to purchase plants for this section). Container not to exceed 12” nor weigh more than 10 lbs.

**Class 13 ~ *Aspidistra***

**Class 14 ~ Cacti**

**Class 15 ~ Succulent**

**Class 16 ~ Any other worthy specimen**

**Section E: Petite Horticulture Specimens  
“Oklahoma Sprouts”**

*Eligible for the Elfin Award*

Exhibits are naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies.

**Class 17 ~ Arboreal** – One (1) branch, must include an apical tip, central leader and several nodes, not to exceed 18” in length– must be grown by the exhibitor for 6 months – (April 12 last date to purchase plants for this class.) Displayed in an upright container furnished by exhibitor or on an underlay on the table.

*All **novice** are eligible for the **Mary Byrd Memorial Award**.*

**Class 18 ~ Flowering container grown specimen** – in pot not to exceed 4 inches - Must have grown exhibit for 90 days. (July 12 last day to purchase plants for this class).

**Class 19 ~ Flowering cut specimen** – Exhibits will have one (1) stem. If it grows with leaves it should be exhibited with leaves, (usually two).

**Class 20 ~ Foliage container grown specimen** – in pot not to exceed 4 inches – Must have grown exhibit for 90 days, (July 12 last day to purchase plants for this class). *Eligible for the **Helen Pearce Memorial Award**.*

**Section F: Arboreal  
“Penny Pines”**

*Eligible for Arboreal Award*

Exhibits are cut or container-grown trees and/or shrubs and must be grown by the exhibitor for 6 months (April 12 last date to purchase plants for this section). Displayed in an upright container furnished by exhibitor or on an underlay on the table.

**Class 21 ~ Coniferous foliage branch from a shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

**Class 22 ~ Berried/Fruited branch from a shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

**Class 23 ~ Non-conifer evergreen shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

## **Section G: Combination Plantings**

**“Better Together”** (Oklahoma State Motto)

*Eligible for Grower’s Choice Award*

### **Combination Rules**

A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Natural accessories permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants. Container not to exceed 12” nor weigh more than 10 lbs. in any exhibit in this section.

**Class 24 – Hanging Gardens** – group of indoor/outdoor plants in a single container or multiple containers with the appearance of a single container, suspended or growing vertically such as living wreaths, vertical gardens, Kokedama, hanging baskets.

**Class 25 – Planters** – a grouping of plants in an indoor or outdoor container designed for artistic effect, not a landscape.

**Class 26 – Desertarium** – a miniature landscape in a container with high transparent sides (no animals). The top may be closed or open.

## **Section H: Collections**

**“The Gathering Place”**

*Eligible for Collector’s Showcase Award*

### **Collections Rules**

1. A minimum of five (5) different specimens (cut and/or container grown) exhibited in individual containers, or the appearance of being individually exhibited.
2. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens. Some sort of individual container, plate, mat, etc., may be required by the schedule.
3. Specimens must be related, such as all one (1) plant family (Rosaceae, Pinaceae), one genus (*Hosta*), similar characteristics, (bromeliads, ferns, orchids, shade foliage, flowering annuals, vegetables, petite), etc. The exhibitor must provide a card stating the plant relationships.
4. Advance registration may be required to ensure space is available.
5. The collection constitutes a single entry and only one entry card is used.
6. Placement of specimens within the exhibit is the responsibility of the exhibitor.
7. Staging containers must be compatible and furnished by the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate.**
8. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen's location in the collection. This may be done with a single chart or individual placards.
9. Individual specimen scores in the Collection are NOT averaged; the lowest scoring specimen in the Collection will determine the highest ribbon possible for the exhibit.
- 10. Maximum space allocated for the collection is ¼ of an 8-foot table measuring 30" x 96" x 30".**
11. The Scale of Points for collections is located in Chapter 14 of the *Handbook for Flower Shows*, p. 129.

### **Collections Scale of Points**

Conformance – 5 points; Plant Identification – 5 points;  
 Peak of Perfection – Form – 20 points; Color – 20 points;  
 Maturity/Size – 20 points; Condition/Blemishes – 15 points;  
 Grooming – 10 points; Staging – 5 points  
**TOTAL – 100 points**

**Class 27 ~ Container grown specimens**

**Class 28 ~ Cut flowering specimens**

**Class 29 ~ Cut foliage specimens**

## **Section I: Displays**

### **“Native Country Grown”**

*Eligible for Collector’s Showcase Award*

#### **Displays Rules**

1. A minimum of five (5) different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited.
2. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens.
3. The Display as a whole is a single entry, and only one entry card is used.
4. Specimens should be related, such as all one plant family (Rosaceae, Pinaceae), one genus (*Hosta*, *Paeonia*), similar characteristics (bromeliads, ferns, orchids), etc.
5. Advance registration may be required to ensure space is available.
6. Cut specimen containers need not be clear nor identical.
7. While artistic effect is of equal importance to cultural perfection, **featured plant specimens must dominate.**
8. Placement of the display is the responsibility of the exhibitor.
9. Staging materials, including shelves, frames, blocks, background panel, man-made sculptures, underlays, other fresh and/or dried plant material, etc., are permitted but are used only to enhance plant materials.
10. Each specimen must be correctly and clearly identified with the current scientific designation, and in a manner to easily identify the specimen’s location in the display.
11. Individual specimen scores in the display are NOT averaged; the lowest scoring specimen in the display will determine the highest ribbon possible for the exhibit.
- 12. Maximum space allocated for the display is ¼ of an 8-foot table measuring 30” x 96” x 30”.**

13. The Scale of Points for Displays is located in Chapter 14 of the *Handbook for Flower Shows*, p. 130.

### **Displays Scale of Points**

Conformance – 5 points; Plant Identification – 5 points;  
Labeling – 5 points; Grooming – 5 points;  
Peak of Perfection – Form – 10 points; Color – 10 points;  
Maturity/Size – 10 points; Condition – 10 points;  
Design Principles – 30 points; Creative/Distinctive – 10 points;  
TOTAL – 100 points

**Class 30 ~ Container grown specimens**

**Class 31 ~ Cut flowering specimens**

**Class 32 ~ Cut foliage specimens**

### **DIVISION II EDUCATION**

**“This Land is our Land”**

**Entry Chair:** Kathi Blazer, [kathiblazer@gmail.com](mailto:kathiblazer@gmail.com)  
405-612-5570

### **DIVISION II – EDUCATION – RULES**

- 1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 8, Education Division, page 85.**
- Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
- For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
- Exhibits will be staged on a 30” x 96” x 30” table covered with a black tablecloth furnished by staging.
- Some plant material is required.
- Exhibits are competitive.
- Advance registration with the Education Entries Chairman is required by July 10, 2022.
- The Scale of Points for Education Exhibits is located in Chapter 14 in the *Handbook for Flower Shows*, p. 130.

## **Education Exhibits Scale of Points**

Educational Value – Interest to Viewer – 25 points;  
Clear, concise presentation – 15 points; Adequate signage – 10 points;  
Conforms to NGC Objectives – 10 points;  
Staging – Craftsmanship/Technique – 10 points;  
Distinction – 10 points; Creativity and Expression – 20 points;  
TOTAL – 100 points

### ***Eligible for Educational Top Exhibitor Award***

#### **Exhibit 1 “Oklahoma Proven” Jane Crawford**

A plant evaluation and marketing program designed to help consumers select the best plants for their Oklahoma Gardens.

#### **Exhibit 2 “Gardening Education Partners” Kathi Blazer**

The Club’s commitment to gardening education, conservation and environmental issues for nurturing the beauty and resources of the earth in gardeners of all ages.

## **DIVISION III BOTANICAL ARTS**

### **“Let’s Get Botanical”**

#### **Botanical Arts Classification Chair**

Rose Schultz, [roses@jswtech.com](mailto:roses@jswtech.com) – 641-777-3336

### **BOTANICAL ARTS DIVISION- RULES**

- 1. The NGC rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10, pages 91-93.**
2. Eligible for the Botanical Arts Horticulture Award (HB17, Ch. 5 – pp. 44, 91)
- 3. All horticulture must have been grown by the exhibitor.**
4. All exhibits must be correctly named by its binomial or currently accepted scientific designation.
5. No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof©, Super Surface Sealer© or hairspray are permitted to prevent shattering of fragile flowers, seed heads, etc.



6. All specimens in an exhibit need to be the same species, variety, cultivar, type or color.
7. Exhibitor may make more than one entry per class, if each exhibit is a different species, variety, cultivar, type or color.
8. Exhibitors are to furnish plastic wrap wedging for cut specimens. Wedging may be visible but should not distract from the cut specimen. Weighting is allowed.
9. Staging of plant material is at the discretion of the exhibitor.
10. Judged by the Horticulture Scales of Points located in the (HB17, Ch. 14 – pp. 129-130).

**All Cut or Container-Grown Horticulture  
Specimens and Collections Scale of Points**

Conformance to Type – 5 points; Plant Identification – 5 points;  
 Peak of Perfection – Form – 20 points; Color – 20 points;  
 Maturity/Size – 20 points; Condition/Blemishes – 15 points;  
 Grooming/Staging – Grooming – 10 points; Staging- 5 points;  
 TOTAL – 100 points.

**Section A – Botanical Arts Horticulture  
“Plains Plants”**

**Botanical Arts Horticulture Section Chair**

Fran McKean, [fmckean1@aol.com](mailto:fmckean1@aol.com) – 918-519-7800

**Dried and Preserved Specimens**

**Class 1 – Preserved flowers** – one stem containing one or more flowers – displayed in an upright container furnished by exhibitor or on an underlay on the table.

**Class 2 – Preserved leaves** – one stem containing one or more leaves – displayed in an upright container furnished by exhibitor or on an underlay on the table.

**Class 3 – Dried seed heads** – one seed head or a stem containing one or more seed heads – displayed in an upright container furnished by exhibitor or on an underlay on the table.

**Class 4 – A Garden in the Oriental Manner** – a miniature landscape. Must contain some plant material. Advance registration may be required to ensure space is available.

**Maximum space allocated for this class is ¼ of an 8-foot table measuring 30” x 96” x 30”.** This class judged by:

**Combination Plantings Scale of Points**

Conformance – 5 points; Plant Identification – 5 points;  
Labeling – 5 points; Peak of Perfection, Form – 10 points;  
Color – 10 points; Condition – 10 points; Show-worthy Size – 5 points;  
Overall Effect – 30 points; Creative/Distinctive – 5 points;  
Grooming – 10 points; Staging – 5 points.  
TOTAL – 100 points

**Division IV Youth**

**“Tulsa Garden Club Nurtures”**

**Youth Classification Chair**

**Susan Foust, [foustsu@gmail.com](mailto:foustsu@gmail.com) – 918-607-3977**

**YOUTH DIVISION- RULES**

1. All NGC policies and rules apply.
2. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
3. Combination plantings must have been grown together for at least three (3) weeks. (September 20 last day to purchase plants for this section.)
4. All entries will be accepted beginning Tuesday, October 11, 2022, from noon to 7pm and Wednesday, October 12, 2022, from 9am-noon at the Tulsa Garden Center.
5. Entries are to be removed between 6 & 7pm on Wednesday October 12, 2022.
6. Judging will begin at 1pm Wednesday, October 12, 2022. Judging will be by the NGC Standard System of Awarding, as per the (HB17).
7. All tables will be covered with black tablecloths.
8. Exhibitors are to furnish plastic wrap wedging for cut specimens. Wedging may be visible but should not distract from the cut specimen. Weighting is allowed.
9. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.

**Section A – Flowering Cut Specimens**

**“Oklahoma Blossoms”**

Exhibits will have one (1) stem. If it grows with leaves, it should be exhibited with leaves, (usually two).

- Class 1** ~ Elementary – K-5
- Class 2** ~ Intermediates – 6-8
- Class 3** ~ High School – 9-12

**Section B – Combination Plantings**  
**“Compatible Companions”**

A grouping of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity.

- Class 4** ~ Elementary – K-5
- Class 5** ~ Intermediates – 6-8
- Class 6** ~ High School – 9-12

**Section 3 – Vegetables**  
**“Home Grown”**

3 specimens of your choice of the same variety to be displayed on a white plate provided by staging.

- Class 7** ~ Elementary – K-5
- Class 8** ~ Intermediates – 6-8
- Class 9** ~ High School – 9-12

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**People’s Choice**

Ballots will be available for visitors to select favorite entries in each Division. Winning exhibits will be announced on [TulsaGardenClub.org](http://TulsaGardenClub.org) and [Facebook](https://www.facebook.com/TulsaGardenClub).

**Garden Kiosk**  
**Garden Kiosk Chairs –**

Pamie Murphy, [pamie.brocksmith@att.net](mailto:pamie.brocksmith@att.net) – 918-636-9443 and  
 Janet Word, [janet.word11@yahoo.com](mailto:janet.word11@yahoo.com) – 918-808-4386

Garden Club items will be available in the lobby of the Tulsa Garden Center. A perfect time to purchase gifts or gardening tools for the upcoming garden season.

**Education Demonstrations**  
**Demonstrations Chair – Delores Comfort**

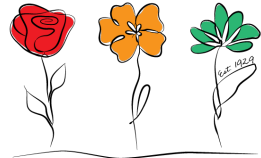
[dguncom@cox.net](mailto:dguncom@cox.net) – 417-434-3426

**Door Prizes!!!**

## ***Plant Oklahoma: Let's Think Global and Plant Local!***

Oklahoma's oldest and largest garden club has beautified Tulsa since 1929:

- 📌 providing plants and ongoing support of the region's historic rose garden through Rose Fund
- 📌 helping establish Tulsa Garden Center, other clubs/organizations, along with gardening education programs, resources, networking
- 📌 staging public flower shows as horticultural, floral design and botanical arts education
- 📌 funding horticulture and landscape architecture through gardening education partners including OSU, TCC, Conner Correctional Center



**Tulsa Garden Club**  
gardening • community • education

### **Vision**

*To engage the community through gardening education.*

### **Mission**

*To embrace civic and environmental responsibilities by providing education, resources and networking to promote the love of gardening.*

[www.TulsaGardenClub.org](http://www.TulsaGardenClub.org) \* [TulsaGardenClub@gmail.com](mailto:TulsaGardenClub@gmail.com) \* 918.625.1161

***Everyone can grow in our garden!***

**JOIN\* US!** In-person and virtual education, networking and fundraising events (@Tulsa Garden Center unless noted):

- 📌 **Oct 3 *Fabulous and Fruitful Fall Gardening***, Laura Koval, AbleVeg
- 📌 **Oct 12 *Oklahoma Grows*** Horticulture Specialty Flower Show
- 📌 **Nov 7 *Preserving Sacred Tribal Seeds in Pawnee***, Deb Echo-Hawk, Pawnee Seed Preservation Project
- 📌 **Dec 5 *Merry Mingle and Jingle*** @Toni's Flower & Gifts
- 📌 **Feb 6 *Tulsa and the Environment***, Maureen Turner, City of Tulsa
- 📌 **Mar 6, *Oklahoma's Fabulous Flora***, David Hillock, OSU
- 📌 **Mar 19, *Oklahoma Shows*** Design Specialty Flower Show
- 📌 **April 3 *Behind the Wire: Our Donations at Work***, John Kahre, Dick Conner Correctional Center
- 📌 **May 1 *Tour of Tulsa Botanic Garden***
- 📌 **May 19 *Passport to Paradise*** 72<sup>nd</sup> Annual Garden Tour
- 📌 **June 5 *Dining Global, Honoring Local*** appreciation luncheon @Ti Amo



\*\$50 Member dues payable in March for upcoming Club year.

Tulsa Garden Club is a member of Oklahoma Garden Clubs and the world's largest gardening community, National Garden Clubs.



## Oklahoma Grows! October 12, 2022

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<u>Exhibitor Name</u>	<u>Club</u>	<u>Entry Number</u>
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### Division III Botanical Arts

Class										
Section	#	Class Title	Design Type			1st	2nd	3rd	HM	Top Award

### Division IV Youth

Class										
Section	#	Class Title	Design Type			1st	2nd	3rd	HM	Top Award

## **DIVISION I HORTICULTURE**

### **“Oklahoma Okay!”**

#### **Section A Flowering Cut Specimens**

##### **“The Sooner State Produces”**

Class 1 *Chrysanthemum*

Class 2 *Rosa*

Class 3 *Zinnia*

Class 4 Any other worthy specimen

#### **Section B Non-Flowering Cut Specimens**

##### **“Okie Raised”**

Class 5 *Coleus*

Class 6 *Fern*

Class 7 *Host*

Class 8 Any other worthy specimen

#### **Section C Container-Grown Flowering**

##### **“Our Roots Run Deep”**

Class 9 *Begonia*

Class 10 *Orchid*

Class 11 *Saintpaulia* (African violet)

Class 12 Any other worthy specimen

#### **Section D Container-Grown Non-Flower**

##### **“Red Dirt”**

Class 13 *Aspidistra*

Class 14 *Cacti*

Class 15 *Succulent*

Class 16 Any other worthy specimen

## **Section E Petite Horticulture Specimens**

### **“Oklahoma Sprouts”**

Class 17 *Arboreal*

Class 18 Flowering Container-grown specimen

Class 19 Flowering Cut specimen

Class 20 Foliage Container-grown specimen

### **Section F Arboreal “Penny Pines”**

Class 21 Coniferous foliage branch from shrub

Class 22 Berried branch from shrub or tree

Class 23 Non-conifer evergreen shrub or tree

### **Section G Combination Plantings**

#### **“Better Together”**

Class 24 *Hanging Garden*

Class 25 *Planter*

Class 26 *Desertarium*

### **Section H Collections “The Gathering Place”**

Class 27 *Container-grown specimen*

Class 28 *Cut flowering specimen*

Class 29 *Cut foliage specimen*

### **Section I Displays “Native Country Grown”**

Class 30 *Container-grown specimen*

Class 31 *Cut flowering specimen*

Class 32 *Cut foliage specimen*

## **DIVISION II EDUCATION**

### **“This Land is our Land”**

Exhibit 1 **“Oklahoma Proven”**

Exhibit 2 **“Gardening Education Partners”**

## **DIVISION III BOTANICAL ARTS**

### **“Let’s Get Botanical”**

#### **Section A Botanical Arts Horticulture**

##### **“Plains Plants”**

Class 1 *Preserved flower*

Class 2 *Preserved leaf*

Class 3 *Dried seed head*

Class 4 *A Garden in the Oriental Manner*

## **DIVISION IV YOUTH**

### **“Tulsa Garden Club Nurtures”**

#### **Section A Flowering Cut Specimens**

##### **“Oklahoma Blossoms”**

Class 1 *Elementary K-5 Grades*

Class 2 *Intermediate 6-8 Grades*

Class 3 *High School 9-12 Grades*

#### **Section B Combination Plantings**

##### **“Compatible Companions”**

Class 4 *Elementary K-5 Grades*

Class 5 *Intermediate 6-8 Grades*

Class 6 *High School 9-12 Grades Section*

#### **Section C Combination Plantings**

##### **“Home Grown”**

Class 7 *Elementary K-5 Grades*

Class 8 *Intermediate 6-8 Grades*

Class 9 *High School 9-12 Grades*

