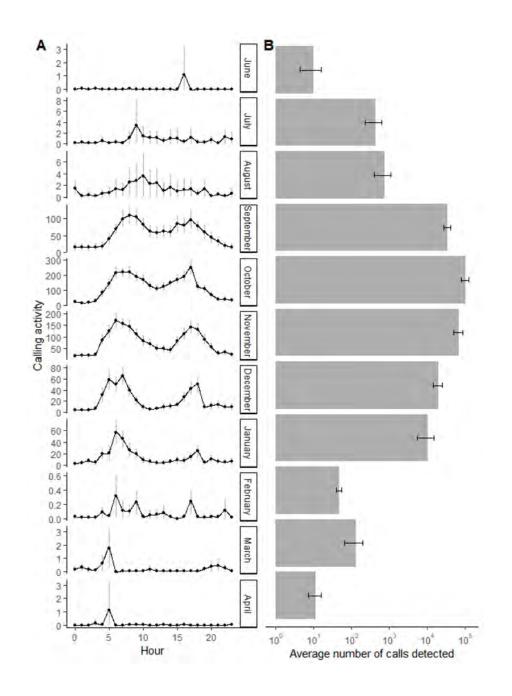


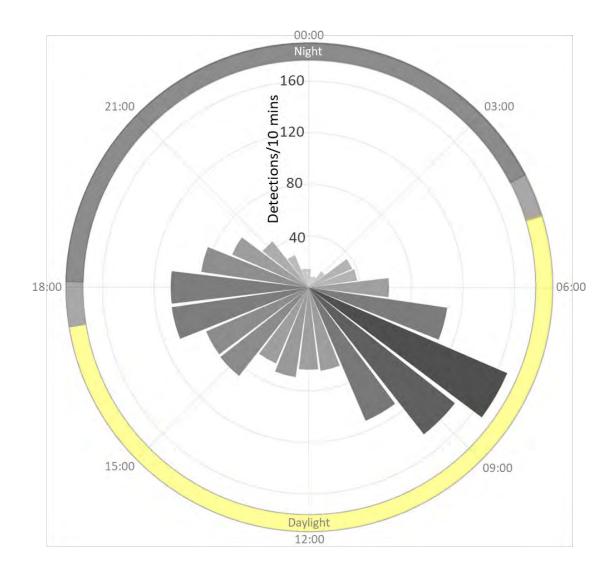




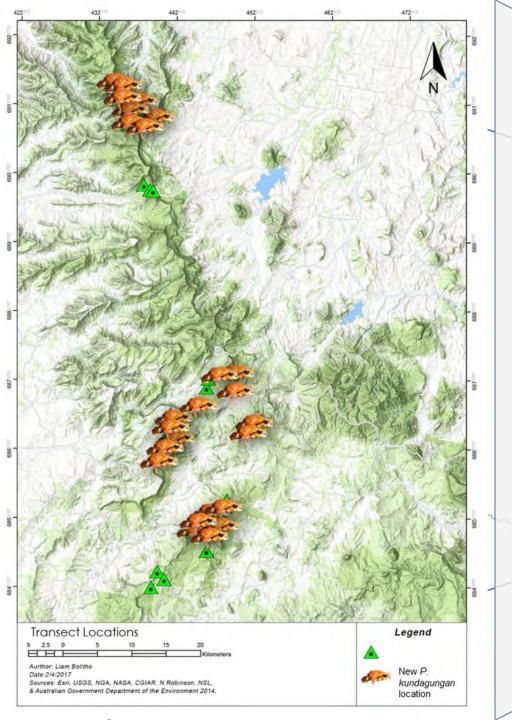
Article

Bioacoustic Monitoring Reveals the Calling Activity of an Endangered Mountaintop Frog (*Philoria kundagungan*) in Response to Environmental Conditions





The mean number of calls detected at hourly intervals at five sites between the 25th of September and the 4th of October in 2016 and 2017. Shaded areas on the perimeter of the graph indicate day and night.



Occupancy models

• 32 x 100 m transects searched (diurnally) three times over a single season.

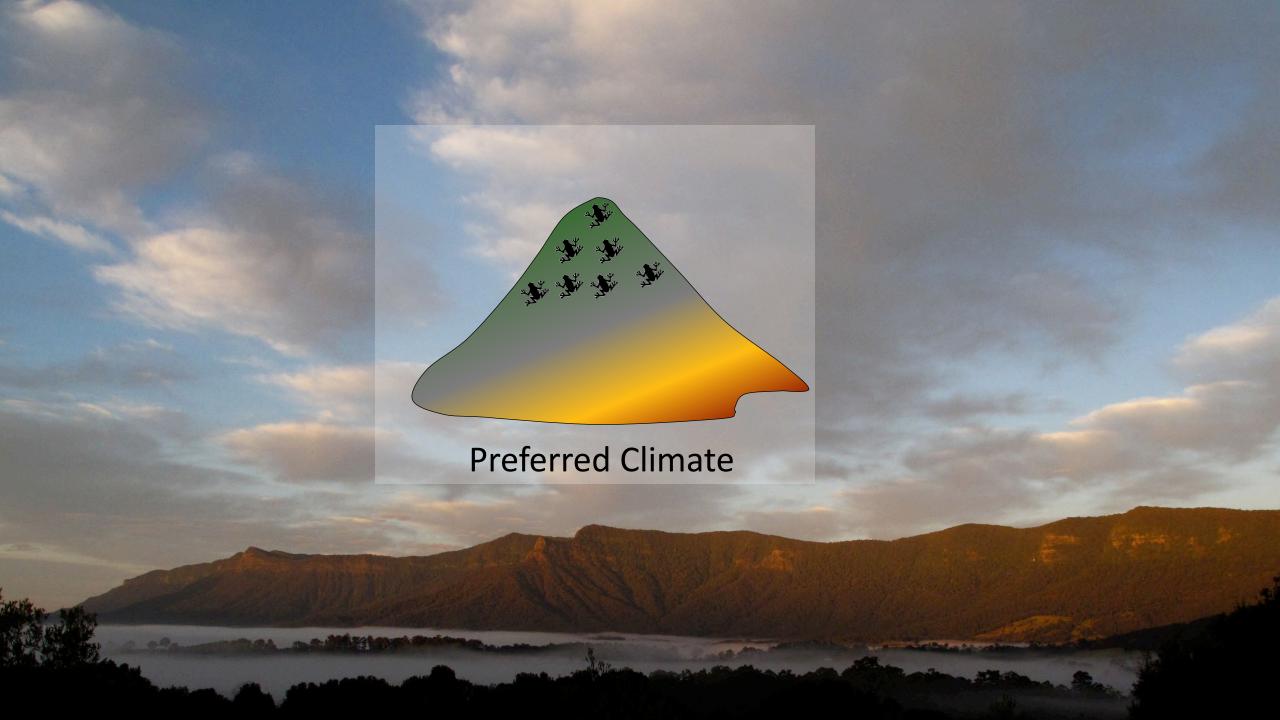
 Covariates measured during surveys (temp, rainfall, humidity) along with site level factors (elevation, aspect)

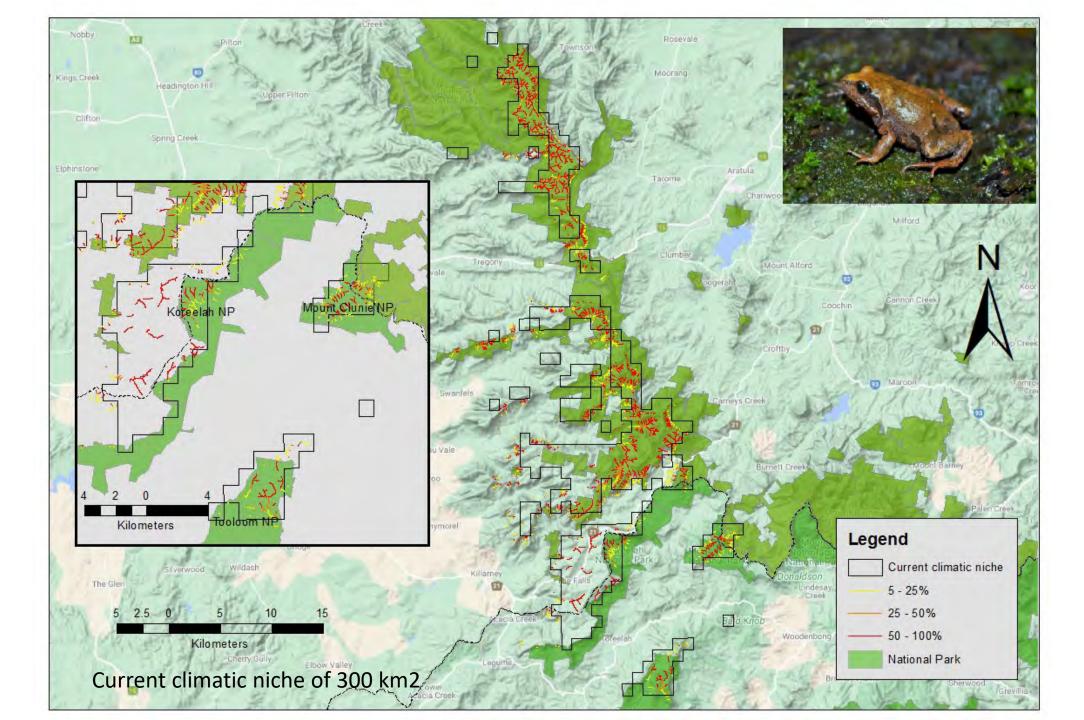
 Frogs were detected on 52 occasions from 21 of the sites (detection rates >70%)

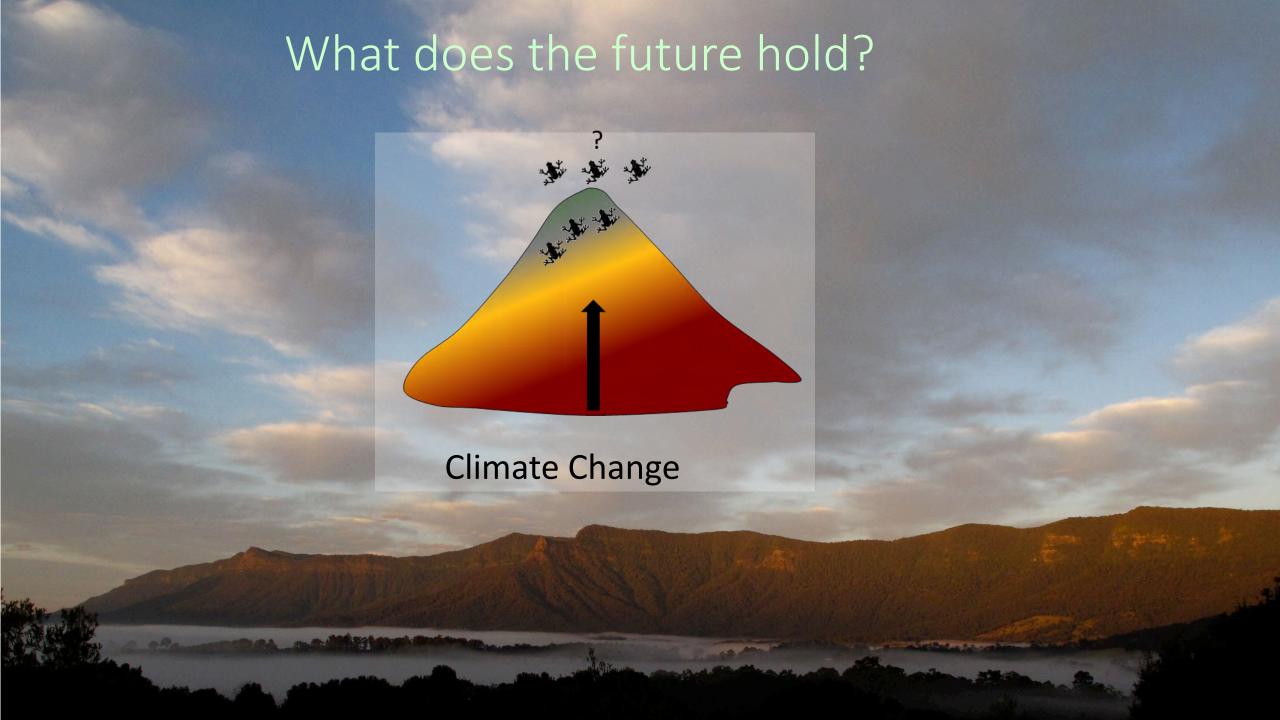
 The average number of frogs detected was 3.24 +/-0.54 and detection decreased with increasing temperature

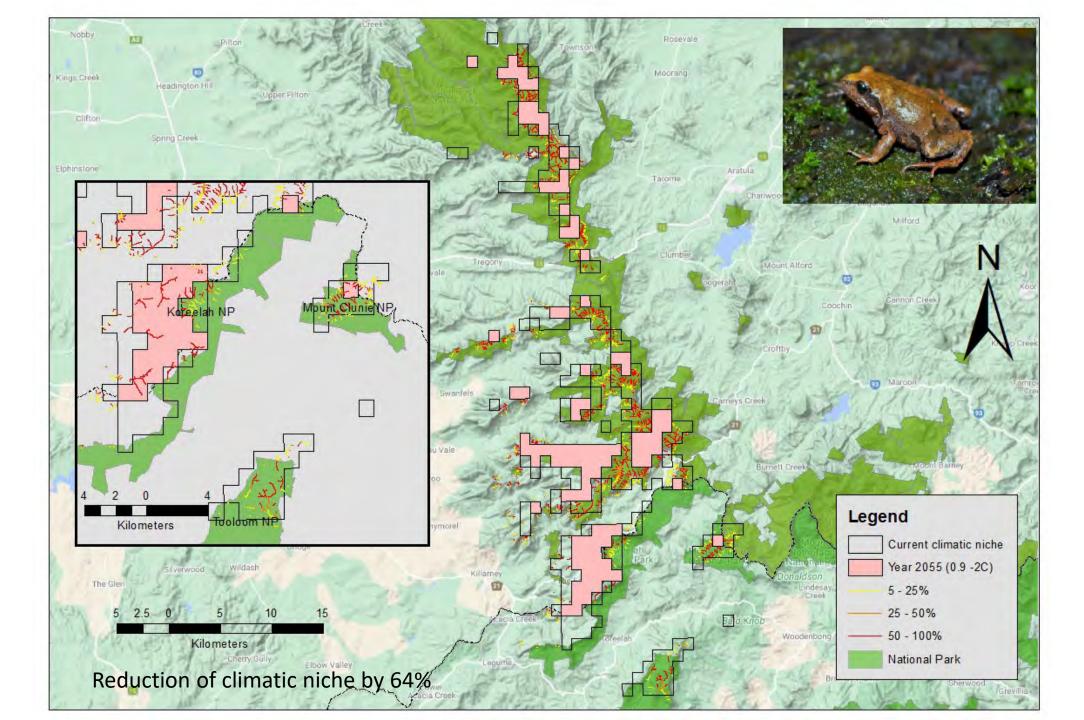
New South Wales

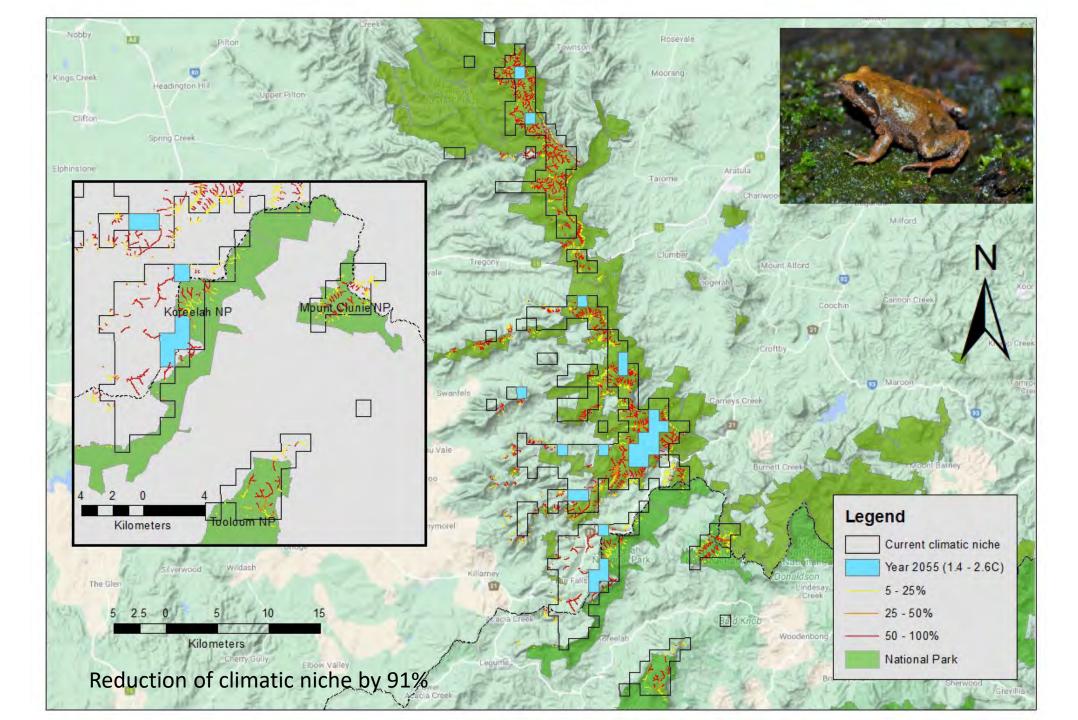
Elevation was a strong driver of occupancy, with sites
>930M having a 0.95 likelihood of occupancy







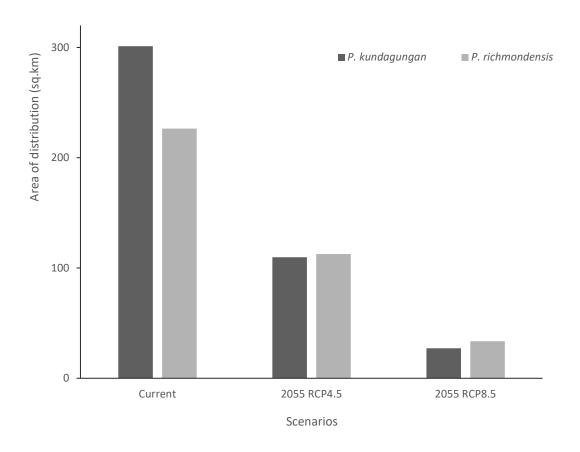




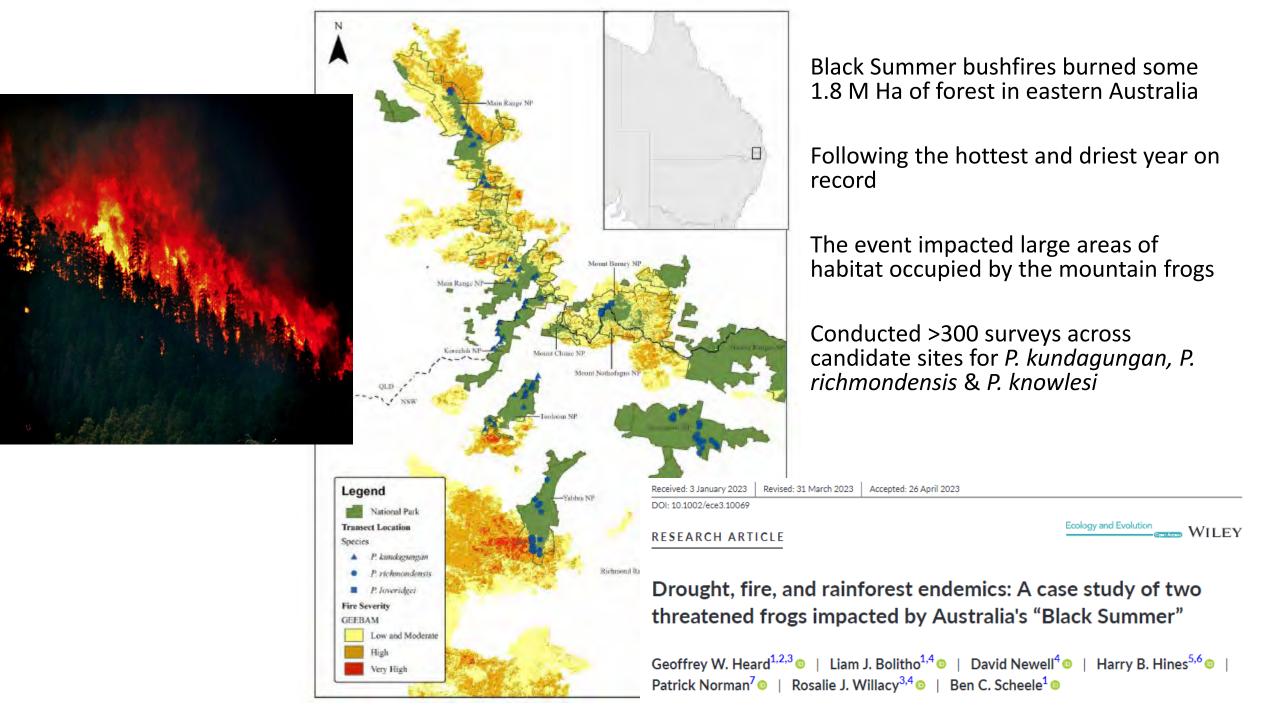
scientific reports

OPEN Extensive range contraction predicted under climate warming for two endangered mountaintop frogs from the rainforests of subtropical Australia





Even under the moderate climate change scenario, the Mountain frogs are on a path to extinction.



Post fire surveys revealed that frogs had survived at some of the impacted sites, however burnt sites were significantly less likely to be occupied and they supported fewer calling males.

Increased opportunity for invasive species









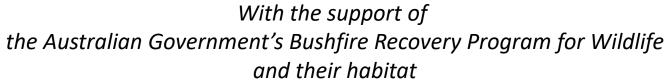








IN PARTNERSHIP WITH **SAVING OUR SPECIES**





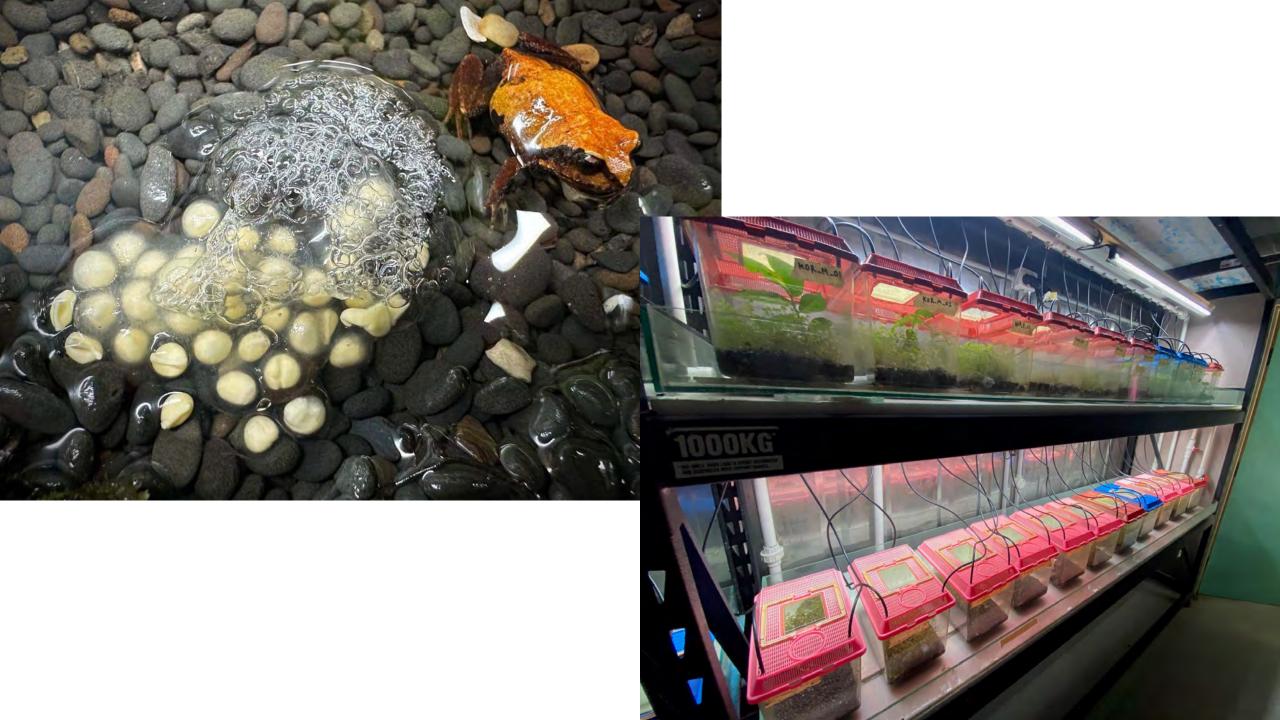






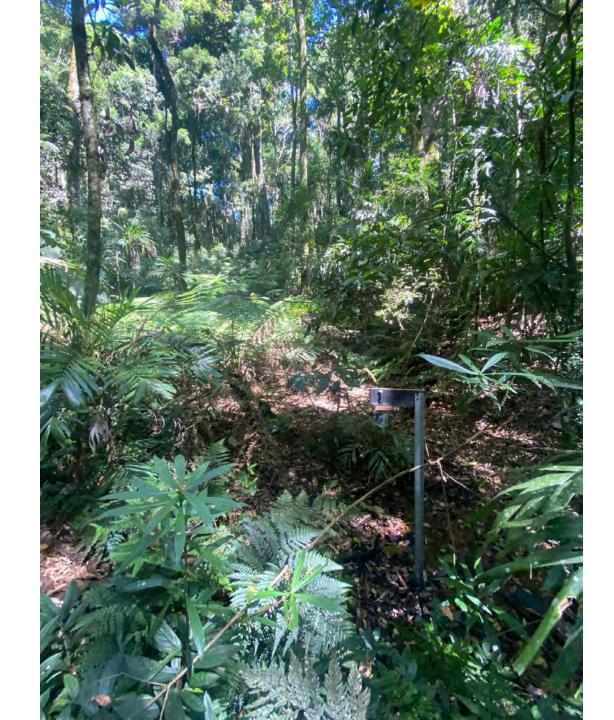


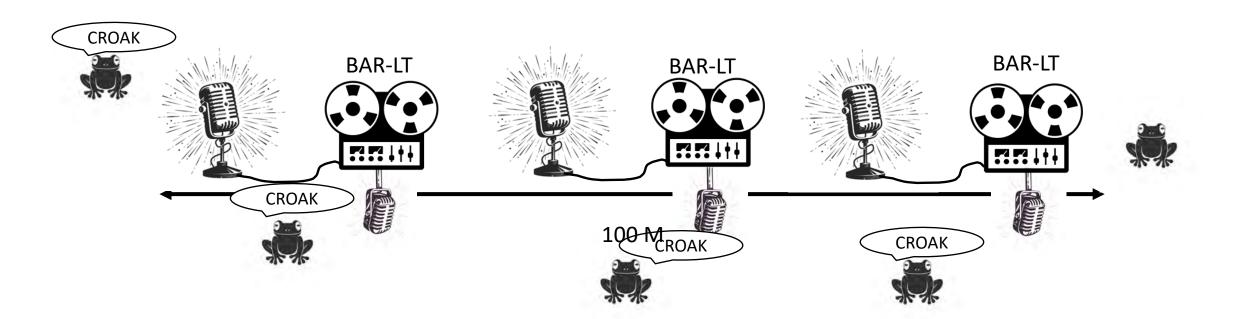








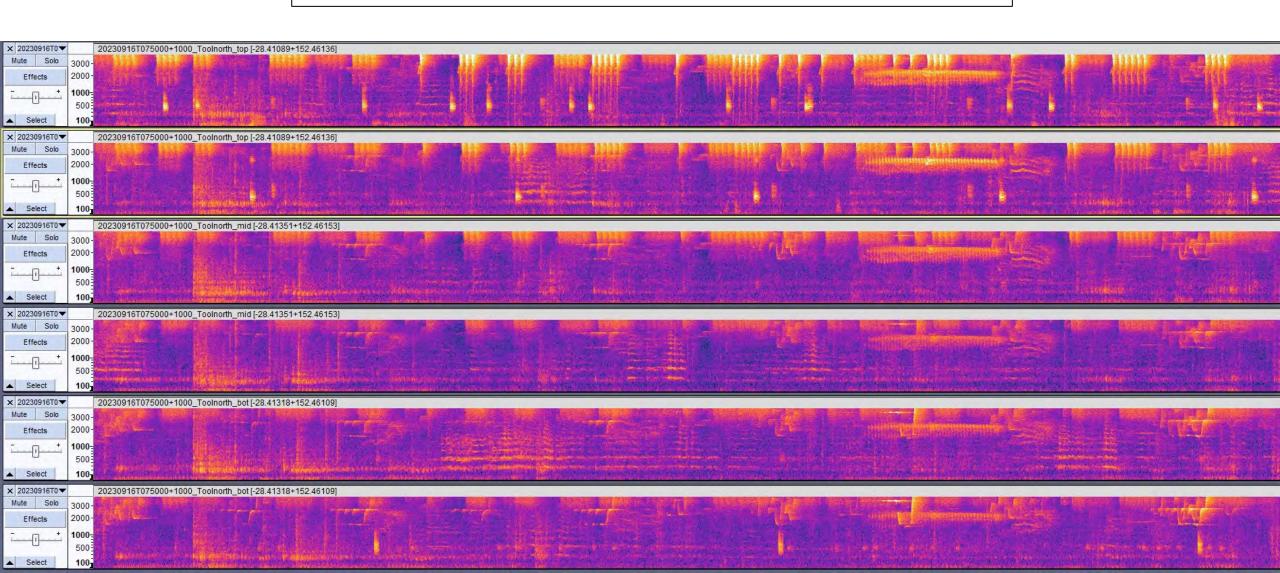




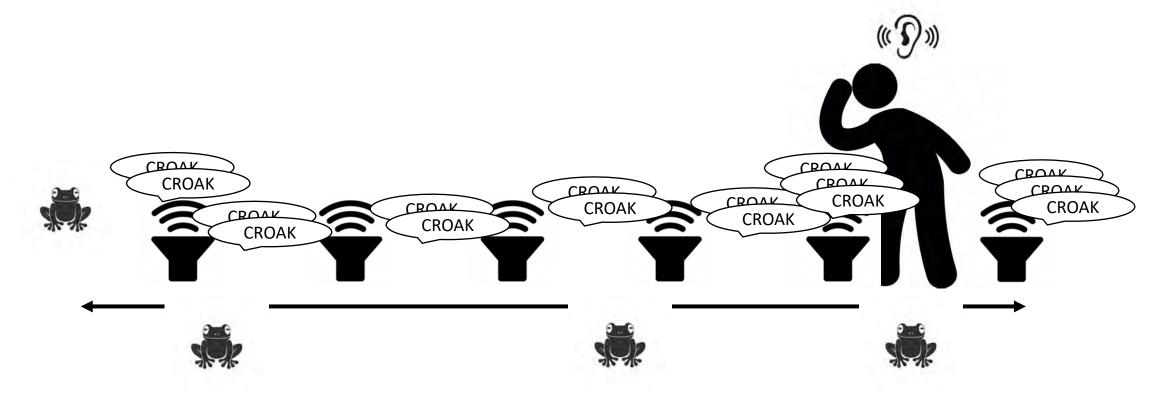
Recording so $\left(\left(-W^{\perp}\right)\right)$

O Prakreading received a halys address the and by raing peak 5 am — 11 am reteaseding data using established call recognition approach (Bolitho et al 2023)

When peak calling period is determined we then use GPS time stamp used to align audio channels and audio PLAYBACK is undertaken in a sound studio and recreates peak calling for manual count.



An Immersive walkthrough sound experience



Thank You















Special thanks to Jill Smith, Rob Brewster, Harry Hines, Michael Mahony, Rosie Willacy, Geoff Heard, Sophie Millard & Rachael Rouse