

# CEA/SALA 2026

## MARCH 26-28 / CHARLOTTE, NC

### WEDNESDAY, MARCH 25

REGISTRATION: 2:00PM – 3:45PM

### THURSDAY, MARCH 26

REGISTRATION: 8:00AM – 4:30PM

### SESSION ONE: 9:00AM - 10:15AM

#### American Literature 1: [Re]considering History and the Canon

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Welwyn / *Moderator:* Peter Kratzke, University of Colorado/Boulder

**Fashionable Declarations: Clothing and Class Identity in Edith Wharton's *The House of Mirth***

Kelly Richardson Winthrop University

**Disillusion of the American Dream: *Gatsby* as the GAN**

Veida Dima Angelo State University

**Neither Here nor There: Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in Ernest Hemingway's "The Garden of Eden"**

Cody Byrdic Winthrop University

#### BIPOC Literature1: Visibility in the Shadow on National Erasure

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Burnham / *Moderator:* Joseph Viera, Nazareth University

**Cooperation and Refusal, Yes-Yes and No-No: Japanese-American Responses to Executive Order 9066 and to the Loyalty Questionnaire**

Cynthia Leenerts East Stroudsburg University

**Zitkala-Ša's Declaration of Racial Equality and Divine Retribution in "Side by Side"**

Emma Stark Anderson University

**Identity and Language: Exploring the Generational Link of Internalized Oppression**

Michael Ramalho University of Texas at San Antonio

#### Composition & Rhetoric 1: Declaring New Ideas: Experimentations in Writing Pedagogy

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Lakeshore Salon IV / *Moderator:* Peter Elliott, Anderson University

**Playing with Knowledge: Remixing as Ludic Practice in Teaching for Transfer**

William Walker University of South Florida

**Declaring Ideas in Class Playlists: A Pedagogy for Short Story Analysis in First-Year Composition**

Lisa Siefker Bailey IU Columbus

**From Hashtag to Seminar: Engaging Gen Z with Dark Academia Genre Fiction**

Marie Taylor Arcadia University

**Awakening Student Identities: First Day Declarations in Freshman Comp II**

Shannon Dosh College of Central Florida,

#### Postcolonial Literature 1: Personal, Political, and Religious Crises

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Olmsted / *Moderator:* Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

**Contrasts and Contradictions in Conan Doyle, Conrad, and the Congo**

Patrick Jackson Columbus State University

**Issued in 1989 and Nearly Carried Out in 2022: Salman Rushdie Confronts the Fatwa Against Him as Irrevocable**

**Religious/Legal Declaration in *Knife***

Pennie Ticen Virginia Military Institute

**"We Have a Migration Crisis": Coloniality, Displacement, and the Politics of Crisis**

**Nkosilathi Moyo** Humanities Amped

**"The Thing Not Done Which Could Have Been": Rejection of Human Rights Violations in Claire Keegan's *Small Things Like These***

**Hannah Lair** Penn State Harrisburg

## Teacher Education 1: K-16 and Then Some

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Walden / *Moderator:* Cheryl Caesar, Michigan State University

**The U.S. Educational System's Failure to Meet Immigrant Students' Needs: Why Anzia Yezierska's Experience Still Resonates Today**

**Jean Filetti** Christopher Newport University

**Spoken and Unspoken Declarations: Understanding Identity Threat in the College English Classroom**

**George Such** West Virginia University Institute of Technology

**Conversations Across Borders: Collaborative Exchange of Language, Culture, and Academic Success**

**Sharee Seal** Savannah State University

## Writing & AI 1: Care, Embodiment, and Human Presence in Digital Writing

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

*Room:* Lakeshore Salon III / *Moderator:* Valerie Kasper, Saint Leo University

**Cultivating Care: Practical Strategies for Digital Writing Classrooms**

**Brianne Sardoni** Hillsborough College

**Breath, Body, and the Blank Page: Declaring Voice in an Age of Disembodied Prose**

**Kristen Garramone-Hoffman** Queensborough Community College (CUNY)

**The Poetics of Coexistence: Reclaiming Creative Agency in the Age of AI**

**Monica Mankin** Delgado Community College

**Human Connection in the Digital Classroom: Building Relationships, Building Successful Students**

**Hannah Mitchell** Cherokee County School District & Murray State University

**BEVERAGE BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### British Literature 1: Revision, Reconsideration, and Re-/Discovery in British Literature

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

*Room:* Olmsted / *Moderator:* Susanna Hoeness-Krupshaw, University of Southern Indiana

**Medieval Stand-up Comedy—Who Knew?**

**Glenda Pritchett** Quinnipiac University

**Undeclared Wit in 17th-Century English Verse**

**Joseph Jordan** University of Tennessee, Chattanooga

**From Declaring to Denouncing: Violence, Dandyism, and *Absolute Beginners***

**Bill Harrison** SUNY Geneseo

**Violating Heaven Becomes Galileo's Fortunate Fall**

**William Silverman** State University of New York-Suffolk

### Creative Writing Pedagogy 1: Empowerment through Collective and Individual Storytelling Inside and Outside the Classroom

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

*Room:* Burnham / *Moderator:* Trish Bugajski, University of St. Francis

**Technology and Storytelling in the Classroom: Using Interactive Digital Narratives to Unpack Trauma and Increase Digital Literacy**

**Deena Monnett** Indiana University East

**Fires, Floods, Photographs, Fiction: Literary Magazine as Community Declaration at a Rural, Disaster-Stricken Two-Year College**

**Jeff Frawley** Eastern New Mexico University Ruidoso Community College

**"If you want to go far, go together": Co-Authored Fiction with your Students**

**Matthew Forsythe** and **Marie Colon** Rollins College

**Declarations of Identity and Voice Through Multimodal Creative Nonfiction Assignments at a Hispanic-Serving Institution**

**Wei Cen** Dalton State College

## Multicultural Literature 1: Making Sense of the World Through Words and Images

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

*Room:* Keynes / *Moderator:* Cynthia Leenerts, East Stroudsburg University

**“Hoaxed on the hopeless merry-go-round of figurative speech”:** Holocaustal Metaphors in J.M. Coetzee’s *Age of Iron*

Craig Smith Northwestern Polytechnic, Canada

**(Un)declared Intentions: Code-Switching in “Water on Fire: A Memoir of War”**

Syrine Hout American University of Beirut, Lebanon

**Reimagining a Heterosexual Text as a Queer Self-acceptance/Coming Out Text: A Queer Reading of the Romance Anime**

**“The Fragrant Flower Blooms with Dignity”**

James Drown University of Illinois at Chicago

**Erzuli Dantor as a Transatlantic Maternal Figure in Edwidge Danticat’s *Breath, Eyes, Memory***

Izabela Zieba Raritan Valley Community College

## Writing & AI 11: AI Inside and Outside the Writing Classroom

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

*Room:* Glenwaters / *Moderator:* Jeff Cass, Arkansas Tech University

**Teaching Information Design with Musical Principles**

Michael Measel Kennesaw State University

**AI-Generated Genre Modeling in Support English Composition Classes: “Declarations” of Textual Patterns**

Jason Palmer, Anca Garcia, Mandy Sepulveda, Daniel Butler, David Sepulveda Georgia Gwinnett College

**Managing AI Intrusion into College English Courses**

Jeffrey Waldrop Georgia Southwestern State University

**Centering Collaboration in Composition: High-Tech and Low-Tech Solutions**

Catherine Capineri Roger Williams University

## Roundtable Session

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

*Room:* Welwyn / *Moderator:* Stacy Bailey, University of Northern Colorado

**Blackness through the Lens of Trauma in Black-Authored Texts**

Mallory Rager Southern Illinois University Carbondale

**Declarations of Forensic Independence: Description, Reflection, Rhetoric**

Antonia Grousdanidou Johns Hopkins University

**Balancing Assessments with Agency- Alternatives to Traditional Grades**

Laura Collander Catawba College

**Writing as a Practice of Listening, Healing, and Cultural Literacy**

Amy Hodges Hamilton, Belmont University and Meg Scott-Copses College of Charleston

## LUNCH BREAK 12:00PM-1:15PM

## SESSION THREE: 1:30PM - 2:45PM

### Composition & Rhetoric 3: Re-considering the Wider Culture

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

*Room:* Burnham / *Moderator:* Peter Kratzke, University of Colorado-Boulder

**From Declarations to Design: Community Partners and the Co-Construction of Writing Courses**

Alyse Campbell University of Michigan

**Declarations in Digital Spaces: Teaching First-Year Students to Analyze Workplace Discourse Through Digital Ethnography**

Meg Delgado St. Petersburg College

**Toward a New Rhetoric for Writing and Civic Engagement**

Aaron Bush University of Michigan

**Reconsidering Literacy Narratives in Freshman Composition**

Nicole Fisk University of South Carolina

### Composition & Rhetoric 10: Re-Examining Our Assumptions in First-Year Writing

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45m

*Room:* Lakeshore--Salon IV / *Moderator:* Carolyn Kyler, Washington & Jefferson College

### **Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part 1**

**Douglas Terry, Rachel Bragg**

West Virginia University Institute of Technology

### **Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part 2**

**Rachel Bragg, Douglas Terry**

West Virginia University Institute of Technology

### **Engaging Students in the Post-Pandemic Classroom: Flexible Pathways, Student-Chosen Content, and Inquiry-Led Assignments**

**Dave Poretz** Yeshiva University

### **Engaging Students in the Post-Pandemic Classroom: Mutually Agreeable Distractions**

**Brian Trimboli** Yeshiva University

## **Multicultural & World Literature 2: Turn in Your Knives and Chisels**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

*Room:* Keynes / *Moderator:* Cynthia Leenerts, East Stroudsburg University

### **Salman Rushdie Then and Now**

**Moumin Quazi** Tarleton State University

### **Let's Talk About Goats: Teaching Empathy through Perumal Murugan's *The Story of a Goat***

**Aniruddha Mukhopadhyay** Texas A&M University-Kingsville

### **Kazuo Ishiguro's *Children of Pain***

**Lynne Johnson** Northern Michigan University

### **Goethe's Impending Old Age and the "Chiseled" Realities of Life: Elective Affinities and the Destruction of**

### **Winckelmann's Greek Ideal**

**Jeffrey Cass** Arkansas Tech University

## **Pedagogy 2: Pedagogical Declarations**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

*Room:* Glenwaters / *Moderator:* Melanie Lee, University of Southern Alabama

### **Un-Declaring Limits: Storytelling as a Creative Declaration in Pedagogy and Community Arts**

**Celestine Davis** East Carolina University

### **Declarations of Voice: How Personal Writing Evolved from Anti-Cheating Measure to Pro-Student Pedagogy**

**Cheryl Caesar** Michigan State University

### **Declaring Their Presence: Encouraging Students to Claim Their Voices**

**Kathleen McEvoy** Washington & Jefferson College

### **Peer Reviews in First Year Writing: Debunking Myths and Enhancing Effectiveness**

**Suresh Lohani** North Carolina State University

## **The Profession 2: Declarations for the Future**

*Time:* Thursday, 26/Mar/2026: 1:30 - 2:45pm

*Room:* Walden / *Moderator:* Elaine Andrews, Penn State Shenango

### **Declaring Students' Majors Through Composition Research: A Process-Driven Research Assignment in Undergraduate Writing Courses**

**Peaches Hash** Appalachian State University

### **Declaring The English Major: Analyzing the Function of Texts in Relation to Experience and Motive**

**Zach Smith, Laura Brown** Meredith College

### **A Declaration of Deep Reading: The Identity of the English Major**

**Paige Ellisor-Catloe** Anderson University

## **Writing & AI 3: Managing GenAI in the FYC Classroom**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

*Room:* Lakeshore Salon III / *Moderator:* Trish Bugajski, University of ST, Francis

### **Revisiting the Word Processor and/as First-Year Composition**

**Jackson Martin** North Carolina State University

### **From Co-Writer to Co-Thinker: Reframing AI Collaboration in Writing Pedagogy**

**Valerie Kasper** Saint Leo University

### **Rewriting First-Year Composition with AI in Mind**

**Michaela Murphy** The University of Texas at Tyler

### **Adverse or Advantageous Pedagogical Implications of AI: The University Writing Center, First Year Writing, and Secondary English Education**

**Patricia Pytleski** Kutztown University

## Young Adult Literature 1: Same as It Ever Was?: Cycles of Telling, Censorship, and Abuse in Young Adult Literature

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Welwyn / Moderator: Susanna Hoeness-Krupsaw, University of Southern Indiana

**Mecklenburg Declarations in the 21st Century: Paranoia and Panic about Children's Books**

Shireen Campbell Davidson College, Jo Papadopoulou University of North Carolina

**Same Stories, New Readers: The Revival of Early 2000s YA**

Elizabeth Pilon Concordia College

**BEVERAGE BREAK: 2:45PM - 3:00PM**

## SESSION FOUR: 3:00PM – 4:15PM

### American Literature 2: Genre Work: Subversive Shifts

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Welwyn / Moderator: Peter Kratzke, University of Colorado/Boulder

**Another Way Out: Time Loop Stories and the Free Will Problem**

Kevin Drzakowski University of Wisconsin-Stout

**Cultural Declarations that Assume a Monstrous Form: The Cracker Barrel Rebranding Campaign as Southern American Gothic**

Valerie Cato Augusta University

**Finding the Culture in Agriculture: Literature of the Farm**

Joyce Kinkead Utah State University

**What 19th Century Vampires Reveal About Today: The "Formal Failures" of Magical Realism**

Dan Johnston Georgia College & State University

### BIPOC 2: Negotiating Identity through Narrative, Image, and Sound

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Burnham / Moderator: Joseph Viera, Nazareth University

**The Invention of Failure: From Inheritance to Self-Creation in Justin Torres's *We the Animals*.**

Joe Larios Hollins University

**"Could it get more American than that?": Analyzing Aesthetic Techniques used to Highlight Othering in *Messy Roots***

Allie Moore University of South Carolina

**Sadakichi Hartmann's Literary Advocacy for Art Photography**

Elaine Andrews Penn State Shenango

**New Mexico True and the Simulation of New Mexican Identity: De-linking from the Imagined Identity of New Mexico to a Pluriversal Perspective**

Mikayla Shaughnessy Florida State University

### British Literature 2: Constrained and Unsettled Victorians

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Olmsted / Moderator: Joseph Jordan, University of Tennessee, Chattanooga

**Acts of Enclosure: Landscapes, Gender, and Class in Charlotte Brontë's *Shirley***

Jennawade Hejnar Embry-Riddle Aeronautical University

**Capital and Waste in Dickens's *Our Mutual Friend***

Deborah Spillman Central Connecticut State University

**Between Worship and Words: Forces that Shape *Dorian Gray***

Kara Baumann Indiana University of Pennsylvania

**Temporality of the Ordinary: The Single Woman in Nineteenth-Century British Realism**

Yunhi Maeng Texas A&M University,

### Composition & Rhetoric 4: Looking Backwards and Looking Ahead in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon IV / Moderator: Stacy Bailey, University of Northern Colorado

**Revising Dispiriting Terminology in Basic Writing**

James Knippling University of Cincinnati

**Time for Bold Action: Returning to Sentence-based Pedagogy to Empower Students' Voices**

Monika Shehi Herr University of South Carolina Upstate

**Embodied Declarations: Extending the Declarations of English Studies through Writing Center Work**

Katherine Bridgman and Martina Garcia Texas A&amp;M University San Antonio

**The Profession 3: Declarations for a Sustainable Future***Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm**Room: Walden / Moderator: Marie Taylor, Arcadia University***Listening, Speaking, then Listening Again: Sustainable Faculty Leadership**

Taqwaa F. Saleem Savannah State University

**From “Us Versus Them” to “We’re All in This Together”: A New Politics and a New Rhetorical Approach for English Departments Facing Up to the Climate Emergency**

Lisa Suter Metropolitan State University of Denver

**Declarations of Feminist Praxis: Redistributing Resources Among Women Scholars**

Jessica Rose Corey Duke University

**A Declaration for Faculty Wellbeing: Establishing Balance and Boundaries in Academia**

Jennifer Harpootlian Monmouth University

**Writing & AI 4: Performing the Self: Identity and Voice in the Writing Classroom***Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm**Room: Lakeshore Salon III / Moderator: Carolyn Kyler, Washington & Jefferson College***Toward an Ever-Evolving Portfolio: Combining Digital Communication Virtues and Notebooking Practices in Social Media Spaces**

Steve Lamos University of Colorado-Boulder

**Declarations: Students Presenting Their Voices Through Social Media Use**

Erin Jensen Midwestern State University

**The Human Effort Contract: Rethinking Composition in the Age of AI**

Abigayle Farrier University of North Texas

**Sketchnoting as Listening and Identity in the Writing Classroom**

Sascha Skucek Penn State, United States of America

**EVENING EVENTS****COMMON GROUNDS: 4:30PM - 5:30PM****Room: Lakeshore Salon III**

An opportunity for emerging scholars--graduate students and early-career professionals--to share the joys (and the trials) of starting out in our profession. Of course, teacher-scholars at all levels are welcome to come and share their wisdom! We announce the winner of Best Essay by a Graduate Student and there's a drawing for CEA travel grants and other cool stuff.

**JUSTICE TABLE RECEPTION: 4:30PM - 5:30PM****Room: Lakeshore Salon IV**

Formerly the PEACE BREAKFAST. A chance to meet and talk with members committed to and passionate about equity, advocacy, and community action over light snacks.

**PLENARY SESSION: 5:30PM - 6:30PM****Room: Lakeshore Salon I and II****Guest Speaker:** Chris Anson, Distinguished University Professor, North Carolina State University**PRESIDENT'S RECEPTION: 6:30PM - 7:30PM**

CEA President, Moumin Quazi will welcome everyone to the 55th annual gathering of the CEA. Here, members old and new can renew old friendships or create new ones over fancy finger food and light libations (i.e., beer and wine). This year, we also welcome our new friends from the South Asian Literary Association (SALA).

**SALA EXECUTIVE COMMITTEE MEETING: 7:30pm - 9:30pm****FRIDAY, MARCH 27****REGISTRATION: 8:00AM – 4:30PM**

**AFFILIATES BREAKFAST: 7:45AM - 8:45AM****Room: Lakeview**

Learn more about our regional affiliates, including regional conferences and publications.

**SESSION ONE: 9:00AM - 10:15AM****American Literature 3: This Woman's Work: Asserting Agency Across Genres***Time: Friday, 27/Mar/2026: 9:00am - 10:15am**Room: Welwyn / Moderator: Dan Johnston, Georgia College & State University***Nathaniel Hawthorne and the Strange Case of Virginia Dare**

Grant Bain Colorado State University

**"I'll Be a Fugitive": Oedipa Maas's Anti-Oedipal Declaration in Thomas Pynchon's *The Crying of Lot 49***

Yuanrui Xu Indiana University

**Declarations of the True: Genre, Power, and Female Voice in Hernan Diaz's *Trust***

Jessica Hausmann Georgian Court University

***How to Read a Book -- How to Write an Epitaph***

Mary Ellen Jordan Independent Scholar

**British Literature 3: Bringing British Literature into the 21st Century Classroom***Time: Friday, 27/Mar/2026: 9:00am - 10:15am**Room: Olmsted / Moderator: Lee Anna Maynard, Augusta University***Scaffolding and Collaboration: Strategies for Encouraging Critical Reading of Texts**

Jo Koster Winthrop University

**Learning How to Navigate Chaos and Uncertainty From "The Bard" in the American High School**

Abigail Heller Colorado State University

**Discovering Hidden Treasure: Allowing Students to Choose (some of) Their Own Readings in the British Literature Survey**

Casey Cothran Winthrop University

**"Declarations of Independence": Murdoch, Burgess, and the English Novel Circa 1963**

Buell Wisner Georgia State University Perimeter College

**Composition & Rhetoric 5: Declarations Beyond the Text: Copyright, Cover Art, Social Pressures, and the Stage***Time: Friday, 27/Mar/2026: 9:00am - 10:15am**Room: Lakeshore Salon IV / Moderator: David Beach, Radford University***A Declaration of Society: How Societal Pressures and Expectations Effect the Human Experience**

Aspen Chase Radford University

**Staging the Declaration: Political Speech and Moral Agency in *The Ally*, *Suffs*, and *Kyoto***

David Beach Radford University

**Sword, Sorcery, and Midnight Mists: Visual Declarations of Science Fantasy Literature and Cover Art in Conversation**

Kira Ayers Radford University

**Translating Declarations: The United States' History of Copyright and Translation Rights**

Madison Brousseau Radford University

**Pedagogy 3: Declarations in the Literature Classroom***Time: Friday, 27/Mar/2026: 9:00am - 10:15am**Room: Glenwaters / Moderator: Hannah Mitchell, Murray State University***Declaring a Course for Narrative Wellness: Utilizing the Physical, Cognitive, and Emotional Benefits of Literary Studies to Enhance Student Wellbeing**

Bradley Johnson Doane University

**Declaring Allegiance to the Value of the Long Novel**

Sara Elliott Aurora University

**Flip Your Lit! How to Use the Flipped Module Approach for Teaching Literature Courses**

Linda Piccirillo-Smith Kent State University

**Never Fear, AI Has Its Limits: A Comparative Study on the Capabilities of AI's Literary Criticism**

Austin Grant Bennett Montana State University Billings

## Postcolonial Literature 2: Political Questions, Personal and National, Considered

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Burnham / Moderator: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

**Cultural Declarations of Identity and Trauma through Magical Realism: Postcolonial Wounds in *Babu Bangladesh!* *Shurjo's Clan*, and *One Hundred Years of Solitude***

Sonia Sharmin Augusta University

**Arundhati Roy's *The God of Small Things*: National Allegory Versus National Context**

Jingrong Pei University of Nevada, Reno

**Mapping Freedom, Drawing Violence: Colonial Cartography, Divide et Impera, and the Afterlife of Empire in *Cracking India***

Zahin Zaima Saint Louis University

**Erzuli Dantor as a Transatlantic Maternal Figure in Edwidge Danticat's *Breath, Eyes, Memory***

Izabela Zieba Raritan Valley Community College, United States of America

## Trauma Studies 1: Gender and Trauma in Literature

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Keynes / Moderator: Andrea Trocha-Van Nort, United States Air Force Academy

**Gendered Silence and War: Tracing Ellipsis and Gaps through Partition Narratives and Feminist Methodologies**

Palistha Ranjitkar New Mexico State University

**"I decide what I am capable of": Declaring Identity in Chanel Miller's *Know My Name***

Susan Beam York College of Pennsylvania, University of Baltimore

**Declarations of Insanity: A Comparative Analysis of Female and Male Patient Intake Records in 19th-Century Asylums**

Jennifer M. Reeher Jamestown Community College SUNY

## Women and Gender 1: Women's Voices, Justice, and Social Reform

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Walden / Moderator: Elaine Andrews, Penn State Shenango

**In Her Image: Seeing *Rhétoriké* in *Ladies Liberty and Justice***

Melanie Lee University of Southern Indiana

**Declarations of Self: Contemporary Female Writers and the Politics of Voice**

Kristine Tullo and Angel Taylor Florida Gulf Coast University

**Literary Naturalism and Personal Agency: A Transatlantic Network of Social Reformers**

Jill Aston Texas A&M University Kingsville

**Olympe de Gouges: Knocking on Every Door in Vain**

Katharina Seutemann Independent Scholar, France

## Writing & AI 5: Declaring War on GenAI? Strategies to Win the Battle

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon III / Moderator: Jessica McKee, Embry-Riddle Aeronautical University

**Declarations of Digital Authorship: Balancing Current Traditional Rhetoric Pedagogy with AI Literacy in the First-Year Composition Classroom**

Daniel Popoff South Piedmont Community College

**Teaching and Assessing Writing in the Age of AI: Strategies for Writing Teachers**

Chitrlekha Duttagupta Utah Valley University

**Declaring the Human: AI-Resistant Essay Design in Academic Composition**

Matthew Cafiero Paul Quinn College

**From Cheat Code to Flourishing Mechanism: An Arete-Based Approach to GenAI in Corequisite Composition**

Jackson Moss Delgado Community College

**BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### American Literature 4: What the Poet Knew: Knowing the Artist Through Their Art

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Welwyn / Moderator: Dan Johnston, Georgia College & State University

**Surprised by Joy: A Characterological Approach to "Stopping by Woods on a Snowy Evening"**

Dean Mendell Touro University

**The Politics of Voice in Romantic Poetry**

Abigail Ross University of Arkansas

**A Meeting of Biographies: Alice Munro and Her Critics**

Christopher Stuart University of Tennessee at Chattanooga

**Geographies of Planetary Selves: Gloria Anzaldúa's New Tribalism as Transformative Ecowriting Praxis**

Andrés Ayala-Patán University of Washington

**Book History 1: Words, In and Out of (Con)texts**

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Olmsted / Moderator: Glenda Pritchett, Quinnipiac University

**An Impossible Declaration: Typography, the Book as an Object, and Captivity**

Beth McCoy SUNY Geneseo

**"simple song[s] to thinking hearts": The 1800 Lyrical Ballads and the Myth of the Romantic Manifesto**

Jeffrey Jackson Monmouth University

**De-composing the Declaration in Contemporary American Visual Poetry**

Julie Phillips Brown Virginia Military Institute

**Composition & Rhetoric 6: Focus on First-Year Writing and Innovations in Writing Programs**

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon IV / Moderator: Laura Petersen, Our Lady of the Lake University

**Declaring the Curriculum Defunct: Strategies for Counterbalancing Pedagogy in First-Year Writing**

Greg Gillespie The University of Tennessee - Knoxville

**Delayed Grading as a Declaration of Growth**

Heather Ann Johnson Bellevue University

**Pedagogical Freedom—A Proclamation of Process over Product**

Gloria Lessmann Bellevue University

**Daily Dialogue Forms Declarations: Repelling Stagnation in FYC**

Joe Torchia Monmouth University

**Popular Culture 1: Visual and Material Culture: Visible and Material Declaration**

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Burnham / Moderator: Joshua Ward, University of North Carolina at Chapel Hill

**Culinary Declarations in *The New York Times* Recipe Comments**

Susanna Hoeness-Krupsaw University of Southern Indiana

**Hidden Women: Self-Discovery Through Women's Self-Portraits**

Cortney Barko West Virginia University Institute of Technology

**Taylor Swift's Boyfriend: Declaring the Swift Effect on the NFL**

Taylor Mitchell, Jessica McKee Embry-Riddle Aeronautical University

**Teacher Education 2: Exploring Ecologies of Teacher Training**

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Glenwaters / Moderator: Hannah Mitchell, Murray State University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students****Teaching First-Year Composition (Part I)**

Denise Paster and Emma Howes Coastal Carolina University, Becky Childs James Madison University

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part I)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part II)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

**War Literature 2: The Lingering Effects of War on Body, Soul, and Spirit**

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Andrea Trocha-Van Nort, United States Air Force Academy

**"Sufficient Imagination": Language and Violence in the Literature of War**

Taylor Whittington University of Oklahoma

**Soldiers' Homes in Hemingway and O'Brien: The Incommensurability of War and Representation**

Jeffrey Baggett Lander University

**Declaring Faith - How C.S. Lewis Changed Not Only His Own Perspective of Faith, but the World's View as Well**

Abigail Ridpath Radford University

**Abraham Sutzkever and His Rethinking of the Dead Within the Jewish Kabbalah**  
 Katelyn Kimbrell Wingate University

## Writing & AI 6: Rhetoric After Truth: Populism and Digital Persecution

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon III / Moderator: Shannon Stewart, Coastal Carolina University

**Less AI, More Literacy: Empowering Students to Think Critically and Resist AI Hype in the Writing Classroom**

Allison Dieppa Florida Gulf Coast University

**In a Post-Truth Age, Does the Term “Propaganda” Have Meaning?**

David Elder Morningside University

**Purity Test: An Understanding of Populist Thought on Social Media**

Dylan Hampton Indiana University Southeast

**Borges, Merton, and Generative OpenAI: Using Analogies of Babel to Make Sense of Algorithmic Madness and Technological Absurdity**

Thomas Malewitz Spalding University

## WOMEN’S CONNECTION LUNCHEON: 12:00PM-1:15PM

Room: Lakeview

**Guest Speaker: Sarah Fatherly** the chief academic officer for Queens University of Charlotte, overseeing all academic programs and services.

## SALA WELCOME ADDRESS: 12:45PM-1:15PM

Room: Lakeshore Salon IV

Welcome from SALA President, **Maryse Jayasuriya** and SALA Conference Co-chairs: **Jana Fedtke and Aniruddha Mukhopadhyay**.

## SESSION THREE: 1:30PM - 2:45PM

### African American Literature 1: Exploring Current Black American Literary Voices

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Welwyn / Moderator: Jessica Hausmann, Georgian Court University

**At What Cost? The Inspiration and Brutality of *The Nickel Boys***

Peter Elliott Anderson University

**“Truth Be Told”: the Ambiguity of Declarations in Natasha Trethewey’s *Native Guard***

Wendy Kurant University of North Georgia

**Reversal and Reframing in the Work of Robin Coste Lewis**

Carolyn Kyler Washington & Jefferson College

**Victor LaValle’s Critique of “Prosperity Gospel” in *The Big Machine***

Holly Hamby Fisk University

### Composition & Rhetoric 7: Declaring the Power of Rhetoric

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon IV / Moderator: Katherine Bridgman, Texas A&M University - San Antonio

**Declarations of Truth in a Post-Truth Society: Ethics, Rhetoric, and Responsibility**

Caroline Turner University of North Carolina Greensboro

**Affective Declarations: How the Alliance Defending Freedom Mobilizes Paranoia and Disgust**

Julie Nelson University of Tampa

**Sonic Turns in Writing: Understanding the Character of Advocacy and Activism through Writing about Music**

Bryan Lutz Ohio Northern University

**When Stars Align: The Kairos of the March for Our Lives Movement**

Luci Sullivan Brigham Young University

### Pedagogy 4: Declarations in Syllabus and Rubric Design

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Glenwaters / Moderator: Angel Taylor, Florida Gulf Coast University

**Inscribing Our Declarations: Transparent Grading Checklists in the Community College Composition Classroom**

Rhyan Warmerdam Northern Virginia Community College

**Cultivating Student Community through Empathic Syllabus Language: A Strategy for Enhanced Pedagogy**

Laura Petersen Our Lady of the Lake University

**From Grades to Growth: Using Transparency and Portfolios to Deepen Learning**

Stacy Bailey University of Northern Colorado

**The Declaration of Dependence: A Syllabus Story**

Pam Murphy University of West Georgia

**SALA 1A: Collaborations from Around the World**

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Keynes / Moderator: Madhurima Chakraborty, Columbia College Chicago

**The Changing Logic of Collaboration: Ritual Logistics to Collective Memory in Nepal's Dashain Festival**

Manling Xu Peking University, People's Republic of China

**"Indians Vs. Asians: Performances of Rivalry and Acts of Collaboration by Hasan Minhaj and****Ronny Chieng**

Madhurima Chakraborty Columbia College Chicago

**An Unwillingness to Collaborate: Trump's Neo-Orientalism and Its Origins in Raspail's *The Camp of the Saints***

Jeffrey Cass Arkansas Tech University

**SALA 1B: Solidarities of Resistance**

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Olmstead / Moderator: John Hawley, Santa Clara University

**On Ideology, Literature, and the Possibility of Solidarity in Gautam Bhatia's *The Wall***

Srikanth Mallavarapu Roanoke College

**Transnational Feminist Solidarity and Resistance in the Poetry of Tarfia Faizullah and Fatimah Asghar Subrata**

Subrata Chandra Mozumder University of Louisiana at Lafayette

**Navigating Moments of Violent Religious and National Eruption: The Anonymous Witness-Narrator in Gitanjali Shree's*****Our City That Year***

Pennie Ticen Virginia Military Institute, United States of America

**Literature, Empathy, and Class Warfare: Aravind Adiga's *Last Man in Tower* and *Amnesty***

John Hawley Santa Clara University

**Writing & AI 7: Who Wrote This? Authorship and Integrity in AI Writing**

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon III / Moderator: Aaron Bush, University of Michigan

**Human "Watermarking" Strategies in Student Writing**

Leanna Herbert University of South Carolina

**Beyond Detection and Policing: Classroom Activities that Build Plagiarism Awareness in the AI Era**

Madina Sanatbekova University of Tennessee, Knoxville

**"I Didn't Use AI in this Paper!": Crafting Experiential Learning Assignments that Disincentivize AI**

Tanvi Patel University of Southern California

**BEVERAGE BREAK 2:45PM - 3:00PM****SESSION FOUR: 3:00PM – 4:15PM****African American Literature 2: Black Declarations in the American 19th/early 20th Centuries**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Welwyn / Moderator: Aaron Bush, University of Michigan

**Menus as Manifestos: Culinary Declarations in the Harlem Renaissance**

Tamara Hill Clark Atlanta University

**"I have been prompted by the purest motive." Elizabeth Keckley's Declarations of Intention Throughout *Behind the Scenes***

Theresa McWilliams-Wessels Alabama A&amp;M University

**"Thoughts and Purposes Have Come to Me in the Shadow I Should Never Have Learned in the Sunshine": Declarations of Race Pride and Women's Resilience in Frances E.W. Harper's *Iola Leroy***

Kerstin Rudolph Catawba College

**I Am Because They Are: Declarations on Humanity in Black Trauma Literature**

Erin Minnick Morgan State University

## Composition & Rhetoric 8: Historical and Rhetorical Declarations

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon IV / Moderator: Stacia Dunn Campbell, Texas Wesleyan University

### The Effects of the Mislabeling of Satire Using #satire

Alyssa Campbell Lander University

### Classical and Puritan Declarations in the Early English Writing Curriculum

Daniel Ellis University of Maine at Machias

### The Language of Power. Rhetoric and Persuasion

Michele Russo University of Foggia, Italy

## Pedagogy 5: Recovering Reading for Better Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Glenwaters / Moderator: Heather Wyatt, Jefferson State Community College

### Recovering Reading for Better Writing

Beth Connors-Manke University of Kentucky

### Finding a Voice: Countering AI through Stylistic Instruction

Brandy Scalise University of Kentucky

### Scrolling for Evidence: Social Media's Influence on Student Arguments

Katherine Rogers-Carpenter University of Kentucky

## The Profession 4: Declarations in Autoethnography

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Walden / Moderator: Jessica Hausmann, Georgian Court University

### Whatever. We'll Figure It Out: Gen X Declarations of Teaching Composition in a Post-Choice Era

Shannon Stewart Coastal Carolina University

### Declarations of the Self and the Profession: An Autoethnographic Look and Retrospective

Lauren DiPaula Georgia Southwestern State University

### "I Declare This Mine": Visual Autobiography and the Graphic Memoir as Pedagogical Declaration

Patricia Childress Johnson & Wales University

### "Ambiguous, Contradictory, Contingent": Using Collage as Autoethnographic Method to Locate Myself as White

### Listening Subject

Megan Palmer Northeastern University

## SALA 2A: SALA/CEA Professionalization Panel: Graduate Students and Early Career Professionals

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Keynes / Moderators: Mousmin Quazi, Tarleton State University and Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Maryse Jayasuriya Saint Louis University

Cynthia Leenerts East Stroudsburg University

Stacia Neeley Campbell Texas Wesleyan University

Laura Petersen Our Lady of the Lake University

## SALA 2B: Cinematic Collaborations

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Burnham / Moderator: Nidhi Shrivastava, Sacred Heart University

### Radical Education and Revolutionary Praxis through Cinema

Ankita Rathour Georgia Tech and Jason Christian Kennesaw State University

### Transnational Film Adaptations as Collaborations: *The Case of Ritwik's A River Called Titas*

Md Hasan Ashik Rahman SUNY Binghamton University

### Reborn and Reformed Race, Filling the Void: Overcoming the Self through Dialogue and Collaboration with the Other in

### *Mira Nair's Mississippi Masala*

Swati Gilotra University of Georgia

### *Desi Man in Mira Nair's The Namesake and The Reluctant Fundamentalist*

Zahin Zaima Saint Louis University

## Writing & AI 8: Style, Clarity, and Human Meaning in AI-Age Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon III / Moderator: Matthew McNeas, Louisburg College

### Declaring Integrity During the AI Apocalypse: Ethical Use of Artificial Intelligence in College Composition

Alyse Jones Georgia State University

**“What Does it Mean to be Human?”: A Declaration of AI-Resistance in First-Year Composition**

David Carithers University of Tennessee at Martin

**Incorporating AI on Selected Writing Assignments in a British Literature Survey Class: One Key for Reinvigorating Thoughtful Reflection**

Daniel Pigg The University of Tennessee at Martin

**Two Types of Declarations: Diderot's 18th century *Encyclopédie* and A.I. Policies**

Jenai Engelhard Humphreys Boston University

**EVENING EVENTS****CONVERSATIONS ON CULTURE RECEPTION: 4:15PM - 5:30PM**

Room: Lakeview

Guest Speaker: Pallavi Rastogi, the J.F. Taylor Endowed Professor of English at Louisiana State University,

**CEA OPEN BUSINESS MEETING: 5:30PM - 6:15PM**

Room: Lakeshore Salon IV

**SALA GENERAL BUSINESS MEETING: 6:15PM – 7:00PM**

Room: Lakeshore Salon IV

**SATURDAY, MARCH 28**

REGISTRATION: 8:00AM – 4:30PM

**SESSION ONE: 9:00AM - 10:15AM****British Literature 5: All Things Austen**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Olmstead / Moderator: Joseph Jordan, University of Tennessee, Chattanooga

**Gossiping toward Revolution in Jane Austen's Novels**

Susanna Engbers Ferris State University's Kendall College of Art and Design

**Who Gets to Declare? Speech Acts, Power, and Linguistic Agency in Jane Austen's *Emma***

Kenneth Brewer Montclair State University

**Declare Your Love for Jane!: Teaching Jane Austen in Popular Culture**

Mark Rollins Lander University

**Repression or Expression? Emotional Restraint and Desire in Ang Lee's *Sense and Sensibility* (1995)**

Kylie Latham Lander University

**Composition & Rhetoric 9: Declarations of Identity and Explorations of Community in Writing**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV / Moderator: Laura Petersen, Our Lady of the Lake University

**The New Scholar: Declarations of Identity in Alain Locke's *The New Negro* for First Year Composition Studies**

Aquil Yorke University of Michigan

**Identity and Belonging in the Community College Classroom Part I**

Kristin Santa Maria Connecticut State Community College Housatonic

**Identity and Belonging in the Community College Classroom Part II**

Alexandra DeLuise Connecticut State Community College Housatonic

**SALA 3A: Collaborations Against the Caste System**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Welwyn Moderator: Ruma Sinha, Mercer County Community College

**Caste Across Borders: The Politics of Analogy and Collaboration**

Ruma Sinha Mercer County Community College

**Stories Within Stories: Caste, Faith, and the Form of Resistance in Kusumabale**

Ali Ahsan The University of Georgia

**The Pan-Indian Dalit Rap: Forging Collaborative Counterpublic Spheres in New Media**

**Jomal Jose** National Institute of Science Education and Research, Bhubaneswar, India

**SALA 3B: Justice as a Collaborative Process in the Sri Lankan Diasporas**

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Burnham / Moderator: Dinidu Karunanayake Elon University / Discussant: Nalini Iyer Seattle University*

**Webs of Care and Collaboration: Disability Justice in the Writings of Leah Lakshmi Piepza-Samarasinha**

**Maryse Jayasuriya** St. Louis University

**Time of Disappearance: Staging a Post-War Sri Lankan Narrative of Inquiry"**

**Sandamini Ranwalage** Skidmore College, NY

**Shyam Selvadurai's Buddhist Postmemories of Sri Lankan America**

**Dinidu Karunanayake** Elon University

**SALA 3C: Eco-Critical Collaborations**

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Glenwaters / Moderator: Pallavi Rastogi, Louisiana State University*

**Solar Dreams and Salomon's House: Eco-Utopian Dialogues between Francis Bacon's *New Atlantis* and Rokeya****Sakhawat Hossain's *Sultana's Dream*"**

**Jahidul Alam** Jackson State University

**From Truth to Trope: Ecological Memory and Refugee Consciousness in Enjeela Ahmadi-Miller's *The Broken Circle***

**Pallavi Rastogi** Louisiana State University

**Ecofriendly Collaborations in Ghosh's *The Nutmeg's Curse* and Tahir's *Where Cicadas Sing***

**Waseem Anwar** Kinnaird College for Women

**Teacher Education 4: Studies in Student Wellbeing**

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Walden / Moderator: Heather Wyatt, Jefferson State Community College*

**A Classroom of One: Student Isolation During and After the COVID Declaration**

**Megan Dunphy Gregoire** and **Elizabeth Robb** Borough of Manhattan Community College

**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom**

**JJ Strong** American University

**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

**William Wyatt** University of Southern California

**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

**Andrew De Silva** University of Southern California

**Writing & AI 9: Teaching Writing in the AI Era**

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Lakeshore Salon III / Moderator: Jessica McKee, Embry-Riddle Aeronautical University*

**Preserving Critical Thinking in the Age of Generative AI: Implications for Teaching and Learning in the College Writing Classroom**

**Amanda Hiner** Winthrop University

**Facing AI: Knowledge Transference and a Metacognitive Approach to Pedagogy**

**Amanda "AJ" Campbell** Winthrop University

**Perennial Panic: Tracing Declarations of Crisis from the Printing Press to Generative AI**

**Devon Fitzgerald** Winthrop University

**Declaring Ideas, Developing Processes: Humanities-Centered Composition Course Activities in the Age of AI**

**Leslie Haines** Columbus State University

**BEVERAGE BREAK: 10:15AM – 10:30 AM****SESSION TWO: 10:30AM - 11:45AM****American Literature 5: Declarations of Freedom, Voice, and Belonging: Gender and Power**

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Welwyn / Moderator: David Beach, Radford University*

**The King of the Beats' Failed Attempt at Sainthood: An Introduction to the Problem of Jack Kerouac's Faith**  
 Matthew McNeese Louisburg College  
**Declarations of Women as Flora and Fauna in *The Octopus*: Capitalism's Destruction of the Natural Woman**  
 Ian MacFarlane Radford University

## British Literature 6: Unexpected Perspectives and Viewpoints

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Lynne Johnson, Northern Michigan University

**Spanish 'Whoredom' on the English Stage: Geopolitical and Religious Influences on Women's Agency in *The Changeling***  
 Selina Humphrey Texas Christian University

**Hamlet and Othello as responses to Neoplatonism**

Andrea Trocha-Van Nort United States Air Force Academy

**Declarations of Worth: *Frankenstein's* Women on Page and (Most-Modern) Screen**

Lee Anna Maynard Augusta University

## Film 1: Unruly Transgressions: Re-reading Romance, Realism, Sexuality, and Selfhood on Screen

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Marie Taylor, Acasia University

**Good for Her, or Gone Too Far?: Reconsidering Feminist Catharsis in John Lee's *False Positive***

Erica Dymond East Stroudsburg University

**One Rule After Another: Reality and Ethics in the Dogma Manifestos**

Thomas Britt George Mason University

**"Reckless and Gay": Queering Straight Romance in David Lean's *Brief Encounter***

William Harris Shippensburg University

**A Postmodern *Doll's House*: Social Performance, Freedom, and the Declaration of Selfhood in *The White Lotus***

Sarah Mohler Lorain County Community College and Christopher Schauman Independent Scholar

## Pedagogy 6: Declaring a Pedagogy of Hope and Resilience

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Walden / Moderator: Peter Elliott, Anderson University

**Declarations of Hope: Teaching Virtue in English Courses to Help Students Flourish**

Laura Vernon Radford University

**A Lesson in Resilience: What Can Community College Students Who Are Also Parents Teach Instructors and Administrators about Pedagogy and Institutional Support?**

Heather Wyatt Jefferson State Community College

**Stories of Belonging**

Lillian Craton Lander University

**The Declarative Power and Pitfalls of Service Learning "Success"**

Stephanie Byttebier Boston University

## SALA 4A: Diasporic Collaborations

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Olmstead / Moderator: Cynthia Leenerts, East Stroudsburg University

**Superheroes, South Asian Histories, and Diasporic Identities: Adapting *Ms. Marvel* to a Global Audience**

Tharini Viswanath University of South Carolina

**Listening Across Borders: Storytelling, Plagiarism, and Dream Dissolve as Diasporic Collaboration**

Tehmina Pirzada Bradley University

**Listening in Slow Time: Translation, Diaspora, and Relational Ethics in Rajiv Mohabir's *Antiman***

Ishan Mukhopadhyay Brandeis University

## SALA 4B: Collaborations of Resistance

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Burnham Moderator: Meghan Gorman-DaRif, San Jose State University

**Ethnographic Realism and the Maoist Struggle**

Meghan Gorman-DaRif San Jose State University

**A Case for Decolonial Erotics: Amrita Pritam and Sahir Ludhianvi in *Lotus***

Wafa Asher Syeda The University of Chicago

**States of Ungroundedness: Envisioning a Counter-Intuitive Alliance on the Question of Land**

Asmita Saha, Ridita Mizan Illinois State University

**India's Daughters' and #MeToo: Investigating Women's Stories in the 1947 Partition Archive**  
Nidhi Shrivastava Sacred Heart University

## SALA 4C: Literary Collaborations

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Glenwaters / Moderator: Jana Fedtke, NYU Shanghai*

**A New Empire of AI? GenAI Usage among Contemporary South Asian Authors**

Jana Fedtke NYU Shanghai, People's Republic of China

**Salman and Hanif Get Hurt: An Unusual Collaboration**

Hans-Georg Erney Georgia Southern University

**Mother-Daughter Collaboration: Anita Desai and Kiran Desai**

Nalini Iyer Seattle University

**Mera Joota Hai Japani, Ye Patloon Englishtani: A Case Study of English Haiku in India\***

Rachayita Bhattacharyya Indian Institute of Technology, Jodhpur

## Writing and AI 10: Composing Digitally: Pedagogy, Play, and Participation

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Lakeshore Salon III / Moderator: Matthew McNees, Louisburg College*

**From Page to Play: Teaching Academic Writing Conventions through Interactive Digital Storytelling**

Elizaveta Komkova University of Tennessee-Knoxville

**Computer Research Bridges Gaps of Language Barriers**

Samias Perkins Savannah State University

**November 30, 2022: Independence Day or Judgment Day?**

Cheryl Duffus Gardner-Webb University

## ALL-CONFERENCE LUNCHEON: 12:00PM – 1:30PM

Room Lakeview

**Guest Speaker:** A.J. Hartley, Robinson Professor of Shakespeare (Emeritus) at UNC Charlotte

Followed by a book-signing by the author

## SESSION THREE: 1:30PM - 2:45PM

### SALA 5A: Collaborations in Time: A Roadmap to South Asian Pasts, Presents, and Futures

*Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm*

*Room: Glenwaters / Moderator: Waseem Anwar, Kinnaird College for Women*

**Women and Entrepreneurship: Light and Darkness in Displaced Life**

Umme Al-wazedi Augustana College

**Envisioning Collaboration, Imagining Solidarity: Kinnaird ICPWE and Its South Asian Profile**

Waseem Anwar Kinnaird College for Women

**Contrasting Collaboration: Partition Trauma in Rahad Abir's *Bengal Hound* and in Bollywood's *Refugee***

Sonia Sharmin Augusta University

**Regional Voices, Global Frames: Feminist Poetics and Translation in Contemporary Kashmiri Literature**

Feryal Banday University of Cambridge

### SALA 5B: Historical Contexts

*Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm*

*Room: Burnham / Moderator: Billie T. Guarino, Saint Anselm College*

**'I Want to be Killed by An Indian Bullet': Reimagining Collaborations and Everyday Resistance in Militarized India**

Billie T. Guarino Saint Anselm College

**Networks of Collaborative Witnessing in Sri Lankan Anglophone Literature and Nineteenth-Century US Abolitionism**

Brian Yothers Saint Louis University

**The Pāṇinian Treatment of Nitya Samāsa (Obligatory Compounds): The Inapplicability of Internal Expansion (Svapada-Vigraha)**

Sudarshan Gautam Indian Institute of Technology (IIT) BHU, India

**Caste, Gender, and Resistance in the Aesthetics of Dalit Muslim Feminism through Shajahana's 'Laddaaffni' and 'Silsila'**

Badusha Peer Masthan Texas Tech University

## **SALA 5C: South Asian Feelings**

*Time:* Saturday, 28/Mar/2026: 1:30pm - 2:45pm

*Room:* Walden / *Moderator:* Shwetha Chandrashekhkar, University of South Dakota

**Blind Opacity: Ved Mehta, Cold War Institutionalality, and Disability Refusal**

Kalyan Nadiminti Northwestern University

**What Comes After Tolerance?**

Shwetha Chandrashekhkar University of South Dakota

**Middle-Class Empathy and the Specter of a People's War in *The Lives of Others***

Saumya Lal Louisiana State University

**Ajeeb Feelings**

Mehak Faisal Khan University of Notre Dame

## **SALA 6A: Pedagogical Collaborations**

*Time:* Saturday, 28/Mar/2026: 3:00pm - 4:15pm

*Room:* Walden / *Moderator:* Nalini Iyer, Seattle University

**Nature and the Divine: Designing Eco-Spiritual Curricula through Hindu Thought and Rabindranath Tagore**

Mommina Tarar Western Washington University

**The American Dream and the Public Humanities**

Umme Al-wazedi Augustana College

**Pedagogy and Empathy: Re-imagining Collaborative Praxis within the Literature Classroom**

Mayuri Deka University of the Bahamas

**AI vs. Tagore: Can Generative AI Write Like a Human? A Comparative Analysis**

Austin Grant Bennett Montana State University Billings

## **SALA.6B: Folk Collaborations**

*Time:* Saturday, 28/Mar/2026: 3:00pm - 4:15pm

*Room:* Burnham / *Moderator:* Hans-Georg Erney, Georgia Southern University

**Bridging the Artistic and the Academic: The Mobile Girls Koottam**

Sangamithra Nataraj Michigan State University

**Reading Against the Beef Taboo: Folk Collaboration and Craft-Story Interactions in Bachch Dua Rituals**

Shreya Sharma University of Hawai'i Manoa

**Fighting for the Forest Way of Life in Ita Mehrotra's *Uprooted: A Graphic Account of the Struggle for Forest Rights***

Bhawana Pillai Texas Tech University

## **SALA CONFERENCE & KEYNOTE AWARDS CEREMONY: 4:30PM-6:00PM**

Lakeshore Salon IV

**Guest Speaker:** Aarthi Vadde, Duke University

## **SALA CONFERENCE DINNER: 7:00PM-9:00PM**

Zafran Kabab Palace (230 E W.T. Harris Blvd, Charlotte, NC)