

# CEA/SALA 2026

## MARCH 26-28 / CHARLOTTE, NC

### FRIDAY, MARCH 27

REGISTRATION: 8:00AM – 4:30PM

#### AFFILIATES BREAKFAST: 7:45AM - 8:45AM

Room: Lakeview

Learn more about our regional affiliates, including regional conferences and publications.

#### SESSION ONE: 9:00AM - 10:15AM

##### American Literature 3: This Woman's Work: Asserting Agency Across Genres

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Welwyn / Moderator: Dan Johnston, Georgia College & State University

###### **Nathaniel Hawthorne and the Strange Case of Virginia Dare**

Grant Bain Colorado State University

###### **"I'll Be a Fugitive": Oedipa Maas's Anti-Oedipal Declaration in Thomas Pynchon's *The Crying of Lot 49***

Yuanrui Xu Indiana University

###### **Declarations of the True: Genre, Power, and Female Voice in Hernan Diaz's *Trust***

Jessica Hausmann Georgian Court University

###### **How to Read a Book -- How to Write an Epitaph**

Mary Ellen Jordan Independent Scholar

##### British Literature 3: Bringing British Literature into the 21st Century Classroom

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Olmsted / Moderator: Lee Anna Maynard, Augusta University

###### **Scaffolding and Collaboration: Strategies for Encouraging Critical Reading of Texts**

Jo Koster Winthrop University

###### **Learning How to Navigate Chaos and Uncertainty From "The Bard" in the American High School**

Abigail Heller Colorado State University

###### **Discovering Hidden Treasure: Allowing Students to Choose (some of) Their Own Readings in the British Literature Survey**

Casey Cothran Winthrop University

###### **"Declarations of Independence": Murdoch, Burgess, and the English Novel Circa 1963**

Buell Wisner Georgia State University Perimeter College

##### Composition & Rhetoric 5: Declarations Beyond the Text: Copyright, Cover Art, Social Pressures, and the Stage

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV / Moderator: David Beach, Radford University

###### **A Declaration of Society: How Societal Pressures and Expectations Effect the Human Experience**

Aspen Chase Radford University

###### **Staging the Declaration: Political Speech and Moral Agency in *The Ally*, *Suffs*, and *Kyoto***

David Beach Radford University

###### **Sword, Sorcery, and Midnight Mists: Visual Declarations of Science Fantasy Literature and Cover Art in Conversation**

Kira Ayers Radford University

###### **Translating Declarations: The United States' History of Copyright and Translation Rights**

Madison Brousseau Radford University

##### Pedagogy 3: Declarations in the Literature Classroom

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Glenwaters / Moderator: Hannah Mitchell, Murray State University

**Declaring a Course for Narrative Wellness: Utilizing the Physical, Cognitive, and Emotional Benefits of Literary Studies to Enhance Student Wellbeing**

Bradley Johnson Doane University

**Declaring Allegiance to the Value of the Long Novel**

Sara Elliott Aurora University

**Flip Your Lit! How to Use the Flipped Module Approach for Teaching Literature Courses**

Linda Piccirillo-Smith Kent State University

**Never Fear, AI Has Its Limits: A Comparative Study on the Capabilities of AI's Literary Criticism**

Austin Grant Bennett Montana State University Billings

**Postcolonial Literature 2: Political Questions, Personal and National, Considered**

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Burnham / Moderator: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

**Cultural Declarations of Identity and Trauma through Magical Realism: Postcolonial Wounds in *Babu Bangladesh!*, *Shurjo's Clan*, and *One Hundred Years of Solitude***

Sonia Sharmin Augusta University

**Arundhati Roy's *The God of Small Things*: National Allegory Versus National Context**

Jingrong Pei University of Nevada, Reno

**Mapping Freedom, Drawing Violence: Colonial Cartography, Divide et Impera, and the Afterlife of Empire in *Cracking India***

Zahin Zaima Saint Louis University

**Trauma Studies 1: Gender and Trauma in Literature**

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Keynes / Moderator: Holly Hamby, Fisk University

**Gendered Silence and War: Tracing Ellipsis and Gaps through Partition Narratives and Feminist Methodologies**

Palistha Ranjitkar New Mexico State University

**"I decide what I am capable of": Declaring Identity in Chanel Miller's *Know My Name***

Susan Beam York College of Pennsylvania, University of Baltimore

**Declarations of Insanity: A Comparative Analysis of Female and Male Patient Intake Records in 19th-Century Asylums**

Jennifer M. Reeher Jamestown Community College SUNY

**'I must declare what I firmly believe': Wollstonecraft's (Ab)errant Maternity and the Myth of Rational Womanhood**

Kirstin Hanley Point Park University

**Women and Gender 1: Women's Voices, Justice, and Social Reform**

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Walden / Moderator: Elaine Andrews, Penn State Shenango

**In Her Image: Seeing *Rhétoriké* in *Ladies Liberty and Justice***

Melanie Lee University of Southern Indiana

**Declarations of Self: Contemporary Female Writers and the Politics of Voice**

Kristine Tullo and Angel Taylor Florida Gulf Coast University

**Literary Naturalism and Personal Agency: A Transatlantic Network of Social Reformers**

Jill Aston Texas A&M University Kingsville

**Olympe de Gouges: Knocking on Every Door in Vain**

Katharina Seutemann Independent Scholar, France

**Writing & AI 5: Declaring War on GenAI? Strategies to Win the Battle**

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon III / Moderator: Jessica McKee, Embry-Riddle Aeronautical University

**Declarations of Digital Authorship: Balancing Current Traditional Rhetoric Pedagogy with AI Literacy in the First-Year Composition Classroom**

Daniel Popoff South Piedmont Community College

**Teaching and Assessing Writing in the Age of AI: Strategies for Writing Teachers**

Chitralekha Duttagupta Utah Valley University

**Declaring the Human: AI-Resistant Essay Design in Academic Composition**

Matthew Cafiero Paul Quinn College

**From Cheat Code to Flourishing Mechanism: An Arete-Based Approach to GenAI in Corequisite Composition**

Jackson Moss Delgado Community College

**BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### American Literature 4: What the Poet Knew: Knowing the Artist Through Their Art

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

*Room:* Welwyn / *Moderator:* Dan Johnston, Georgia College & State University

**Surprised by Joy: A Characterological Approach to “Stopping by Woods on a Snowy Evening”**

Dean Mendell Touro University

**The Politics of Voice in Romantic Poetry**

Abigail Ross University of Arkansas

**A Meeting of Biographies: Alice Munro and Her Critics**

Christopher Stuart University of Tennessee at Chattanooga

**Geographies of Planetary Selves: Gloria Anzaldúa’s New Tribalism as Transformative Ecowriting Praxis**

Andrés Ayala-Patián University of Washington

### Book History 1: Words, In and Out of (Con)texts

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

*Room:* Olmsted / *Moderator:* Glenda Pritchett, Quinnipiac University

**An Impossible Declaration: Typography, the Book as an Object, and Captivity**

Beth McCoy SUNY Geneseo

**“simple song[s] to thinking hearts”: The 1800 Lyrical Ballads and the Myth of the Romantic Manifesto**

Jeffrey Jackson Monmouth University

**De-composing the Declaration in Contemporary American Visual Poetry**

Julie Phillips Brown Virginia Military Institute

### Composition & Rhetoric 6: Focus on First-Year Writing and Innovations in Writing Programs

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

*Room:* Lakeshore Salon IV / *Moderator:* Laura Petersen, Our Lady of the Lake University

**Declaring the Curriculum Defunct: Strategies for Counterbalancing Pedagogy in First-Year Writing**

Greg Gillespie The University of Tennessee - Knoxville

**Delayed Grading as a Declaration of Growth**

Heather Ann Johnson Bellevue University

**Pedagogical Freedom—A Proclamation of Process over Product**

Gloria Lessmann Bellevue University

**Daily Dialogue Forms Declarations: Repelling Stagnation in FYC**

Joe Torchia Monmouth University

### Popular Culture 1: Visual and Material Culture: Visible and Material Declaration

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

*Room:* Burnham / *Moderator:* Joshua Ward, University of North Carolina at Chapel Hill

**Culinary Declarations in *The New York Times* Recipe Comments**

Susanna Hoeness-Krupsaw University of Southern Indiana

**Hidden Women: Self-Discovery Through Women’s Self-Portraits**

Cortney Barko West Virginia University Institute of Technology

**Taylor Swift’s Boyfriend: Declaring the Swift Effect on the NFL**

Taylor Mitchell, Jessica McKee Embry-Riddle Aeronautical University

### Teacher Education 2: Exploring Ecologies of Teacher Training

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

*Room:* Glenwaters / *Moderator:* Hannah Mitchell, Murray State University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students**

**Teaching First-Year Composition (Part I)**

Denise Paster and Emma Howes Coastal Carolina University, Becky Childs James Madison University

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part I)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part II)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

## War Literature 2: The Lingering Effects of War on Body, Soul, and Spirit

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Andrea Trocha-Van Nort, United States Air Force Academy

**"Sufficient Imagination": Language and Violence in the Literature of War**

Taylor Whittington University of Oklahoma

**Soldiers' Homes in Hemingway and O'Brien: The Incommensurability of War and Representation**

Jeffrey Baggett Lander University

**Declaring Faith - How C.S. Lewis Changed Not Only His Own Perspective of Faith, but the World's View as Well**

Abigail Ridpath Radford University

**Abraham Sutzkever and His Rethinking of the Dead Within the Jewish Kabbalah**

Katelyn Kimbrell Wingate University

## Writing & AI 6: Rhetoric After Truth: Populism and Digital Persecution

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon III / Moderator: Shannon Stewart, Coastal Carolina University

**Less AI, More Literacy: Empowering Students to Think Critically and Resist AI Hype in the Writing Classroom**

Allison Dieppa Florida Gulf Coast University

**In a Post-Truth Age, Does the Term "Propaganda" Have Meaning?**

David Elder Morningside University

**Purity Test: An Understanding of Populist Thought on Social Media**

Dylan Hampton Indiana University Southeast

**Borges, Merton, and Generative OpenAI: Using Analogies of Babel to Make Sense of Algorithmic Madness and**

**Technological Absurdity**

Thomas Malewitz Spalding University

## WOMEN'S CONNECTION LUNCHEON: 12:00PM-1:15PM

Room: Lakeview

**Guest Speaker: Sarah Fatherly** the chief academic officer for Queens University of Charlotte, overseeing all academic programs and services.

## SALA WELCOME ADDRESS: 12:45PM-1:15PM

Room: Lakeshore Salon IV

Welcome from SALA President, **Maryse Jayasuriya** and SALA Conference Co-chairs: **Jana Fedtke and Aniruddha Mukhopadhyay**.

## SESSION THREE: 1:30PM - 2:45PM

### African American Literature 1: Exploring Current Black American Literary Voices

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Welwyn / Moderator: Jessica Hausmann, Georgian Court University

**At What Cost? The Inspiration and Brutality of *The Nickel Boys***

Peter Elliott Anderson University

**"Truth Be Told": the Ambiguity of Declarations in Natasha Trethewey's *Native Guard***

Wendy Kurant University of North Georgia

**Reversal and Reframing in the Work of Robin Coste Lewis**

Carolyn Kyler Washington & Jefferson College

**Victor LaValle's Critique of "Prosperity Gospel" in *The Big Machine***

Holly Hamby Fisk University

## Composition & Rhetoric 7: Declaring the Power of Rhetoric

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon IV / Moderator: Katherine Bridgman, Texas A&M University - San Antonio

**Declarations of Truth in a Post-Truth Society: Ethics, Rhetoric, and Responsibility**

Caroline Turner University of North Carolina Greensboro

**Affective Declarations: How the Alliance Defending Freedom Mobilizes Paranoia and Disgust**

Julie Nelson University of Tampa

**When Stars Align: The Kairos of the March for Our Lives Movement**

Luci Sullivan Brigham Young University

## Pedagogy 4: Declarations in Syllabus and Rubric Design

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

*Room:* Glenwaters / *Moderator:* Angel Taylor, Florida Gulf Coast University

**Inscribing Our Declarations: Transparent Grading Checklists in the Community College Composition Classroom**

Rhyan Warmerdam Northern Virginia Community College

**Cultivating Student Community through Empathic Syllabus Language: A Strategy for Enhanced Pedagogy**

Laura Petersen Our Lady of the Lake University

**From Grades to Growth: Using Transparency and Portfolios to Deepen Learning**

Stacy Bailey University of Northern Colorado

**The Declaration of Dependence: A Syllabus Story**

Pam Murphy University of West Georgia

## SALA 1A: Collaborations from Around the World

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

*Room:* Keynes / *Moderator:* Madhurima Chakraborty, Columbia College Chicago

**The Changing Logic of Collaboration: Ritual Logistics to Collective Memory in Nepal's Dashain Festival**

Manling Xu Peking University, People's Republic of China

**"Indians Vs. Asians: Performances of Rivalry and Acts of Collaboration by Hasan Minhaj and**

**Ronny Chieng**

Madhurima Chakraborty Columbia College Chicago

**An Unwillingness to Collaborate: Trump's Neo-Orientalism and Its Origins in Raspail's *The Camp of the Saints***

Jeffrey Cass Arkansas Tech University

## SALA 1B: Solidarities of Resistance

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

*Room:* Olmstead / *Moderator:* John Hawley, Santa Clara University

**On Ideology, Literature, and the Possibility of Solidarity in Gautam Bhatia's *The Wall***

Srikanth Mallavarapu Roanoke College

**Transnational Feminist Solidarity and Resistance in the Poetry of Tarfia Faizullah and Fatimah Asghar Subrata**

Subrata Chandra Mozumder University of Louisiana at Lafayette

**Navigating Moments of Violent Religious and National Eruption: The Anonymous Witness-Narrator in Gitanjali Shree's *Our City That Year***

Pennie Ticen Virginia Military Institute, United States of America

**Literature, Empathy, and Class Warfare: Aravind Adiga's *Last Man in Tower and Amnesty***

John Hawley Santa Clara University

## Writing & AI 7: Who Wrote This? Authorship and Integrity in AI Writing

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

*Room:* Lakeshore Salon III / *Moderator:* Aaron Bush, University of Michigan

**Human "Watermarking" Strategies in Student Writing**

Leanna Herbert University of South Carolina

**Beyond Detection and Policing: Classroom Activities that Build Plagiarism Awareness in the AI Era**

Madina Sanatbekova University of Tennessee, Knoxville

**"I Didn't Use AI in this Paper!": Crafting Experiential Learning Assignments that Disincentivize AI**

Tanvi Patel University of Southern California

## BEVERAGE BREAK 2:45PM - 3:00PM

## SESSION FOUR: 3:00PM – 4:15PM

### African American Literature 2: Black Declarations in the American 19th/early 20th Centuries

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

*Room:* Welwyn / *Moderator:* Aaron Bush, University of Michigan

**Menus as Manifestos: Culinary Declarations in the Harlem Renaissance**

Tamara Hill Clark Atlanta University

**“Thoughts and Purposes Have Come to Me in the Shadow I Should Never Have Learned in the Sunshine”: Declarations of Race Pride and Women’s Resilience in Frances E.W. Harper’s *Iola Leroy***

Kerstin Rudolph Catawba College

**I Am Because They Are: Declarations on Humanity in Black Trauma Literature**

Erin Minnick Morgan State University

**Composition & Rhetoric 8: Historical and Rhetorical Declarations**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon IV / Moderator: Stacia Dunn Campbell, Texas Wesleyan University

**The Effects of the Mislabeled of Satire Using #satire**

Alyssa Campbell Lander University

**Classical and Puritan Declarations in the Early English Writing Curriculum**

Daniel Ellis University of Maine at Machias

**The Language of Power. Rhetoric and Persuasion**

Michele Russo University of Foggia, Italy

**Pedagogy 5: Recovering Reading for Better Writing**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Glenwaters / Moderator: Heather Wyatt, Jefferson State Community College

**Recovering Reading for Better Writing**

Beth Connors-Manke University of Kentucky

**Finding a Voice: Countering AI through Stylistic Instruction**

Brandy Scalise University of Kentucky

**Scrolling for Evidence: Social Media’s Influence on Student Arguments**

Katherine Rogers-Carpenter University of Kentucky

**The Profession 4: Declarations in Autoethnography**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Walden / Moderator: Jessica Hausmann, Georgian Court University

**Whatever. We’ll Figure It Out: Gen X Declarations of Teaching Composition in a Post-Choice Era**

Shannon Stewart Coastal Carolina University

**Declarations of the Self and the Profession: An Autoethnographic Look and Retrospective**

Lauren DiPaula Georgia Southwestern State University

**“I Declare This Mine”: Visual Autobiography and the Graphic Memoir as Pedagogical Declaration**

Patricia Childress Johnson & Wales University

**“Ambiguous, Contradictory, Contingent”: Using Collage as Autoethnographic Method to Locate Myself as White**

**Listening Subject**

Megan Palmer Northeastern University

**SALA 2A: SALA/CEA Professionalization Panel: Graduate Students and Early Career Professionals**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Keynes / Moderators: Moumin Quazi, Tarleton State University and Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Maryse Jayasuriya Saint Louis University

Cynthia Leenerts East Stroudsburg University

Stacia Neeley Campbell Texas Wesleyan University

Laura Petersen Our Lady of the Lake University

**SALA 2B: Cinematic Collaborations**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Burnham / Moderator: Nidhi Shrivastava, Sacred Heart University

**Radical Education and Revolutionary Praxis through Cinema**

Ankita Rathour Georgia Tech and Jason Christian Kennesaw State University

**Transnational Film Adaptations as Collaborations: *The Case of Ritwik’s A River Called Titas***

Md Hasan Ashik Rahman SUNY Binghamton University

**Reborn and Reformed Race, Filling the Void: Overcoming the Self through Dialogue and Collaboration with the Other in**

***Mira Nair’s Mississippi Masala***

Swati Gilotra University of Georgia

**Desi Man in Mira Nair’s *The Namesake* and *The Reluctant Fundamentalist***

Zahin Zaima Saint Louis University

## Writing & AI 8: Style, Clarity, and Human Meaning in AI-Age Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon III / Moderator: Matthew McNeese, Louisburg College

**Declaring Integrity During the AI Apocalypse: Ethical Use of Artificial Intelligence in College Composition**

Alyse Jones Georgia State University

**“What Does it Mean to be Human?”: A Declaration of AI-Resistance in First-Year Composition**

David Carithers University of Tennessee at Martin

**Incorporating AI on Selected Writing Assignments in a British Literature Survey Class: One Key for Reinvigorating Thoughtful Reflection**

Daniel Pigg The University of Tennessee at Martin

**Two Types of Declarations: Diderot’s 18th century *Encyclopédie* and A.I. Policies**

Jenai Engelhard Humphreys Boston University

## EVENING EVENTS

### CONVERSATIONS ON CULTURE RECEPTION: 4:15PM - 5:30PM

Room: Lakeview

Guest Speaker: Pallavi Rastogi, the J.F. Taylor Endowed Professor of English at Louisiana State University,

### CEA OPEN BUSINESS MEETING: 5:30PM - 6:15PM

Room: Lakeshore Salon IV

### SALA GENERAL BUSINESS MEETING: 6:15PM – 7:00PM

Room: Lakeshore Salon IV

## SATURDAY, MARCH 28

REGISTRATION: 8:00AM – 4:30PM

## SESSION ONE: 9:00AM - 10:15AM

### British Literature 5: All Things Austen

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Olmstead / Moderator: Joseph Jordan, University of Tennessee, Chattanooga

**Gossiping toward Revolution in Jane Austen’s Novels**

Susanna Engbers Ferris State University’s Kendall College of Art and Design

**Who Gets to Declare? Speech Acts, Power, and Linguistic Agency in Jane Austen’s *Emma***

Kenneth Brewer Montclair State University

**Declare Your Love for Jane!: Teaching Jane Austen in Popular Culture**

Mark Rollins Lander University

**Repression or Expression? Emotional Restraint and Desire in Ang Lee’s *Sense and Sensibility* (1995)**

Kylie Latham Lander University

### Composition & Rhetoric 9: Declarations of Identity and Explorations of Community in Writing

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV / Moderator: Laura Petersen, Our Lady of the Lake University

**The New Scholar: Declarations of Identity in Alain Locke’s *The New Negro* for First Year Composition Studies**

Aquil Yorke University of Michigan

**Identity and Belonging in the Community College Classroom Part I**

Kristin Santa Maria Connecticut State Community College Housatonic

**Identity and Belonging in the Community College Classroom Part II**

Alexandra DeLuise Connecticut State Community College Housatonic

### SALA 3A: Collaborations Against the Caste System

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Welwyn Moderator: Ruma Sinha, Mercer County Community College*

#### **Caste Across Borders: The Politics of Analogy and Collaboration**

Ruma Sinha Mercer County Community College

#### **Stories Within Stories: Caste, Faith, and the Form of Resistance in Kusumabale**

Ali Ahsan The University of Georgia

#### **The Pan-Indian Dalit Rap: Forging Collaborative Counterpublic Spheres in New Media**

Jomal Jose National Institute of Science Education and Research, Bhubaneswar, India

#### **Caste, Gender, and Resistance in the Aesthetics of Dalit Muslim Feminism through Shajahana's 'Laddaaffni' and 'Silsila'**

Badusha Peer Masthan Texas Tech University

### SALA 3B: Justice as a Collaborative Process in the Sri Lankan Diasporas

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Burnham / Moderator: Dinidu Karunanayake Elon University /Discussant: Nalini Iyer Seattle University*

#### **Webs of Care and Collaboration: Disability Justice in the Writings of Leah Lakshmi Piepza-Samarasinha**

Maryse Jayasuriya St. Louis University

#### **Time of Disappearance: Staging a Post-War Sri Lankan Narrative of Inquiry"**

Sandamini Ranwalage Skidmore College, NY

#### **Shyam Selvadurai's Buddhist Postmemories of Sri Lankan America**

Dinidu Karunanayake Elon University

### SALA 3C: Eco-Critical Collaborations

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Glenwaters / Moderator: Pallavi Rastogi, Louisiana State University*

#### **Solar Dreams and Salomon's House: Eco-Utopian Dialogues between Francis Bacon's *New Atlantis* and Rokeya**

#### **Sakhawat Hossain's *Sultana's Dream*"**

Jahidul Alam Jackson State University

#### **From Truth to Trope: Ecological Memory and Refugee Consciousness in Enjeela Ahmadi-Miller's *The Broken Circle***

Pallavi Rastogi Louisiana State University

#### **Ecofriendly Collaborations in Ghosh's *The Nutmeg's Curse* and Tahir's *Where Cicadas Sing***

Waseem Anwar Kinnaird College for Women

### Teacher Education 4: Studies in Student Wellbeing

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Walden / Moderator: Heather Wyatt, Jefferson State Community College*

#### **A Classroom of One: Student Isolation During and After the COVID Declaration**

Megan Dunphy Gregoire and Elizabeth Robb Borough of Manhattan Community College

#### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom**

JJ Strong American University

#### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

William Wyatt University of Southern California

#### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

Andrew De Silva University of Southern California

### Writing & AI 9: Teaching Writing in the AI Era

*Time: Saturday, 28/Mar/2026: 9:00am - 10:15am*

*Room: Lakeshore Salon III / Moderator: Jessica McKee, Embry-Riddle Aeronautical University*

#### **Preserving Critical Thinking in the Age of Generative AI: Implications for Teaching and Learning in the College Writing Classroom**

Amanda Hiner Winthrop University

#### **Facing AI: Knowledge Transference and a Metacognitive Approach to Pedagogy**

Amanda "AJ" Campbell Winthrop University

#### **Perennial Panic: Tracing Declarations of Crisis from the Printing Press to Generative AI**

Devon Fitzgerald Winthrop University

#### **Declaring Ideas, Developing Processes: Humanities-Centered Composition Course Activities in the Age of AI**

Leslie Haines Columbus State University

### **BEVERAGE BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### American Literature 5: Declarations of Freedom, Voice, and Belonging: Gender and Power

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Welwyn / Moderator: David Beach, Radford University

**The King of the Beats' Failed Attempt at Sainthood: An Introduction to the Problem of Jack Kerouac's Faith**

Matthew McNeese Louisburg College

**Declarations of Women as Flora and Fauna in *The Octopus*: Capitalism's Destruction of the Natural Woman**

Ian MacFarlane Radford University

### British Literature 6: Unexpected Perspectives and Viewpoints

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Lynne Johnson, Northern Michigan University

**Spanish 'Whoredom' on the English Stage: Geopolitical and Religious Influences on Women's Agency in *The Changeling***

Selina Humphrey Texas Christian University

**Declarations of Worth: *Frankenstein's* Women on Page and (Most-Modern) Screen**

Lee Anna Maynard Augusta University

**Religious/Legal Declaration in *Knife***

Pennie Ticen Virginia Military Institute

### Film 1: Unruly Transgressions: Re-reading Romance, Realism, Sexuality, and Selfhood on Screen

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Keynes / Moderator: Marie Taylor, Acasia University

**Good for Her, or Gone Too Far?: Reconsidering Feminist Catharsis in John Lee's *False Positive***

Erica Dymond East Stroudsburg University

**One Rule After Another: Reality and Ethics in the Dogma Manifestos**

Thomas Britt George Mason University

**"Reckless and Gay": Queering Straight Romance in David Lean's *Brief Encounter***

William Harris Shippensburg University

**A Postmodern *Doll's House*: Social Performance, Freedom, and the Declaration of Selfhood in *The White Lotus***

Sarah Mohler Lorain County Community College and Christopher Schauman Independent Scholar

### Pedagogy 6: Declaring a Pedagogy of Hope and Resilience

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Walden / Moderator: Peter Elliott, Anderson University

**Declarations of Hope: Teaching Virtue in English Courses to Help Students Flourish**

Laura Vernon Radford University

**A Lesson in Resilience: What Can Community College Students Who Are Also Parents Teach Instructors and Administrators about Pedagogy and Institutional Support?**

Heather Wyatt Jefferson State Community College

**Stories of Belonging**

Lillian Craton Lander University

**The Declarative Power and Pitfalls of Service Learning "Success"**

Stephanie Byttebier Boston University

### SALA 4A: Diasporic Collaborations

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Olmstead / Moderator: Cynthia Leenerts, East Stroudsburg University

**Superheroes, South Asian Histories, and Diasporic Identities: Adapting *Ms. Marvel* to a Global Audience**

Tharini Viswanath University of South Carolina

**Listening Across Borders: Storytelling, Plagiarism, and Dream Dissolve as Diasporic Collaboration**

Tehmina Pirzada Bradley University

**Listening in Slow Time: Translation, Diaspora, and Relational Ethics in Rajiv Mohabir's *Antiman***

Ishan Mukhopadhyay Brandeis University

**SALA 4B: Collaborations of Resistance**

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Burnham Moderator: Meghan Gorman-DaRif, San Jose State University*

**Ethnographic Realism and the Maoist Struggle**

Meghan Gorman-DaRif San Jose State University

**A Case for Decolonial Erotics: Amrita Pritam and Sahir Ludhianvi in Lotus**

Wafa Asher Syeda The University of Chicago

**States of Ungroundedness: Envisioning a Counter-Intuitive Alliance on the Question of Land**

Asmita Saha, Ridita Mizan Illinois State University

**India's Daughters' and #MeToo: Investigating Women's Stories in the 1947 Partition Archive**

Nidhi Shrivastava Sacred Heart University

**SALA 4C: Literary Collaborations**

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Glenwaters / Moderator: Jana Fedtke, NYU Shanghai*

**A New Empire of AI? GenAI Usage among Contemporary South Asian Authors**

Jana Fedtke NYU Shanghai, People's Republic of China

**Salman and Hanif Get Hurt: An Unusual Collaboration**

Hans-Georg Erney Georgia Southern University

**Mother-Daughter Collaboration: Anita Desai and Kiran Desai**

Nalini Iyer Seattle University

**Mera Joota Hai Japanese, Ye Patloon Englishtani: A Case Study of English Haiku in India'**

Rachayita Bhattacharyya Indian Institute of Technology, Jodhpur

**Writing and AI 10: Composing Digitally: Pedagogy, Play, and Participation**

*Time: Saturday, 28/Mar/2026: 10:30am - 11:45am*

*Room: Lakeshore Salon III / Moderator: Matthew McNees, Louisburg College*

**From Page to Play: Teaching Academic Writing Conventions through Interactive Digital Storytelling**

Elizaveta Komkova University of Tennessee-Knoxville

**Computer Research Bridges Gaps of Language Barriers**

Samias Perkins Savannah State University

**November 30, 2022: Independence Day or Judgment Day?**

Cheryl Duffus Gardner-Webb University

**ALL-CONFERENCE LUNCHEON: 12:00PM – 1:30PM**

Room Lakeview

**Guest Speaker:** A.J. Hartley, Robinson Professor of Shakespeare (Emeritus) at UNC Charlotte

Followed by a book-signing by the author

**SESSION THREE: 1:30PM - 2:45PM****SALA 5A: Collaborations in Time: A Roadmap to South Asian Pasts, Presents, and Futures**

*Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm*

*Room: Glenwaters / Moderator: Waseem Anwar, Kinnaird College for Women*

**Women and Entrepreneurship: Light and Darkness in Displaced Life**

Umme Al-wazedi Augustana College

**Envisioning Collaboration, Imagining Solidarity: Kinnaird ICPWE and Its South Asian Profile**

Waseem Anwar Kinnaird College for Women

**Contrasting Collaboration: Partition Trauma in Rahad Abir's *Bengal Hound* and in Bollywood's *Refugee***

Sonia Sharmin Augusta University

**Regional Voices, Global Frames: Feminist Poetics and Translation in Contemporary Kashmiri Literature**

Feryal Banday University of Cambridge

**SALA 5B: Historical Contexts**

*Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm*

*Room: Burnham / Moderator: Billie T. Guarino, Saint Anselm College*

**'I Want to be Killed by An Indian Bullet': Reimagining Collaborations and Everyday Resistance in Militarized India**

Billie T. Guarino Saint Anselm College

**Networks of Collaborative Witnessing in Sri Lankan Anglophone Literature and Nineteenth-Century US Abolitionism**

Brian Yothers Saint Louis University

**The Pāṇinian Treatment of Nitya Samāsa (Obligatory Compounds): The Inapplicability of Internal Expansion (Svapada-Vigraha)**

Sudarshan Gautam Indian Institute of Technology (IIT) BHU, India

## **SALA 5C: South Asian Feelings**

*Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm*

*Room: Walden / Moderator: Shwetha Chandrashekhar, University of South Dakota*

**Blind Opacity: Ved Mehta, Cold War Institutionalality, and Disability Refusal**

Kalyan Nadiminti Northwestern University

**What Comes After Tolerance?**

Shwetha Chandrashekhar University of South Dakota

**Middle-Class Empathy and the Specter of a People's War in *The Lives of Others***

Saumya Lal Louisiana State University

**Ajeeb Feelings**

Mehak Faisal Khan University of Notre Dame

## **SALA 6A: Pedagogical Collaborations**

*Time: Saturday, 28/Mar/2026: 3:00pm - 4:15pm*

*Room: Walden / Moderator: Nalini Iyer, Seattle University*

**Nature and the Divine: Designing Eco-Spiritual Curricula through Hindu Thought and Rabindranath Tagore**

Mommina Tarar Western Washington University

**The American Dream and the Public Humanities**

Umme Al-wazedi Augustana College

**Pedagogy and Empathy: Re-imagining Collaborative Praxis within the Literature Classroom**

Mayuri Deka University of the Bahamas

**AI vs. Tagore: Can Generative AI Write Like a Human? A Comparative Analysis**

Austin Grant Bennett Montana State University Billings

## **SALA.6B: Folk Collaborations**

*Time: Saturday, 28/Mar/2026: 3:00pm - 4:15pm*

*Room: Burnham / Moderator: Hans-Georg Erney, Georgia Southern University*

**Bridging the Artistic and the Academic: The Mobile Girls Kootam**

Sangamithra Nataraj Michigan State University

**Reading Against the Beef Taboo: Folk Collaboration and Craft-Story Interactions in Bachch Dua Rituals**

Shreya Sharma University of Hawai'i Manoa

**Fighting for the Forest Way of Life in Ita Mehrotra's *Uprooted: A Graphic Account of the Struggle for Forest Rights***

Bhawana Pillai Texas Tech University

## **SALA CONFERENCE & KEYNOTE AWARDS CEREMONY: 4:30PM-6:00PM**

Lakeshore Salon IV

**Guest Speaker:** Aarthi Vadde, Duke University

## **SALA CONFERENCE DINNER: 7:00PM-9:00PM**

Zafran Kabab Palace (230 E W.T. Harris Blvd, Charlotte, NC)