

# CEA/SALA 2026

## MARCH 26-28 / CHARLOTTE, NC

### THURSDAY, MARCH 26

REGISTRATION: 8:00AM – 4:30PM

#### SESSION ONE: 9:00AM - 10:15AM

##### American Literature 1: [Re]considering History and the Canon

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Fashionable Declarations: Clothing and Class Identity in Edith Wharton's *The House of Mirth***  
Kelly Richardson Winthrop University

**Disillusion of the American Dream: *Gatsby* as the GAN**

Veida Dima Angelo State University

**Neither Here nor There: Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in Ernest Hemingway's "The Garden of Eden"**

Cody Byrdic Winthrop University

**Resolved: The American Revolution from the Frontier to the City**

Grant Coleman University of Louisiana at Lafayette

##### BIPOC Literature1: Visibility in the Shadow on National Erasure

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Cooperation and Refusal, Yes-Yes and No-No: Japanese-American Responses to Executive Order 9066 and to the Loyalty Questionnaire**

Cynthia Leenerts East Stroudsburg University

**Zitkala-Ša's Declaration of Racial Equality and Divine Retribution in "Side by Side"**

Emma Stark Anderson University

**Identity and Language: Exploring the Generational Link of Internalized Oppression**

Michael Ramalho University of Texas at San Antonio

##### Composition & Rhetoric 1: Declaring New Ideas: Experimentations in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Playing with Knowledge: Remixing as Ludic Practice in Teaching for Transfer**

William Walker University of South Florida

**Declaring Ideas in Class Playlists: A Pedagogy for Short Story Analysis in First-Year Composition**

Lisa Sieffker Bailey IU Columbus

**From Hashtag to Seminar: Engaging Gen Z with Dark Academia Genre Fiction**

Marie Taylor Arcadia University

**Awakening Student Identities: First Day Declarations in Freshman Comp II**

Shannon Dosh College of Central Florida,

## **Postcolonial Literature 1: Personal, Political, and Religious Crises**

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

**Contrasts and Contradictions in Conan Doyle, Conrad, and the Congo**

Patrick Jackson Columbus State University

**Issued in 1989 and Nearly Carried Out in 2022: Salman Rushdie Confronts the Fatwa Against Him as Irrevocable Religious/Legal Declaration in *Knife***

Pennie Ticen Virginia Military Institute

**"We Have a Migration Crisis": Coloniality, Displacement, and the Politics of Crisis**

Nkosilathi Moyo Humanities Amped

**The River Suqreir in *The Blue Between Sky and Water*: The Palestinian Journey of Displacement, Expulsion, and Homelessness**

Wael Salam University of Kuwait

## **Teacher Education 1: K-16 and Then Some**

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

**The U.S. Educational System's Failure to Meet Immigrant Students' Needs: Why Anzia Yezierska's Experience Still Resonates Today**

Jean Filetti Christopher Newport University

**Spoken and Unspoken Declarations: Understanding Identity Threat in the College English Classroom**

George Such West Virginia University Institute of Technology

**Conversations Across Borders: Collaborative Exchange of Language, Culture, and Academic Success**

Sharee Seal Savannah State University

## **Writing & AI 1: Care, Embodiment, and Human Presence in Digital Writing**

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

**Cultivating Care: Practical Strategies for Digital Writing Classrooms**

Brianne Sardoni Hillsborough College

**Breath, Body, and the Blank Page: Declaring Voice in an Age of Disembodied Prose**

Kristen Garramone-Hoffman Queensborough Community College (CUNY)

**"Healing is hard": TikTok as a Space for Embodied Healing Declarations**

Chandler Mordecai Middle Tennessee State University

**The Poetics of Coexistence: Reclaiming Creative Agency in the Age of AI**

Monica Mankin Delgado Community College

## **Writing & AI 11: AI Inside and Outside the Writing Classroom**

*Time:* Thursday, 26/Mar/2026: 9:00am - 10:15am

**Teaching Information Design with Musical Principles**

Michael Measel Kennesaw State University

**AI-Generated Genre Modeling in Support English Composition Classes: "Declarations" of Textual Patterns**

Jason Palmer, Anca Garcia, Mandy Sepulveda, Daniel Butler, David Sepulveda Georgia Gwinnett College

**Managing AI Intrusion into College English Courses**

Jeffrey Waldrop

Georgia Southwestern State University

***BEVERAGE BREAK: 10:15AM – 10:30 AM***

## SESSION TWO: 10:30AM - 11:45AM

### British Literature 1: Revision, Reconsideration, and Re-/Discovery in British Literature

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Medieval Stand-up Comedy—Who Knew?

Glenda Pritchett Quinnipiac University

#### Undeclared Wit in 17th-Century English Verse

Joseph Jordan University of Tennessee, Chattanooga

#### From Declaring to Denouncing: Violence, Dandyism, and *Absolute Beginners*

Bill Harrison SUNY Geneseo

#### Violating Heaven Becomes Galileo's Fortunate Fall

William Silverman State University of New York-Suffolk

### Composition & Rhetoric 2: Engaging Students in the Post-Pandemic Classroom

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Engaging Students in the Post-Pandemic Classroom: Mutually Agreeable Distractions

Brian Trimboli Yeshiva University

#### Engaging Students in the Post-Pandemic Classroom: Playing the Games We Know

Patrick Whitfill Wofford College

#### Engaging Students in the Post-Pandemic Classroom: Music Videos, Digital Texts, and Multimedia Pairings

Sarah Snider Yeshiva University

#### Engaging Students in the Post-Pandemic Classroom: Flexible Pathways, Student-Chosen Content, and Inquiry-Led Assignments

Dave Puretz Yeshiva University

### Creative Writing Pedagogy 1: Empowerment through Collective and Individual Storytelling

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Technology and Storytelling in the Classroom: Using Interactive Digital Narratives to Unpack Trauma and Increase Digital Literacy

Deena Monnett Indiana University East

#### Fires, Floods, Photographs, Fiction: Literary Magazine as Community Declaration at a Rural, Disaster-Stricken Two-Year College

Jeff Frawley Eastern New Mexico University Ruidoso Community College

#### "If you want to go far, go together": Co-Authoring Fiction with your Students

Matthew Forsythe, Marie Colon Rollins College

#### Declarations of Identity and Voice Through Multimodal Creative Nonfiction Assignments at a Hispanic-Serving Institution

Wei Cen Dalton State College

### Multicultural Literature 1: Making Sense of the World Through Words and Images

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### "Hoaxed on the hopeless merry-go-round of figurative speech": Holocaust Metaphors in J.M. Coetzee's *Age of Iron*

Craig Smith Northwestern Polytechnic, Canada

#### (Un)declared Intentions: Code-Switching in "Water on Fire: A Memoir of War"

Syrine Hout American University of Beirut, Lebanon

#### Reimagining a Heterosexual Text as a Queer Self-acceptance/Coming Out Text: A Queer Reading of the Romance Anime "The Fragrant Flower Blooms with Dignity"

James Drown University of Illinois at Chicago

## Pedagogy 1: Declarations in Composition Courses

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

### From Writing Center to Classroom: Writing Tutor Anxiety While Preparing to Teach

Sophie Cornwell University of Louisville

### Pedagogical Declarations and Identity Performance: Navigating Accent, NEST/NNEST Labels, and Transnational Agency in First-Year Writing

Moyinoluwa Oripeloye Clemson University

### AI Literacy and Writing Assessment: Insights from English Teacher Educators in a Ghanaian University

Abigail Ayiglo-Kuwornu University of Ghana

### Sketchnoting as Listening and Identity in the Writing Classroom

Sascha Skucek Penn State

## The Profession 1: Declarations for the Future of English and the Humanities

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

### Declaring the English Major: Analyzing the Function of Texts in Relation to Experience and Motive

Zach Smith and Laura Brown Meredith College

### A Declaration of Deep Reading: The Identity of the English Major

Paige Ellisor-Catoe Anderson University

### The Future Lies in Diversity: Developing a Program of Comparative Literature and Humanities

Jean-Hugues Bita'a University of Arkansas

## Roundtable Session

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

### Blackness through the Lens of Trauma in Black-Authored Texts

Mallory Rager Southern Illinois University Carbondale

### Declarations of Forensic Independence: Description, Reflection, Rhetoric

Antonia Grousdanidou Johns Hopkins University

### Scaffolding in the Age of AI: Structure or Restriction?

Sean Levenson Tarrant County College South Campus

### Writing as a Practice of Listening, Healing, and Cultural Literacy

Amy Hodges Hamilton, Belmont University and Meg Scott-Copes College of Charleston

### Balancing Assessments with Agency- Alternatives to Traditional Grades

Laura Collander Catawba College

## Writing & AI 2: Declaring War on GenAI? Strategies to Win the Battle (Part I)

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

### Understanding the Science of Language: Building a Harmonious AI-Integrated Language Learning Classroom

Sadiya Jannath University of South Alabama

### “I Didn’t Use AI in this Paper!”: Crafting Experiential Learning Assignments that Disincentivize AI

Tanvi Patel University of Southern California

### Centering Collaboration in Composition: High-Tech and Low-Tech Solutions

Catherine Capineri Roger Williams University

**LUNCH BREAK 12:00PM-1:15PM**

## SESSION THREE: 1:30PM - 2:45PM

### Composition & Rhetoric 3: Engaging the Wider Culture in First-Year Writing

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

#### **Perception, Attitudes, and Motivation in the First-Year Composition Classroom: Towards Culturally Responsive Writing Pedagogies**

Emmanuella Bertha Quansah New Mexico Highlands University

#### **From Declarations to Design: Community Partners and the Co-Construction of Writing Courses**

Alyse Campbell University of Michigan

#### **Declarations in Digital Spaces: Teaching First-Year Students to Analyze Workplace Discourse Through Digital Ethnography**

Meg Delgato St. Petersburg College

#### **Toward a New Rhetoric for Writing and Civic Engagement**

Aaron Bush University of Michigan

### Disability Studies 1: Disability and the Ethics of Representation

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

#### **If You Want to be Invited to the Party, Break Away from Isolating Patterns and Stare into the New Opportunities**

Jessica Villanueva Radford University

#### **Declarations of Insanity: A Comparative Analysis of Female and Male Patient Intake Records in 19th-Century Asylums**

Jennifer M. Reeher Jamestown Community College SUNY

#### **Monstrous Fidelity, Nostalgia, and Disability in Tabletop Game Adaptations of Horror Films**

Jamie McDaniel Radford University

### Multicultural & World Literature 2: Turn in Your Knives and Chisels

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

#### **Salman Rushdie Then and Now**

Moumin Quazi Tarleton State University

#### **Let's Talk About Goats: Teaching Empathy through Perumal Murugan's *The Story of a Goat***

Aniruddha Mukhopadhyay Texas A&M University-Kingsville

#### **Kazuo Ishiguro's *Children of Pain***

Lynne Johnson Northern Michigan University

#### **Goethe's Impending Old Age and the "Chiseled" Realities of Life: Elective Affinities and the Destruction of Winckelmann's Greek Ideal**

Jeffrey Cass Arkansas Tech University

### Pedagogy 2: Pedagogical Declarations

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

#### **Un-Declaring Limits: Storytelling as a Creative Declaration in Pedagogy and Community Arts**

Celestine Davis East Carolina University

#### **Declarations of Voice: How Personal Writing Evolved from Anti-Cheating Measure to Pro-Student Pedagogy**

Cheryl Caesar Michigan State University

#### **Declaring Their Presence: Encouraging Students to Claim Their Voices**

Kathleen McEvoy Washington & Jefferson College

## **The Profession 2: Declarations for the Future**

*Time:* Thursday, 26/Mar/2026: 1:30 - 2:45pm

### **Declaring Students' Majors Through Composition Research: A Process-Driven Research Assignment in Undergraduate Writing Courses**

Peaches Hash Appalachian State University

### **NCTE Position Statements as Inclusive Tools for Teacher Education (Part I)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

### **NCTE Position Statements as Inclusive Tools for Teacher Education (Part II)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

## **Writing & AI 3: Managing GenAI in the FYC Classroom**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

### **Revisiting the Word Processor and/as First-Year Composition**

Jackson Martin North Carolina State University

### **From Co-Writer to Co-Thinker: Reframing AI Collaboration in Writing Pedagogy**

Valerie Kasper Saint Leo University

### **Rewriting First-Year Composition with AI in Mind**

Michaela Murphy The University of Texas at Tyler

### **Adverse or Advantageous Pedagogical Implications of AI: The University Writing Center, First Year Writing, and Secondary English Education**

Patricia Pytleski Kutztown University

## **Young Adult Literature 1: Same as It Ever Was?: Cycles of Telling, Censorship, and Abuse in Young Adult Literature**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

### **Mecklenburg Declarations in the 21st Century: Paranoia and Panic about Children's Books**

Shireen Campbell Davidson College, Jo Papadopoulou University of North Carolina

### **Same Stories, New Readers: The Revival of Early 2000s YA**

Elizabeth Pilon Concordia College

### **We (Might) Want the Beast!: Reclaiming Beauty's Agency in Beauty and the Beast Variants**

Nyla Wolfgang American Public University

## **BEVERAGE BREAK: 2:45PM - 3:00PM**

## **SESSION FOUR: 3:00PM – 4:15PM**

## **American Literature 2: Genre Work: Subversive Shifts**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

### **Another Way Out: Time Loop Stories and the Free Will Problem**

Kevin Drzakowski University of Wisconsin-Stout

### **Cultural Declarations that Assume a Monstrous Form: The Cracker Barrel Rebranding Campaign as Southern American Gothic**

Valerie Cato Augusta University

### **Finding the Culture in Agriculture: Literature of the Farm**

Joyce Kinhead Utah State University

### **What 19th Century Vampires Reveal About Today: The "Formal Failures" of Magical Realism**

Dan Johnston Georgia College & State University

## BIPOC 2: Negotiating Identity through Narrative, Image, and Sound

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

### **The Failure of Normative Identity in Justin Torres's *We the Animals***

Joe Larios Hollins University

### **"Could it get more American than that?": Analyzing Aesthetic Techniques used to Highlight Othering in *Messy Roots***

Allie Moore University of South Carolina

### **Sadakichi Hartmann's Literary Advocacy for Art Photography**

Elaine Andrews Penn State Shenango

### **New Mexico True and the Simulation of New Mexican Identity: De-linking from the Imagined Identity of New Mexico to a Pluriversal Perspective**

Mikayla Shaughnessy Florida State University

## British Literature 2: Constrained and Unsettled Victorians

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

### **Acts of Enclosure: Landscapes, Gender, and Class in Charlotte Brontë's *Shirley***

Jennawade Hejnar Embry-Riddle Aeronautical University

### **Death as Destruction and Desire in Charles Dickens' *A Tale of Two Cities***

Megan Crowe Clemson University

### **Capital and Waste in Dickens's *Our Mutual Friend***

Deborah Spillman Central Connecticut State University

### **Between Worship and Words: Forces that Shape Dorian Gray**

Kara Baumann Indiana University of Pennsylvania

## Composition & Rhetoric 4: Looking Backwards and Looking Ahead in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

### **Revising Dispiriting Terminology in Basic Writing**

James Knippling University of Cincinnati

### **Time for Bold Action: Returning to Sentence-based Pedagogy to Empower Students' Voices**

Monika Shehi Herr University of South Carolina Upstate

### **"It's Raw, You Donut": Composition's Underbaked Foucauldian Foie Gras and the Side Dish Aphrodisiac of Uncertainty**

Jacob Buechler Alabama A&M University

### **Embodied Declarations: Extending the Declarations of English Studies through Writing Center Work**

Katherine Bridgman and Martina Garcia Texas A&M University San Antonio

## Multicultural & World Literature 3: Mothers of Memory and Voices of Silence

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

### **Kenzaburō Ōe's Gynocentric Mythical World in *Suishū* and the Angry Young Man Transformed**

Thao Vu Virginia Tech

### **Erzuli Dantor as a Transatlantic Maternal Figure in Edwidge Danticat's *Breath, Eyes, Memory***

Izabela Zieba Raritan Valley Community College

### **Silenced Voices, Subversive Strength: Reimagining Women's Agency in Adichie, Lahiri, and Satrapi**

Timothy Shea York College of Pennsylvania

### **"The Thing Not Done Which Could Have Been": Rejection of Human Rights Violations in Claire Keegan's *Small Things Like These***

Hannah Lair Penn State Harrisburg

## **The Profession 3: Declarations for a Sustainable Future**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Listening, Speaking, then Listening Again: Sustainable Faculty Leadership**

Taqwaa F. Saleem Savannah State University

**From “Us Versus Them” to “We’re All in This Together”: A New Politics and a New Rhetorical Approach for English Departments Facing Up to the Climate Emergency**

Lisa Suter Metropolitan State University of Denver

**Declarations of Feminist Praxis: Redistributing Resources Among Women Scholars**

Jessica Rose Corey Duke University

**A Declaration for Faculty Wellbeing: Establishing Balance and Boundaries in Academia**

Jennifer Harpoonlian Monmouth University

## **Writing & AI 4: Performing the Self: Identity and Voice on Social Platforms**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Toward an Ever-Evolving Portfolio: Combining Digital Communication Virtues and Notebooking Practices in Social Media Spaces**

Steve Lamos University of Colorado-Boulder

**We Declare: Hashtags, Youth Identity, and Civic Voice in Kenya’s #REJECTFINANCE BILL 2024**

Ednah Biwot Indiana University of Pennsylvania

**Declarations: Students Presenting Their Voices Through Social Media Use**

Erin Jensen Midwestern State University

**The Human Effort Contract: Rethinking Composition in the Age of AI**

Abigayle Farrier University of North Texas

## **EVENING EVENTS**

**COMMON GROUNDS: 4:30PM - 5:30PM**

Room TBA

**PLENARY SESSION: 5:30PM - 6:30PM**

Room TBA

**PRESIDENT'S RECEPTION: 6:30PM - 7:30PM**

Room TBA

**SALA EXECUTIVE COMMITTEE MEETING: 8:00pm - 9:30pm**

Room TBA

## **FRIDAY, MARCH 27**

**REGISTRATION: 8:00AM – 4:30PM**

**AFFILIATES BREAKFAST: 7:45AM - 8:45AM**

Room TBA

**SALA WELCOME ADDRESS: 8:00AM - 8:30AM**

Room TBA

## SESSION ONE: 9:00AM - 10:15AM

### American Literature 3: This Woman's Work: Asserting Agency Across Genres

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**Nathaniel Hawthorne and the Strange Case of Virginia Dare**

Grant Bain Colorado State University

**"I'll Be a Fugitive": Oedipal Maas's Anti-Oedipal Declaration in Thomas Pynchon's *The Crying of Lot 49***

Yuanrui Xu Indiana University

**Declarations of the True: Genre, Power, and Female Voice in Hernan Diaz's *Trust***

Jessica Hausmann Georgian Court University

**"How to Read a Book"--How to Write an Epitaph**

Mary Ellen Jordan Independent Scholar

### British Literature 3: Bringing British Literature into the 21st Century Classroom

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**Scaffolding and Collaboration: Strategies for Encouraging Critical Reading of Texts**

Jo Koster Winthrop University

**Learning How to Navigate Chaos and Uncertainty From "The Bard" in the American High School**

Abigail Heller Colorado State University

**Discovering Hidden Treasure: Allowing Students to Choose (some of) Their Own Readings in the British Literature Survey**

Casey Cothran Winthrop University

**"Declarations of Independence": Murdoch, Burgess, and the English Novel Circa 1963**

Buell Wisner Georgia State University Perimeter College

### Composition & Rhetoric 5: Declarations Beyond the Text: Copyright, Cover Art, Social Pressures, and the Stage

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**A Declaration of Society: How Societal Pressures and Expectations Effect the Human Experience**

Aspen Chase Radford University

**Staging the Declaration: Political Speech and Moral Agency in *The Ally, Suffs, and Kyoto***

David Beach Radford University

**Sword, Sorcery, and Midnight Mists: Visual Declarations of Science Fantasy Literature and Cover Art in Conversation**

Kira Ayers Radford University

**Translating Declarations: The United States' History of Copyright and Translation Rights**

Madison Brousseau Radford University

### Pedagogy 3: Declarations in the Literature Classroom

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**Declaring a Course for Narrative Wellness: Utilizing the Physical, Cognitive, and Emotional Benefits of Literary Studies to Enhance Student Wellbeing**

Bradley Johnson Doane University

**Declaring Allegiance to the Value of the Long Novel**

Sara Elliott Aurora University

**Flip Your Lit! How to Use the Flipped Module Approach for Teaching Literature Courses**

Linda Piccirillo-Smith Kent State University

**Never Fear, AI Has Its Limits: A Comparative Study on the Capabilities of AI's Literary Criticism**

Austin Grant Bennett Montana State University Billings

## Postcolonial Literature 2: Political Questions, Personal and National, Considered

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

**Cultural Declarations of Identity and Trauma through Magical Realism: Postcolonial Wounds in *Babu Bangladesh!* *Shurjo's Clan*, and *One Hundred Years of Solitude***

Sonia Sharmin Augusta University

**Arundhati Roy's *The God of Small Things*: National Allegory Versus National Context**

Jingrong Pei University of Nevada, Reno

**Mapping Freedom, Drawing Violence: Colonial Cartography, Divide et Impera, and the Afterlife of Empire in *Cracking India***

Zahin Zaima Saint Louis University

## Trauma Studies 1: Trauma in Literature

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

**Silence as a Rhetorical Declaration of Voice and Agency in Chanel Miller's *Know My Name***

Madhura Nadarajah University of Tampa

**Gendered Silence and War: Tracing Ellipsis and Gaps through Partition Narratives and Feminist Methodologies**

Palistha Ranjikar New Mexico State University

**"I decide what I am capable of": Declaring Identity in Chanel Miller's *Know My Name***

Susan Beam York College of Pennsylvania, University of Baltimore

**I Am Because They Are: Declarations on Humanity in Black Trauma Literature**

Erin Minnick Morgan State University

## Women and Gender 1: Women's Voices, Justice, and Social Reform

Time: Friday, 27/Mar/2026: 9:00am – 10:15am

**In Her Image: Seeing *Rhêtorikê* in Ladies Liberty and Justice**

Melanie Lee University of Southern Indiana

**Declarations of Self: Contemporary Female Writers and the Politics of Voice**

Kristine Tullo and Angel Taylor Florida Gulf Coast University

**The Gendered Politics of Power: Subalternization of Women's Voices in Talibanic Discourse**

Qurrat ul ain Akram Zahid New Mexico State University

**Literary Naturalism and Personal Agency: A Transatlantic Network of Social Reformers**

Jill Aston Texas A&M University Kingsville

## Writing & AI 5: Declaring War on GenAI? Strategies to Win the Battle (Part 2)

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

**Declarations of Digital Authorship: Balancing Current Traditional Rhetoric Pedagogy with AI Literacy in the First-Year Composition Classroom**

Daniel Popoff South Piedmont Community College

**Teaching and Assessing Writing in the Age of AI: Strategies for Writing Teachers**

Chitralekha Dutta Gupta Utah Valley University

**Declaring the Human: AI-Resistant Essay Design in Academic Composition**

Matthew Cafiero Paul Quinn College

**From Cheat Code to Flourishing Mechanism: An Arete-Based Approach to GenAI in Corequisite Composition**

Jackson Moss Delgado Community College

**BEVERAGE BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### American Literature 4: What the Poet Knew: Knowing the Artist Through Their Art

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

**Surprised by Joy: A Characterological Approach to “Stopping by Woods on a Snowy Evening”**

Dean Mendell Touro University

**The Politics of Voice in Romantic Poetry**

Abigail Ross University of Arkansas

**A Meeting of Biographies: Alice Munro and Her Critics**

Christopher Stuart University of Tennessee at Chattanooga

**Geographies of Planetary Selves: Gloria Anzaldúa’s New Tribalism as Transformative Ecowriting Praxis**

Andrés Ayala-Patlán University of Washington

### Book History 1: Words, In and Out of (Con)texts

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

**An Impossible Declaration: Typography, the Book as an Object, and Captivity**

Beth McCoy SUNY Geneseo

“simple song[s] to thinking hearts”: The 1800 Lyrical Ballads and the Myth of the Romantic Manifesto

Jeffrey Jackson Monmouth University

**The Canon as Declaration: Definite Article, Rule(r), Name>Title List**

Christopher Kuipers Indiana University of Pennsylvania

### Composition & Rhetoric 6: Focus on First-Year Writing and Innovations in Writing Programs

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

**Declaring the Curriculum Defunct: Strategies for Counterbalancing Pedagogy in First-Year Writing**

Greg Gillespie The University of Tennessee - Knoxville

**Delayed Grading as a Declaration of Growth**

Heather Ann Johnson Bellevue University

**Pedagogical Freedom—A Proclamation of Process over Product**

Gloria Lessmann Bellevue University

**Daily Dialogue Forms Declarations: Repelling Stagnation in FYC**

Joe Torchia Monmouth University

### Popular Culture 1: Visual and Material Culture: Visible and Material Declaration

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

**Culinary Declarations in *The New York Times* Recipe Comments**

Susanna Hoeness-Krupsaw University of Southern Indiana

**De-composing the Declaration in Contemporary American Visual Poetry**

Julie Phillips Brown Virginia Military Institute

**Hidden Women: Self-Discovery Through Women’s Self-Portraits**

Cortney Barko West Virginia University Institute of Technology

**From Stepford Wives to Real Housewives: Illustrating the Changing Waves of Feminism in Fiction and Media**

Helen Driver

American Public University System

### Teacher Ed 5: Exploring Ecologies of Teacher Training

*Time:* Friday, 27/Mar/2026: 10:30am - 11:45am

**Supporting Adult English Learners in Higher Education: Instructor Perspectives and Practices**

Sharon Diaz Ruiz

University of West Florida

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part I)**

Denise Paster Coastal Carolina University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part II)**

Becky Childs James Madison University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part III)**

Emma Howes Coastal Carolina University

## War Literature 2: The Lingering Effects of War on Body, Soul, and Spirit

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

**“Sufficient Imagination”: Language and Violence in the Literature of War**

Taylor Whittington University of Oklahoma

**Working-Class Perspectives on World War I: Soldiering as Labor in Boyd’s *Through the Wheat* and March’s *Company K***

Jeff Carr Georgia Southern University

**Soldiers’ Homes in Hemingway and O’Brien: The Incommensurability of War and Representation**

Jeffrey Baggett Lander University

## Writing & AI 6: Rhetoric After Truth: Populism and Digital Persecution

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

**Less AI, More Literacy: Empowering Students to Think Critically and Resist AI Hype in the Writing Classroom**

Allison Dieppa Florida Gulf Coast University

**In a Post-Truth Age, Does the Term “Propaganda” Have Meaning?**

David Elder Morningside University

**Purity Test: An Understanding of Populist Thought on Social Media**

Dylan Hampton Indiana University Southeast

**Borges, Merton, and Generative OpenAI: Using Analogies of Babel to Make Sense of Algorithmic Madness and Technological Absurdity**

Thomas Malewitz Spalding University

## WOMEN’S CONNECTION LUNCHEON: 12:00PM-1:15PM

Room TBA

## SALA WELCOME ADDRESS: 12:45PM-1:15PM

Room TBA

## SESSION THREE: 1:30PM - 2:45PM

### African American Literature 1: Exploring Current Black American Literary Voices

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

**At What Cost? The Inspiration and Brutality of *The Nickel Boys***

Peter Elliott Anderson University

**“Truth Be Told”: the Ambiguity of Declarations in Natasha Trethewey’s *Native Guard***

Wendy Kurant University of North Georgia

**Reversal and Reframing in the Work of Robin Coste Lewis**

Carolyn Kyler Washington & Jefferson College

**Victor LaValle's Critique of "Prosperity Gospel" in *The Big Machine***

Holly Hamby Fisk University

## Composition & Rhetoric 7: Declaring the Power of Rhetoric

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Declarations of Truth in a Post-Truth Society: Ethics, Rhetoric, and Responsibility**

Caroline Turner University of North Carolina Greensboro

**Affective Declarations: How the Alliance Defending Freedom Mobilizes Paranoia and Disgust**

Julie Nelson University of Tampa

**Sonic Turns in Writing: Understanding the Character of Advocacy and Activism through Writing about Music**

Bryan Lutz Ohio Northern University

**When Stars Align: The Kairos of the March for Our Lives Movement**

Luci Sullivan Brigham Young University

## Pedagogy 4: Declarations in Syllabus and Rubric Design

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Inscribing Our Declarations: Transparent Grading Checklists in the Community College Composition Classroom**

Rhyam Warmerdam Northern Virginia Community College

**Cultivating Student Community through Empathic Syllabus Language: A Strategy for Enhanced Pedagogy**

Laura Petersen Our Lady of the Lake University

**From Grades to Growth: Using Transparency and Portfolios to Deepen Learning**

Stacy Bailey University of Northern Colorado

**The Declaration of Dependence: A Syllabus Story**

Pam Murphy University of West Georgia

## SALA.1A: Collaborations from Around the World

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**The Changing Logic of Collaboration: Ritual Logistics to Collective Memory in Nepal's Dashain Festival**

Manling Xu Peking University, People's Republic of China

**"Indians Vs. Asians: Performances of Rivalry and Acts of Collaboration by Hasan Minhaj and**

**Ronny Chieng**

Madhurima Chakraborty Columbia College Chicago

**An Unwillingness to Collaborate: Trump's Neo-Orientalism and Its Origins in Raspail's *The Camp of the Saints***

Jeffrey Cass Arkansas Tech University

## SALA.1B: Solidarities of Resistance

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

*Session Chair:* John Hawley, Santa Clara University

**On Ideology, Literature, and the Possibility of Solidarity in Gautam Bhatia's *The Wall*"**

Srikanth Mallavarapu Roanoke College

**Transnational Feminist Solidarity and Resistance in the Poetry of Tarfia Faizullah and Fatimah Asghar Subrata**

Chandra Mozumder University of Louisiana at Lafayette

**Navigating Moments of Violent Religious and National Eruption: The Anonymous Witness-Narrator in Gitanjali Shree's *Our City That Year***

Pennie Ticen Virginia Military Institute, United States of America

**Literature, Empathy, and Class Warfare: Aravind Adiga's Last Man in Tower and Amnesty**

John Hawley Santa Clara University

## Teacher Education 3: Beyond Content: What Is Means/Is to Teach in the Contemporary Classroom

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Human Connection in the Digital Classroom: Building Relationships, Building Successful Students**

Hannah Mitchell Cherokee County School District & Murray State University

**College to Career: Integrating Academic Writing with Career Readiness in a Multi-Phase Research Project**

Eric Kendrick Georgia State University - Perimeter College

**Pedagogical Declarations in a Teaching Philosophy: A Revisit to and a Revision of Thirty Years Later**

Regina St. John Arkansas Tech University

**Overwhelm is the New Trauma: A Rhetorical Analysis of Trauma**

Danielle Donelson Austin Peay State University

## Women's & Gender Studies 2: Women Across Genres and Culture

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Land as Inspiration, Land as Teacher: Ecofeminist Critique of the Muse in Mary Hunter Austin's "Cactus Thorn."**

Eloise Mitchell Texas Tech University

**Olympe de Gouges: Knocking on Every Door in Vain**

Katharina Seutemann Independent Scholar, France

**"Declarations" or Manifestos of Rebellion?: Transgressive Literary Activism in Post-Independence Bangla Little Magazines**

Ayan Choudhury National Institute of Technology Rourkela, India

**Taylor Swift's Boyfriend: Declaring the Swift Effect on the NFL**

Taylor Mitchell and Jessica McKee Embry-Riddle Aeronautical University

## Writing & AI 7: Who Wrote This? Authorship and Integrity in AI Writing

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Human "Watermarking" Strategies in Student Writing**

Leanna Herbert University of South Carolina

**Beyond Detection and Policing: Classroom Activities that Build Plagiarism Awareness in the AI Era**

Madina Sanatbekova University of Tennessee, Knoxville

**Managing the BOT: Generative AI, Ethics, and Student Perceptions of Academic Writing**

Trela Anderson National Defense University

## BEVERAGE BREAK 2:45PM - 3:00PM

## SESSION FOUR: 3:00PM – 4:15PM

### African American Literature 2: Black Declarations in the American 19th/early 20th Centuries

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Menus as Manifestos: Culinary Declarations in the Harlem Renaissance**

Tamara Hill Clark Atlanta University

**"I have been prompted by the purest motive." Elizabeth Keckley's Declarations of Intention Throughout *Behind the Scenes***

Theresa McWilliams-Wessels Alabama A&M University

**Lady Gaga, Meet "Ma" Rainey: Blues Queens Lyrics as Declarations of Sexual and Societal Liberty**

DuJuan Morris Spelman College

**“Thoughts and Purposes Have Come to Me in the Shadow I Should Never Have Learned in the Sunshine”:  
Declarations of Race Pride and Women’s Resilience in Frances E.W. Harper’s *lola Leroy***

Kerstin Rudolph Catawba College

## **British Literature 4: Voice and Freedom From Elizabeth I to Frankenstein**

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Temporality of the Ordinary: The Single Woman in Nineteenth-Century British Realism**

Yunhi Maeng Texas A&M University

**‘I must declare what I firmly believe’: Wollstonecraft’s (Ab)errant Maternity and the Myth of Rational Womanhood**

Kirstin Hanley Point Park University

**Embodied Gendered Resistance in Elizabeth I’s Tilbury Speech**

Olivia Soileau University of Montevallo

**Declaring Faith—How C.S. Lewis Changed Not Only His Own Perspective of Faith, but the World’s View as Well**

Abigail Ridpath Radford University

## **Composition & Rhetoric 8: Historical and Rhetorical Declarations**

*Time:* Thursday, 26/Mar/2026: 1:30pm – 2:45pm

**The Effects of the Mislabeled of Satire Using #satire**

Alyssa Campbell Lander University

**“And was it really so?” Detecting Deceptive Declarations**

Geoffrey Layton Independent Scholar

**Classical and Puritan Declarations in the Early English Writing Curriculum**

Daniel Ellis University of Maine at Machias

**Declarations and Presidential Campaigns. Hillary Clinton, Donald Trump and the Shaping of a Nation**

Michele Russo

University of Foggia, Italy

## **Pedagogy 5: Recovering Reading for Better Writing**

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Recovering Reading for Better Writing**

Beth Connors-Manke University of Kentucky

**Finding a Voice: Counteracting AI through Stylistic Instruction**

Brandy Scalise University of Kentucky

**Scrolling for Evidence: Social Media’s Influence on Student Arguments**

Katherine Rogers-Carpenter University of Kentucky

**Declaring the Rhetorical Self**

Renee Buesking Lehigh University

## **The Profession 4: Declarations in Autoethnography**

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Whatever. We’ll Figure It Out: Gen X Declarations of Teaching Composition in a Post-Choice Era**

Shannon Stewart Coastal Carolina University

**Declarations of the Self and the Profession: An Autoethnographic Look and Retrospective**

Lauren DiPaula Georgia Southwestern State University

**“I Declare This Mine”: Visual Autobiography and the Graphic Memoir as Pedagogical Declaration**

Patricia Childress Johnson & Wales University

**“Ambiguous, Contradictory, Contingent”: Using Collage as Autoethnographic Method to Locate Myself as White Listening Subject**

Megan Palmer Northeastern University

## **SALA.2A: SALA/CEA Professionalization Panel: Graduate Students and Early Career Professionals**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Maryse Jayasuriya Saint Louis University

Cynthia Leenerts East Stroudsburg University

Stacia Neeley Campbell Texas Wesleyan University

Laura Petersen Our Lady of the Lake University

## **SALA.2B: Cinematic Collaborations**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Radical Education and Revolutionary Praxis through Cinema**

Ankita Rathour Georgia Tech

**Transnational Film Adaptations as Collaborations: The Case of Ritwik's A River Called Titas**

Md Hasan Ashik Rahman SUNY Binghamton University

**Reborn and Reformed Race, Filling the Void: Overcoming the Self through Dialogue and Collaboration with the Other in Mira Nair's *Mississippi Masala***

Swati Gilotra University of Georgia

**Desi Man in Mira Nair's *The Namesake* and *The Reluctant Fundamentalist***

Zahin Zaima Saint Louis University

## **Writing & AI 8: Style, Clarity, and Human Meaning in AI-Age Writing**

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Declaring Integrity During the AI Apocalypse: Ethical Use of Artificial Intelligence in College Composition**

Alyse Jones Georgia State University

**“What Does it Mean to be Human?”: A Declaration of AI-Resistance in First-Year Composition**

David Carithers University of Tennessee at Martin

**Incorporating AI on Selected Writing Assignments in a British Literature Survey Class: One Key for Reinvigorating Thoughtful Reflection**

Daniel Pigg The University of Tennessee at Martin

**Two Types of Declarations: Diderot's 18th century *Encyclopédie* and A.I. Policies**

Jenai Engelhard Humphreys Boston University

## **EVENING EVENTS**

### **CONVERSATIONS ON CULTURE RECEPTION: 4:30PM - 5:30PM**

Room TBA

### **SALA GENERAL BUSINESS MEETING: 4:30PM – 5:30PM**

Room TBA

### **CEA OPEN BUSINESS MEETING: 5:45PM - 6:45PM**

Room TBA

# SATURDAY, MARCH 28

REGISTRATION: 8:00AM – 4:30PM

## SESSION ONE: 9:00AM - 10:15AM

### British Literature 5: All Things Austen

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

#### **Gossiping toward Revolution in Jane Austen's Novels**

Susanna Engbers Ferris State University's Kendall College of Art and Design

#### **Who Gets to Declare? Speech Acts, Power, and Linguistic Agency in Jane Austen's *Emma***

Kenneth Brewer Montclair State University

#### **Declare Your Love for Jane!: Teaching Jane Austen in Popular Culture**

Mark Rollins Lander University

#### **Repression or Expression? Emotional Restraint and Desire in Ang Lee's *Sense and Sensibility* (1995)**

Kylie Latham Lander University

### British Literature 6: Unexpected Perspectives and Viewpoints

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

#### **Spanish 'Whoredom' on the English Stage: Geopolitical and Religious Influences on Women's Agency in *The Changeling***

Selina Humphrey Texas Christian University

#### **Hamlet and Othello as responses to Neoplatonism**

Andrea Trocha-Van Nort United States Air Force Academy

#### **Declarations of Worth: *Frankenstein*'s Women on Page and (Most-Modern) Screen**

Lee Anna Maynard Augusta University

### Composition & Rhetoric 9: Declarations of Identity and Explorations of Community in Writing

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

#### **The New Scholar: Declarations of Identity in Alain Locke's *The New Negro* for First Year Composition Studies**

Aquil Yorke University of Michigan

#### **Integrating Multilingual Pedagogies into College-Level Language and Writing Classrooms in Nepal**

Goma Acharya Tribhuvan University

#### **Identity and Belonging in the Community College Classroom Part I**

Kristin Santa Maria Connecticut State Community College Housatonic

#### **Identity and Belonging in the Community College Classroom Part II**

Alexandra DeLuise Connecticut State Community College Housatonic

### SALA.3A: Collaborations against the Caste System

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

#### **Caste Across Borders: The Politics of Analogy and Collaboration**

Ruma Sinha Mercer County Community College

#### **Stories Within Stories: Caste, Faith, and the Form of Resistance in Kusumabale**

Ali Ahsan The University of Georgia

#### **Dalit Experience of Indian History and Democracy**

Soma Mandal IIT DELHI, India

#### **The Pan-Indian Dalit Rap: Forging Collaborative Counterpublic Spheres in New Media**

Jomal Jose National Institute of Science Education and Research (NISER), Bhubaneswar

## **SALA.3B: Justice as a Collaborative Process in the Sri Lankan Diasporas**

*Time:* Saturday, 28/Mar/2026: 9:00am - 10:15am

### **Mediated Collaborations and the Politics of Recognition**

Kumi Silva UNC-Chapel Hill

### **Webs of Care and Collaboration: Disability Justice in the Writings of Leah Lakshmi Piepnza-Samarasinha**

Maryse Jayasuriya St. Louis University

### **Time of Disappearance: Staging a Post-War Sri Lankan Narrative of Inquiry"**

Sandamini Ranwalage Skidmore College, NY

### **Shyam Selvadurai's Buddhist Postmemories of Sri Lankan America**

Dinidu Karunananayake Elon University

## **SALA.3C: Eco-Critical Collaborations**

*Time:* Saturday, 28/Mar/2026: 9:00am - 10:15am

### **Ecofriendly Collaborations in Ghosh's *The Nutmeg's Curse* and Tahir's *Where Cicadas Sing***

Waseem Anwar

### **Solar Dreams and Salomon's House: Eco-Utopian Dialogues between Francis Bacon's *New Atlantis* and Rokeya Sakhawat Hossain's *Sultana's Dream*"**

Jahidul Alam Jackson State Universit

### **From Truth to Trope: Ecological Memory and Refugee Consciousness in Enjeela Ahmadi-Miller's *The Broken Circle***

Pallavi Rastogi Louisiana State University

## **Teacher Education 4: Studies in Student Wellbeing**

*Time:* Saturday, 28/Mar/2026: 9:00am - 10:15am

### **A Classroom of One: Student Isolation During and After the COVID Declaration**

Megan Dunphy Gregoire and Elizabeth Robb

Borough of Manhattan Community College

### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom**

JJ Strong American University

### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

William Wyatt University of Southern California

### **Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**

Andrew De Silva University of Southern California

## **Writing & AI 9: Teaching Writing in the AI Era**

*Time:* Saturday, 28/Mar/2026: 9:00am - 10:15am

### **Preserving Critical Thinking in the Age of Generative AI: Implications for Teaching and Learning in the College Writing Classroom**

Amanda Hiner Winthrop University

### **Facing AI: Knowledge Transference and a Metacognitive Approach to Pedagogy**

Amanda "AJ" Campbell Winthrop University

### **Perennial Panic: Tracing Declarations of Crisis from the Printing Press to Generative AI**

Devon Fitzgerald Winthrop University

### **Declaring Ideas, Developing Processes: Humanities-Centered Composition Course Activities in the Age of AI**

Leslie Haines Columbus State University

**BEVERAGE BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### American Literature 5: Declarations of Freedom, Voice, and Belonging: Gender and Power

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**The King of the Beats' Failed Attempt at Sainthood: An Introduction to the Problem of Jack Kerouac's Faith**

Matthew McNees Louisburg College

**Declarations of Women as Flora and Fauna in *The Octopus*: Capitalism's Destruction of the Natural Woman**

Ian MacFarlane Radford University

**Alice Walker's *The Color Purple*: A Declaration of Black Feminist Sisterhood**

Grace Sharrett Radford University

### Film 1: Unruly Transgressions: Re-reading Romance, Realism, Sexuality, and Selfhood on Screen

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**Good for Her, or Gone Too Far?: Reconsidering Feminist Catharsis in John Lee's *False Positive***

Erica Dymond East Stroudsburg University

**One Rule After Another: Reality and Ethics in the Dogma Manifestos**

Thomas Britt George Mason University

**“Reckless and Gay”: Queering Straight Romance in David Lean's *Brief Encounter***

William Harris Shippensburg University

**A Postmodern Doll's House: Social Performance, Freedom, and the Declaration of Selfhood in *The White Lotus***

Sarah Mohler Lorain County Community College and Christopher Schauman Independent Scholar

### Pedagogy 6: Declaring a Pedagogy of Hope and Resilience

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**Declarations of Hope: Teaching Virtue in English Courses to Help Students Flourish**

Laura Vernon Radford University

**A Lesson in Resilience: What Can Community College Students Who Are Also Parents Teach Instructors and Administrators about Pedagogy and Institutional Support?**

Heather Wyatt Jefferson State Community College

**Stories of Belonging**

Lillian Craton Lander University

**The Declarative Power and Pitfalls of Service Learning “Success”**

Stephanie Byttebier Boston University

### SALA.4A: Diasporic Collaborations

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am.

**Superheroes, South Asian Histories, and Diasporic Identities: Adapting *Ms. Marvel* to a Global Audience**

Tharini Viswanath University of South Carolina

**Listening Across Borders: Storytelling, Plagiarism, and Dream Dissolve as Diasporic Collaboration**

Tehmina Pirzada Bradley University

**Listening in Slow Time: Translation, Diaspora, and Relational Ethics in Rajiv Mohabir's *Antiman***

Ishan Mukhopadhyay Brandeis University

### SALA.4B: Collaborations of Resistance

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**Ethnographic Realism and the Maoist Struggle**

Meghan Gorman-DaRif San Jose State University

**A Case for Decolonial Erotics: Amrita Pritam and Sahir Ludhianvi in Lotus**

Wafa Asher Syeda The University of Chicago

**States of Ungroundedness: Envisioning a Counter-Intuitive Alliance on the Question of Land**

Asmita Saha, Ridita Mizan Illinois State University

**India's Daughters' and #MeToo: Investigating Women's Stories in the 1947 Partition Archive**

Nidhi Shrivastava

**SALA.4C: Literary Collaborations**

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**A New Empire of AI? GenAI Usage among Contemporary South Asian Authors**

Jana Fedtke NYU Shanghai, People's Republic of China

**Salman and Hanif Get Hurt: An Unusual Collaboration**

Hans-Georg Erney Georgia Southern University

**Mother-Daughter Collaboration: Anita Desai and Kiran Desai**

Nalini Iyer Seattle University

**Mera Joota Hai Japani, Ye Patloon Englishtani: A Case Study of English Haiku in India"**

Rachayita Bhattacharyya Indian Institute of Technology, Jodhpur

**Writing and AI 10: Composing Digitally: Pedagogy, Play, and Participation**

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**From Page to Play: Teaching Academic Writing Conventions through Interactive Digital Storytelling**

Elizaveta Komkova University of Tennessee-Knoxville

**Computer Research Bridges Gaps of Language Barriers**

Samias Perkins Savannah State University

**November 30, 2022: Independence Day or Judgment Day?**

Cheryl Duffus Gardner-Webb University

**Teaching Visual Argument Assignments in First-Year Composition**

Ashok Bhusal Texas Christian University

**ALL-CONFERENCE LUNCHEON: 12:00PM – 1:30PM**

**SESSION THREE: 1:30PM - 2:45PM**

**SALA.5A: Collaborations in Time: A Roadmap to South Asian Pasts, Presents, and Futures**

*Time:* Saturday, 28/Mar/2026: 1:30pm - 2:45pm

**Women and Entrepreneurship: Light and Darkness in Displaced Life**

Umme Al-wazedi Augustana College

**Contrasting Collaboration: Partition Trauma in Rahad Abir's *Bengal Hound* and in Bollywood's *Refugee***

Sonia Sharmin Augusta University

**Envisioning Collaboration, Imagining Solidarity: Kinnaird ICPWE and Its South Asian Profile**

Waseem Anwar Kinnaird College for Women

**Regional Voices, Global Frames: Feminist Poetics and Translation in Contemporary Kashmiri Literature**

Feryal Banday

**SALA.5B: Historical Contexts**

*Time:* Saturday, 28/Mar/2026: 1:30pm - 2:45pm

**'I Want to be Killed by An Indian Bullet': Reimagining Collaborations and Everyday Resistance in Militarized India**

Billie Thoidingjam Guarino Saint Anselm College

**The Pāṇinian Treatment of Nitya Samāsa (Obligatory Compounds): The Inapplicability of Internal Expansion (Svapada-Vigraha)**

Sudarshan Gautam Indian Institute of Technology (IIT) BHU, India

**Networks of Collaborative Witnessing in Sri Lankan Anglophone Literature and Nineteenth-Century US Abolitionism**

Brian Yothers Saint Louis University

## SALA.5C: South Asian Feelings

*Time:* Saturday, 28/Mar/2026: 1:30pm - 2:45pm

**Blind Opacity: Ved Mehta, Cold War Institutionality, and Disability Refusal**

Kalyan Nadiminti Northwestern University

**What Comes After Tolerance?**

Shwetha Chandrashekhar University of South Dakota

**Middle-Class Empathy and the Specter of a People's War in *The Lives of Others***

Saumya Lal Louisiana State University

**Ajeeb Feelings**

Mehak Faisal Khan University of Notre Dame

## SALA.6A: Pedagogical Collaborations

*Time:* Saturday, 28/Mar/2026: 3:00pm - 4:15pm

**Nature and the Divine: Designing Eco-Spiritual Curricula through Hindu Thought and Rabindranath Tagore**

Mommina Tarar Western Washington University

**Pedagogy and Empathy: Re-imagining Collaborative Praxis within the Literature Classroom**

Mayuri Deka University of the Bahamas

**The American Dream and the Public Humanities**

Umme Al-wazedi Augustana College

**AI vs. Tagore: Can Generative AI Write Like a Human? A Comparative Analysis**

Austin Grant Bennett Montana State University Billings

## SALA.6B: Folk Collaborations

*Time:* Saturday, 28/Mar/2026: 3:00pm - 4:15pm

**Bridging the Artistic and the Academic: The Mobile Girls Koottam**

Sangamithra Nataraj Michigan State University

**Reading Against the Beef Taboo: Folk Collaboration and Craft-Story Interactions in Bachch Dua Rituals**

Shreya Sharma University of Hawai'i Manoa

**Scattered Voices but Collaborative Impact: Examining the Facets of Desire, Caste, Class and Regions in Non-Urban Regions of India**

Kumari Ruchi UPES, Dehradun, India

**Fighting for the Forest Way of Life in Ita Mehrotra's Uprooted: A Graphic Account of the Struggle for Forest Rights**

Bhawana Pillai Texas Tech University

**SALA CONFERENCE & KEYNOTE AWARDS CEREMONY: 4:30PM-6:00PM**