

WELCOME TO CEA 2025/FREEDOM

Philadelphia, Pennsylvania / March 27-29, 2025

WEDNESDAY, MARCH 26, 2025

Registration Early Open 2:00 – 4:00

Wyeth Ballroom Foyer, 2nd Floor

Committee Meetings 2:30 – 4:00

Rooms: TBA

CEA Board Meeting & Dinner 4:00 – 7:30

Room: Warhol Room/Con Murphy's Irish Pub

THURSDAY, MARCH 27, 2025

Registration 8:00 – 4:30

Wyeth Ballroom Foyer, 2nd Floor

THURSDAY / Session One: 9:00 – 10:15

African American Panel 1: Exploring Gender and Power in Classic Texts by Women of Color

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · Location: Wyeth Gallery B

Session Chair: Christina Bucher, Berry College

*The Endangered Silenced Gender: A Comparative Analysis of Toni Morrison's *A Mercy* and Maxine Hong Kingston's *The Woman Warrior: Memoirs of a Girlhood among Ghosts**

Mary Nriagu Fordham University

The Perils of Personal Autonomy: Understanding Irene Redfield's Identity Dissonance Through a Lens of Intersectionality

Hana Vozzo Monmouth University

*The Desire for Home in Ann Petry's *The Street**

Thomas Collins University of Pennsylvania

*Freedom or Constraint?: Black Masculinity and the Pillars of Black Feminism in Naylor's *The Men of Brewster Place**

Tiana Johnson Morgan State University

American Literature Panel 1: Female Freedom Fighters: Women Writing in the 19th and 20th Century

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · Location: Benton

Session Chair: Joseph Ward, Pasco-Hernando State College

Fighting False Imprisonment in The United States Asylum: Women's Nineteenth Century Autobiography, Popular American Literature, and the Writ of Habeas Corpus

Jennifer Nader Embry-Riddle Aeronautical University

Freedom as Shown in Catherine Maria Sedgwick's *Hope Leslie: Or, Early Times in the Massachusetts*

Grant Coleman Independent Scholar

Freedom is a Health Topic: A Medical Humanities Approach to Chopin's "The Story of an Hour"

Amy Leaphart University of South Carolina Beaufort

Transforming the "Mother-Woman": Redefining Maternity in the Modern US South

Abigayle Farrier University of North Texas

Composition and Rhetoric Panel 1: Topical Teaching: Topic-Based Approaches to Teaching Writing

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · *Location:* O'Keefe

Session Chair: Laura Tingley, Minnesota State University-Mankato

Teaching a Course on Nutrition Writing: Taking Advantage of Curricular Freedom to Promote Healthy Eating

Chitralkha Dutttagupta Utah Valley University

Teaching About Crime: Fear and Freedom

Jessica Adams University of Puerto Rico

Composing the American Dream

Kristina Fennelly Kutztown University

Digital Tools, Social Media, & AI Panel 1: AI in the Writing Classroom: Friend, Foe, or Facilitator?

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · *Location:* Hopper

Session Chair: Valerie Kaspar, Saint Leo University

AI as a Brainstorming Buddy and Peer Review Pal: Embracing Freedom in the College English Classroom

Stephanie Maher Palenque Grand Canyon University

Enhancing First-Year Composition: Leveraging Generative AI for Thesis Development

Brianne Sardoni Hillsborough Community College

Freedom from Formal Errors or Suppression of Style: The Ongoing Saga of AI in the Writing Classroom

Debra Knutson Shawnee State University

Imaginary Friend or Foe? Examining the Pitfalls of an AI Writing Partner

Allison Dieppa Florida Gulf Coast University

Digital Tools, Social Media, & AI Panel 7: Freeing the Writer Within: Empowering Student Writers through Effective and Ethical Use of AI

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · *Location:* Whistler A

Session Chair: Eugenia Novokshanova Georgia State University

Free Reading: Using AI to Improve College Student Reading and Research

Michelle Kassorla Georgia State University

Writing with (A)Integrity: Teaching Students to Document their AI Usage

Jennifer Hall Georgia State University

From Anxiety to Autonomy: AI as a Personal Writing Tutor

Eugenia Novokshanova Georgia State University

Pedagogy Panel 1: Freedom in Teaching First-Year Composition Courses

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · Location: Warhol

Session Chair: Katlyn O'Shaughnessy, The University of Iowa

Bridging the Gap: A Framework for Equitable and Effective Writing Assignment Design Across Secondary and University Levels

Matt Seymour University of Northern Colorado

Freedom from Anxiety: Integrating Creative Mindfulness Activities into the Composition Classroom

Carolyn Kuchera University of New Mexico-Gallup

Those Who Can't Write, Can't Do: Increasing Student Agency Through Student-Instructor Collaboration in Freshman Composition

Grant Bain Colorado State University

Recovering Reading for Better Writing

Beth Connors-Manke University of Kentucky

Women & Gender Studies Panel 1: Freeing a Reconstructed Identity: A Queer/Feminist/Psychoanalytic Study

Time: Thursday, 27/Mar/2025: 9:00am - 10:15am · Location: Homer

Session Chair: David Beach Radford University

'Good Luck, Babe': the Freedom of Teaching Chappell Roan During a Drag Ban

Valerie Stevens and Sadie Shorr-Parks Shepherd University

Freedom Achieved through Transgressive Behavior in Cisneros's *The House on Mango Street* and Winterson's *Oranges Are Not the Only Fruit*

Julian Quesenberry Radford University

Impactful Liberties in Joe Coomer's *Pocketful of Names* and *Beachcombing for a Shipwrecked God*

Iain MacFarlane Radford University

Cutting Ties with the Conventional Coming-Out Narrative

Courtney Martin Radford University

BEVERAGE BREAK - Wyeth Ballroom Foyer, 2nd Floor

Morning Coffee will be available 8:45-10:30

THURSDAY / Session Two: 10:30 - 11:45

African American Panel 2: Elusive Freedom in African-American Literature

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · Location: Wyeth Gallery B

Session Chair: Tiana Johnson, Morgan State University

Wrestling with Demons: Remnants of Slavery's Subjugation of Women in *The Color Purple*

Erin Minnick Morgan State University

No Body, No Crime: Grieving a Fictional Corpus in the Long 18th Century

Anna Anderson Texas Woman's University

Racial Consciousness and the Fight for Freedom: Freedom Re-defined in the works of Martin Luther King Jr. and James Baldwin

Danny Tweedy University of Mary Washington

Freedom's Affects

Jenise Hudson Florida Agricultural and Mechanical University

American Literature Panel 2: Southern Discomfort

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Benton

Session Chair: Abigayle Farrier, University of North Texas

Ruses and Masking in *Adventures of Huckleberry Finn*: Jim's Keys to Freedom

Jean Filetti Christopher Newport University

A Streetcar Named Frustration: Grace King's Departures for France

Windy Petrie Azusa Pacific University

Reading Monuments as Southern Literature

Rhonda Armstrong Augusta University

Old English Heroic Martyrdom as a Model For Contemporary White Supremacist Literature

Holly Hamby Fisk University

Composition & Rhetoric Panel 2: Innovations in First-Year Writing and Beyond

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* O'Keefe

Session Chair: Suzanne Rumsey, Purdue University Fort Wayne

Furthering Professional Development in First-Year Composition

Laura Tingley Minnesota State University - Mankato

Cultivating Freedom in the First-Year Writing Classroom

Shannon Stewart Coastal Carolina University

Digital Tools, Social Media, & AI Panel 2: Reimagining Writing Pedagogy: Harnessing AI for Educational Success

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Hopper

Session Chair: Matthew McNeese, Louisburg College

Integrating Gen AI into the Curriculum to Prepare Students for their Future

Valerie Kasper Saint Leo University

Can AI Make Us Better Writers? Experiments and Reflections with First-Year and Upper-Division Students

Marc Santos University of Northern Colorado

Using Custom GPTs to Make Giving End Comments on Writing More Efficient, Effective, and Ethical

Drew Loewe St. Edward's University

The Freedom to Use AI with Discretion in Undergraduate Writing Courses

Nathan Shepley University of Houston

Film & Media Studies Panel 1: Identity, Race, and Cultural Influences

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Wyeth Gallery A

Session Chair: Cheryl Caesar, Michigan State University

Remastering American Japonisme: The 20th-Century Orientalism of *Ghost of Tsushima*

Damian Stockli Mercy University

Chocolate Freedom: The Evolution of Black Characters in Horror Films from *Night of the Living Dead* to *Get Out* to *Candyman*

Ethel Ophelia Johnson Independent Scholar

Consuming Creation: A Paradox of Individualist Gaming Designs on Collectivist Narratives in *Legend of Zelda: Tears of the Kingdom* and *Baldur's Gate III*

Kanak Gupta California State University, Fullerton

Be Concerned

RaSheeda Brown University of South Carolina

Literary Theory Panel 1: Literary Theory Free for All

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Whistler Gallery A

Session Chair: Cynthia Leenerts, East Stroudsburg University

Little Essays, Big Ideas: Interpretative Freedom and the U.S. Constitution

Chris Girman Point Park University

Expressing Freedom through Breaking Gender Roles and Literary Form in Women's Literature: The Forgotten, Forward-Thinking Female Writers of 19th-Century French Literature

Diego Berrocal North Carolina State University

The Spirit of Competition: William Faulkner's *The Unvanquished* as a Response to Ernest Hemingway's "The Undefeated"

Frank Fury Monmouth University

Charting Ambivalence Information

Beate Gilliar Manchester University

Pedagogy Panel 2: Creative Writing and Freedom in the Classroom

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Warhol

Session Chair: TBD

"Jawn-re" Fiction: The Freedom of Reading Un-Literary Sources and Writing Un-Literary Forms in Creative Writing Courses

Patrick Crerand DeSales University and **David Amadio**, Lincoln University

Achieving Student Investment in a Traditional Freshman Composition Classroom: The Role of Creative Learning Activities

Regina St. John Arkansas Tech University

Freedom to Bring Creativity into Academic Writing: Roots, Techniques, and Permission

Kimberly Southwick-Thompson Jacksonville State University

"Freedom is where the artist begins": Bringing Elements of Freedom into Instructor Feedback and Student Reflection to Improve Creative Writing Pedagogy

Colleen Coyne Framingham State University

Women's and Gender Studies Panel 2: Icons, Iconography, Gender Identity

Time: Thursday, 27/Mar/2025: 10:30am - 11:45am · *Location:* Homer

Session Chair: Jessica Hausmann, Georgian Court University

Not Free to Be Me: Sex-Gender Testing and the Policing of Female Athletes

Aaren Pastor University of Delaware

From Patriarchal Pariah to Feminist Icon: Lilith and Medusa in Contemporary Culture

Catherine S. Cox University of Pittsburgh

"In Her Image": Seeing *Rhétorikê* through Boudica, Britannia, and Joan of Arc in Suffragette Ephemera

Melanie Lee University of Southern Indiana

Fashioning Womanhood-Ormond's Transgressive Fever

Sophie Bradley Lehigh University

LUNCH BREAK: 11:45-1:30

RECOGNITION LUNCHEON

Invitation Only / Warhol Room

THURSDAY/ Session Three: 1:30-2:45

African American Panel 3: Race and Freedom in America, Then and Now

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* Wyeth Gallery B

Session Chair: Thomas Collins, University of Pennsylvania

Biblical Justifications and the Quest for Freedom: Christian Hypocrisy in the Afr

Abigail Ross University of Arkansas

Between Conspiracy, Theory, and Freedom: The Quest for Truth in Postwar African-American Literature

Jordan Brown University of Minnesota - Twin Cities

Phillis Wheatley: America's First Postcolonial Poet of Freedom and Liberty

Daniel Pigg The University of Tennessee at Martin

Thomas Jefferson's Qur'an and the Limits of Liberty: Enlightenment Ideals, Islam, and Religious Autonomy in Early America

Harpreet Kaur University of St. Thomas

American Literature Panel 3: Northern (Literary) Lights

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* Benton

Session Chair: Benjamin Carson, Bridgewater State University

Choose Your Own Adventure: An Examination of Third-Wave Feminism in *Anne of Green Gables* and *Little Women*

Helen Driver American Public University System

Edith Wharton's "The Glimpses of the Moon" and the Possibility of Happiness

Anna Connor Bridgewater State University

The Potent Empire: Washington Irving's Spanish Historical Novel and the Dilemma of Antebellum Republicanism

Xiaohan Mei Fudan University, PRC

A Mark for the Living and a Door to Life: The Dual Nature of Dickinson's Stone Imagery

William Silverman State University of New York-Suffolk

Composition & Rhetoric Panel 3: AI and More: Spotlight on Technology in Writing Courses

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* O'Keefe

Session Chair: Jessica Adams, University of Puerto Rico

Voice Will Free You: Teaching Voice and Style to Foster Student Agency in the Age of AI

Andrew Higgins SUNY New Paltz

Habits of Mind vs. the Machine: Rethinking the Writing Process for Developmental Writing Courses

Hannah Lair Penn State Harrisburg

Narrative and Nondiscursive Rhetoric to Teach English Composition in an AI World

Sascha Skucek Penn State

The Citation Initiative: Three Principles for a New Citation Practice

Linh Hua Loyola Marymount University

Digital Tools, Social Media, & AI Panel 3: Cultural Conversations in Digital Spaces: Music, Pedagogy, and Freedom of Expression

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* Hopper

Session Chair: Marc Santos, University of Northern Colorado

Disposed to Suffer Self-Censorship No More: Using Common Ground for Action Online Forums for First-year Students to Right Themselves."

Sky King Virginia Tech

Technology in the English Classroom 2025

Matthew McNees Louisburg College

The Revolution Will Be Spotted: Music's Purpose as Rhetorically Organized Sound Rooted in Freedom

Triauna Carey Southern Methodist University

Film & Media Studies Panel 2: Adaptations and Authenticity in Film

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* Wyeth Gallery A

Session Chair: Linda Di Desidero, Marine Corps University

Freedom and Fear: An Exploration of Color Use and Adaptation Theory in *Good Omens*

Hannah Mitchell Murray State University

Recent Problems of Authenticity in Documentary Film

James Knippling University of Cincinnati

Freedom: International Cinema as a Window to Resistance and Fresh Perspectives

Timothy Shea York College of PA

Freedom from the Source Text: Teaching *Trilby* and Its Adaptation Network

Bill Harrison SUNY Geneseo

Irish, Scottish, & Welsh Literature: Freedom and Fetters in Irish Literature and Culture

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · *Location:* Whistler Gallery A

Session Chair: Joseph Jordan, University of Tennessee, Chattanooga

Music as Freedom, Music as Limitation in the Work of James Joyce

Emily Grace The Catholic University of America

Significations of Property Ownership as "Freedom" During the Post-2013 Irish Housing Crisis

Danielle Martak University of Toronto, Canada

Infidelity and Hyperfidelity, Together at Last: Adaptive Synthesis in Colm Toibin's *House of Names*

Craig Smith Northwestern Polytechnic, Canada

Bound by Belief: Scrupulosity and the Loss of Freedom in Joyce's *A Portrait of the Artist as a Young Man*

Katherine Wyrick Wake Forest University

Pedagogy Panel 3: Freedom in the Classroom

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · Location: Warhol

Session Chair: Beth Connors-Manke, University of Kentucky

Say More . . . : Empowering Intellectual Risk-Taking through Harkness Discussions in the Literature Classroom

Beth Swanson Monmouth University

Liberating Students to Pursue What Matters Most Through Book Groups

Laura Vernon Radford University

Sick at Heart: Trying to Teach *Hamlet* in Tough Times

Richard Johnston United States Air Force Academy

Difficult Conversations in the First-Year College English Classroom

Katlyn O'Shaughnessy University of Iowa

Women's & Gender Studies Panel 3: Frustrations in Feminine Power, Feminine Rage, and Claiming Liberty

Time: Thursday, 27/Mar/2025: 1:30pm - 2:45pm · Location: Homer

Session Chair: Melanie Lee, University of Southern Indiana

The Power of Female Rage in Sandra Cisneros' *Woman Hollering Creek and Other Stories*

Schuyler Becker CSU Stanislaus

"To bend and align reality": Breaking Free of Narrative Control in Hernan Diaz's *Trust*

Jessica Hausmann Georgian Court University

Freedom Denied in Two Novels: *The Human Factor* and *A Mercy*

Mabel Khawaja Independent Scholar

A Good Woman Writing: Alice Munro's "Vandals"

Christopher Stuart University of Tennessee at Chattanooga

BEVERAGE BREAK – Wyeth Ballroom Foyer, 2nd Floor

Beverages will be available 2:30 -4:00

THURSDAY / Session Four: 3:00 – 4:15

African American Panel 4: Freedom and Resistance in and about African-American Literature

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Wyeth Gallery B

Session Chair: Abigail Ross University of Arkansas

Moments of Freedom: Satori in Charles Johnson's *Night Hawks*

John Samson Texas Tech University

Using Uneasiness of *The Bluest Eye* within High School Classrooms

Mallory Rager Western Kentucky University

Raising a Riot: Education and Uplift in *The Garies and Their Friends*

Stephanie Herrera The George Washington University

Composition and Rhetoric Panel 4: Trying Something Different: Innovative Pedagogies in Teaching Writing

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: O'Keefe

Session Chair: Shannon Stewart, Coastal Carolina University

Making the in/Visible: *The Bullet Journal* as a Space of Women's Agency

Suzanne Rumsey Purdue University Fort Wayne

"Shine the Light": The Liberating Freedom of the Creative Writing Assignment in Core English Courses

David Hicks Wilkes University

Granting Students the Freedom to Respond and Speak from Their Lived Experiences

Sandra Riley Central State University

Freedom in Visualization: Ekphrasis as an Inventive Tool

Nolan Meditz Southwestern Oklahoma State University

Creative Writing Panel 1: Creative Readings: Comics, Collage, and Women's Studies

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Hopper

Session Chair: Beate Gilliar, Manchester University

Xcommunicada

Lizbette Ocasio-Russe Southern New Hampshire University

Snakes and Stones: Readings from a Collage Memoir

Cheryl Caesar Michigan State University

Seeking Freedom for the Fat Lady: She Sings!

Jennifer Semple-Siegel Independent Writer

Disabilities Studies: Freedom to Redefine

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Benton

Session Chair: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

The Freedom to Resist Beauty? Jane Austen's Novels Through the Lens of Ted Chiang's *Calliope*

Kenneth Brewer Montclair State University

Disability and New World Ecosystems: The Case of John Galt's *Lawrie Todd*

Jeffrey Cass Arkansas Tech University

Multicultural and World Literature Panel 1: Influence and Independence in BIPOC, Asian-American, and World Literatures

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Whistler Gallery A

Session Chair: Cynthia Leenerts, East Stroudsburg University

The Influence of Samuel Beckett on the Crosstalk Drama in Taiwan

Tank Tsai National Taipei University of Technology, Taiwan

Freedom from Tyranny in Celeste Ng's *Our Missing Hearts*

Susanna Hoeness-Krupsaw University of Southern Indiana

Freedom in Polymathy: The Multiple, Symbolist Spirit of Sadakichi Hartmann's Literary Creativity

Elaine Andrews Penn State Shenango

What Freedom Do The Unplaced Have?

Austin Grant Bennett Montana State University Billings

Pedagogy Panel 4: Freedom in Critical Literacy and Pedagogy

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Warhol

Session Chair: Stacia Dunn Campbell, Texas Wesleyan University

"Freedom Now Appeared, to Disappear No More Forever": Teaching *Narrative of the Life of Frederick Douglass* (1845) through Critical Literacy in the General-Education Literature Survey

Jeffrey Jackson Monmouth University

Pedagogical Approaches: *Gone Girl*, Popular Literature, and Literary Theory

Brenna Sherrill Western Kentucky University

Moral Hazard: Freedom, Risk, and Teaching Literature of the 2008 Financial Crisis

Beth McCoy SUNY Geneseo

Teaching Medieval Romances as FOMO (Fear of Missing Out)

Glenda Pritchett Quinnipiac University

Professional & Technical Writing: Tools and Methods for Technical Discourse

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Homer

Session Chair: Cooper Casale, University of Colorado Boulder

A Collaborative Intersectional Approach to Coalition Building in the Technical and Professional Communication Classroom

Tyler Sehna New Mexico State University

Satire as Model of Fluency, Ownership, and Subversion of Expectations in Technical Writing

Ashley Plack Odonnell Howard University

DIY Professional Writing: Creativity and Freedom in Professional/Technical Writing Courses

Catherine Forsa Capineri Roger Williams University

Adapting Technical Communication Instruction from Synchronous to Asynchronous Delivery

Shannon Samson Texas Tech University

Queer Studies: Queer Identities

Time: Thursday, 27/Mar/2025: 3:00pm - 4:15pm · Location: Wyeth Gallery A

Session Chair: Carolyn Kyler, Washington & Jefferson College

(Im)Measurably Queer: Uncovering the Queer Prerequisite

Jo Baranov University of British Columbia Okanagan, Canada

LGBTQ Manga Characters: Genre Conventions, Messages, and Creator Identity

James Drown University of Illinois at Chicago

Emotional Labor in Black Queer Writing: A Study of Identity and Composition Pedagogy

Juton Myers George Mason University

Decolonizing Love: Queer Resistance and Intersectional Struggles in Mark Oshiro's *Anger is a Gift* and Elaine Castillo's *America is Not the Heart*

Festus Fru Ndeh Troy University

OPENING EVENING EVENTS

COMMON GROUNDS: CEA MENTOR & GRADUATE STUDENT RECEPTION

4:30 - 5:30 Room TBA

This event includes our annual drawing for one of three travel grants for graduate students, plus learn about requesting (or becoming) a CEA Mentor. Please preregister to provide organizers with a headcount for this *complimentary* event.

PLENARY SESSION

5:30 - 6:30 / Wyeth Gallery C, 2nd Floor

Our 2025 Plenary Speaker is Dr. Daniel Ernst of Texas Women's University. Dr. Ernst's most recent work examines the impact of artificial intelligence on higher education and assessment.

PRESIDENT'S RECEPTION

6:30 - 7:30 / Wyeth Ballroom Foyer, 2nd Floor

Hosted by Susanna Hoeness-Krupsaw. Join us at our annual welcoming gathering. Light refreshments, beer, and wine on us! Please preregister to provide organizers with a headcount for this *complimentary* event for all registered participants.

FRIDAY, MARCH 28, 2025

Registration Opens: 8:00 AM
Wyeth Ballroom Foyer, 2nd Floor

AFFILIATES BREAKFAST

7:45 - 8:45 Location TBA

Join the officers from CEA's Affiliate and Allied organizations for a light breakfast and learn more about regional opportunities including conferences and publications. Open to officers and friends of CEA's regional affiliates and affiliated groups.

FRIDAY / Session One: 9:00 - 10:15

African American Panel 5: Exploring Form and Genre in African-American Literature

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Wyeth Gallery B

Session Chair: Christina Bucher, Berry College

Recovery and Reversal in the Work of Natasha Trethewey

Carolyn Kyler Washington & Jefferson College

(Not) Finding Pharaoh: Freedom and Form in Randall Kenan's *Let The Dead Bury Their Dead*

Wendy Kurant University of North Georgia

Magical Realism in Jesmyn Ward's *Sing, Unburied, Sing*

Alexandra Tangarife Essex County College

British Literature Panel 1: Post-1660 British Literature (Pre-WWII)

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Wyeth Gallery A

Session Chair: Lee Anna Maynard, Augusta University

Educating the Monster: Frankenstein's Monster as Autodidact Tabula Rasa

Kari Daly University of Massachusetts Amherst

On the Borders of Legend: Doyle's Origin for *The Hound of the Baskervilles*

Eric Larson George Mason University

Bad Boys: Catherine Carswell's Biographies of Robert Burns and D.H. Lawrence

Corey Andrews Youngstown State University

"He and She and Angels Three": Writing the Dream of Freedom from the Feminine Body in Poetry and Prose of the Pre-Raphaelite Sisterhood

Leslie Haines Columbus State University

Composition & Rhetoric Panel 5: Emphasizing Rhetoric in Writing Courses

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: O'Keefe

Session Chair: Laura Peterson, Our Lady of the Lake University

Denuding Baudrillard's *America* (and Ours) by Way of Rhetorical Listening

Kurt Ramos University of Central Florida

Arranging Words: Joan Didion in the Writing Classroom

John {Jack} Shindler North Central College, Emeritus

Teaching Rhetoric as Love in Rhetoric and Composition

Michael Measel Kennesaw State University

Pre-Fix: Building Composition Support Classes that Work

Pam Murphy and Melanie Jordan University of West Georgia

Digital Tools, Social Media, & AI Panel 4: Surveying the Landscape: Student and Faculty Experiences with Generative AI

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Hopper

Session Chair: Stephen Boakye, Texas Christian University

A Cross-Disciplinary Approach to AI and Writing: Investigating the use of generative AI in Formative and Summative Writing Support

Bryan Lutz Ohio Northern University

Exploring the Integration of Generative AI in Academic Research and Pedagogy: A Survey of University Faculty

Emily Jane Pucker Georgia College & State University

Generative AI Tools in the Writing Process: Student Perspectives on Usage and Ethics

Wei Cen Dalton State College

Integrating AI in Academic Writing: Student Perceptions of Invention Strategies with ChatGPT

Taylor Mitchell and Jessica McKee Embry-Riddle Aeronautical University, United States of America

Multicultural and World Literature Panel 2: Global Fiction and Poetry: Freedom's Limitations and Proliferations

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Whistler Gallery A

Session Chair: Craig Warren, Penn State Behrend

Johannesburg: Intransigent Nubs of Meaning. Examining the Nomosphere Through Koleka Putuma's *Collective Amnesia*

Laia M. Llobera Sotheby's Institute of Art, New York - Universitat de Barcelona, Spain

The Dual-Faceted Freedom of Ekphrastic Poetry in Dunya Mikhail's *The Iraqi Night*

Megan Crowe Clemson University

Alan Hollinghurst's *Our Evenings* (2024), Han Kang's *The Vegetarian* (2007), and the Protean Limits on Freedom

John Hawley Santa Clara University

It Was Foreseen: Treachery and Freedom in Borges

Reve Cook Western Washington University

Pedagogy Panel 5: Pedagogical Freedom Across Disciplines

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Warhol

Session Chair: Glenda Pritchett, Quinnipiac University

The Benefits of Silence in the Classroom

Evashisha Masilamony South Texas College

It's Going Tibia Okay: Creating Freedom Through Interdisciplinary Collaboration

Angel Taylor and Valerie Weiss Florida Gulf Coast University

Exploring the Role of Black Feminist Pedagogy in Fostering Holistic Development Among First-Year Writing Students

Elizabeth Labanna Harney North Dakota State University

Adult ELLS: Exploring Four English Instructors' Perceptions of Classroom Diversity and Culturally Diverse Teaching Strategies

Sharon Diaz Ruiz University of West Florida

The Profession Panel 1: External Challenges to Academic Freedom

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Homer

Session Chair: Elizabethada Wright University Minnesota Duluth

The Scope of the Problem

Elizabethada Wright University Minnesota Duluth

Attempts to Address the Problem

Randa Wahbe Community College Association (CCA), Cypress College

Maintaining Self and Individual Freedom

Christiana Ares-Christian Southern New Hampshire University

"Don't Tread On Me": Academic Freedom in the Modern Classroom

Becca Goodwin Tarrant County College

War & Trauma Panel 1: Trauma, Literature, and Pedagogy

Time: Friday, 28/Mar/2025: 9:00am - 10:15am · Location: Benton

Session Chair: Jeffrey Cass, Arkansas Tech University

Freedom to Validate One's Own Lived, Embodied Experience of Trauma

Danielle Donelson Austin Peay State University

How Do Extreme Circumstances and Trauma Shape or Challenge Our Understanding of How Memory/History is Made?

Junaid Shah Shabir The University of Texas at Dallas

The Freedom to Forget: Memory, Trauma, and New Materialist Approaches to Healing

Hannah Gordon SUNY University at Buffalo

A Black Cloud of Sorrow: Exploring Trauma and Freedom in Ancient Greek Literature

Ellen Pariser Salem State University

BEVERAGE BREAK – Wyeth Ballroom Foyer, 2nd Floor

Morning coffee will be available 8:45-10:30

FRIDAY / Session Two: 10:30-11:45

African American Panel 6: Revelations and Freedom

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · *Location:* Wyeth Gallery B

Session Chair: Carolyn Kyler, Washington & Jefferson College

Muses of Freedom: Timeless Memoirs of Black American Women

Taqwaa F. Saleem Savannah Technical College

Natasha Trethewey's Quest for Freedom from Past Trauma in "Memorial Drive: A Daughter's Memoir"

Lee Jones and **Alyse Jones** Georgia State University

Recognizing the Mothers Left Behind in *Men We Reaped*

Cortney Barko West Virginia University Institute of Technology

Afro-Asian Experimental Kinship through Carnival Politics as seen in *The Obeah Man* and *The Dragon Can't Dance*

Mariot Valcin Texas A&M University

British Literature Panel 2: Freedom and Constraint on the Early Modern Stage

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · *Location:* Wyeth Gallery A

Session Chair: Lynne Simpson, Presbyterian College

Freedom and Constraint in Shakespearean Thought

Andrea Trocha-Van Nort United States Air Force Academy

"To Edit Ink Burned Deep Into The Past:" Rereading the Gender Roles of *Much Ado About Nothing* Through Aditi Brennan Kapil's *Imogen Says Nothing*

Melaina Carrara Monmouth University

True Crime and High Drama: Teaching the Early Modern Playwrights and Their Narrative Sources

Shelby Richardson University of New Orleans

Hamlet's Journey into the Uncanny Valley: Post-Humanism, Digital Humanities, and the Dialectics of Inevitability

William Spates Georgia Military College

Composition & Rhetoric Panel 6: Foregrounding Student Freedom in Writing Instruction

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · *Location:* O'Keefe

Session Chair: Stacia Dunn Campbell, Texas Wesleyan University

Finding Liberation in the Personal Essay: A New Writer's Journey to Freedom

David Healey Purdue Global

Giving Students Freedom, Not Chaos, as Writers

James Seitz University of Virginia

"What is Freedom?": Using Freedom and Experiential Learning as a Framework for Teaching College Writing

Nicole Crevar Miami University

Revision Decisions: A Structure for Freeing up the Process

Nate Mickelson New York University

Digital Tools, Social Tools, & AI Panel 5: Building Digital Literacy: Navigating the Intersection of Misinformation and Education

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · Location: Hopper

Session Chair: Emily Jane Pucker, Georgia College & State University

Helen Keller and Generation Z: Addressing Student Apathy and Increasing Student Engagement

Courtney Knabb University of Mississippi

The Freedom of Misinformation

Linda Shelton Utah Valley University

Filtering Freedom

William Vickery Point University

The Freedom to Fail: Why Low-Confidence and Low-Tolerance Turn Students to Generative AI

Amanda Shoemake Kennesaw State University

Multicultural & World Literature Panel 3: Global Fiction and Poetry: Translations

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · Location: Whistler Gallery A

Session Chair: Lynne Johnson, Northern Michigan University

Narrative Voice and Its Construction of Female Discourse Authority in the Self-translated Texts of "Jinsuoji"

Zhen Fu Changsha University of Science and Technology, PRC

The Translations of "Freedom" into Mapuzugun in Mapuche Poetry

Javier Aguirre Universidad Bernardo O'Higgins, Chile

Translated People: Memorializing Home and Negotiating Identities in Négar Djavadi's *Disorientall* and Yaa Gyasi's *Homecoming*

Moyinoluwa Oripeloye Clemson University

Huang Zunxian's Poetics of Space and the Early Efforts of Modernizing Chinese Poetic Tradition at the Turn of the Twentieth Century

Yu Zhang Northeast Normal University PRC

Pedagogy Panel 6: Freedom in Pedagogical Tools and Techniques

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · Location: Warhol

Session Chair: Matt Seymour, University of Northern Colorado

American Literature: How do Anthologies Determine the Canon we Teach?

Gerald Siegel York College of Pennsylvania

Bridging the Gap: Enhancing Academic Literacy through Reading Aloud Strategies

George Asimos Neumann University

The Profession Panel 2: Innovation and "Freedom Work" in Writing Centers and English Studies

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · Location: Homer

Session Chair: Elaine Andrews, Penn State Shenango

Who Cares about Writing Center Consultations?

Michael D'Addario Columbia University

"Freedom Work:" Literacy in Writing Centers and English Studies

Katherine Bridgman Texas A&M University - San Antonio

Freedom To Innovate: Building a Transfer-Friendly English Studies Major in a Challenging Environment

Marianne Cotugno and Whitney Womack Smith Miami University,

War & Trauma Panel 2: Trauma and War Literature

Time: Friday, 28/Mar/2025: 10:30am - 11:45am · Location: Benton

Session Chair: Gargi Dargan, Johns Hopkins University

Revolution or Familial War: :Revolutionary Failures in Khaled Khalifa's *Death is Hard Work*

Rimun Murad Temple University

Thomas Merton's Novel *My Argument with the Gestapo* as an Example of Early North American Magical Realism: A Confluence of Surrealism and Traumatic Imagination

Thomas Malewitz Spalding University

Freedom as Spatial Agency in Dunya Mikhail's *The Iraqi Nights*

Grace Miholic Clemson University

The Long Journey from Censorship to Freedom: How the US Intervention Liberated Iraqi Writers?

Pshtiwan Mohammed Charmo University, Iraq

LUNCH BREAK: 11:45-1:30

DIVERSITY LUNCHEON

12:00 - 1:15 / Whistler Gallery B

SPEAKER: Ahmed Badr is an Iraqi-American author, poet, and social entrepreneur whose work combines poetry, archival collections, and multi-media to explore the complexities of migration, identity, and self-expression, with a focus on reframing and reclaiming the power of tragedy. **Preregistration is required**

FRIDAY/ Session Three: 1:30-2:45

BIPOC Voices: Commodification, Carework, Freedom, and Marginalized Voices

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · Location: Wyeth Gallery B

Session Chair: Benjamin Carson, Bridgewater State University

The Commodification of Freedom and Marginalized Voices in *Chain-Gang All-Stars*

Alissa Heroux and Aliya Kirkwood Chicago State University

Activism through Strategic Collaboration: The Autobiographies of Luther Standing Bear

Laura Henigman James Madison University

"Sing the Truth and Name the Liars:" Salman Rushdie and the Writer's Fight for Freedom

David Carithers University of Tennessee at Martin

"Write This Down": Carework as Freedom in Angie Cruz's *How Not to Drown in a Glass of Water*

Belkis Gonzalez LaGuardia Community College/CUNY

British Literature Panel 3: Post-1600 British Literature (Post-WWII)

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · Location: Wyeth Gallery A

Session Chair: Andrea Trocha-Van Nort, United States Air Force Academy

"Exploring our [lack of] freedom": The Inadequacy of Higher Education in Ishiguro's Dystopian Fiction

Mark Rollins Lander University

A Bit Too Light, and Bright & Sparkling: The Dangers of Reading Jane Austen in the Post-Roe Era

Kirstin Hanley Point Park University

"Words Alone are Certain Good": Yeats and the Power of Poetry

Daniel Pan Rutgers University

Locus Amoenus: Tolkien's Enchanted Spaces and Re-imagining Community in Postwar Britain

Buell Wisner Georgia State University Perimeter College

Composition & Rhetoric Panel 7: Teaching for Liberation

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · Location: O'Keefe

Session Chair: David Hicks, Wilkes University

Breaking Free from Repeating History: Centering Multimodality in the Composition Classroom

Rhyan Warmerdam Chapman University

Coalitional Commenting

Zoe McDoald Sam Houston State

Invisible Labor in Writing Program Administration: A Paper Proposal

Emma Varga Monmouth University

Returning to the Symborg by Breaking Free From Our Cyborg Shackles: How Stepping Away from Technology and into Nature Positively Affects First-Year Composition Student Writing

Bethany Robinson-Banks Texas Woman's University

Digital Tools, Social Media, & AI Panel 6: From Podcasts to Prompts: Innovative Approaches to Composition in a Tech-Driven World

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · Location: Hopper

Session Chair: Courtney Knabb, University of Mississippi

Flip It and Reverse It: Integrating AI Literacy into Corequisite Composition and Beyond

Jackson Moss Delgado Community College,

How I Learned to Stop Worrying and Teach the Bot: AI, Agency, and Teaching Students to Compose Today

Rich Miller Suffolk University

Alice's Dilemma: To Use (or Misuse) AI in Student Writing

Rachel Apanewicz-Delgado Delaware Technical Community College

Protocols for Panel Discussion Podcast in the First-Year Composition Class

Stephen Boakye Texas Christian University

Multicultural & World Literature Panel 4: Global Fiction and Poetry: Voices and Visions, Clear and Opaque

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · *Location:* Whistler Gallery A

Session Chair: Zhen Fu, Changsha University of Science and Technology

Liberating the True Self: Missiology and Merton's Vision of Freedom in a Global Context

Bogdan Andrei University of West Timișoara, Romania

The Freedom of Code-Switching Toward Identitarian Self-Definition in "The Lebs"

Syrine Hout American University of Beirut, Lebanon

Boundless Voices: Freedom as a Cultural Metaphor in Paul Bowles and Mohammed Mrabet's *The Beach Café & the Voice*

Inass Esshir University of Delaware

Somatic Narratology and Unaccompanied Mobilities: Biomythography, Automitografía, and Opacity in Javier Zamora's *Solito*

John Kennedy University of Colorado, Boulder

Pedagogy Panel 7: Freedom in the Literature Classroom

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · *Location:* Warhol

Session Chair: Angel Taylor, Florida Gulf Coast University

Toward a Canon of Skills: Proposing & Designing a Public Digital Humanities Course

Lindsey Seatter and **Robert Pasquini** Kwantlen Polytechnic University, Canada

Waiting for Freedom: Teaching Drama to STEM Students

Charles Nesbitt Embry-Riddle Aeronautical University

Freedom from Immediacy or, in Defense of Mediation

Jonathan Shaw Kutztown University of Pennsylvania

The Sounds of Poetry: Sound-Spelling & Phonics

Jenna Bazzell Monroe County Community College

The Profession Panel 3: Freedom and Function: Playing Well with Others

Time: Friday, 28/Mar/2025: 1:30pm - 2:45pm · *Location:* Homer

Session Chair: Lynne Simpson, Presbyterian College

Running with Scissors

Lynne Simpson Presbyterian College

Help Me Help You: Finding Collaborative Solutions

Ken Bugajski University of Saint Francis

Curricular Revision Post-COVID

Joseph Viera Nazareth University

Hearing vs. Listening in Academic Administration

Craig Warren Penn State Behrend

War & Trauma Panel 3: Trauma and War Literature II

Time: Friday, 28/Mar/2025: 1:30-2:45 · Location: Benton

Session Chair: Susan Beam, Temple University; University of Baltimore

Identity and Misfitting in Tim O'Brien's *The Things They Carried*

Taylor Whittington University of Oklahoma

Soil and Soldiers' Graves in the Poetry of Wilfred Owen

Patrick Jackson Columbus State University

Stephen Crane's Prosaic-Poetic Antiwar Aesthetic

Evan Reibsome Louisiana State University Shreveport

"The Abundance of His Master's House": Rafael Semmes' Sea-Borne Romance of Confederate Ideology

Patrick Cesarini University of South Alabama

BEVERAGE BREAK – Wyeth Ballroom Foyer, 2nd Floor

Beverages will be available from 2:30 – 4:00

FRIDAY / Session Four: 3:00 – 4:15

Composition & Rhetoric Panel 8: Freedom as a Core Principle in First-Year Composition

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · Location: O'Keefe

Session Chair: Pam Murphy, University of West Georgia

Freedom of Choice: Applying Various Pedagogical Principles to the First-Year Writing Classroom

Laura Petersen Our Lady of the Lake University, United States of America

The Fun of First-Year Composition Courses: Leveraging Play and Creativity to Bolster Student Engagement

Eleonor Wolf University of Vermont

(Cautious) Conformity Can Be Freeing: Balancing Structure and Fluidity in FYC

Joe Torchia Monmouth University

Creative Writing Panel 2: Short Fiction Readings: Sexuality, Justice, Medicine, and Fantasy

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · Location: Benton

Session Chair: TBA

The Doer

Todd Dodson Kutztown University

Heart Medicine

William Hays University of Mississippi

Dormitory

Michael Cox University of Pittsburgh at Johnstown

Van Dough

Sarah Mohler Lorain County Community College

Multicultural & World Literature Panel 5: Global Fiction: Memory, Storytelling, and Colonialism's Long Shadow

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · Location: Whistler Gallery A

Session Chair: Syrine Hout, American University of Beirut

'I Come as an Invader': Colonialism and Fanaticism in Tayeb Salih's *Season of Migration to the North*

Haideen Powers Bridgewater State University

How Memory and Motherhood are Crucial in Négar Djavadi's *Disoriental*

Emma Pinson Clemson University

The Fragmented Identity in the Arab World in Saleem Haddad's *Guapa*

Majed Alenezi Northern Borders University, Saudi Arabia

Myth, Metaphor, and Memory: The Island in Kazuo Ishiguro's *The Buried Giant*

Lynne Johnson Northern Michigan University

Pedagogy Panel 8: Freedom to Feel: Exploring the Potentials and Pitfalls of Addressing Mental Health in the College Literature Classroom

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · *Location:* Warhol

Session Chair: Stephen Logan, Columbus State Community College

Using Psychological and Physiological Research to Rethink How We Address Mind and Body Connections in the Literature Classroom to Enrich Our Student's Experience

Stephen Logan Columbus State Community College
College

Reading Between the Lines: Approaching Literature Courses from a Mental Health Perspective

Heather Thompson-Gillis Columbus State Community

What Must Not Be Lost: A History and a Trajectory of Deep Reading

Michael Keller Columbus State Community College

You're Gonna Need a Bigger Boat: Guiding the Whole Human in Their Language and Literature Courses Through Freedom and Relational Pedagogy

Kristine Tullo and Angel Taylor Florida Gulf Coast University

ROUNDTABLE SESSION/ Free to Engage

Roundtables are less formal than panels. Presentations are shorter than papers and closer to "flash essays" of about 500-750 words. At the tables, the speakers engage in discussion with each other, and the audience is invited to engage more directly than at panels. A roundtable is more of an open conversation; speakers come with their own insights and points of view, but not necessarily with a topic to analyze or a thesis to defend.

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · *Location:* Whistler Gallery B

Session Chair: Jeraldine Kraver, University of Northern Colorado

RoundTable 1: Malcom X and the Spirit of '76

PRESENTERS:

Malcolm Cash ADWA PRESS

Oroma Igwe

Ikemba Ojore Medgar Evers College

Geoff Pope

Dean Harris

RoundTable 2: English Education Programmatic Assessment: Navigating the Accreditation Process

PRESENTERS:

Taylor Orgeron Southwestern Oklahoma State University

Jolie Hicks Oklahoma State University

Anika Rohla Southwestern Oklahoma State University

Kelley Logan Southwestern Oklahoma State University

RoundTable 2: Freedom to Get Fat: A Discussion about Fatness and Fatphobia in Fiction

PRESENTERS:

Marie Taylor Arcadia University

Kendall Dinniene Southern Methodist University

Cass Boe University of New Mexico

RoundTable 3: Bringing Arts, the Outside, Rituals to the Classroom

PRESENTERS:

Vittoria Rubino Ramapo College of New Jersey

Shelbey Rosengarten St. Petersburg College

Sara Elliott Aurora University

The Profession Panel 4: Professional Tenacity: Strategies for Success and Survival

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · *Location:* Homer

Session Chair(s): Aniruddha Mukhopadhyay Texas A&M University-Kingsville and Moumin Quazi Tarleton State University

Avoiding Professional Burnout: Pacing Your Service and Professional Growth

Aniruddha Mukhopadhyay Texas A&M University-Kingsville

Granting Autonomy: Freeing Faculty to Innovate through Grant Collaboration and Supervision

Stacia Neeley Campbell Texas Wesleyan University

Surviving Professional Precarity: Strategies for Hustling as an Adjunct

Matthew Feltman Temple University

We Have Lift-Off: Preparing Your Mindset for a Successful Launch into Your Career

Moumin Quazi Tarleton State University

Visual & Material Culture: Freedom and Rhetorical Power through the Visual and Material

Time: Friday, 28/Mar/2025: 3:00pm - 4:15pm · *Location:* Wyeth Gallery B

Session Chair: Elaine Andrews, Penn State Shenango

Depictions of Emerging Power at Nineteenth-Century Quilting Bees

Susanna Engbers Kendall College of Art & Design of Ferris State University

"Blest Be the Tie that Binds": An Intriguing Case of Personal Freedom

Carol Dietrich DeVry University

Space, Place, and Stuff: Materiality in The Secret Garden

Lee Anna Maynard Augusta University

Identity in Michael Field's "Venus, Mercury and Cupid"

Claire Leann Independent Scholar

FRIDAY EVENING EVENTS

WOMEN'S CONNECTION RECEPTION

4:30 – 5:45 / Wyeth Gallery C

SPEAKER Artress Bethany White is a poet, essayist, and literary critic. Her third poetry collection, *A Black Doe in the Anthropocene: Poems*, is forthcoming from University Press of Kentucky in spring 2025 and chronicles her family's history of enslavement in America. She is the recipient of the Trio Award for her poetry collection *My Afmerica: Poems* and is co-editor of the anthology *Wheatley at 250: Black Women Poets Re-imagine the Verse of Phillis Wheatley Peters* (Pangyrus, 2023). Artress is associate professor of English at East Stroudsburg University.

CEA OPEN BUSINESS MEETING

5:45 – 6:45 / Room TBA

SATURDAY, MARCH 29

REGISTRATION OPENS: 8:00 AM
Wyeth Ballroom Foyer, 2nd Floor

PEACE BREAKFAST

7:45 – 8:30 / Room TBA

The Peace Breakfast is an informal gathering of CEA members who are interested in issues of peace and social justice. If you share their interest or simply want to meet congenial souls for a meal, join this group for breakfast.

SATURDAY/ Session One: 8:30 – 9:40

Ecocriticism Panel 1: New Realities

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am · Location: Whistler Gallery A

Session Chair: John Hawley, Santa Clara University

Hopeful Nomads: A Posthuman Approach to Ernst Bloch

Douglas Phinney The University of Vermont

Places as Characters in Two Cli-Fi Novels

Susan Lowman-Thomas American Public University System

Literature After Civilization: Reimagining Freedom with The Dark Mountain Project

Travis Matteson SUNY Alfred State College

Are We "Free" to Die? Machine Aesthetics, an Incomplete Masterpiece

Danny Fernandez Florida International University

Film & Media Studies Panel 3: Representations of Struggle and Empowerment

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am Location: Wyeth Gallery A

Session Chair: Linda Di Desidero, Marine Corps University

Women Talking: Forging a Path to Freedom

Mark Withrow Columbia College Chicago

A Bear of an Ending: An Examination of the "Good for Her" Conclusion to Ari Aster's *Midsommar*

Erica Joan Dymond East Stroudsburg University

More Than Junk in the Trunk: Nervous Masculinity, Camp, and the Recuperation of Grooming in Films by Hitchcock & Capra

William Harris Shippensburg University

When Freedom and Anarchy Collide: The Visual Imagery of the Destruction of a Woman in *Sons of Anarchy*

Rachel Lanier Bragg West Virginia University Institute of Technology

Literary Theory Panel 2: Autotheory and Its Others

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am · Location: O'Keefe

Session Chair: Becky McLaughlin, University of South Alabama

The Dialectics of Friendship: A Work of *Dialogia-Theoria* in Letters

Becky McLaughlin University of South Alabama and Eric Daffron Ramapo College of New Jersey

Cruising as Collage/Collage as Cruising

Emilio Williams Dominican University

Writing the Impossible

Selah Saterstrom University of Denver

Pedagogy11: Using Multimodality as a Teaching Tool

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am · Location: Benton

Session Chair: Stacia Dunn Campbell, Texas Wesleyan University

Implementing a PSA in Upper-Division Writing Courses

Ashok Bhusal Texas Christian University

Colonized Thinking of Nepali People in Social Media Interactions

Goma Acharya Tribhuvan University, Nepal

Pedagogy Panel 9: Reshaping Narrative: Archival Pedagogy as Student Agency

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am · Location: Warhol

Session Chairs: Heather Fox, Eastern Kentucky University and Amanda Stuckey, Central Penn College

Archival Pedagogy and Student Agency

Heather Fox Eastern Kentucky University and Amanda Stuckey Central Penn College

Teaching Archives as Sites of Contested Memory

Ron McColl and Rodney Mader West Chester University of Pennsylvania

Building "Digital Cruikshank"

Lindsay DiCuirci and Susan Graham University of Maryland Baltimore County

From the Library's Recesses to Exhibition Spaces

Amy Armiento, William O'Boyle, and Molly Dawson Frostburg State University

(Re)Constructing Artifacts for Real and Imaginary Activities

John Staunton Eastern Michigan University

Teacher Education Panel 1: Students as Tutors and Teachers

Time: Saturday, 29/Mar/2025: 8:30am - 9:40am · *Location:* Homer

Session Chair: Patricia Pytleski, Kutztown University

Tutors Who Teach: A Case Study on the Instruction Pipeline

Courtney Werner Monmouth University

Reading is A Civil Right: Strategies for Helping Low-Literacy Adults in a Writing Center Setting

Kelle Alden University of Tennessee at Martin

Freedom to Figure It Out: Navigating Multimodal Pedagogy for Graduate Teaching Associates in First-Year Composition

Greg Gillespie The University of Tennessee - Knoxville

Master Mentors: Merging Traditional College Students with English Learners at a HBCU

Sharee Seal Savannah State University

BEVERAGE BREAK - Wyeth Ballroom Foyer, 2nd Floor

Morning coffee will be available 8:30-11:30

SATURDAY / Session Two: 9:50 - 11:00

Assessment & Outcomes: Fresh Thoughts on First-Year Writing Outcomes

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · *Location:* Benton

Session Chair: Susanna Hoeness-Krupsaw, University of Southern Indiana

Making Accessible Document Design a Fundamental Part of First-Year Writing Courses: A Plug & Play Teaching Resource

Scott Ortolano Florida SouthWestern State College

Activating Student Agency: GAI-Enhanced Collaborative Assessment in First-Year Composition

Monica Mankin Delgado Community College

Grading for Freedom: Alternative Grading in First-Year Writing

Jesslyn Collins-Frohlich College of Charleston

Guiding the Peer Review Process: Structured Support for L2 Students in First-Year Composition Courses

Elizaveta Komkova University of Tennessee-Knoxville

Composition & Rhetoric Panel 9: Writing as a Political Act

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · *Location:* Wyeth Gallery A

Session Chair: Emily Jane Pucker, Georgia College & State University

Freedom! –Writing as Resistance: Liberty and Consciousness in the Modern World

Stacy Stingle Louisiana State University

Freeing the Student Voice from the Confines of Performative Writing

William Given UC San Diego

Towards a Marxist Pedagogy of Technical Writing

Cooper Casale University of Colorado Boulder

Digital Tools, Social Media, & AI Panel 8: Empowering Students and Educators: AI as a Tool for Ethical Learning and Self-Expression

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · *Location:* Hopper

Session Chair: Valerie Kasper, Saint Leo University

Teaching Learners to Use AI Ethically and Appropriately in the Online English Classroom

Jaclyn Fowler American Public University System

From the Death of the Author to Digital Darwinism: Teaching with Artificial Intelligence, Digital Media, and the Resilience of Identity

Rena Kim Independent Researcher

The Forbidden Fruit of AI: Exploring Ethical Uses in the Classroom

Elizabeth Weatherford Florida Gulf Coast University

Ecocriticism Panel 2: Eco-critical Turns

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · *Location:* Whistler Gallery A

Session Chair: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Pope Francis in a Secular Classroom: Postcoloniality in *Letter on Formation*; Ecocriticism in *Laudato Si*, and *Laudate Deum*

Cynthia Leenerts East Stroudsburg University

Death as Liberation: The Enslaved Experience of Nature and the Problem with Stoic Romanticism

Amanda Estevez Florida Atlantic University

Freedom in the Context of Climate Crisis: Madeleine George's *Hurricane Diane and the Storm*

Aaron Krall University of Illinois Chicago

Contemporary Appalachian Literature: Defining Freedom in an Exploited Region

Dylan Haynes Marshall University

HipHop: Hip-Hop and Liberation

Time: Saturday, 29/Mar/2025 9:50 - 11:00 am · *Location:* Wyeth Gallery B

Session Chair: Peter Kratzke University of Colorado Boulder

Take it Back: The Hip Hop Logic of Double-Consciousness

Diana Marino Fordham University

Stop, Collaborate, and Listen: Hip-Hop Ciphers as Models for Collaborative Freedom in Composition

Aaron Bush University of Michigan

"Another Ir-relevant Black People's Thing"

Samuel Adewumi Clemson University

Pedagogy Panel 10: Flexibility and Feedback in Pedagogy

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · *Location:* Warhol

Session Chair: Gerald Siegel, York College of Pennsylvania

Allow Students Freedom and Autonomy to Learn By Changing Policies

Jamie Hinojosa St. Edward's University

The Power of Student Writers' Freedom: Unveiling the Feedback that Ignites a Passion for Writing

Nazifa Tasnim North Dakota State University

Postcolonial Literature Panel1: Re-capturing Freedom

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · Location: O'Keefe

Session Chair: David Beach, Radford University

Claiming Freedom in Afro-Gothic Texts: Morrison's *Song of Solomon* and Whitehead's *John Henry Days*

Melissa Mowbray Radford University

Between Tradition and Freedom: Colonial Disruption in *The River Between*

Nina Aidam Radford University

Freedom as a Central and Complex Concept in *The 1619 Project*

David Beach Radford University

Uncaging the Caged: A Postcolonial Feminist Examination of Dunay Mikhail's "At the Museum" and "In the Aquarium"

Carolyn Carpenter Clemson University

Teacher Education Panel 2: Finding Freedom for Teachers and Their Students

Time: Saturday, 29/Mar/2025: 9:50am - 11:00am · Location: Homer

Session Chair: Sharee Seal, Savannah State University

Resilience (ri-zil'yans) n. 1. 46 years of persistence in the classroom. 2. Facing crisis after crisis and finding freedom.

Ed Demerly Henry Ford Community College (

Holding on to Academic Freedom: Encouraging Culturally Responsive Teaching Despite Governmental Efforts to Eliminate DEI Programs

Rachel Key Dallas College

Falling through the Cracks: Why Students get to High School Lacking Basic Literacy Skills and how Secondary Educators can Address the Issue

Ashlee Hoos University of Southern Indiana

BEVERAGE BREAK - Wyeth Ballroom Foyer, 2nd Floor

Morning coffee will be available 8:30-11:30

SATURDAY / Session Three: 11:10-12:20

Byron Society Panel: Byron and Freedom

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · Location: Warhol

Session Chair: Michelle Taylor, University of South Florida

Lord Byron: Poetry and Freedom.

Fernando Valverde University of Virginia

Radiant Dimness in Byron's "She Walks in Beauty"

Joseph Jordan University of Tennessee, Chattanooga

Grammar & Linguistics: ESL in Varied Contexts: Anxiety, Intelligibility, and Multimodality

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · Location: Hopper

Session Chair: Linda Di Desidero, Marine Corps University

A Comparative Analysis of Accent and Intelligibility Among L2 English Speakers From Nigeria And Ghana

Omolola Ayegboyin New Mexico Highlands University

Xenoglossophobia in Learning English Among Secondary Level Learners in Bangladesh

Murshida Rahman Texas Tech University

Fostering Professional Communication in Multilingual Contexts: A Study of a Convenience Store in Louisburg, NC

Suresh Lohani Virginia Tech

Philadelphia!: Philadelphia in Phiction

Time: Saturday, 29/Mar/2025: 11:10-12:20 *Location:* Wyeth Gallery A

Session Chair: Jeraldine Kraver, University of Northern Colorado

Philadelphia and the Early American Novel

Richard Pressman St. Mary's University

Philadelphia, The Promise of Freedom, and Black Deaths in the 1793 Yellow Fever Epidemic

Eva Tettenborn Penn State Scranton

Freedom, Philadelphia, and Publisher Matthew Carey

Margie Burns University of Maryland Baltimore County

Postcolonial Literature Panel 2: Language and Defining Freedom

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · *Location:* O'Keefe

Session Chair: Carolyn Carpenter, Clemson University

A Postcolonial Analysis of Feminine Identity in Nervous Conditions Series by Tsitsi Dangarembga

Alyssa Froemel East Carolina University

Agency and Self-Determination in Igiaba Scego's Postcolonial Female Characters

Marta Ferrero University of Turin, Italy

Freedom and Paradox: Hegelian Dialectics, Freedom of Expression, and the Palestinian Question in Postcolonial Literary Studies

Azza Harras Royal Military College of Canada, Canada

The Resistance and Violence of Language in Brian Friel's *Translations*

Dylan Hampton Indiana University Southeast

Popular Culture: Iterations of Freedom

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · *Location:* Benton

Session Chair: Joseph Ward, Pasco-Hernando State College

The Significance of the Writing of Thomas Merton, Cultivating Peace, Qualitative Research

Maryann DiEdwardo University of Maryland Global Campus; Lehigh University

Through the Prism of Science Fiction: Exploring Freedom, Autonomy, and Constraint

Patricia Childress Johnson & Wales University

The Truth Will Set Us Free: Insights from Adoption Reunion Podcasts

Holly Wells East Stroudsburg University

Rapture Ready: An Analysis of Rapture Pre-Enactment Videos in David Jeremiah's Perhaps Today! Campaign

David Gall-Maynard The Ohio State University at Lima

Teacher Education Panel 3: Tools for Teacher Preparation

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · Location: Homer

Session Chair: Ed Demerly, Henry Ford Community College (retired)

How to Do Things with Formulas: Teaching Canonical Literature to Rat-Boy Williams, Whining Schoolboys, Gerald Graff, and the “Boys in the Back Two Rows”

Geoffrey Layton Independent Scholar

Freedom or Failure? The Role of Modeling by Mentor Teachers and Supervisors

Patricia Pytleski Kutztown University

Classroom Observation as a Re-Orientation Tool For Students’ Perception of the Use Of L1 In Improving English Learning In Multilingual Schools

Abigail Ayiglo-Kuwornu University of Ghana, Ghana

Teaching Journals Reimagined: A Tool and Catalyst to Propel Development of Literary Instructional Practices

Elizabeth Pedder Indiana University of Pennsylvania

Textual Criticism: Reading the Past to Interpret the Present

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · Location: Whistler Gallery A

Session Chair: Ken Bugajski, University of Saint Francis

Paratexts by Eighteenth- and Nineteenth-Century British Women Editors: Reframing the Canon

Sue Howard Duquesne University and Jess Jost Costanzo Mount Aloysius College

Freeing Jamestown’s First Mover: How Bartholomew Gosnold’s Name Was Hidden by American Men of Letters

Victoria Thompson Independent Scholar

War & Trauma Panel 4: Trauma and Narrative

Time: Saturday, 29/Mar/2025: 11:10am - 12:20pm · Location: Wyeth Gallery B

Session Chair: Cynthia Leenerts, East Stroudsburg University

Captivity and Freedom: Opposing Views of the Dakota War of 1862

Kathleen McEvoy Washington & Jefferson College

“Writing can be hard therapy”: Breaking the Bonds of Intergenerational Trauma with Mailhot’s *Heart Berries*

Susan Beam York College of Pennsylvania

CLOSING EVENT

ALL CONFERENCE LUNCHEON

12:30 - 2:00 / Room Whistler Gallery B

SPEAKER: Lorene Cary author of the memoirs *Ladysitting* and *Black Ice*, three novels, and a book for young readers. Dr. Cary teaches at the University of Pennsylvania and has written a one-act opera of *Ladysitting* and a play, *My General Tubman*. **Preregistration is required.**