

# CEA/SALA 2026

## MARCH 26-28 / CHARLOTTE, NC

### THURSDAY, MARCH 26

REGISTRATION: 8:00AM – 4:30PM

#### SESSION ONE: 9:00AM - 10:15AM

##### American Literature 1: [Re]considering History and the Canon

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

###### **Fashionable Declarations: Clothing and Class Identity in Edith Wharton's *The House of Mirth***

Kelly Richardson Winthrop University

###### **Disillusion of the American Dream: *Gatsby* as the GAN**

Veida Dima Angelo State University

###### **Neither Here nor There: Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in Ernest Hemingway's "The Garden of Eden"**

Cody Byrdic Winthrop University

###### **Resolved: The American Revolution from the Frontier to the City**

Grant Coleman University of Louisiana at Lafayette

##### BIPOC Literature1: Visibility in the Shadow on National Erasure

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

###### **Cooperation and Refusal, Yes-Yes and No-No: Japanese-American Responses to Executive Order 9066 and to the Loyalty Questionnaire**

Cynthia Leenerts East Stroudsburg University

###### **Zitkala-Ša's Declaration of Racial Equality and Divine Retribution in "Side by Side"**

Emma Stark Anderson University

###### **Identity and Language: Exploring the Generational Link of Internalized Oppression**

Michael Ramalho University of Texas at San Antonio

##### Composition & Rhetoric 1: Declaring New Ideas: Experimentations in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

###### **Utilizing Rhetoric and Ekphrastic Writing to Declare Social Radicalism in the English Classroom**

Schuyler Becker Modesto Junior College

###### **Playing with Knowledge: Remixing as Ludic Practice in Teaching for Transfer**

William Walker University of South Florida

###### **Declaring Ideas in Class Playlists: A Pedagogy for Short Story Analysis in First-Year Composition**

Lisa Sieker Bailey IU Columbus

###### **From Hashtag to Seminar: Engaging Gen Z with Dark Academia Genre Fiction**

Marie Taylor Arcadia University

## Postcolonial Literature 1: Personal, Political, and Religious Crises

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Contrasts and Contradictions in Conan Doyle, Conrad, and the Congo**

Patrick Jackson Columbus State University

**Issued in 1989 and Nearly Carried Out in 2022: Salman Rushdie Confronts the Fatwa Against Him as Irrevocable Religious/Legal Declaration in *Knife***

Pennie Ticen Virginia Military Institute

**"We Have a Migration Crisis": Coloniality, Displacement, and the Politics of Crisis**

Nkosilathi Moyo Humanities Amped

**The River Suqreir in *The Blue Between Sky and Water*: The Palestinian Journey of Displacement, Expulsion, and Homelessness**

Wael Salam University of Kuwait

## Teacher Education 1: K-16 and Then Some

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Language Access for Spanish-speaking Newcomer Families in Colorado Elementary Schools**

Luz Ángela Redovian Colorado State University

**The U.S. Educational System's Failure to Meet Immigrant Students' Needs: Why Anzia Yezierska's Experience Still Resonates Today**

Jean Filetti Christopher Newport University

**Spoken and Unspoken Declarations: Understanding Identity Threat in the College English Classroom**

George Such West Virginia University Institute of Technology

**Conversations Across Borders: Collaborative Exchange of Language, Culture, and Academic Success**

Sharee Seal Savannah State University

## Writing & AI 1: Care, Embodiment, and Human Presence in Digital Writing

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Cultivating Care: Practical Strategies for Digital Writing Classrooms**

Brianne Sardoni Hillsborough College

**Breath, Body, and the Blank Page: Declaring Voice in an Age of Disembodied Prose**

Kristen Garramone-Hoffman Queensborough Community College (CUNY)

**"Healing is hard": TikTok as a Space for Embodied Healing Declarations**

Chandler Mordecai Middle Tennessee State University

**The Poetics of Coexistence: Reclaiming Creative Agency in the Age of AI**

Monica Mankin Delgado Community College

## Writing & AI 11: AI Inside and Outside the Writing Classroom

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

**Teaching Information Design with Musical Principles**

Michael Measel Kennesaw State University

**Beyond surveillance: Balancing trust and integrity in the AI-era classroom**

Cat Williams-Monardes Duquesne University

**AI-Generated Genre Modeling in Support English Composition Classes: "Declarations" of Textual Patterns**

Jason Palmer, Anca Garcia, Mandy Sepulveda, Daniel Butler, David Sepulveda Georgia Gwinnett College

**Managing AI Intrusion into College English Courses**

Jeffrey Waldrop

Georgia Southwestern State University

**BEVERAGE BREAK: 10:15AM – 10:30 AM**

## SESSION TWO: 10:30AM - 11:45AM

### British Literature 1: Revision, Reconsideration, and Re-/Discovery in British Literature

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Medieval Stand-up Comedy—Who Knew?

Glenda Pritchett Quinnipiac University

#### Undeclared Wit in 17th-Century English Verse

Joseph Jordan University of Tennessee, Chattanooga

#### From Declaring to Denouncing: Violence, Dandyism, and *Absolute Beginners*

Bill Harrison SUNY Geneseo

#### Violating Heaven Becomes Galileo's Fortunate Fall

William Silverman State University of New York-Suffolk

### Composition & Rhetoric 2: Engaging Students in the Post-Pandemic Classroom

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Engaging Students in the Post-Pandemic Classroom: Mutually Agreeable Distractions

Brian Trimboli Yeshiva University

#### Engaging Students in the Post-Pandemic Classroom: Playing the Games We Know

Patrick Whitfill Wofford College

#### Engaging Students in the Post-Pandemic Classroom: Music Videos, Digital Texts, and Multimedia Pairings

Sarah Snider Yeshiva University

#### Engaging Students in the Post-Pandemic Classroom: Flexible Pathways, Student-Chosen Content, and Inquiry-Led Assignments

Dave Puretz Yeshiva University

### Creative Writing Pedagogy 1: Empowerment through Collective and Individual Storytelling

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### Technology and Storytelling in the Classroom: Using Interactive Digital Narratives to Unpack Trauma and Increase Digital Literacy

Deena Monnett Indiana University East

#### Fires, Floods, Photographs, Fiction: Literary Magazine as Community Declaration at a Rural, Disaster-Stricken Two-Year College

Jeff Frawley Eastern New Mexico University Ruidoso Community College

#### “If you want to go far, go together”: Co-Authoring Fiction with your Students

Matthew Forsythe, Marie Colon Rollins College

#### Declarations of Identity and Voice Through Multimodal Creative Nonfiction Assignments at a Hispanic-Serving Institution

Wei Cen Dalton State College

### Multicultural Literature 1: Making Sense of the World Through Words and Images

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

#### “Hoaxed on the hopeless merry-go-round of figurative speech”: Holocaust Metaphors in J.M. Coetzee’s *Age of Iron*

Craig Smith Northwestern Polytechnic, Canada

#### Abraham Sutzkever and His Rethinking of the Dead Within the Jewish Kabbalah

Katelyn Kimbrell Wingate University

#### (Un)declared Intentions: Code-Switching in "Water on Fire: A Memoir of War"

Syrine Hout American University of Beirut, Lebanon

**Reimagining a Heterosexual Text as a Queer Self-acceptance/Coming Out Text: A Queer Reading of the Romance Anime “The Fragrant Flower Blooms with Dignity”**

James Drown University of Illinois at Chicago

**Pedagogy 1: Declarations in Composition Courses**

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

**From Writing Center to Classroom: Writing Tutor Anxiety While Preparing to Teach**

Sophie Cornwell University of Louisville

**Pedagogical Declarations and Identity Performance: Navigating Accent, NEST/NNEST Labels, and Transnational Agency in First-Year Writing**

Moynoluwu Oripeloye Clemson University

**AI Literacy and Writing Assessment: Insights from English Teacher Educators in a Ghanaian University**

Abigail Ayiglo-Kuwornu University of Ghana

**Sketchnoting as Listening and Identity in the Writing Classroom**

Sascha Skucek Penn State

**The Profession 1: Declarations for the Future of English and the Humanities**

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

**Mj, Declaring The English Major: Analyzing the Function of Texts in Relation to Experience and Motive**

Zach Smith and Laura Brown Meredith College

**A Declaration of Deep Reading: The Identity of the English Major**

Paige Ellisor-Catoe Anderson University

**The Future Lies in Diversity: Developing a Program of Comparative Literature and Humanities**

Jean-Hugues Bita'a University of Arkansas

**Roundtable Session**

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

**Blackness through the Lens of Trauma in Black-Authored Texts**

Mallory Rager Southern Illinois University Carbondale

**Declarations of Forensic Independence: Description, Reflection, Rhetoric**

Antonia Groudanidou Johns Hopkins University

**Scaffolding in the Age of AI: Structure or Restriction?**

Sean Levenson Tarrant County College South Campus

**Writing as a Practice of Listening, Healing, and Cultural Literacy**

Amy Hodges Hamilton, Belmont University, Meg Scott-Copsey College of Charleston

**Writing & AI 2: Declaring War on GenAI? Strategies to Win the Battle (Part I)**

*Time:* Thursday, 26/Mar/2026: 10:30am - 11:45am

**Understanding the Science of Language: Building a Harmonious AI-Integrated Language Learning Classroom**

Sadiya Jannath University of South Alabama

**“I Didn’t Use AI in this Paper!”: Crafting Experiential Learning Assignments that Disincentivize AI**

Tanvi Patel University of Southern California

**Centering Collaboration in Composition: High-Tech and Low-Tech Solutions**

Catherine Capineri Roger Williams University

**LUNCH BREAK 12:00PM-1:15PM**

**SESSION THREE: 1:30PM - 2:45PM**

**Composition & Rhetoric 10: Historical and Rhetorical Declarations**

Time: Thursday, 26/Mar/2026: 1:30pm – 2:45pm

**The Effects of the Mislabeling of Satire Using #satire**

Alyssa Campbell Lander University

**“And was it really so?” Detecting Deceptive Declarations**

Geoffrey Layton Independent Scholar

**Classical and Puritan Declarations in the Early English Writing Curriculum**

Daniel Ellis University of Maine at Machias

**Declarations and Presidential Campaigns. Hillary Clinton, Donald Trump and the Shaping of a Nation**

Michele Russo

University of Foggia, Italy

**Composition & Rhetoric 3: Engaging the Wider Culture in First-Year Writing**

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**Perception, Attitudes, and Motivation in the First-Year Composition Classroom: Towards Culturally Responsive Writing Pedagogies**

Emmanuella Bertha Quansah New Mexico Highlands University

**From Declarations to Design: Community Partners and the Co-Construction of Writing Courses**

Alyse Campbell University of Michigan

**Declarations in Digital Spaces: Teaching First-Year Students to Analyze Workplace Discourse Through Digital Ethnography**

Meg Delgato St. Petersburg College

**Toward a New Rhetoric for Writing and Civic Engagement**

Aaron Bush University of Michigan

**Disability Studies 1: Disability and the Ethics of Representation**

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**If You Want to be Invited to the Party, Break Away from Isolating Patterns and Stare into the New Opportunities**

Jessica Villanueva Radford University

**Declarations of Insanity: A Comparative Analysis of Female and Male Patient Intake Records in 19th-Century Asylums**

Jennifer M. Reeher Jamestown Community College SUNY

**Monstrous Fidelity, Nostalgia, and Disability in Tabletop Game Adaptations of Horror Films**

Jamie McDaniel Radford University

**Multicultural & World Literature 2: Turn in Your Knives and Chisels**

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**Salman Rushdie Then and Now**

Moumin Quazi Tarleton State University

**Let's Talk About Goats: Teaching Empathy through Perumal Murugan's *The Story of a Goat***

Aniruddha Mukhopadhyay Texas A&M University-Kingsville

**Kazuo Ishiguro's *Children of Pain***

Lynne Johnson Northern Michigan University

**Goethe's Impending Old Age and the “Chiseled” Realities of Life: Elective Affinities and the Destruction of Winckelmann's Greek Ideal**

Jeffrey Cass Arkansas Tech University

**Pedagogy 2: Pedagogical Declarations**

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**Un-Declaring Limits: Storytelling as a Creative Declaration in Pedagogy and Community Arts**

Celestine Davis East Carolina University

**Declarations of Voice: How Personal Writing Evolved from Anti-Cheating Measure to Pro-Student Pedagogy**

Holly Wells East Stroudsburg University

**Writing Ourselves Well**

Cheryl Caesar Michigan State University

**Declaring Their Presence: Encouraging Students to Claim Their Voices**

Kathleen McEvoy Washington & Jefferson College

## **The Profession 2: Declarations for the Future**

*Time:* Thursday, 26/Mar/2026: 1:30 - 2:45pm

**Declaring Students' Majors Through Composition Research: A Process-Driven Research Assignment in Undergraduate Writing Courses**

Peaches Hash Appalachian State University

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part I)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

**NCTE Position Statements as Inclusive Tools for Teacher Education (Part II)**

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

**Balancing Assessments with Agency- Alternatives to Traditional Grades**

Laura Collander Catawba College

## **Writing & AI 3: Managing GenAI in the FYC Classroom**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**Revisiting the Word Processor and/as First-Year Composition**

Jackson Martin North Carolina State University

**From Co-Writer to Co-Thinker: Reframing AI Collaboration in Writing Pedagogy**

Valerie Kasper Saint Leo University

**Rewriting First-Year Composition with AI in Mind**

Michaela Murphy The University of Texas at Tyler

**Adverse or Advantageous Pedagogical Implications of AI: The University Writing Center, First Year Writing, and Secondary English Education**

Patricia Pytleski Kutztown University

## **Young Adult Literature 1: Same as It Ever Was?: Cycles of Telling, Censorship, and Abuse in Young Adult Literature**

*Time:* Thursday, 26/Mar/2026: 1:30pm - 2:45pm

**The Glorification of Toxic Relationships in the Media and Its Impact on Younger Generations**

Delaney Hibbits East Stroudsburg University

**Mecklenburg Declarations in the 21st Century: Paranoia and Panic about Children's Books**

Shireen Campbell Davidson College, Jo Papadopoulou University of North Carolina

**Same Stories, New Readers: The Revival of Early 2000s YA**

Elizabeth Pilon Concordia College

**We (Might) Want the Beast!: Reclaiming Beauty's Agency in Beauty and the Beast Variants**

Nyla Wolfgang American Public University

**BEVERAGE BREAK: 2:45PM - 3:00PM**

**SESSION FOUR: 3:00PM – 4:15PM**

## American Literature 2: Genre Work: Subversive Shifts

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Another Way Out: Time Loop Stories and the Free Will Problem**

Kevin Drzakowski University of Wisconsin-Stout

**Cultural Declarations that Assume a Monstrous Form: The Cracker Barrel Rebranding Campaign as Southern American Gothic**

Valerie Cato Augusta University

**Finding the Culture in Agriculture: Literature of the Farm**

Joyce Kinkead Utah State University

**What 19th Century Vampires Reveal About Today: The "Formal Failures" of Magical Realism**

Dan Johnston Georgia College & State University

## BIPOC 2: Negotiating Identity through Narrative, Image, and Sound

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**The Failure of Normative Identity in Justin Torres's *We the Animals***

Joe Larios Hollins University

**"Could it get more American than that?": Analyzing Aesthetic Techniques used to Highlight Othering in *Messy Roots***

Allie Moore University of South Carolina

**Sadakichi Hartmann's Literary Advocacy for Art Photography**

Elaine Andrews Penn State Shenango

**New Mexico True and the Simulation of New Mexican Identity: De-linking from the Imagined Identity of New Mexico to a Pluriversal Perspective**

Mikayla Shaughnessy Florida State University

## British Literature 2: Constrained and Unsettled Victorians

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Acts of Enclosure: Landscapes, Gender, and Class in Charlotte Brontë's *Shirley***

Jennawade Hejnar Embry-Riddle Aeronautical University

**Death as Destruction and Desire in Charles Dickens' *A Tale of Two Cities***

Megan Crowe Clemson University

**Capital and Waste in Dickens's *Our Mutual Friend***

Deborah Spillman Central Connecticut State University

**Between Worship and Words: Forces that Shape Dorian Gray**

Kara Baumann Indiana University of Pennsylvania

## Composition & Rhetoric 4: Looking Backwards and Looking Ahead in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Revising Dispiriting Terminology in Basic Writing**

James Knippling University of Cincinnati

**Time for Bold Action: Returning to Sentence-based Pedagogy to Empower Students' Voices**

Monika Shehi Herr University of South Carolina Upstate

**"It's Raw, You Donut": Composition's Underbaked Foucauldian Foie Gras and the Side Dish Aphrodisiac of Uncertainty**

Jacob Buechler Alabama A&M University

**Embodied Declarations: Extending the Declarations of English Studies through Writing Center Work**

Katherine Bridgman and Martina Garcia Texas A&M University San Antonio

## Creative Writing 1: Memoir and Memory

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Frequent Secrets**

Deirdre Fagan Ferris State University

**The Elixir**

Lizbette Ocasio-Russe Southern New Hampshire University

**Multicultural & World Literature 3: Mothers of Memory and Voices of Silence**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Kenzaburō Ōe's Gynocentric Mythical World in *Suishi* and the Angry Young Man Transformed**

Thao Vu Virginia Tech

**Erzuli Dantor as a Transatlantic Maternal Figure in Edwidge Danticat's *Breath, Eyes, Memory***

Izabela Zieba Raritan Valley Community College

**Silenced Voices, Subversive Strength: Reimagining Women's Agency in Adichie, Lahiri, and Satrapi**

Timothy Shea York College of Pennsylvania

**"The Thing Not Done Which Could Have Been": Rejection of Human Rights Violations in Claire Keegan's *Small Things Like These***

Hannah Lair Penn State Harrisburg

**The Profession 3: Declarations for a Sustainable Future**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Listening, Speaking, then Listening Again: Sustainable Faculty Leadership**

Taqwaa F. Saleem Savannah State University

**From "Us Versus Them" to "We're All in This Together": A New Politics and a New Rhetorical Approach for English Departments Facing Up to the Climate Emergency**

Lisa Suter Metropolitan State University of Denver

**Declarations of Feminist Praxis: Redistributing Resources Among Women Scholars**

Jessica Rose Corey Duke University

**A Declaration for Faculty Wellbeing: Establishing Balance and Boundaries in Academia**

Jennifer Harpootlian Monmouth University

**Writing & AI 4: Performing the Self: Identity and Voice on Social Platforms**

*Time:* Thursday, 26/Mar/2026: 3:00pm - 4:15pm

**Toward an Ever-Evolving Portfolio: Combining Digital Communication Virtues and Notebooking Practices in Social Media Spaces**

Steve Lamos University of Colorado-Boulder

**We Declare: Hashtags, Youth Identity, and Civic Voice in Kenya's #REJECTFINANCE BILL 2024**

Ednah Biwot Indiana University of Pennsylvania

**Declarations: Students Presenting Their Voices Through Social Media Use**

Erin Jensen Midwestern State University

**The Human Effort Contract: Rethinking Composition in the Age of AI**

Abigayle Farrier University of North Texas

**EVENING EVENTS**

**COMMON GROUNDS: 4:30PM - 5:30PM**

Room TBA

**PLENARY SESSION: 5:30PM - 6:30PM**

Room TBA

**PRESIDENT'S RECEPTION: 6:30PM - 7:30PM**  
Room TBA

**SALA EXECUTIVE COMMITTEE MEETING: 8:00pm - 9:30pm**  
Room TBA

## **FRIDAY, MARCH 27**

**REGISTRATION: 8:00AM – 4:30PM**

**AFFILIATES BREAKFAST: 7:45AM - 8:45AM**  
Room TBA

**SALA WELCOME ADDRESS: 8:00AM - 8:30AM**  
Room TBA

## **SESSION ONE: 9:00AM - 10:15AM**

### **American Literature 3: This Woman's Work: Asserting Agency Across Genres**

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**Nathaniel Hawthorne and the Strange Case of Virginia Dare**

Grant Bain Colorado State University

**“I'll Be a Fugitive”: Oedipal Maas's Anti-Oedipal Declaration in Thomas Pynchon's *The Crying of Lot 49***

Yuanrui Xu Indiana University

**Declarations of the True: Genre, Power, and Female Voice in Hernan Diaz's *Trust***

Jessica Hausmann Georgian Court University

**How to Read a Book; How to Write an Epitaph**

Mary Ellen Jordan Independent Scholar

### **British Literature 3: Bringing British Literature into the 21st Century Classroom**

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**Scaffolding and Collaboration: Strategies for Encouraging Critical Reading of Texts**

Jo Koster Winthrop University

**Learning How to Navigate Chaos and Uncertainty From “The Bard” in the American High School**

Abigail Heller Colorado State University

**Discovering Hidden Treasure: Allowing Students to Choose (some of) Their Own Readings in the British Literature Survey**

Casey Cothran Winthrop University

**“Declarations of Independence”: Murdoch, Burgess, and the English Novel Circa 1963**

Buell Wisner Georgia State University Perimeter College

### **Composition & Rhetoric 5: Declarations Beyond the Text: Copyright, Cover Art, Social Pressures, and the Stage**

*Time:* Friday, 27/Mar/2026: 9:00am - 10:15am

**A Declaration of Society: How Societal Pressures and Expectations Effect the Human Experience**

Aspen Chase Radford University

**Staging the Declaration: Political Speech and Moral Agency in *The Ally, Suffs, and Kyoto*****David Beach** Radford University**Sword, Sorcery, and Midnight Mists: Visual Declarations of Science Fantasy Literature and Cover Art in Conversation****Kira Ayers** Radford University**Translating Declarations: The United States' History of Copyright and Translation Rights****Madison Brousseau** Radford University**Pedagogy 3: Declarations in the Literature Classroom***Time:* Friday, 27/Mar/2026: 9:00am - 10:15am**Declaring a Course for Narrative Wellness: Utilizing the Physical, Cognitive, and Emotional Benefits of Literary Studies to Enhance Student Wellbeing****Bradley Johnson** Doane University**Declaring Allegiance to the Value of the Long Novel****Sara Elliott** Aurora University**Flip Your Lit! How to Use the Flipped Module Approach for Teaching Literature Courses****Linda Piccirillo-Smith** Kent State University**Never Fear, AI Has Its Limits: A Comparative Study on the Capabilities of AI's Literary Criticism****Austin Grant Bennett** Montana State University Billings**Postcolonial Literature 2: Political Questions, Personal and National, Considered***Time:* Friday, 27/Mar/2026: 9:00am - 10:15am**Cultural Declarations of Identity and Trauma through Magical Realism: Postcolonial Wounds in *Babu Bangladesh!* *Shurjo's Clan*, and *One Hundred Years of Solitude*****Sonia Sharmin** Augusta University**Arundhati Roy's *The God of Small Things*: National Allegory Versus National Context****Jingrong Pei** University of Nevada, Reno**Mapping Freedom, Drawing Violence: Colonial Cartography, Divide et Impera, and the Afterlife of Empire in *Cracking India*****Zahin Zaima** Saint Louis University**Trauma Studies 1: Trauma in Literature***Time:* Friday, 27/Mar/2026: 9:00am - 10:15am**Silence as a Rhetorical Declaration of Voice and Agency in Chanel Miller's *Know My Name*****Madhura Nadarajah** University of Tampa**Gendered Silence and War: Tracing Ellipsis and Gaps through Partition Narratives and Feminist Methodologies****Palishtha Ranjitkar** New Mexico State University**"I decide what I am capable of": Declaring Identity in Chanel Miller's *Know My Name*****Susan Beam** York College of Pennsylvania, University of Baltimore**I Am Because They Are: Declarations on Humanity in Black Trauma Literature****Erin Minnick** Morgan State University**Writing & AI 5: Declaring War on GenAI? Strategies to Win the Battle (Part 2)***Time:* Friday, 27/Mar/2026: 9:00am - 10:15am**Declarations of Digital Authorship: Balancing Current Traditional Rhetoric Pedagogy with AI Literacy in the First-Year Composition Classroom****Daniel Popoff** South Piedmont Community College**Teaching and Assessing Writing in the Age of AI: Strategies for Writing Teachers****Chitralekha Duttagupta** Utah Valley University

**Declaring the Human: AI-Resistant Essay Design in Academic Composition****Matthew Cafiero** Paul Quinn College**From Cheat Code to Flourishing Mechanism: An Arete-Based Approach to GenAI in Corequisite Composition****Jackson Moss** Delgado Community College***BEVERAGE BREAK: 10:15AM – 10:30 AM*****SESSION TWO: 10:30AM - 11:45AM****American Literature 4: What the Poet Knew: Knowing the Artist Through Their Art***Time:* Friday, 27/Mar/2026: 10:30am - 11:45am**Surprised by Joy: A Characterological Approach to “Stopping by Woods on a Snowy Evening”****Dean Mendell** Touro University**The Politics of Voice in Romantic Poetry****Abigail Ross** University of Arkansas**A Meeting of Biographies: Alice Munro and Her Critics****Christopher Stuart** University of Tennessee at Chattanooga**Geographies of Planetary Selves: Gloria Anzaldúa’s New Tribalism as Transformative Ecowriting Praxis****Andrés Ayala-Patlán** University of Washington**Book History 1: Words, In and Out of (Con)texts***Time:* Friday, 27/Mar/2026: 10:30am - 11:45am**An Impossible Declaration: Typography, the Book as an Object, and Captivity****Beth McCoy** SUNY Geneseo**“simple song[s] to thinking hearts”: The 1800 Lyrical Ballads and the Myth of the Romantic Manifesto****Jeffrey Jackson** Monmouth University**The Canon as Declaration: Definite Article, Rule(r), Name/Title List****Christopher Kuipers** Indiana University of Pennsylvania**Composition & Rhetoric 6: Focus on First-Year Writing and Innovations in Writing Programs***Time:* Friday, 27/Mar/2026: 10:30am - 11:45am**Declaring the Curriculum Defunct: Strategies for Counterbalancing Pedagogy in First-Year Writing****Greg Gillespie** The University of Tennessee - Knoxville**Delayed Grading as a Declaration of Growth****Heather Ann Johnson** Bellevue University**Pedagogical Freedom—A Proclamation of Process over Product****Gloria Lessmann** Bellevue University**Daily Dialogue Forms Declarations: Repelling Stagnation in FYC****Joe Torchia** Monmouth University**Popular Culture 1: Visual and Material Culture: Visible and Material Declaration***Time:* Friday, 27/Mar/2026: 10:30am - 11:45am**Culinary Declarations in *The New York Times* Recipe Comments****Susanna Hoeness-Krupsaw** University of Southern Indiana**De-composing the Declaration in Contemporary American Visual Poetry****Julie Phillips Brown** Virginia Military Institute**Hidden Women: Self-Discovery Through Women's Self-Portraits**

Cortney Barko West Virginia University Institute of Technology

**From Stepford Wives to Real Housewives: Illustrating the Changing Waves of Feminism in Fiction and Media**

Helen Driver

American Public University System

## **Teacher Ed 5: Exploring Ecologies of Teacher Training PREFORMED PANEL+1**

*Time: Friday, 27/Mar/2026: 10:30am - 11:45am*

**Supporting Adult English Learners in Higher Education: Instructor Perspectives and Practices**

Sharon Diaz Ruiz

University of West Florida

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part I)**

Denise Paster Coastal Carolina University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part II)**

Becky Childs James Madison University

**Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part III)**

Emma Howes Coastal Carolina University

## **Women and Gender 1: Women's Voices, Justice, and Social Reform**

*Time: Friday, 27/Mar/2026: 10:30am – 11:45am*

**In Her Image: Seeing *Rhêtoriké* in Ladies Liberty and Justice**

Melanie Lee University of Southern Indiana

**Declarations of Self: Contemporary Female Writers and the Politics of Voice**

Kristine Tullo and Angel Taylor Florida Gulf Coast University

**The Gendered Politics of Power: Subalternization of Women's Voices in Talibanic Discourse**

Qurrat ul ain Akram Zahid New Mexico State University

**Literary Naturalism and Personal Agency: A Transatlantic Network of Social Reformers**

Jill Aston Texas A&M University Kingsville

## **War Literature 2: The Lingering Effects of War on Body, Soul, and Spirit**

*Time: Friday, 27/Mar/2026: 10:30am - 11:45am*

**“Sufficient Imagination”: Language and Violence in the Literature of War**

Taylor Whittington University of Oklahoma

**Working-Class Perspectives on World War I: Soldiering as Labor in Boyd's *Through the Wheat* and March's *Company K***

Jeff Carr Georgia Southern University

**Soldiers' Homes in Hemingway and O'Brien: The Incommensurability of War and Representation**

Jeffrey Baggett Lander University

## **Writing & AI 6: Rhetoric After Truth: Populism and Digital Persecution**

*Time: Friday, 27/Mar/2026: 10:30am - 11:45am*

**Less AI, More Literacy: Empowering Students to Think Critically and Resist AI Hype in the Writing Classroom**

Allison Dieppa Florida Gulf Coast University

**In a Post-Truth Age, Does the Term “Propaganda” Have Meaning?**

David Elder Morningside University

**Purity Test: An Understanding of Populist Thought on Social Media**

Dylan Hampton Indiana University Southeast

**Borges, Merton, and Generative OpenAI: Using Analogies of Babel to Make Sense of Algorithmic Madness and Technological Absurdity**

Thomas Malewitz Spalding University

## WOMEN'S CONNECTION LUNCHEON: 12:00PM-1:15PM

Room TBA

## SESSION THREE: 1:30PM - 2:45PM

### African American Literature 1: Exploring Current Black American Literary Voices

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**At What Cost? The Inspiration and Brutality of *The Nickel Boys***

Peter Elliott Anderson University

**“Truth Be Told”: the Ambiguity of Declarations in Natasha Trethewey’s *Native Guard***

Wendy Kurant University of North Georgia

**Reversal and Reframing in the Work of Robin Coste Lewis**

Carolyn Kyler Washington & Jefferson College

**Victor LaValle’s Critique of “Prosperity Gospel” in *The Big Machine***

Holly Hamby Fisk University

### Composition & Rhetoric 7: Declaring the Power of Rhetoric

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Declarations of Truth in a Post-Truth Society: Ethics, Rhetoric, and Responsibility**

Caroline Turner University of North Carolina Greensboro

**Affective Declarations: How the Alliance Defending Freedom Mobilizes Paranoia and Disgust**

Julie Nelson University of Tampa

**Sonic Turns in Writing: Understanding the Character of Advocacy and Activism through Writing about Music**

Bryan Lutz Ohio Northern University

**When Stars Align: The Kairos of the March for Our Lives Movement**

Luci Sullivan Brigham Young University

### Pedagogy 4: Declarations in Syllabus and Rubric Design

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Inscribing Our Declarations: Transparent Grading Checklists in the Community College Composition Classroom**

Rhyam Warmerdam Northern Virginia Community College

**Cultivating Student Community through Empathic Syllabus Language: A Strategy for Enhanced Pedagogy**

Laura Petersen Our Lady of the Lake University

**From Grades to Growth: Using Transparency and Portfolios to Deepen Learning**

Stacy Bailey University of Northern Colorado

**The Declaration of Dependence: A Syllabus Story**

Pam Murphy University of West Georgia

### Teacher Education 3: Beyond Content: What Is Means/Is to Teach in the Contemporary Classroom

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Human Connection in the Digital Classroom: Building Relationships, Building Successful Students**

Hannah Mitchell Cherokee County School District & Murray State University

**College to Career: Integrating Academic Writing with Career Readiness in a Multi-Phase Research Project**

Eric Kendrick Georgia State University - Perimeter College

**Pedagogical Declarations in a Teaching Philosophy: A Revisit to and a Revision of Thirty Years Later**

Regina St. John Arkansas Tech University

**Overwhelm is the New Trauma: A Rhetorical Analysis of Trauma**

Danielle Donelson Austin Peay State University

## Women's & Gender Studies 2: Women Across Genres and Culture

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Land as Inspiration, Land as Teacher: Ecofeminist Critique of the Muse in Mary Hunter Austin's "Cactus Thorn."**

Eloise Mitchell Texas Tech University

**Olympe de Gouges: Knocking on Every Door in Vain**

Katharina Seutemann Independent Scholar, France

**"Declarations" or Manifestos of Rebellion?: Transgressive Literary Activism in Post-Independence Bangla Little Magazines**

Ayan Choudhury National Institute of Technology Rourkela, India

**Taylor Swift's Boyfriend: Declaring the Swift Effect on the NFL**

Taylor Mitchell and Jessica McKee Embry-Riddle Aeronautical University

## Writing & AI 7: Who Wrote This? Authorship and Integrity in AI Writing

*Time:* Friday, 27/Mar/2026: 1:30pm - 2:45pm

**Human "Watermarking" Strategies in Student Writing**

Leanna Herbert University of South Carolina

**Beyond Detection and Policing: Classroom Activities that Build Plagiarism Awareness in the AI Era**

Madina Sanatbekova University of Tennessee, Knoxville

**Managing the BOT: Generative AI, Ethics, and Student Perceptions of Academic Writing**

Trela Anderson National Defense University, Jiyoung Kim Fayetteville State University

## BEVERAGE BREAK 2:45PM - 3:00PM

## SESSION FOUR: 3:00PM – 4:15PM

### African American Literature 2: Black Declarations in the American 19th/early 20th Centuries

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Menus as Manifestos: Culinary Declarations in the Harlem Renaissance**

Tamara Hill Clark Atlanta University

**"I have been prompted by the purest motive." Elizabeth Keckley's Declarations of Intention Throughout *Behind the Scenes***

Theresa McWilliams-Wessels Alabama A&M University

**Lady Gaga, Meet "Ma" Rainey: Blues Queens Lyrics as Declarations of Sexual and Societal Liberty**

DuJuan Morris Spelman College

**"Thoughts and Purposes Have Come to Me in the Shadow I Should Never Have Learned in the Sunshine": Declarations of Race Pride and Women's Resilience in Frances E.W. Harper's *Iola Leroy***

Kerstin Rudolph Catawba College

## British Literature 4: Voice and Freedom From Elizabeth I to Frankenstein

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

### **Temporality of the Ordinary: The Single Woman in Nineteenth-Century British Realism**

**Yunhi Maeng** Texas A&M University

### **'I must declare what I firmly believe': Wollstonecraft's (Ab)errant Maternity and the Myth of Rational Womanhood**

**Kirstin Hanley** Point Park University

### **Embodied Gendered Resistance in Elizabeth I's Tilbury Speech**

**Olivia Soileau** University of Montevallo

### **Declaring Faith—How C.S. Lewis Changed Not Only His Own Perspective of Faith, but the World's View as Well**

**Abigail Ridpath** Radford University

## Composition & Rhetoric 8: Re-Examining Our Assumptions in First-Year Writing

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

### **Reconsidering Literacy Narratives in Freshman Composition**

**Nicole Fisk** University of South Carolina

### **Peer Reviews in First-Year Writing: Debunking Myths and Enhancing Effectiveness**

**Suresh Lohani** North Carolina State University

### **Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part I**

**Douglas Terry** West Virginia University Institute of Technology

### **Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part II**

**Rachel Braqq** West Virginia University Institute of Technology

## Pedagogy 5: Recovering Reading for Better Writing

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

### **Recovering Reading for Better Writing**

**Beth Connors-Manke** University of Kentucky

### **Finding a Voice: Countering AI through Stylistic Instruction**

**Brandy Scalise** University of Kentucky

### **Scrolling for Evidence: Social Media's Influence on Student Arguments**

**Katherine Rogers-Carpenter** University of Kentucky

### **Declaring the Rhetorical Self**

**Renee Buesking** Lehigh University

## The Profession 4: Declarations in Autoethnography

*Time:* Friday, 27/Mar/2026: 3:00pm - 4:15pm

### **Whatever. We'll Figure It Out: Gen X Declarations of Teaching Composition in a Post-Choice Era**

**Shannon Stewart** Coastal Carolina University

### **Declarations of the Self and the Profession: An Autoethnographic Look and Retrospective**

**Lauren DiPaula** Georgia Southwestern State University

### **"I Declare This Mine": Visual Autobiography and the Graphic Memoir as Pedagogical Declaration**

**Patricia Childress** Johnson & Wales University

### **"Ambiguous, Contradictory, Contingent": Using Collage as Autoethnographic Method to Locate Myself as White Listening Subject**

**Megan Palmer** Northeastern University

## Writing & AI 8: Style, Clarity, and Human Meaning in AI-Age Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

**Declaring Integrity During the AI Apocalypse: Ethical Use of Artificial Intelligence in College Composition**

Alyse Jones Georgia State University

**“What Does it Mean to be Human?”: A Declaration of AI-Resistance in First-Year Composition**

David Carithers University of Tennessee at Martin

**Incorporating AI on Selected Writing Assignments in a British Literature Survey Class: One Key for Reinvigorating Thoughtful Reflection**

Daniel Pigg The University of Tennessee at Martin

**Two Types of Declarations: Diderot’s 18th century *Encyclopédie* and A.I. Policies**

Jenai Engelhard Humphreys Boston University

## EVENING EVENTS

**CONVERSATIONS ON CULTURE RECEPTION: 4:30PM - 5:30PM**

Room TBA

**CEA OPEN BUSINESS MEETING: 5:45PM - 6:45PM**

Room TBA

**SALA GENERAL BUSINESS MEETING: 7:00PM - 8:00PM**

Room TBA

## SATURDAY, MARCH 28

REGISTRATION: 8:00AM – 4:30PM

## SESSION ONE: 9:00AM - 10:15AM

### British Literature 6: Unexpected Perspectives and Viewpoints

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

**Spanish ‘Whoredom’ on the English Stage: Geopolitical and Religious Influences on Women’s Agency in *The Changeling***

Selina Humphrey Texas Christian University

**Hamlet and Othello as responses to Neoplatonism**

Andrea Trocha-Van Nort United States Air Force Academy

**Declarations of Worth: *Frankenstein*’s Women on Page and (Most-Modern) Screen**

Lee Anna Maynard Augusta University

### British Literature 5: All Things Austen

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

**Gossiping toward Revolution in Jane Austen’s Novels**

Susanna Engbers Ferris State University’s Kendall College of Art and Design

**Who Gets to Declare? Speech Acts, Power, and Linguistic Agency in Jane Austen’s *Emma***

Kenneth Brewer Montclair State University

**Declare Your Love for Jane!: Teaching Jane Austen in Popular Culture**

Mark Rollins Lander University

**Repression or Expression? Emotional Restraint and Desire in Ang Lee's *Sense and Sensibility* (1995)**Kylie Latham Lander University**Composition & Rhetoric 5: Declarations of Identity and Explorations of Community in Writing**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

**The New Scholar: Declarations of Identity in Alain Locke's *The New Negro* for First Year Composition Studies**Aquil Yorke University of Michigan**Integrating Multilingual Pedagogies into College-Level Language and Writing Classrooms in Nepal**Goma Acharya Tribhuvan University**Identity and Belonging in the Community College Classroom Part I**Kristin Santa Maria Connecticut State Community College Housatonic**Identity and Belonging in the Community College Classroom Part II**Alexandra DeLuise Connecticut State Community College Housatonic**Teacher Education 4: Studies in Student Wellbeing**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

**A Classroom of One: Student Isolation During and After the COVID Declaration**Megan Dunphy Gregoire and Elizabeth Robb

Borough of Manhattan Community College

**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom**JJ Strong American University**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**William Wyatt University of Southern California**Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.**Andrew De Silva University of Southern California**Writing & AI 9: Teaching Writing in the AI Era**

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

**Preserving Critical Thinking in the Age of Generative AI: Implications for Teaching and Learning in the College Writing Classroom**Amanda Hiner Winthrop University**Facing AI: Knowledge Transference and a Metacognitive Approach to Pedagogy**Amanda "AJ" Campbell Winthrop University**Perennial Panic: Tracing Declarations of Crisis from the Printing Press to Generative AI**Devon Fitzgerald Winthrop University**Declaring Ideas, Developing Processes: Humanities-Centered Composition Course Activities in the Age of AI**Leslie Haines Columbus State University**BEVERAGE BREAK: 10:15AM – 10:30 AM****SESSION TWO: 10:30AM - 11:45AM****American Literature 5: Declarations of Freedom, Voice, and Belonging: Gender and Power**

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

**The King of the Beats' Failed Attempt at Sainthood: An Introduction to the Problem of Jack Kerouac's Faith**Matthew McNees Louisburg College

**Declarations of Women as Flora and Fauna in *The Octopus*: Capitalism's Destruction of the Natural Woman**

Ian MacFarlane Radford University

**Alice Walker's *The Color Purple*: A Declaration of Black Feminist Sisterhood**

Grace Sharrett Radford University

**Film 1: Unruly Transgressions: Re-reading Romance, Realism, Sexuality, and Selfhood on Screen**

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**Good for Her, or Gone Too Far?: Reconsidering Feminist Catharsis in John Lee's *False Positive***

Erica Dymond East Stroudsburg University

**One Rule After Another: Reality and Ethics in the Dogma Manifestos**

Thomas Britt George Mason University

**“Reckless and Gay”: Queering Straight Romance in David Lean's *Brief Encounter***

William Harris Shippensburg University

**A Postmodern Doll's House: Social Performance, Freedom, and the Declaration of Selfhood in *The White Lotus***

Sarah Mohler Lorain County Community College and Christopher Schauman Independent Scholar

**Pedagogy 6: Declaring a Pedagogy of Hope and Resilience**

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**Declarations of Hope: Teaching Virtue in English Courses to Help Students Flourish**

Laura Vernon Radford University

**A Lesson in Resilience: What Can Community College Students Who Are Also Parents Teach Instructors and Administrators about Pedagogy and Institutional Support?**

Heather Wyatt Jefferson State Community College

**Stories of Belonging**

Lillian Craton Lander University

**The Declarative Power and Pitfalls of Service Learning “Success”**

Stephanie Byttebier Boston University

**Writing and AI 10: Composing Digitally: Pedagogy, Play, and Participation**

*Time:* Saturday, 28/Mar/2026: 10:30am - 11:45am

**From Page to Play: Teaching Academic Writing Conventions through Interactive Digital Storytelling**

Elizaveta Komkova University of Tennessee-Knoxville

**Computer Research Bridges Gaps of Language Barriers**

Samias Perkins Savannah State University

**November 30, 2022: Independence Day or Judgment Day?**

Cheryl Duffus Gardner-Webb University

**Teaching Visual Argument Assignments in First-Year Composition**

Ashok Bhusal Texas Christian University

**ALL-CONFERENCE LUNCHEON: 12:00PM – 1:30PM**