

THURSDAY, MARCH 21, 2024

THURSDAY/SESSION 1: 9:00-10:15

African American Literature: Transformations in Genre and Identity in African American Literature

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* East Paces

Session Chair: Christina Bucher, Berry College

Transforming One Night in Miami... from Stage to Screen

Mark Withrow

Columbia College Chicago

Transforming Identity in Toni Morrison's Song of Solomon

Michael Derevianko

University of Kentucky

Pauline Elizabeth Hopkins' Transracial Gothic: Transforming the Gothic Heroine and the Detective in Hagar's Daughter

Dorothy Calabro

Auburn University

Vampires in Crisis: Transformation and the Renegotiation of Social Dynamics in Octavia Butler's Fledgling

Danny Tweedy

University of Mary Washington

British Literature: 21st-Century British Fiction

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am *Location:* Chastain

Session Chair: Joseph Jordan, University of Tennessee, Chattanooga

Monstrous Transformations: Coming of Age in The Graveyard Book

Lee Anna Maynard

Augusta University

"Unreal City": London as Mediated, Compromised Metropole in Chris Cleave's Incendiary (2005)

Jeffrey Jackson

Monmouth University

Zadie Smith: Historical Novelist

Benjamin O'Dell

Georgia Gwinnett College

Zadie Smith's The Fraud: Capturing Victorian Sensibility

Jeffrey Cass

Arkansas Tech University

Creative Writing: Readings of Original Poetry and Fiction

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am

Session Chair: Irene Rieger, Bluefield College

Allison Chestnut

William Carey University

Deborah Ferrell

Finger Lakes Community College

Sarah Mohler

Lorain County Community College

Teresa Hill

Indiana/University South Bend

Digital Tools: Using AI in University Courses

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

Session Chair: TBA

The Ultimate Siren: Roald Dahl Predicted We Would Sell Our Souls to AI

Katona Weddle

Troy University

Embracing Artificial Intelligence with University Students

Ben Robertson

Troy University

AI and the Search for Sources

Anna Orlofsky

Troy University

Accepting the Challenge

Theresa Johnson

Troy University

Latinx Studies: Transformations in Latinx Literature & Film

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Morningside

Session Chair: Emily Jane Pucker, Georgia College & State University

The Subversive Power of "Carework" in Recent Afro-Latina Fiction

Belkis González

LaGuardia Community College, City University of New York

Self-Translation, (Anti-)Translation: An Ironic Model of Self-Translation in Roque

Raquel Salas Rivera

Sebastián Andrés Grandas

Yale University

Farmworker Resistance: From Becoming Machine to Becoming Waste

Sagnika Chanda

Georgia Institute of Technology

Literary Theory: The Function of Literature and the Transformation of Culture

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Brookhaven

Session Chair: Joseph Robertshaw, University of Alabama Huntsville

The Cold War's Obscene Jeremiad: Allen Ginsberg's America

Amber Black

University of Arkansas

Playing a New "Game": Julia Kristeva and Theodore Adorno on Literature's Relationship to Society and Social Order

Foster McNeece

Auburn University

Transforming Re-enchantment: 1960s British Romance and John Fowles' The Magus

Buell Wisner

Georgia State University Perimeter College

Ambrose Bierce's Satirical Transformations

Jacob Eckrich

University of Nevada, Reno

Pedagogy: Practical Pedagogies

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom C

Session Chair: TBA

Overcoming Obstacles to Meaningful Peer Review: Modeling a "Real World" Peer Review Scenario as a Scaffolding Technique in a First-Year Writing Classroom

Janis Melvold

Massachusetts Institute of Technology

Designing Meaningful Models of Peer Review: Critical Reflections From Foundational Writing Classes

Andrea Walsh

Massachusetts Institute of Technology

Using UDL to Accommodate Neurodivergent Students and Transform the Composition Classroom

Monika Shehi Herr

University of South Carolina Upstate

Pop Culture: Transforming Pedagogy Through Popular Culture

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom D

Session Chair: TBA

Strike a Pose: Transforming Pedagogy Through Mainstream Broadcast Television

Josef Vice

Purdue University Global

Young Adult Literature, TikTok as Text, and Multimodal Adolescent Identity (Trans)formations

Angela Insenga

University of West Georgia,

Using Murder Mysteries to Teach Students about Persuasive Arguments and Critical Thinking

Laura Getty

University of North Georgia

Writing for Self-Discovery: The Taylor Swift Approach

Liz Thomae

Indiana University

Teacher Education: Teaching in the [Political] War Years

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Peachtree

Session Chair: Evashisha Masilamony, South Texas College

Ubuntu Uplift: A Career Counter-Narrative of Anti-Fascist Affect Activism

Anne Grass

University of Missouri-St. Louis

Turnover, Trauma, and Transformation Regarding the Teacher Shortage

Patricia Pytleski

Kutztown University

A Survival Guide for New Teachers: How Faculty Can Guide English Education Students in This New Era of Book-Banning and Censorship

Susan Carlson

Pittsburg State University

Compassionate and Personalized Pedagogy: Cultivating Caring Relationships in Higher Education Settings

Ruthanne Tobin

University of Victoria, Canada

War and/or Trauma: War Literature and Trauma

Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Habersham

Session Chair: Andrea Trocha-Van Nort, United States Air Force Academy

Scriptotherapy and the Elegy: Why They Are One and the Same

Brianna Sharp

Winthrop University

The Writing that Must Be Done: Eco Narratives in the Shadow of Climate Grief

Susan Lowman-Thomas

American Military University

Trauma and Antihumanism in Olivia Manning's School for Love

Bill Harrison

SUNY Geneseo

More Than Bearing Witness to Genocide: Searching for Justice in Murambi, The Book of Bones

Laura Barrio-Vilar

University of Arkansas at Little Rock

THURSDAY/SESSION 2: 10:30-11:45

American Literature: 19th-Century American Literature: Reflections on Social Issues Then and Now

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: East Paces
Session Chair: Lisette Gibson, Capital University

Clothing and Shame in Horatio Alger's Ragged Dick and Elizabeth Stuart Phelps's The Silent Partner

Haley Garrelts

Texas Tech University

"A Story, Told as Truth": Hawthorne's Wakefield and Information Literacy in the Age of Misinformation

Grant Bain

Colorado State University

Freedom of Choice: Re-Reading Hope Leslie in the Post-Roe Era

David Carithers

University of Tennessee at Martin

A Contemporary Reading of Charles Chesnutt's The Marrow of Tradition: What the Wilmington, North Carolina 1898 Insurrection Reveals about the American Traditions of Race and Class

Justin Wert

Piedmont Virginia Community College

Childrens/YA Literature 1: Culture, Identity, and Representation

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Tuxedo

Session Chair: Brooke Mitchell, Wingate University

Regaining a Voice: The Asian American Identity in ChYA Literature

Aerith Au

Chinese University of Hong Kong, Hong Kong S.A.R. (China)

Reimagining Classroom Conventions: YA Literature's Role in Modern Education

Katherine Neilson

North Carolina State University

Reli(e)ving Teen Anxiety through Onomastic Humor in Highly Illogical Behavior

Dorothy Dodge Robbins

Louisiana Tech University

Over Sheltering the Sheltered Reader: Grief and Trauma in Children's Challenged Literature

Theresa McWilliams-Wessels

Alabama A&M University

Comp/Rhet Theory: Constructing Tomorrow's Foundations Today

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Brookhaven

Session Chair: TBA

Reimagining First-Year Writing Courses for a Future-Focused Curriculum

Bailey McAlister

Georgia College and State University

Roberto Leon

Georgia College and State University

Emily Pucker Georgia College and State University

Digital Tools: Leveraging Digital Platforms for Multimodal Literacy & Transformation

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* West Paces

Session Chair: Peter Kratzke, University of Colorado / Boulder

Transforming Composition I: The Multimodal AI Project

Michelle Kassorla, Eugenia Novokshanova

Georgia State University | Perimeter College

Transforming Multimodal Composition with Writing Center Collaboration

Greg Gillespie

The University of Tennessee - Knoxville

Human in the Loop: "Revising" AI with Hip Hop Literacies

Aaron Bush

University of Michigan

What's A.I. Got to Do With It?

Kimberly Collins

Howard University

Film and Literature: Nature, Race, and Time: Human Conflict and Subjectivity in Literature and Film

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

Session Chair: TBA

William Blake and Hayao Miyazaki: Nature vs. Humans

Alana Kelly

Georgia College & State University

Black Boys Cry Tears that Nobody Sees

RaSheeda V. Brown

Clafin University

Transformative Understandings of Temporal Topography in Contemporary Speculative Fiction

Kiel Gregory

Binghamton University

Settler Subject/Subjections: Narrative Transfer in Huck Finn

Daniel Uncapher

University of Utah

Grammar and Linguistics: Grammar and the Teaching of Writing

Time: Thursday, 21/Mar/2024: 10:30pm - 11:45pm · *Location:* Ballroom D

Session Chair: Linda Di Desidero, Marine Corps University

Traditional Diagramming: A Suggestion for Transforming the Teaching of Writing

Jennifer Arch

Washington University in St. Louis

Putting Grammar on the Line: Diagramming in the Classroom

Susan Bussey

Georgia Gwinnett College

Comma Splices, Quotation Marks, and Plenty of Questions

Peter Elliott

Anderson University

Pedagogy: Changing by Doing: Seeking Rhetorical Transformations in the Classroom

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom C

Session Chair: Andy Trevathan, LSU-Baton Rouge

Shakespeare is Still Talking to Me: Modernizing Pedagogy in the Shakespeare Classroom

Madeline Cisneros

University of Miami

Merlin's Revenge: Dramatizing Plato's Republic in the Apocalyptic Arthuriana of Mark Twain and C. S. Lewis

Robert Brown

Baylor University

Cultural Ideologies, Ghosts, and the Teaching of Sing, Unburied, Sing

Matt Seymour

University of Northern Colorado

Environmental Anxiety, Apocalyptic Outlooks, and Doom in the First-Year Writing Classroom: Welcome to University Writing!

Michael D'Addario

Columbia University

Queer Studies: Identity and Transformation

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Chastain

Session Chair: Carolyn Kyler, Washington & Jefferson College

Towards a Queer Mystical Ecstasy: An Analysis of Bernard of Clairvaux's On Loving God in Conversation with Leo Bersani and Lee Edelman's Contemporary Queer Theories

Jennifer Paul

University of Chicago

Queering the Family in Zoraida Cordova's Labyrinth Lost

Rebekah Rendón

Independent Scholar

Black LGBTQ+ Memoirs and Transformation: A Thematic Analysis

Tyrell Collins

Georgia State University

Engendering New Trans*formations: Naming in Cyrus Grace Dunham's A Year Without A Name

Rhyan Warmerdam

Chapman University

Pedagogy: How Trauma Transforms Teaching

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Habersham
Session Chair: Peter Elliot, Anderson University

Transforming our Understandings of Trauma: Framing Trauma-Informed Pedagogies

Danielle Donelson

Austin Peay State University

Honoring the Self and the Story: Transformation of Pain to Healing in a College Composition Class

Lisa Wynn

Purdue Global University

How to Heal Trauma Through Storytelling: Tim O' Brien's The Things They Carried as a Guide

Jessica LaBon

The United States Sports Academy

From Specialist to Generalist: Supporting Faculty and Graduate Student Teachers Transitioning to the General Education Classroom

Trisha Tucker

University of Southern California

Visual Culture: Transformational Narratives

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Morningside
Session Chair: David Gall-Maynard, The Ohio State University

Where Despair Trickles Down: Resisting Transactional Conceptions of Art Through Home, Like Noplace Is There and Dirty River

Zachary Djamoos

Hunterdon Central

Milky Transformations in Early Modern Recipe Culture

Emma Bruce

Florida State University

Striking Stories: Narrating the Labor Movement in the 21st Century

Aaron Krall

University of Illinois Chicago

Aesthetic Care in Lisa Robertson's The Baudelaire Fractal

Nate Mickelson

New York University

THURSDAY/SESSION 3: 1:30-2:45

American Literature: Transforming the American Canon

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* East Paces
Session Chair: Jessica Hausmann, Georgian Court University

Cather, Conflicted Namer: Self-sacrifice and Self-loss: A Conflation of Myth in the Expression of Beauty

Mary Marie Dixon

Central Community College

Transforming Gatsby Again and Again: New Musicals and More

Nancy VanArsdale

East Stroudsburg University

Fixing the Invisible Man: Bernard Malamud's The Fixer as Antidote to What Ails

Ralph Ellison's Invisible Man

Christopher Stuart

University of Tennessee at Chattanooga

What's in Mrs. Sommers' Wallet? Or, Learning to Live on \$15 a Day—Doing the

(Archival) Math to Investigate Inflation, Consumption, and Gendered Labor in

Chopin's "A Pair of Silk Stockings"

John Staunton

Eastern Michigan University

British Literature: British Literature of the Long Eighteenth Century

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Chastain

Session Chair: Jean Filetti, Christopher Newport University

Reigniting the Works of Lady Caroline Lamb

Cassidy Wells

Florida State University

The Blind Bard: Three Poems, Three Printings

Hannah Mitchell

Murray State University

"[S]he could not but do him the justice of feeling that there was a great deal of

sentiment in his manner of naming Harriet": Reported Speech and the Mind-

Twist Plot in Jane Austen's Emma

Kenneth Brewer

University of Texas at Dallas

Former Pleasures": Transforming Pastorals in the Poetry of William Wordsworth

Mallory Payne

Georgetown University

Caribbean Literature: Nature and Transformation in Caribbean Literature

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Peachtree

Session Chair: Mariana Past, Dickinson College

Towards Une Nouvelle Region du Monde: Water in Haitian Vodou

Elizabeth Fowler Beegle

Florida State University

"I am Louisiana": Awakening, Transformation, and Healing in Erna Brodber's

Louisiana

Peggy Sturba

Henderson State University

Gone Fishing, Caught and Adidas-Donning Mermaid: Nature's Trans-Formative

Gaze in Monique Roffey's "The Mermaid of Black Conch"

Maria Quintero

University of Puerto Rico

Morality Dictates Citizenship

Julia Tirro

Binghamton University

Comp/Rhet Practice: Transforming the Composition Classroom: Innovative Perspectives

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom D

Session: Jody Marin, Texas A&M University-Kingsville

Transformative Pedagogy using Pop Culture Texts in the First-Year Composition Classroom

Nicole Fisk

University of South Carolina

Building Professional Development Through First-Year Composition

Laura Tingley

State University of New York at Buffalo

Elevating Composition: The Hybrid Critical and Creative Essay

Pam Murphy

University of West Georgia

Comp/Rhet Theory: Transforming the Discipline of Composition Studies

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Brookhaven

Session Chair: Angel Taylor, Florida Gulf Coast University

Charting Composition Studies' Transition to an Academic Discipline

Joshua Kutney

Lakeland University

On Writing, Thinking, and Artificial Intelligence

Marc Santos

University of Northern Colorado

Genre as Rhetoric: An Examination of the Relationship between Genre Theory, Representational Rhetoric, and University Writing Centers to Promote DEI

Kathryn Sullivan Abbott

Weber State University

Eliminating the "Black Tax": Providing Resources for Graduate Students of Color

Christopher Field

Tennessee State University, United States of America

Creative Writing: A Mostly Georgia-Based Poetry Reading

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Tuxedo

Session Chair: TBA

Ezekiel Black

University of North Georgia

Samuel Prestridge

University of North Georgia

Alex Johns

University of North Georgia

Dylan Loring University of Wisconsin-Eau Claire-Barron County

Digital Tools: Empowering Students Through Technology & Tools

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* West Paces

Session Chair: Joseph Viera, Nazareth College

Transforming Student Writing Through Guided Reading

Jessica McKee, Taylor Mitchell

Embry-Riddle Aeronautical University

From Barriers to Bridges: Digital Literacy in the First-Year Composition

Pedagogy of a Hispanic-Serving Institution on the US-Mexico Border

Stephen Boakye

Texas Christian University

Smartphones as Agents of Transformation: How Smartphones have Expanded

Reading and Writing Practices

Suresh Lohani

Virginia Tech

Students' Self-Efficacy in Synthesis Writing: A Generative AI Intervention

Drew Loewe

St. Edward's University

Multicultural/World Literature: South Asian Transformations

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Morningside

Session Chair: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

A "Radically Hopeful Politics": Space and Gender Transformations in Exit, West

Cheryl Duffus

Gardner-Webb University

Can Multiculturalism Heal the Wounds of the East and the West? An Analysis of

Contemporary Relations

Vineet Kumar

Kurukshetra University, Kurukshetra, India

"My god, who's she?": Gender and Sexuality in Chanakya Sen's Non-novel, The

Morning After

Kavita Premkumar

Georgetown University

Investigating the Strategies of Zainudheen Makhdoom I and II in Transforming

the Culture and Socio-Political Fabric of Muslims in South India

Ahmed Cimak

Ibn Haldun University, India

Pedagogy: Meeting Students Where They Are: Encouraging Student Identity in the Classroom

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom C

Session Chair: Evashisha Masilamony, South Texas College

Transforming Engagement: Equity, Service-Learning, and the First-Year Classroom

Jesslyn Collins-Frohlich

College of Charleston

Learning to Live a Rhetoric Life: A New Strategy for Teaching First-Year Composition

Geoffrey Layton

University of Oklahoma

Writing Based on a Doing: Transforming Freshman Composition

Amy Hess

Georgia Gwinnett College

The Transformative Power of Humor: Advantages of Integrating Humor into Multicultural Freshman Composition Courses

Regina St. John

Arkansas Tech University

Pedagogy & Metacognition: Pedagogy: Students & Community

Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Habersham

Changing Classroom Culture: The Things We've Lost and How to Get Them Back

Kristine Tullo, Angel Taylor

Florida Gulf Coast University

The Secret Life of My Interviewee: Bringing the Community into the Classroom Through Job Narratives

Anca Garcia

Danville Community College

Through the Eyes of Another: Creating Communities of Care and Awareness through Asian American Narratives in the Classroom

I-Hsien Lee

Georgia State University

THURSDAY/SESSION 4: 3:00-4:15

Academic Administration: Opportunities Knock: Flourishing in Times of Change

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Tuxedo

Session Chair: Staci Stone, Jacksonville State University

Transformation, Collaboration, and COVID-19: A WPA Success Story of Developing a Directed Self-placement

Bryan Lutz

Ohio Northern University

Navigating Success: Arizona State University's Writing Centers and the Resilience of Academic Support in Challenging Times

Ani Gazazyan

Arizona State University

Vocation and Administration: Finding the Throughline From Faculty Member to Administrator

Brooke Mitchell

Wingate University

The Cul-de-sac on Service Street: Burnout, Apathy, and the Quiet-Quitting of the Instructor Rank of America's Scholastic Enterprise

Jacob Buechler

Alabama A&M University

African American Studies: Explorations of Afrofuturism

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* East Paces

Session Chair: Kathleen McEvoy, Washington & Jefferson College

Reading Blake; or the Huts of America as Transformative Afrofuturist Practice

Emily Aguilar

California State University, Los Angeles

Black Soldiers' Afrofuturistic Militancy in a White Man's War

Mariot Valcin

Texas A&M University

"Coming of Age" and "Revised Stereotypes" in Octavia Butler's Kindred

Omolola Giwa

Middle Tennessee State University

Transformation and the Remembrance in River Solomon's The Deep

Taylor Whittington

University of Oklahoma

British Literature: Strange Cases: Sentiment, Sensation, and Sleuthing in 19th-Century British Literature

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Chastain

Session Chair: Jeffrey Cass, Arkansas Tech University

Influences of Sentimental Ideology in Ann Radcliffe's Mysteries of Udolpho

Elisabeth Murphy

University of Oklahoma

Refusing to Be Silenced: Domestic Abuse and Resistant Women in Victorian Fiction

Steadman Wilson

North Carolina State University

Grotesque Ideas: Commodity Fetishism and the Nineteenth-Century Literary Monster

Douglas Phinney

University of Vermont

Comp/Rhet Theory: Transforming Student Experiences in the Composition Classroom

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Brookhaven

Session Chair: Kristine Tullo, Florida Gulf Coast University

Living Adjacent and Approaching Askew: Transformative Student Pathways for Investigating Community Archives

Lynne Gaillet

Georgia State University

Transforming Student Experiences: A Student-Led Design for Writing Courses

Catherine Forsa Capineri

Roger Williams University

Transforming First-Year Composition: The Role of Research Methods and Disciplinary Writing

Derek Sherman

University of Findlay

It's Not Just About Convenience: Multimodality and Transmodality in the FYC Classroom

Tara Salvati

West Virginia University

Digital Tools: Beyond Boundaries: AI, Digital Humanities, & Narratives in Literary Education

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* West Paces

The Evolving Canon in English Studies: Grand Narratives in the AI Era

Azza Harras

Royal Military College of Canada

Transforming the Teaching of Harlem Renaissance Literature through Digital Humanities Approaches

Bartholomew Brinkman

Framingham State University,

If You Can't Beat Them, Transform Them: Using AI/ChatGPT in the College Classroom

Andy Trevathan

Louisiana State University

Keeping the "Human" in the Humanities as AI Transforms Higher Education

Sara Elliott

Aurora University

Grammar and Linguistics: Teaching to Support Diverse Identities

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Habersham

Session Chair: Valerie Kasper, Saint Leo University

Grading Grammar is Racist: Transforming Pedagogy to Promote Linguistic Justice

Marie Taylor

Arcadia University

African American Vernacular English (Aave) and German: Lexical Contiguity, Methodology, Experimentation, and Morality

Tony Baugh

The University of Edinburgh, United Kingdom

The Use of Early English Pronunciation Guides to Unearth Dialect Prejudice

Elizabeth Canon

Oglethorpe University

Lost in Translation: Linguistic Racism and Code-Switching in Angie Thomas' The Hate U Give

Kara Stogsdill

Illinois State University

Pedagogy: Pedagogical Transformation in the Classroom: Finding Answers

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Ballroom C

Session Chair: Lee Jones, Georgia State University

Transformations: Pedagogical Practices to Open Dialogue to Explore Literary Characters and Identity

Laura Petersen

Our Lady of the Lake University

Teaching Navajo Students Writing Argumentative Papers

Yi-Wen Huang

University of New Mexico-Gallup

Academic Integrity Through Transforming the Student into Scholar

William Given

UC San Diego

How Video Game Mechanics Help Students Understand Literary Devices and Tropes

Mitch Frye, JaQuacia McClaney, Sarah Hoke

Alabama School of Mathematics and Science

Profession: Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Arden

Session Chair: TBA

Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy

Moumin Quazi

Tarleton State University

Adapting to Your New Department and Avoiding the Coca-Cola Syndrome

Aniruddha Mukhopadhyay

Texas A&M University-Kingsville

Always a Student: Androgyny Driving Student Engagement For a Meaningful Career

Stacia Dunn Campbell

Texas Wesleyan University

Pandemics and Job Markets and Tenure, Oh My! Survival Strategies for Your Academic Journey

Stephanie Peebles Tavera

Texas A&M University, Kingsville

True Crime: Transforming Crime and Crime Fighters into Classroom Content

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Peachtree

Session Chair: Joseph Ward, Pasco-Hernando State College

Transforming True Crime into Social Justice Discourse

Lillian Craton

Lander University

Transforming the Classroom with True Crime

Renee Nelson

Laramie County Community College

How to Use Joe Leaphorn and Walt Longmire in Your English (and History) Classroom

Amy Denton

University of Houston

From Body to Corpus: Transforming Flesh into Text in Faulkner's Detective Novel

Rhonda Armstrong

Augusta University

Visual Culture: Art, Writing, and Transformational Metaphor

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Morningside

Session Chair: Robert Haynes, Texas A&M International University

Visual Art: Igniting FY Writing

Beate Gilliar

Manchester University

Come on In; the Makerspace is Fine! Creating a First-Year Writing Course that Integrates Making

Kelly Wheeler

Curry College

Islands as Transformative, Rhetorical, and Metaphorical Galactic Stepping-Stones: Saint Brendan, "Red Snowman," and the Age(s) of Discovery

Peter Goggin

Arizona State University

Dead Metaphors and Dank Memes: Transforming Dichotomy into Spectrum

Ren Maloney

Indiana University

FRIDAY, MARCH 22

FRIDAY/SESSION 1: 9:00-10:15

American Literature: American Literature & Landscape

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* East Paces

Session Chair: Deborah Spillman, Central Connecticut State University

"What You're Telling is Just a Story:" Identity Narrative in Chuck Palahniuk's Invisible Monsters and Elías Miguel Muñoz's The Greatest Performance

Jose Aparicio

Reynolds Community College

An Eco-Feminist Analysis of James Dickey's Deliverance

Abigail Ross

University of Arkansas

The Transformative Power of the Natural Landscape in Eudora Welty's "A Worn Path" and Richard Wright's "Long Black Song"

Faith Rush

Winthrop University

"Local to where, across the river?": Elmore Leonard's Detroit Novels and Transformations at the Borderlands

Brian Jansen

University of Maine

British Literature: Shakespeare And ...

Time: Friday, 22/Mar/2024: 9:00am - 10:15am *Location:* Chastain

Session Chair: Douglas Terry, West Virginia University Institute of Technology

Parting is Just Sorrow: Shakespeare and Separation Anxiety

William Silverman

State University of New York-Suffolk

"Pnin"ing Hamlet: Nabokov & Shakespeare in the Park

Rachel Wagner

Seton Hall University

Rereading Othello through The Courageous Turk: the Turk's Double Function as the Transformative and Stabilizing Agent

Senan Ege Carkaci

University of Alabama

Transforming Shakespeare with Comics

Jacob Clafin

College of Eastern Idaho

Comp/Rhet Practive: Rethinking Writing Instruction for Student Success

Time: Friday, 22/Mar/2024: 9:00am - 10:15am *Location:* Ballroom D

Session Chair: Elaine Andrews, Penn State Shenango

Hyping Up: Writing Studios for College & University Digital Natives

Sharee Seal

Savannah State University

Proactive versus Reactive Teaching: Inclusion of Trigger Warnings (TWs) and Stress and Trauma Alleviation Techniques (STATs) into Your Course

Faye Scott

Northern Illinois University

Transformative Critical Thinking: Adjusting Traditional Research Assignments to Improve Student Information Literacy Skills

Rachel Key

Dallas College

Coming to Terms with the World: Freewriting to Understand Perspectives

Craig Meyer

Jackson State University

Digital Tools: The Transformative Nature of AI: Teaching with AI Across Disciplines

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

Session Chair: Jada Patchigondla, University of California, Los Angeles

The Transformative Nature of AI: Teaching with AI Across Disciplines

Jada Patchigondla

University of California, Los Angeles

AI and Qualitative Research Methods: Applications for Teaching Writing in Human Geography

Elizabeth Bennett

University of California, Los Angeles

The Transformative Nature of AI: TBA

Jade Levandofsky

University of California, Los Angeles

Film and Literature: Framing Fragments: War in Film and Literature

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo

Session Chair: Erin Clair, Arkansas Tech University

Portrait of the Artist as an Accomplice: Reading the Rhetoric of Self-Deception with Leni Riefenstahl and Ishiguro's Mr. Stevens

Harrison Otis

Baylor University

"If it's bad, don't come back": Nostalgia as Transformative Impulse in Tomas Alfredson's Tinker Tailor Soldier Spy

Rachel Hoag

Central Penn College

The 'Half Widows' of the Kashmir Conflict in Film

Illona Meyer

University of South Africa, South Africa

Merton Studies: Thomas Merton: Transformations in Life and Text

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Habersham

Session Chair: Monica Weis SSJ, Nazareth College

From My Argument with the Gestapo, Via The Seven Storey Mountain, to The Geography of Lograire: Thomas Merton's Evolving Autobiography

Paul Pearson

Bellarmino University

Art as the Voice of Authentic Human Resistance in an Era of Algorithms: Revisiting Thomas Merton's Message to Poets and Answers on Art and Freedom

Thomas Malewitz

Spalding University

Thomas Merton's Unpublished Poem about Good Country People by Flannery O'Connor

Mark Meade

Bellarmino University

The Book of Transformations: Merton and the I Ching

Ben Crace

Tennessee Technological University,

Multicultural and World Literature: Transformations in Literature Around the World

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Morningside

Session Chair: Moumin Quazi, Tarleton State University

Feminist Progressivism In Mongo Beti's Fiction: Case Studies of Perpetue and Bébête

Jean-Hugues Bit'a

University of Arkansas

Transgenerational Trauma, Gender, and Arranged Marriages in Arab-American Novel: A Psychoanalytic Reading of Etaf Rum's A Woman is No Man

Funmilola Fadairo

Adekunle Ajasin University, Nigeria

From Holocaust Victim to Perpetrator to...?: Categorical Uncertainty in Aleksandar Tisma's Kapo

Craig Smith

Northwestern Polytechnic, Canada

Apuleius Re-Envisioned? Transformations in Mo Yan's Life and Death Are Wearing Me Out

Cynthia Leenerts

East Stroudsburg University

Peace Studies: Finding Peace through Contemplative Practices

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Ansley

Session Chair: Laura Petersen, Our Lady of the Lake University

Exploring the Transformative Power of Literacy and Writing in Empowering Peace

Nattaporn Luangpipat

University of Wisconsin-Madison

Can We Imagine Solidarity Without Accord and Without Uplift?

Nadya Pittendrigh

University of Houston-Victoria

Teaching Peace through Transformative Literature and Metaethics

Maryann DiEdwardo

Lehigh University and University of Maryland Global Campus

Religious Conversions on the Margins: Exploring the Religiosity of Dalit Pedagogy Through the Lens of Affective Individualism in a Convert

Anshul NA

Jawaharlal Nehru University, New Delhi, India, India

Pedagogy and Metacognition: Cognition and Transformation

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Brookhaven

Session Chair: Linda Di Desidero, Marine Corps University

Teaching College-Ready Reading Skills: Identifying and Addressing Problems of Practice in the Context of the "Reading Wars"

Charlie Potter

Oregon State University

Justin Young

Metropolitan State University Denver

Ten Things I Learned (or Remembered) about Research while Writing a Wikipedia Article

Cheryl Caesar

Michigan State University

When Things Go Wrong with Language

Milford Jeremiah

Morgan State University,

Breaking the Desktop Writing Paradigm: A Project-Based Learning Approach to Introducing Structured Writing in Intro-Level TPC Courses

Stewart Whitemore

Auburn University

Women's Connection: Pedagogy and Gender: Gender Theory and Ideology

Time: Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Peachtree

Session Chair: Elizabeth Battles, Texas Wesleyan University

"It's like walking into the past": Dystopian Victorianism in Margaret Atwood's The Handmaid's Tale

Mark Rollins

Lander University

From Victim to Hero to Villain: The 300-Year-Long Transformation of Hannah Duston

Kathleen McEvoy

Washington & Jefferson College

Transforming the World Literature Survey Course: Sheroes of the World's Greatest Literature

Alyse Jones, Lee Jones

Georgia State University

Gender Theory / Gender Fictions

Carolyn Kyler

Washington & Jefferson College

FRIDAY/SESSION 2: 10:30-11:45

African American Studies: Negotiating the Self in Black Literature

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* East Paces

Session Chair: Aaron Bush, University of Michigan

(S)Mothering Secrets: The Things That They Carried

Charlotte Teague

Alabama A&M University

Colter's Mad Madmen: The Intersections of Love and Money in Cyrus Colter's "The Beach Umbrella" and The Hippodrome

Nicole Lavalais

Chicago State University

Canonical References in Maya Angelou's I Know Why the Caged Bird Sings: The Transformative Self

Lisa Elwood-Farber

Herkimer College

From Plantation Politics to the 21st Century: Reconceiving the Negro Spiritual in Abolitionism and Escapology

Samuel Adewumi

Clemson University, United States of America

Children's/YA Literature: Adapting Traditions of Children's and Adolescent Literature and Film

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Tuxedo

Session Chair: Emily Jane Pucker, Georgia College & State University

Repurposing the Epigraph: Transforming Literary Tradition for a 21st-Century Young Adult Readership

Heather Fox

Eastern Kentucky University

The Fall of the Disney Prince

Erin Dick

Penn State Erie, The Behrend College

Transformations of Fairy Tales in Popular Culture

Valah Steffen-Wittwer

Portland State University

Peter Pan: King of the Wild Things and Lord of the Flies

David Robb

Weber State University

Comp/Rhet Practice: Supporting Student Learning in Writing Classrooms

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom D

Session Chair: Eric Meljac, West Texas A&M University

Transforming the Teaching of Writing: No More Revision

James Seitz

University of Virginia

Commenting on Student Writing

Evashisha Masilamony

South Texas College

Tutoring versus Appropriating: Handholding in Writing Instruction and Knowing When to Let Go

Darin Cozzens

Surry Community College

"Aren't you afraid of us?"--Transforming Student Perceptions of their White Teacher at an HBCU by Centering their Voices

Sandra Riley

Central State University

Creative Writing: Explorations of Form in Poetry

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

Session Chair: Laura Petersen, Our Lady of the Lake University

"What's so funny?" An Imagined Conversation Between Native Humorists

Charlie Hill, Dallas Goldtooth, Will Rogers, and Myself

Aaron Whitestar

University of Oklahoma

SIJO Workshop: Learning and Writing Korea's Poetry Form

Elizabeth Jorgensen

Arrowhead Union High School

Evolving Elegy: Extending the Range of Black Reverence Through Multimodality and Form

Brittney Ray Crowell

Clark Atlanta University

Recasting 'Confessional' Narratives

Laura Martin

Lander University

Digital Tools: AI in the Writing Classroom: Adaption, Engagement, and Impact

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* West Paces

Session Chair: Peter Kratzke, University of Colorado / Boulder

Teaching with AI: Course Assignments, Lesson Planning, and Course Design

Valerie Kasper

Saint Leo University

Transforming Digital Literacy with AI: Cultivating a Digitally Inclusive Ecology in the Writing Classroom

Liping Yang

Georgia State University

Guess Who! Exploring the Potential for AI Use in the Writing Classroom

Catherine Lange

Indiana University Bloomington

'That Doesn't Sound Like Me': Experiments with Professional Voice and GenAI in Writing Classrooms

Theresa Merrick Cassidy

Kansas State University

Literary Theory: Transformations of Self, Other, and Genre

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom C

Session Chair: Elaine Andrews, Penn State Shenango

Moby-Dick, Passivity, and (Re)productive Failure

Max Rothschild

California State University, Los Angeles

A Consideration of Theoretical Issues Informing Translations of Modern Iranian Poetry

Iraj Omidvar

Kennesaw State University

The Dream Leap: Metaleptic Narrative and Memory

Jamie Lett

Indiana University Bloomington

Transformational Bodies in the Works of Angela Carter: From the Dark Corporeality of the Symptomatic Body to the Intercorporeality of Merleau-Ponty

Becky McLaughlin

University of South Alabama

Post-Colonial Literature: Post-Colonial Literature Identity: Gender, Language, Science

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Morningside

Session Chair: Elizabeth Battles, Texas Wesleyan University

Playing Cards Close(r) to One's Chest: Code-Switching as Survival Strategies in "When All Else Fails"

Syrine Hout

American University of Beirut, Lebanon

The Fragmented Identity in the Arab World in Saleem Haddad's Guapa

Majed Alenezi

Northern Borders University, Saudi Arabia

'Paratext in Jhumpa Lahiri's Select Fiction: Marketing Indian Exoticism'

Afroj Jahan

IIT Roorkee, India

Contestation through Silent Transformations: Subaltern Epistemologies in The Calcutta Chromosome

Annabelle Wilson

University of Georgia

Queer Studies: The Natural and Supernatural

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Brookhaven

Session Chair: Christina Bucher, Berry College

Metamorphosing Masculinities: The Threat of Desire in 19th-Century British Gothic Fiction

Justin Holliday

Tri-County Technical College

The Haunting of Hill House as a Coming Out Story

Emmett Christolear

University of Alabama

Rambunctious Delights: Toward a Restoration of the Natural World in the Queer Texts of Camille Dungy, Ross Gay, and Aimee Nezhukumatathil

Chris Girman

Point Park University

Rivers Solomon's Utopian Postnaturalism

Michael Mayne

Denison University

Religion and Literature: Religion and Culture: Past and Present

Time: Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Habersham

Session Chair: Monica Weis SSJ, Nazareth College

Theology of the Transformed: Aquinas' Confluence of Pagan Myth and Christian Doctrine

Joseph Wilbur

University of Pennsylvania

Art: Alchemical Transformation

Sérgio das Neves

Institute for the Study of Traditional Literature at NOVA University of Lisbon - School of Social Sciences and Humanities, Portugal

Resisting the Flame: Mohsin Hamid's Sufi Contemplation on Nation-Building in Moth Smoke

Biling Chen

University of Central Arkansas

The (Invisible) Linguistic Pervasiveness of Christian Ideology in American Society

Gwyneth Clapp

North Carolina State University

FRIDAY/SESSION 3: 1:30-2:45

American Literature: American Boundaries in Flux

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* East Paces

Session Chair: Lee Anna Maynard, Augusta University

The Queer Latinx Bildungsroman in the Early Twenty-First Century

Joshua Ward

University of North Carolina at Chapel Hill

Travis McGee's Great Crime

Will Dawkins

Clackamas Community College

Transformations in Karen Joy Fowler's We are All Completely Beside Ourselves: Questioning the Boundaries between Humans and Animals

Kerstin Rudolph

Catawba College

Returning Home -- Cynthia Zarin's "Song"

Joseph Jordan

University of Tennessee, Chattanooga

Book History: Historical Transformations in Literary Genres

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Tuxedo
Session Chair: David Beach, Radford University

Domestic Situation Becomes Domestic Fiction: The Influence of Jane Austen on Inherent Femininity in Literature

Anna Sword

Radford University

Middle to Early Modern English: The English Renaissance

Taylor Jones

Radford University

Ghostwriting Within the Stratemeyer Syndicate: Transformations in Adolescent Literature and Changing Definitions of Authorship

Autumn Quesenberry

Radford University

Still Transforming: "Wyrð/Fate" as a Religious Hybridity in Beowulf

Xiaoqiu Qiu

University of Nevada, Las Vegas,

British Literature: Early-Modern Evolutions

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Chastain
Session Chair: Lynne Simpson, Presbyterian College

Shakespeare Allusions in Lindsay Clarke's The Chymical Wedding

Matthew Fike

Winthrop University

The Golden Age Myth and a Poetics of Whiteness in Shakespeare's Sonnets

Douglas Cavers

University of Southern California

"That Dog Won't Hunt:" Paradigm Shifts in Postmodern Dog Ownership and

William Shakespeare's Taming of the Shrew

Everett Neasman

Jackson State University

The Tempest of Jean Sibelius: Mahlerian Sublime in The Chorus of the Winds

Andrea Trocha-Van Nort

United States Air Force Academy

Comp/Rhet Practice: Post-pandemic Instructional Strategies in the First Year Writing Classroom

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom D
Session Chair: Tristan Abbott, Morgan State

Essay It Ain't So: Finding Alternatives to the Academic Essay in the Composition Classroom

Anglique Cook-Hayes

Morgan State

Screen Time and Student Attention

Victoria Moten

Morgan State

Now, This Is a Vibe: Making Pop Culture a “Norm” in Classroom Instruction

Ahsten Brice

Morgan State

Pedagogy: Transformative Pedagogy

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom C

Session Chair: Amanda Covington, Winthrop University

How Paulian Critical Thinking Instruction can Cultivate Grit, Resilience, and Intellectual Perseverance in College Students

Amanda Hiner

Winthrop University

Conceptualizing Joy: How Transforming Critical Thinking Pedagogy Helps Students Reflect on Intellectual and Emotional Wellness in the Post-pandemic Classroom

Amanda Covington

Winthrop University

Set Your Alarms! Utilizing Critical Thinking Coursework to Reduce Procrastination and Transform the Emotional Health and Habits of College Students

Amanda "AJ" Campbell

Winthrop University

Popular Culture: Music and English Studies

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Habersham

Session Chair: Melody Wise, Glenville State University

Miley Cyrus & The ESOL Classroom: Transforming ESOL Student’s Perceptions of English Instruction with Popular Culture

Mia Nelson

The University of Vermont

“Harmonizing the Struggle: The Transformative Power of Music in the Civil Rights Movement”

Tamara Hill

Clark Atlanta University

The Seven Transformations of David Bowie

Elizabeth Wall

Buffalo State College

Transforming 1989 (Taylor’s Version)

Claire Litchfield

Texas Christian University

The Profession: Transforming First-Year Writing Instruction

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Morningside

Session Chair: Peter Elliot, Anderson University

Gradual Moves Toward Complete Transformation?: Attempting to Build an “American-Style” Writing Program at a UK University

Emily Bernhard Jackson

University of Exeter, United Kingdom

When English Stops Deserving First-Year Writing: An Analysis of Interpretive Frames Used During a Period of Transformation

Nathan Shepley

University of Houston

Dual Enrollment and the Transformation of College English

Andrea Porter

Jacksonville State University

Seismic Shifts in Dual-Credit Composition

Lauren McDaniel

University of Southern Indiana, United States of America

Queer Studies 3: Culture, Visibility, and Acceptance

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Brookhaven

Session Chair: Heather Bailey, Alcorn State University

The Stories of Us: Queer Tamils And Their Experiences Reclaiming Culture and Heritage in Canada

Ari Para

York University, Canada

Religious Rhetoric and Burkean-Feminist Theory: A Study Towards Mitigating Sexual Minority Discriminatory Sentiment

Lydia Meredith

Georgia State University

What is the Cost of Expanding Gay Visibility and Acceptance? Case studies from Queer Eye and Check Please

James Drown

University of Illinois at Chicago

Roundtable Session

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* West Paces

Session Chair: Stacy Bailey

Roundtable 1: Pedagogy and Composition

Will AI be the end of the first-year composition essay?

Kaye Adkins

Missouri Western State University

AI: Threat or Opportunity

Nicole Blair

University of Washington, Tacoma

Transcending Barriers & Transforming Boundaries

Mabel Khawaja

Hampton University

We Need a Better Theory: Writing as Placemaking

Austin Grant Bennett

Montana State University Billings

Teaching Ted Lasso in the First-Year Composition Classroom

Richard Johnston

United States Air Force Academy

Roundtable 2: Literature and Identity

The Afro-Latino Presence in Theatre

Salma Bankston

Atlanta International School

Using Toni Morrison's Black Girl Narratives to Transform the Lived Experiences of Real-Life Black Girls

Evelyn Wynn

Grambling State University

Teaching My College's Black History in Literary Context

Christina Bucher

Berry College

Women's Connection: Exploration of Trauma in Literature and Film

Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Peachtree

Session Chair: Greg Bruno, Kingsborough Community College

Tracing the 'Trauma of Displacement' and 'Loss of Identity' in Indian and African Films of Twentieth Century

Prakash Barai

KU, India

Embodied Metaphors: Representing Memory, Violence, and Trauma in Chinese Avant-Garde Fiction, 1980s-1990s

Yi He

University of New South Wales, Australia

Little Miss Strawberries: Menstruation Representation in Blume, De Palma, and Shi

Olivia McDuffie

Georgia College and State University

The Terror of Repeated, Generational Trauma and the Horror of Perceived, Necessary, Extreme Action in "Old Woman Magoun"

Jennifer Nader

Embry-Riddle Aeronautical University

African American Studies: The Transformative Consciousness of Black Women's Will, Wit, and Wisdom

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* East Paces

Session Chair: Shawanda Stewart, Huston-Tillotson University

Makin' a Way: Black Womens' Legacy, Leadership, & Literacy in a Rural Texas Town

Shawanda Stewart

Huston-Tillotson University

The Purpose of Education: Education Pedagogy of Dr. Anna Julia Cooper

Julie E Hudson

Huston-Tillotson University

Illusory Movements and Trickster Rhetorics in Incidents in the Life of a Slave Girl and The Bondwoman's Narrative

Corey Greathouse

Huston-Tillotson University

FRIDAY/SESSION 4: 3:00-4:15

Book History: Using New Lenses to Re-Envision Texts

Time: *Friday, 22/Mar/2024: 3:00pm - 4:15pm* · Location: *West Paces*

Session Chair: *Stacy Bailey, University of Northern Colorado*

Transforming Texts: Using Afrocentric Spiritualism and Critical Race Theory to "Read" Percival Everett's *The Trees* and Jesmyn Ward's *Sing Unburied Sing*

Linda Piccirillo-Smith

Kent State University

Trauma and the Material Text

Jennifer Moffitt

Florida Southern College, United States of America

The Double-Edged Sword of Censorship

Lydia Sharpe

University of Arkansas, United States of America

Reinvigorating the Humanities with Transformative Texts

Patrick Swaney

Catawba College, United States of America

British Literature: 20th-Century British and Irish Poetry

Time: *Friday, 22/Mar/2024: 3:00pm - 4:15pm* · Location: *Chastain*

Session Chair: *Irene Rieger, Bluefield College*

Yeats's Poetry as Catalyst and Cataloger of the Fight for Irish Freedom

Jaclyn Fowler

American Public University System

Ted Hughes's Pagan Environmentalism in *Gaudete*

Patrick Jackson

Columbus State University

Otherness and Intensity: Lytton Strachey's and Ezra Pound's Poetics of Space

Yu Zhang

Northeast Normal University China, PRC

Caribbean Literature: Revisiting, Reclaiming, and New Directions in Caribbean Literature

Time: *Friday, 22/Mar/2024: 3:00pm - 4:15pm* · Location: *Tuxedo*

Session Chair: Joseph Viera, Nazareth College

Transforming West Indian Literary Production: Frieda Cassin and "The Carib"

Abigayle Farrier

University of North Texas

Texaco Wiki: A Transformational Approach to Teaching Caribbean Literature and Culture

Jessica Hutchins

Southern Illinois University Edwardsville

Sea Changes: Identity and Modernism in Sam Selvon's The Lonely Londoners

Matthew Miller

University of South Carolina Aiken

Reclaimed and Redeemed: Badjohns in Earl Lovelace's The Dragon Can't Dance and Merle Hodge's One Day, One Day, Congotay

Alison Ligon

Morehouse College

Comp/Rhet Practice: Cultivating Introspection as a Means of Transformation in the GSI-Student Experience

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: Ballroom D

Session Chair: Laura Barrio-Vilar, University of Arkansas at Little Rock

Writing About (Mindful) Writing: A FYC Case Study

Matt Lemas Chapman University

Transforming the Classroom: Engaging Students and Expanding the Canon Through Empathy-Based Pedagogy

Kristen Venegas

Chapman University

Embrace the Face: Facial Performance and Relational Goal-Setting in Student-Teacher Interpersonal Relationships

Sawyer Kelly

Chapman University

Creative Writing: Culture, Perspective, and Collaboration in Creative Writing

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm

Session Chair: Andrea Tricha-Van Nort, United States Air Force Academy

Transformative Effects of Living in the Borneo Ulu

Ed Demerly

Henry Ford Community College

Cis People Writing Trans Stories: What Do We Do with The Argonauts?

Elias Donstad

University of South Dakota

Who Built the Ship of Theseus? Collaborative Fiction and the Boundaries of Authorship

Matthew Forsythe, Megan Reimers

Rollins College

Pedagogy: Pedagogical Transformations in the Classroom: Finding Answers for Non-Traditional Students

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Ballroom C

Session Chair: Monica Weis SSJ, Nazareth College

Transforming Education for Non-traditional Students

Carolynn Zorn

University of North Alabama

Sonic Transformations in Higher Education and Where They Don't Take Place:

The Need for Sonic Rhetorics and Technologies in Prison Classrooms

Michael Measel

Georgia Institute of Technology

Transforming Warfighters: Marines, Writing, and Strategic Thinking

Gregg Heitschmidt

Marine Corps University

Latinx Adult ELLs: Exploring Five English Instructors' Perceptions of Classroom

Diversity and Culturally Diverse Teaching Strategies

Sharon Diaz Ruiz

University of West Florida

Popular Culture: Atypical Texts for the Contemporary Classroom

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Habersham

Session Chair: Valerie Kasper, Saint Leo University

Teaching Writing by Using Ms. Marvel

Palak Taneja

College of the Atlantic

The Specter of War

Elizabethada Wright

The Rhetorical Situation of Chance Meetings between Bicycle Tourists

Peter Kratzke

University of Colorado / Boulder

The Profession: Humanities and English Programs in Transformation

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Morningside

Session Chair: Joseph Ward, Pasco-Hernando State College

"Mater Humanitas: Transforming Understanding of Humanities as Mother Discipline"

Garrett Jeter

Louisiana Christian University

Rebranding the English Field

Kristen Spaeth

University of Texas at Arlington

Writing Tomorrow: A Case Study in Securing Humanities Futures Through

Multidisciplinary Professional Partnerships

Jason Hoppe

United States Military Academy

[Trans]formations, house-bills, and AI 'OM I': Reconnecting Professors to the Safe Space

Carmencita Mitchell

Palm Beach State College

Travel Literature: Travel as Transformative Experience

Time: Friday, 22/Mar/2024: 3:00am - 4:15am · *Location:* Brookhaven

Session Chair: Lee Anna Maynard, Augusta University

The Transformative Nature of the Train in Select Stories

Natalie Farr

Independent Scholar

Inevitable Transformation in Colonial and Postcolonial Female Travel Writing: The Case of Writings about Cameroon

Festus Fru Ndeh

Troy University

Transpacific Transformation of Asian American Question in Chang-rae Lee's My Year Abroad

Su Yeon Kim

Sogang University, Republic of South Korea

SATURDAY, MARCH 23

SATURDAY/SESSION 1: 9:00-10:15

American Literature: Transforming Self(ves) for the Sake of Fiction

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

Session Chair: David Beach, Radford University

Overactive Imagination Turned Morbid: Influence of Trauma in the Fiction of Stephen King

Carli Wadas

Radford University

Stephenie Meyer's Fictionalization of the Quileute Tribe

Jess Shatto

Radford University

Doses of Literary Transformation: The Transformation of Literature Through the Rise of Hallucinogenic Drugs

Melissa Mowbray

Radford University

Historical Transformations in Literary Genres

David Beach

Radford University

Assessment: Transforming How We Assess Our Students

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Morningside

Responsive Reading as Writing Practice: Encouraging Time on Task for Labor-Based Assessment

Matthew Horton

University of North Georgia

Transformative Assessment: Authentic Participation in the ELA Classroom

Mark Hevert

Northeastern University

Grading on Growth: Increasing Motivation and Learning in Writing Focused Courses

Hannah Lair

Penn State Harrisburg

Embedding Linguistic Diversity in Composition Rubrics

Ashley Peltack

North Carolina State University

Comp/Rhet Theory: How We Teach Today

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Brookhaven

Session Chair: Aaron Bush, University of Michigan

Elbow, Bartholomae, and the Meritocracy

Andrew Higgins

SUNY New Paltz

Towards a New Language: Un-standardizing Standardized American English

Olivia Lawrance

University of New Hampshire

Balancing Self-Expression and Tradition in the Pedagogy of ASL Literature

Gina Yang

Independent Scholar

Thomas Merton's Transformative Rhetoric

Christian Smith

Coastal Carolina University

Film Studies: Interrogating Post-postmodernism vs Revisiting Modernism

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Peachtree

Session Chair: TBA

Barbie and the End of Post-Postmodernism

Hollie Adams

University of Maine

"You're the Man Now, Dog!": Composition Pedagogies in the Movies

Joshua Imken

Texas Tech University

Dessalines's Speech: From Dubroca to Eisenstein

Jane Yoonjeong Rhee

Independent Scholar

Pedagogy: Transformations in the Teaching of Composition: Multimodality, (Un)Grading, and ChatGPT

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Chastain
Session Chair: Ian Barnard, Chapman University

The Promise of Multimodality: Transformation Thwarted

Ian Barnard

Chapman University

Labor-based vs Standard Grading - A Transformation in the Rhetoric of Sports Classroom

Daniel Strasberger

Chapman University

The Evolution of an (Un)grading Pedagogy: Transforming from Labor-based to Engagement-based Grading

Morgan Read-Davidson

Chapman University

Using LLMs Like ChatGPT to Transform the Composition Classroom

Candice Yacono

Chapman University

Pedagogy and Metacognition: Pedagogy, Metacognition, and The Self

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: East Paces
Session Chair: Grant Bain, Colorado State University

Transforming Students from "Frivolous Flippancy" to Reflective Practice

Jeraldine Kraver

University of Northern Colorado

Healing Transformative Effects of Expressive Writing Addressing Post-Covid Trauma and Daily Stresses of College Freshmen

Amy Tucker

Arkansas Tech University

That Old "Ugly Feeling": Creating A Counter-Mood for Anxiety in the Classroom

Jenise Hudson

Florida Agricultural and Mechanical University

Using Audiobooks to Transform Writing and Teaching

Lisa Whalen

North Hennepin Community College

Popular Culture: Distinctive Narrative Forms in Popular Culture

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Habersham
Session Chair: Matthew Stumpf, Indiana University of Pennsylvania

Transforming a Blood Machine: Exploring the Ludonarrative Potential of Virtual Pinball

Robert Terry

Georgia Southern University

From The Pickwick Papers to The Real Housewives: The Evolution of the Serialized Fiction

Helen Driver

American Public University System

Gender V: Mediated Representations of Gender in the New '20s

Kimberly Jenerette

Texas Tech University

Monstrous Improvement: The Commons, Enclosure, and Folk Horror

Jeffery Short

University of Southern Indiana

Women's Connection: Women's Studies in Transition

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo

Session Chair: TBA

The Use of Legal Cases to Understand Human Trafficking

Lai Wei

George Washington University

The Transformation of Maria del Rosario Castaneda y Montero in Gabriel Garcia Marquez's "Big Mama's Funeral"

Pam Shearer

William Carey University

Rigid Post-Sickness in a Self-Preservation Society: A Psychoanalytic Reading of Virginia Woolf's Mrs. Dalloway

Arleigh Rodgers

The University of Southern Mississippi

The Female Temptress: Discussing Sexist Female Representation in Zamyatin's We & Orwell's 1984

Amber Nelson

Winthrop University

SATURDAY/SESSION 2: 10:30-11:45

American Literature: Gothic Transformations in Jesmyn Ward's Sing, Unburied Sing

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Chastain

Session Chair: Erin Minnick, Morgan State University

Racism as Ghost: Interracial Interactions and Ethno-gothic Revisions in Sing, Unburied Sing

Tiana Johnson

Morgan State University

Understanding What's Given: Ghostly Invocations of Racial Exclusion, Hierarchy, and Vulnerability

Erin Minnick

Morgan State University

Between the Mississippi World and He: Heeding the Ghosts of the Past for the Present and the Contemporary Gothic Realities in Jesmyn Ward's Sing, Unburied, Sing

Edwin Philip Julien

Morgan State University

British Literature: Temptation and Transformation

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Tuxedo

Session Chair: TBA

Marie's Fairy Maiden and the Male Gaze

Glenda Pritchett

Quinnipiac University

Transformations in Chaucer's Wife of Bath's Tale: Do They Really Happen?

Daniel Pigg

The University of Tennessee at Martin

From Mischievous Imp to the Big, Bad Satan: How Protestants Transformed the Devil

Nancy Atkinson

University of North Alabama

Free Mind, "Rapt Spirits," and Temptation of the "Corporal Rind": The Disguise of Comus and the Lady's Mockery in A Mask Presented at Ludlow Castle

Zeyi Zhang

Baylor University

Comp/Rhet Theory: Revisiting Writing and Literacy as a Whole-Person Endeavor

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Brookhaven

Session Chair: Christine Watson, Biola University

Revisiting Writing and Literacy as a Whole-Person Endeavor

Elmar Hashimov

Biola University

Nurturing Emotion in the Writing Process in the Age of Generative AI

Andrew Mauzey

Biola University

Writer Identity as Embodied Education

Christine Watson

Biola University

Creating Transformative Learning Opportunities with Transformative Texts and Object-Based Learning

Candace Nadon

Fort Lewis College

Film Studies: Transformations: Race Relationships and Existential Loneliness

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

Session Chair: TBA

Reel Talk: Film as a Transformative Tool to Teach Racial Reconciliation Through Interracial Relationships

Ethel Ophelia Johnson

St. Augustine University

**Romantic Redemption and Mediated Transformation in Buster Keaton's
Sherlock, Jr. and Pixar's Wall-E "**

Jacqueline Boals

Dalton State College

Reverse Storyboarding: Recreating Deep Texts to Explore Production Processes

Colin Wheeler

Kennesaw State University

Global Studies: International Issues and Experiences

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: West Paces

Session Chair: TBA

**Basic Training: Teaching an Introduction to Graduate-Level Writing Course to
International Military Officers**

Trela Anderson

National Defense University

Jiyoung Kim

Fayetteville State University

Fulbright as a Global Transformative Experience

Alexa Alice Joubin

George Washington University

Fulbright as a Global Transformative Experience

Priya Menon

Troy University

**Classroom Observation as a Re-Orientation Tool For Students Perception of the
Use of L1 in Improving English Learning in Multilingual Schools**

Abigail Ayiglo-Kuwornu

University of Ghana, Ghana

**Pedagogy and Diversity Transforming Paradigms: Pedagogy for Diversity and
the Arts**

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: East Paces

Session Chair: TBA

Transforming British Literature Pedagogy

Molly Slavin

Clark Atlanta University

Creativity, Catharsis, and Inclusivity through Literature, Media, and Music

Angeline Davis

The Recording Conservatory of Austin

**Image → Writing → Text: Using Ekphrastic Process to Introduce Transformations
that Stimulate Invention and Inspire Confidence**

Kathryn Douglas

Fairleigh Dickinson University

Popular Culture: Agents of Change in Pop Culture

Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: Habersham

Session Chair: TBA

Agents of Change at the End of Days: Subversion in Post-Apocalyptic Narratives

Larry Beason

University of South Alabama

John Rollin Ridge and the Transformation of the Western Protagonist

Chris Natali

University of Nevada Reno

Prompt Treatment by Any Intelligent Person: Women and Encyclopedias of Domestic Healthcare

Elizabeth Battles

Texas Wesleyan University,

War and/or Trauma: War Literature and Trauma II

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Habersham

Session Chair: Craig Warren, Penn State Erie

Wound within History: Suppressed Emotions and Trauma in Amrita Pritam's Pinjar and Ingeborg Bachmann's Malina.

Gargi Dargan

Johns Hopkins University

Equality vs. Tyranny: The War Over American Identity in Charles W. Chesnutt's The Marrow of Tradition

Evan Reibsome

Louisiana State University Shreveport

David Crockett: Symbol of Transformation of the American Frontier

Grant Coleman

Louisiana State University in Shreveport

The Double Rhetorical Life of Father Abram Ryan

Patrick Cesarini

University of South Alabama

