THURSDAY, MARCH 21, 2024

THURSDAY/SESSION 1: 9:00-10:15

African American Literature: Transformations in Genre and Identity in African American Literature
Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · Location: East Paces
Session Chair: Christina Bucher, Berry College

- Transforming One Night in Miami... from Stage to Screen
  Mark Withrow
  Columbia College Chicago
- Transforming Identity in Toni Morrison’s Song of Solomon
  Michael Derevianko
  University of Kentucky
- Pauline Elizabeth Hopkins’ Transracial Gothic: Transforming the Gothic Heroine and the Detective in Hagar’s Daughter
  Dorothy Calabro
  Auburn University
- Vampires in Crisis: Transformation and the Renegotiation of Social Dynamics in Octavia Butler’s Fledgling
  Danny Tweedy
  University of Mary Washington

British Literature: 21st-Century British Fiction
Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · Location: Chastain
Session Chair: Joseph Jordan, University of Tennessee, Chattanooga

- Monstrous Transformations: Coming of Age in The Graveyard Book
  Lee Anna Maynard
  Augusta University
- “Unreal City”: London as Mediated, Compromised Metropole in Chris Cleave’s Incendiary (2005)
  Jeffrey Jackson
  Monmouth University
- Zadie Smith: Historical Novelist
  Benjamin O’Dell
  Georgia Gwinnett College
- Zadie Smith’s The Fraud: Capturing Victorian Sensibility
  Jeffrey Cass
  Arkansas Tech University
Creative Writing: Readings of Original Poetry and Fiction  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Session Chair:* Irene Rieger, Bluefield College  

- **Allison Chestnut**  
  William Carey University  
- **Deborah Ferrell**  
  Finger Lakes Community College  
- **Sarah Mohler**  
  Lorain County Community College  
- **Teresa Hill**  
  Indiana/University South Bend

Digital Tools: Using AI in University Courses  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Location:* West Paces  
*Session Chair:* TBA  

- **The Ultimate Siren: Roald Dahl Predicted We Would Sell Our Souls to AI**  
  Katona Weddle  
  Troy University  
- **Embracing Artificial Intelligence with University Students**  
  Ben Robertson  
  Troy University  
- **AI and the Search for Sources**  
  Anna Orlofsky  
  Troy University  
- **Accepting the Challenge**  
  Theresa Johnson  
  Troy University

Latinx Studies: Transformations in Latinx Literature & Film  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Location:* Morningside  
*Session Chair:* Emily Jane Pucker, Georgia College & State University  

- **The Subversive Power of “Carework” in Recent Afro-Latina Fiction**  
  Belkis González  
  LaGuardia Community College, City University of New York  
- **Self-Translation, (Anti-)Translation: An Ironic Model of Self-Translation in Roque Raquel Salas Rivera**  
  Sebastián Andrés Grandas  
  Yale University  
- **Farmworker Resistance: From Becoming Machine to Becoming Waste**  
  Sagnika Chanda  
  Georgia Institute of Technology

Literary Theory: The Function of Literature and the Transformation of Culture  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Location:* Brookhaven  
*Session Chair:* Joseph Robertshaw, University of Alabama Huntsville
The Cold War's Obscene Jeremiad: Allen Ginsberg's America  
**Amber Black**  
University of Arkansas

**Playing a New “Game”: Julia Kristeva and Theodore Adorno on Literature’s Relationship to Society and Social Order**  
**Foster McNeece**  
Auburn University

**Transforming Re-enchantment: 1960s British Romance and John Fowles’ The Magus**  
**Buell Wisner**  
Georgia State University Perimeter College

**Ambrose Bierce’s Satirical Transformations**  
**Jacob Eckrich**  
University of Nevada, Reno

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**Pedagogy: Practical Pedagogies**  
*Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · Location: Ballroom C*

**Overcoming Obstacles to Meaningful Peer Review: Modeling a "Real World" Peer Review Scenario as a Scaffolding Technique in a First-Year Writing Classroom**  
**Janis Melvold**  
Massachusetts Institute of Technology

**Designing Meaningful Models of Peer Review: Critical Reflections From Foundational Writing Classes**  
**Andrea Walsh**  
Massachusetts Institute of Technology

**Using UDL to Accommodate Neurodivergent Students and Transform the Composition Classroom**  
**Monika Shehi Herr**  
University of South Carolina Upstate

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**Pop Culture: Transforming Pedagogy Through Popular Culture**  
*Time: Thursday, 21/Mar/2024: 9:00am - 10:15am · Location: Ballroom D*

**Strike a Pose: Transforming Pedagogy Through Mainstream Broadcast Television**  
**Josef Vice**  
Purdue University Global

**Young Adult Literature, TikTok as Text, and Multimodal Adolescent Identity (Trans)formations**  
**Angela Insenga**  
University of West Georgia,

**Using Murder Mysteries to Teach Students about Persuasive Arguments and Critical Thinking**
Laura Getty  
University of North Georgia  
**Writing for Self-Discovery: The Taylor Swift Approach**  
Liz Thomae  
Indiana University  

**Teacher Education: Teaching in the [Political] War Years**  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Location:* Peachtree  
*Session Chair:* Evashisha Masilamony, South Texas College

- **Ubuntu Uplift: A Career Counter-Narrative of Anti-Fascist Affect Activism**  
  Anne Grass  
  University of Missouri-St. Louis

- **Turnover, Trauma, and Transformation Regarding the Teacher Shortage**  
  Patricia Pytleski  
  Kutztown University

- **A Survival Guide for New Teachers: How Faculty Can Guide English Education Students in This New Era of Book-Banning and Censorship**  
  Susan Carlson  
  Pittsburg State University

- **Compassionate and Personalized Pedagogy: Cultivating Caring Relationships in Higher Education Settings**  
  Ruthanne Tobin  
  University of Victoria, Canada

**War and/or Trauma: War Literature and Trauma**  
*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am  
*Location:* Habersham  
*Session Chair:* Andrea Trocha-Van Nort, United States Air Force Academy

- **Scriptotherapy and the Elegy: Why They Are One and the Same**  
  Brianna Sharp  
  Winthrop University

- **The Writing that Must Be Done: Eco Narratives in the Shadow of Climate Grief**  
  Susan Lowman-Thomas  
  American Military University

- **Trauma and Antihumanism in Olivia Manning's School for Love**  
  Bill Harrison  
  SUNY Geneseo

- **More Than Bearing Witness to Genocide: Searching for Justice in Murambi, The Book of Bones**  
  Laura Barrio-Vilar  
  University of Arkansas at Little Rock

**THURSDAY/SESSION 2: 10:30-11:45**

**American Literature: 19th-Century American Literature: Reflections on Social Issues Then and Now**
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: East Paces
Session Chair: Lisette Gibson, Capital University

**Clothing and Shame in Horatio Alger’s Ragged Dick and Elizabeth Stuart Phelps’s The Silent Partner**
Haley Garrelts
Texas Tech University

“A Story, Told as Truth”: Hawthorne’s Wakefield and Information Literacy in the Age of Misinformation
Grant Bain
Colorado State University

Freedom of Choice: Re-Reading Hope Leslie in the Post-Roe Era
David Carithers
University of Tennessee at Martin

A Contemporary Reading of Charles Chesnutt’s The Marrow of Tradition: What the Wilmington, North Carolina 1898 Insurrection Reveals about the American Traditions of Race and Class
Justin Wert
Piedmont Virginia Community College

**Children's/YA Literature 1: Culture, Identity, and Representation**
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Tuxedo
Session Chair: Brooke Mitchell, Wingate University

Regaining a Voice: The Asian American Identity in ChYA Literature
Aerith Au
Chinese University of Hong Kong, Hong Kong S.A.R. (China)

Reimagining Classroom Conventions: YA Literature’s Role in Modern Education
Katherine Neilson
North Carolina State University

Reli(e)ving Teen Anxiety through Onomastic Humor in Highly Illogical Behavior
Dorothy Dodge Robbins
Louisiana Tech University

Over Sheltering the Sheltered Reader: Grief and Trauma in Children’s Challenged Literature
Theresa McWilliams-Wessels
Alabama A&M University

**Comp/Rhet Theory: Constructing Tomorrow's Foundations Today**
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Brookhaven
Session Chair: TBA

Reimagining First-Year Writing Courses for a Future-Focused Curriculum
Bailey McAlister
Georgia College and State University

Roberto Leon
Georgia College and State University

Emily Pucker Georgia College and State University
Digital Tools: Leveraging Digital Platforms for Multimodal Literacy & Transformation
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: West Paces
Session Chair: Peter Kratzke, University of Colorado / Boulder

Transforming Composition I: The Multimodal AI Project
Michelle Kassorla, Eugenia Novokshanova
Georgia State University | Perimeter College
Transforming Multimodal Composition with Writing Center Collaboration
Greg Gillespie
The University of Tennessee - Knoxville
Human in the Loop: "Revising" AI with Hip Hop Literacies
Aaron Bush
University of Michigan
What's A.I. Got to Do With It?
Kimberly Collins
Howard University

Film and Literature: Nature, Race, and Time: Human Conflict and Subjectivity in Literature and Film
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Peachtree
Session Chair: TBA

William Blake and Hayao Miyazaki: Nature vs. Humans
Alana Kelly
Georgia College & State University
Black Boys Cry Tears that Nobody Sees
RaSheeda V. Brown
Claflin University
Transformative Understandings of Temporal Topography in Contemporary Speculative Fiction
Kiel Gregory
Binghamton University
Settler Subject/Subjections: Narrative Transfer in Huck Finn
Daniel Uncapher
University of Utah

Grammar and Linguistics: Grammar and the Teaching of Writing
Time: Thursday, 21/Mar/2024: 10:30pm - 11:45pm · Location: Ballroom D
Session Chair: Linda Di Desidero, Marine Corps University

Traditional Diagramming: A Suggestion for Transforming the Teaching of Writing
Jennifer Arch
Washington University in St. Louis
Putting Grammar on the Line: Diagramming in the Classroom
Pedagogy: Changing by Doing: Seeking Rhetorical Transformations in the Classroom

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Ballroom C
Session Chair: Andy Trevathan, LSU-Baton Rouge

Shakespeare is Still Talking to Me: Modernizing Pedagogy in the Shakespeare Classroom
Madeline Cisneros
University of Miami

Merlin’s Revenge: Dramatizing Plato’s Republic in the Apocalyptic Arthuriana of Mark Twain and C. S. Lewis
Robert Brown
Baylor University

Cultural Ideologies, Ghosts, and the Teaching of Sing, Unburied, Sing
Matt Seymour
University of Northern Colorado

Environmental Anxiety, Apocalyptic Outlooks, and Doom in the First-Year Writing Classroom: Welcome to University Writing!
Michael D’Addario
Columbia University

Queer Studies: Identity and Transformation

Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Chastain
Session Chair: Carolyn Kyler, Washington & Jefferson College

Towards a Queer Mystical Ecstasy: An Analysis of Bernard of Clairvaux’s On Loving God in Conversation with Leo Bersani and Lee Edelman’s Contemporary Queer Theories
Jennifer Paul
University of Chicago

Queering the Family in Zoraida Cordova’s Labyrinth Lost
Rebekah Rendón
Independent Scholar

Black LGBTQ+ Memoirs and Transformation: A Thematic Analysis
Tyrell Collins
Georgia State University

Engendering New Trans*formations: Naming in Cyrus Grace Dunham's A Year Without A Name
Rhyan Warmerdam
Chapman University

Pedagogy: How Trauma Transforms Teaching
Transforming our Understandings of Trauma: Framing Trauma-Informed Pedagogies  
**Danielle Donelson**  
Austin Peay State University  
**Honoring the Self and the Story: Transformation of Pain to Healing in a College Composition Class**  
**Lisa Wynn**  
Purdue Global University  
**How to Heal Trauma Through Storytelling: Tim O'Brien's The Things They Carried as a Guide**  
**Jessica LaBon**  
The United States Sports Academy  
**From Specialist to Generalist: Supporting Faculty and Graduate Student Teachers Transitioning to the General Education Classroom**  
**Trisha Tucker**  
University of Southern California

**Visual Culture: Transformational Narratives**  
*Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Morningside*  
*Session Chair: David Gall-Maynard, The Ohio State University*

**Where Despair Trickles Down: Resisting Transactional Conceptions of Art Through Home, Like Noplace Is There and Dirty River**  
**Zachary Djamoos**  
Hunterdon Central  
**Milky Transformations in Early Modern Recipe Culture**  
**Emma Bruce**  
Florida State University  
**Striking Stories: Narrating the Labor Movement in the 21st Century**  
**Aaron Krall**  
University of Illinois Chicago  
**Aesthetic Care in Lisa Robertson's The Baudelaire Fractal**  
**Nate Mickelson**  
New York University

**THURSDAY/SESSION 3: 1:30-2:45**

**American Literature: Transforming the American Canon**  
*Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: East Paces*  
*Session Chair: Jessica Hausmann, Georgian Court University*

**Cather, Conflicted Namer: Self-sacrifice and Self-loss: A Conflation of Myth in the Expression of Beauty**  
**Mary Marie Dixon**
Central Community College
Transforming Gatsby Again and Again: New Musicals and More
Nancy VanArsdale
East Stroudsburg University
Fixing the Invisible Man: Bernard Malamud’s The Fixer as Antidote to What Ails Ralph Ellison’s Invisible Man
Christopher Stuart
University of Tennessee at Chattanooga
What’s in Mrs. Sommers’ Wallet? Or, Learning to Live on $15 a Day—Doing the (Archival) Math to Investigate Inflation, Consumption, and Gendered Labor in Chopin’s “A Pair of Silk Stockings”
John Staunton
Eastern Michigan University

British Literature: British Literature of the Long Eighteenth Century
Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: Chastain
Session Chair: Jean Filetti, Christopher Newport University

Reigniting the Works of Lady Caroline Lamb
Cassidy Wells
Florida State University
The Blind Bard: Three Poems, Three Printings
Hannah Mitchell
Murray State University
“[S]he could not but do him the justice of feeling that there was a great deal of sentiment in his manner of naming Harriet”: Reported Speech and the Mind-Twist Plot in Jane Austen’s Emma
Kenneth Brewer
University of Texas at Dallas
Former Pleasures”: Transforming Pastorals in the Poetry of William Wordsworth
Mallory Payne
Georgetown University

Caribbean Literature: Nature and Transformation in Caribbean Literature
Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: Peachtree
Session Chair: Mariana Past, Dickinson College

Towards Une Nouvelle Region du Monde: Water in Haitian Vodou
Elizabeth Fowler Beegle
Florida State University
“I am Louisiana”: Awakening, Transformation, and Healing in Erna Brodber’s Louisiana
Peggy Sturba
Henderson State University
Gone Fishing, Caught and Adidas-Donning Mermaid: Nature’s Trans-Formative Gaze in Monique Roffey’s “The Mermaid of Black Conch”
Maria Quintero
University of Puerto Rico
Morality Dictates Citizenship
Julia Tirro
Binghamton University

Comp/Rhet Practice: Transforming the Composition Classroom: Innovative Perspectives
Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: Ballroom D
Session: Jody Marin, Texas A&M University-Kingsville

Transformative Pedagogy using Pop Culture Texts in the First-Year Composition Classroom
Nicole Fisk
University of South Carolina
Building Professional Development Through First-Year Composition
Laura Tingley
State University of New York at Buffalo
Elevating Composition: The Hybrid Critical and Creative Essay
Pam Murphy
University of West Georgia

Comp/Rhet Theory: Transforming the Discipline of Composition Studies
Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: Brookhaven
Session Chair: Angel Taylor, Florida Gulf Coast University

Charting Composition Studies’ Transition to an Academic Discipline
Joshua Kutney
Lakeland University
On Writing, Thinking, and Artificial Intelligence
Marc Santos
University of Northern Colorado
Genre as Rhetoric: An Examination of the Relationship between Genre Theory, Representational Rhetoric, and University Writing Centers to Promote DEI
Kathryn Sullivan Abbott
Weber State University
Eliminating the “Black Tax”: Providing Resources for Graduate Students of Color
Christopher Field
Tennessee State University, United States of America

Creative Writing: A Mostly Georgia-Based Poetry Reading
Time: Thursday, 21/Mar/2024: 1:30pm - 2:45pm · Location: Tuxedo
Session Chair: TBA

Ezekiel Black
University of North Georgia
Samuel Prestridge
University of North Georgia
Alex Johns
University of North Georgia
Dylan Loring University of Wisconsin-Eau Claire-Barron County

Digital Tools: Empowering Students Through Technology & Tools  
*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* West Paces  
*Session Chair:* Joseph Viera, Nazareth College

**Transforming Student Writing Through Guided Reading**  
Jessica McKee, Taylor Mitchell  
Embry-Riddle Aeronautical University

**From Barriers to Bridges: Digital Literacy in the First-Year Composition**  
Stephen Boakye  
Texas Christian University

**Pedagogy of a Hispanic-Serving Institution on the US-Mexico Border**  
Suresh Lohani  
Virginia Tech

**Smartphones as Agents of Transformation: How Smartphones have Expanded Reading and Writing Practices**  
Students' Self-Efficacy in Synthesis Writing: A Generative AI Intervention  
Drew Loewe  
St. Edward’s University

Multicultural/World Literature: South Asian Transformations  
*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Morningside  
*Session Chair:* Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

**A “Radically Hopeful Politics”: Space and Gender Transformations in Exit, West**  
Cheryl Duffus  
Gardner-Webb University

**Can Multiculturalism Heal the Wounds of the East and the West? An Analysis of Contemporary Relations**  
Vineet Kumar  
Kurukshetra University, Kurukshetra, India

**“My god, who’s she?”: Gender and Sexuality in Chanakya Sen’s Non-novel, The Morning After**  
Kavita Premkumar  
Georgetown University

**Investigating the Strategies of Zainudheen Makhdoom I and II in Transforming the Culture and Socio-Political Fabric of Muslims in South India**  
Ahmed Cimak  
Ibn Haldun University, India

Pedagogy: Meeting Students Where They Are: Encouraging Student Identity in the Classroom  
*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom C  
*Session Chair:* Evashisha Masilamony, South Texas College
Transforming Engagement: Equity, Service-Learning, and the First-Year Classroom
Jesslyn Collins-Frohlich
College of Charleston

Learning to Live a Rhetoric Life: A New Strategy for Teaching First-Year Composition
Geoffrey Layton
University of Oklahoma

Writing Based on a Doing: Transforming Freshman Composition
Amy Hess
Georgia Gwinnett College

The Transformative Power of Humor: Advantages of Integrating Humor into Multicultural Freshman Composition Courses
Regina St. John
Arkansas Tech University

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Pedagogy & Metacognition: Pedagogy: Students & Community
Time: Thursday, 21/Mar/2024: 1:30pm – 2:45pm · Location: Habersham

Changing Classroom Culture: The Things We’ve Lost and How to Get Them Back
Kristine Tullo, Angel Taylor
Florida Gulf Coast University

The Secret Life of My Interviewee: Bringing the Community into the Classroom Through Job Narratives
Anca Garcia
Danville Community College

Through the Eyes of Another: Creating Communities of Care and Awareness through Asian American Narratives in the Classroom
I-Hsien Lee
Georgia State University

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THURSDAY/SESSION 4: 3:00-4:15

Academic Administration: Opportunities Knock: Flourishing in Times of Change
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Tuxedo
Session Chair: Staci Stone, Jacksonville State University

Transformation, Collaboration, and COVID-19: A WPA Success Story of Developing a Directed Self-placement
Bryan Lutz
Ohio Northern University

Navigating Success: Arizona State University’s Writing Centers and the Resilience of Academic Support in Challenging Times
Ani Gazazyan
Arizona State University

Vocation and Administration: Finding the Throughline From Faculty Member to Administrator

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Brooke Mitchell  
Wingate University  
*The Cul-de-sac on Service Street: Burnout, Apathy, and the Quiet-Quitting of the Instructor Rank of America’s Scholastic Enterprise*

Jacob Buechler  
Alabama A&M University

**African American Studies: Explorations of Afrofuturism**  
*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm  
*Location:* East Paces  
*Session Chair:* Kathleen McEvoy, Washington & Jefferson College  

Emily Aguilar  
California State University, Los Angeles  
*Reading Blake; or the Huts of America as Transformative Afrofuturist Practice*

Mariot Valcin  
Texas A&M University  
*Black Soldiers’ Afrofuturistic Militancy in a White Man’s War*

Omolola Giwa  
Middle Tennessee State University  
*“Coming of Age” and “Revised Stereotypes” in Octavia Butler’s Kindred*

Taylor Whittington  
University of Oklahoma  
*Transformation and the Remembrance in River Solomon’s The Deep*

**British Literature: Strange Cases: Sentiment, Sensation, and Sleuthing in 19th-Century British Literature**  
*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm  
*Location:* Chastain  
*Session Chair:* Jeffrey Cass, Arkansas Tech University  

Elisabeth Murphy  
University of Oklahoma  
*Influences of Sentimental Ideology in Ann Radcliffe’s Mysteries of Udolpho*

Steadman Wilson  
North Carolina State University  
*Refusing to Be Silenced: Domestic Abuse and Resistant Women in Victorian Fiction*

Douglas Phinney  
University of Vermont  
*Grotesque Ideas: Commodity Fetishism and the Nineteenth-Century Literary Monster*

**Comp/Rhet Theory: Transforming Student Experiences in the Composition Classroom**  
*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm  
*Location:* Brookhaven  
*Session Chair:* Kristine Tullo, Florida Gulf Coast University  

Lynee Gaillet  
*Living Adjacent and Approaching Askew: Transformative Student Pathways for Investigating Community Archives*
Georgia State University
Transforming Student Experiences: A Student-Led Design for Writing Courses
Catherine Forsa Capineri

Roger Williams University
Transforming First-Year Composition: The Role of Research Methods and Disciplinary Writing
Derek Sherman

University of Findlay
It's Not Just About Convenience: Multimodality and Transmodality in the FYC Classroom
Tara Salvati

West Virginia University

Digital Tools: Beyond Boundaries: AI, Digital Humanities, & Narratives in Literary Education
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: West Paces

Azza Harras
Royal Military College of Canada
The Evolving Canon in English Studies: Grand Narratives in the AI Era

Bartholomew Brinkman
Framingham State University, If You Can’t Beat Them, Transform Them: Using AI/ChatGPT in the College Classroom

Andy Trevathan
Louisiana State University

Sara Elliott
Aurora University

Keeping the “Human” in the Humanities as AI Transforms Higher Education

Grammar and Linguistics: Teaching to Support Diverse Identities
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Habersham
Session Chair: Valerie Kasper, Saint Leo University

Grading Grammar is Racist: Transforming Pedagogy to Promote Linguistic Justice
Marie Taylor
Arcadia University

African American Vernacular English (Aave) and German: Lexical Contiguity, Methodology, Experimentation, and Morality
Tony Baugh
The University of Edinburgh, United Kingdom

The Use of Early English Pronunciation Guides to Unearth Dialect Prejudice
Elizabeth Canon
Oglethorpe University
Lost in Translation: Linguistic Racism and Code-Switching in Angie Thomas' The Hate U Give
Kara Stogsdill
Illinois State University

Pedagogy: Pedagogical Transformation in the Classroom: Finding Answers
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Ballroom C
Session Chair: Lee Jones, Georgia State University

Transformations: Pedagogical Practices to Open Dialogue to Explore Literary Characters and Identity
Laura Petersen
Our Lady of the Lake University
Teaching Navajo Students Writing Argumentative Papers
Yi-Wen Huang
University of New Mexico-Gallup
Academic Integrity Through Transforming the Student into Scholar
William Given
UC San Diego
How Video Game Mechanics Help Students Understand Literary Devices and Tropes
Mitch Frye, JaQuacia McClaney, Sarah Hoke
Alabama School of Mathematics and Science

Profession: Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Arden
Session Chair: TBA

Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy
Moumin Quazi
Tarleton State University
Adapting to Your New Department and Avoiding the Coca-Cola Syndrome
Aniruddha Mukhopadhyay
Texas A&M University-Kingsville
Always a Student: Androgyne Driving Student Engagement For a Meaningful Career
Stacia Dunn Campbell
Texas Wesleyan University
Pandemics and Job Markets and Tenure, Oh My! Survival Strategies for Your Academic Journey
Stephanie Peebles Tavera
Texas A&M University, Kingsville

True Crime: Transforming Crime and Crime Fighters into Classroom Content
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Peachtree
Session Chair: Joseph Ward, Pasco-Hernando State College
Transforming True Crime into Social Justice Discourse  
Lillian Craton  
Lander University

Transforming the Classroom with True Crime  
Renee Nelson  
Laramie County Community College

How to Use Joe Leaphorn and Walt Longmire in Your English (and History) Classroom  
Amy Denton  
University of Houston

From Body to Corpus: Transforming Flesh into Text in Faulkner’s Detective Novel  
Rhonda Armstrong  
Augusta University

Visual Culture: Art, Writing, and Transformational Metaphor  
Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm  ·  Location: Morningside  
Session Chair: Robert Haynes, Texas A&M International University

Visual Art: Igniting FY Writing  
Beate Gilliar  
Manchester University

Come on In; the Makerspace is Fine! Creating a First-Year Writing Course that Integrates Making  
Kelly Wheeler  
Curry College

Islands as Transformative, Rhetorical, and Metaphorical Galactic Stepping-Stones: Saint Brendan, “Red Snowman,” and the Age(s) of Discovery  
Peter Goggin  
Arizona State University

Dead Metaphors and Dank Memes: Transforming Dichotomy into Spectrum  
Ren Maloney  
Indiana University

FRIDAY, MARCH 22

FRIDAY/SESSION 1: 9:00-10:15

American Literature: American Literature & Landscape  
Time: Friday, 22/Mar/2024: 9:00am - 10:15am  ·  Location: East Paces  
Session Chair: Deborah Spillman, Central Connecticut State University

“What You’re Telling is Just a Story:” Identity Narrative in Chuck Palahniuk’s Invisible Monsters and Elías Miguel Muñoz’s The Greatest Performance  
Jose Aparicio  
Reynolds Community College
An Eco-Feminist Analysis of James Dickey’s Deliverance
Abigail Ross
University of Arkansas

The Transformative Power of the Natural Landscape in Eudora Welty’s "A Worn Path" and Richard Wright’s "Long Black Song"
Faith Rush
Winthrop University

“Local to where, across the river?”: Elmore Leonard’s Detroit Novels and Transformations at the Borderlands
Brian Jansen
University of Maine

British Literature: Shakespeare And …

Time: Friday, 22/Mar/2024: 9:00am - 10:15am Location: Chastain
Session Chair: Douglas Terry, West Virginia University Institute of Technology

Parting is Just Sorrow: Shakespeare and Separation Anxiety
William Silverman
State University of New York-Suffolk

“Pnin”inizing Hamlet: Nabokov & Shakespeare in the Park
Rachel Wagner
Seton Hall University

Rereading Othello through The Courageous Turk: the Turk’s Double Function as the Transformative and Stabilizing Agent
Senan Ege Carkaci
University of Alabama

Transforming Shakespeare with Comics
Jacob Claflin
College of Eastern Idaho

Comp/Rhet Practive: Rethinking Writing Instruction for Student Success

Time: Friday, 22/Mar/2024: 9:00am - 10:15am Location: Ballroom D
Session Chair: Elaine Andrews, Penn State Shenango

Hyping Up: Writing Studios for College & University Digital Natives
Sharee Seal
Savannah State University

Proactive versus Reactive Teaching: Inclusion of Trigger Warnings (TWs) and Stress and Trauma Alleviation Techniques (STATs) into Your Course
Faye Scott
Northern Illinois University

Transformative Critical Thinking: Adjusting Traditional Research Assignments to Improve Student Information Literacy Skills
Rachel Key
Dallas College

Coming to Terms with the World: Freewriting to Understand Perspectives
Craig Meyer
Jackson State University
Digital Tools: The Transformative Nature of AI: Teaching with AI Across Disciplines
*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* West Paces
*Session Chair:* Jada Patchigondla, University of California, Los Angeles

- **The Transformative Nature of AI: Teaching with AI Across Disciplines**
  - **Jada Patchigondla**
    - University of California, Los Angeles
- **AI and Qualitative Research Methods: Applications for Teaching Writing in Human Geography**
  - **Elizabeth Bennett**
    - University of California, Los Angeles
- **The Transformative Nature of AI: TBA**
  - **Jade Levandofsky**
    - University of California, Los Angeles

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Film and Literature: Framing Fragments: War in Film and Literature
*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo
*Session Chair:* Erin Clair, Arkansas Tech University

- **Portrait of the Artist as an Accomplice: Reading the Rhetoric of Self-Deception with Leni Riefenstahl and Ishiguro’s Mr. Stevens**
  - **Harrison Otis**
    - Baylor University
- **“If it’s bad, don’t come back”: Nostalgia as Transformative Impulse in Tomas Alfredson’s Tinker Tailor Soldier Spy**
  - **Rachel Hoag**
    - Central Penn College
- **The ‘Half Widows’ of the Kashmir Conflict in Film**
  - **Illona Meyer**
    - University of South Africa, South Africa

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Merton Studies: Thomas Merton: Transformations in Life and Text
*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Habersham
*Session Chair:* Monica Weis SSJ, Nazareth College

- **From My Argument with the Gestapo, Via The Seven Storey Mountain, to The Geography of Lograire: Thomas Merton’s Evolving Autobiography**
  - **Paul Pearson**
    - Bellarmine University
- **Art as the Voice of Authentic Human Resistance in an Era of Algorithms: Revisiting Thomas Merton’s Message to Poets and Answers on Art and Freedom**
  - **Thomas Malewitz**
    - Spalding University
- **Thomas Merton’s Unpublished Poem about Good Country People by Flannery O’Connor**
  - **Mark Meade**
    - Bellarmine University
The Book of Transformations: Merton and the I Ching  
Ben Crace  
Tennessee Technological University,

Multicultural and World Literature: Transformations in Literature Around the World  
Time: Friday, 22/Mar/2024: 9:00am - 10:15am  
Location: Morningside  
Session Chair: Moumin Quazi, Tarleton State University

Feminist Progressivism In Mongo Beti’s Fiction: Case Studies of Perpetue and Bébête  
Jean-Hugues Bita’a  
University of Arkansas  
Transgenerational Trauma, Gender, and Arranged Marriages in Arab-American Novel: A Psychoanalytic Reading of Etaf Rum’s A Woman is No Man  
Funmilola Fadairo  
Adekunle Ajasin University, Nigeria  
From Holocaust Victim to Perpetrator to…?: Categorical Uncertainty in Aleksandar Tisma’s Kapo  
Craig Smith  
Northwestern Polytechnic, Canada  
Apuleius Re-Envisioned? Transformations in Mo Yan’s Life and Death Are Wearing Me Out  
Cynthia Leenerts  
East Stroudsburg University

Peace Studies: Finding Peace through Contemplative Practices  
Time: Friday, 22/Mar/2024: 9:00am - 10:15am  
Location: Ansley  
Session Chair: Laura Petersen, Our Lady of the Lake University

Exploring the Transformative Power of Literacy and Writing in Empowering Peace  
Nattaporn Luangpipat  
University of Wisconsin-Madison  
Can We Imagine Solidarity Without Accord and Without Uplift?  
Nadya Pittendrigh  
University of Houston-Victoria  
Teaching Peace through Transformative Literature and Metaethics  
Maryann DiEdwardo  
Lehigh University and University of Maryland Global Campus  
Religious Conversions on the Margins: Exploring the Religiosity of Dalit Pedagogy Through the Lens of Affective Individualism in a Convert  
Anshul NA  
Jawaharlal Nehru University, New Delhi, India, India
Pedagogy and Metacognition: Cognition and Transformation
Time: Friday, 22/3/2024: 9:00am - 10:15am · Location: Brookhaven
Session Chair: Linda Di Desidero, Marine Corps University

- Teaching College-Ready Reading Skills: Identifying and Addressing Problems of Practice in the Context of the “Reading Wars”
  Charlie Potter
  Oregon State University
- Justin Young
  Metropolitan State University Denver
- Ten Things I Learned (or Remembered) about Research while Writing a Wikipedia Article
  Cheryl Caesar
  Michigan State University
- When Things Go Wrong with Language
  Milford Jeremiah
  Morgan State University,
- Breaking the Desktop Writing Paradigm: A Project-Based Learning Approach to Introducing Structured Writing in Intro-Level TPC Courses
  Stewart Whittemore
  Auburn University

Women’s Connection: Pedagogy and Gender: Gender Theory and Ideology
Time: Friday, 22/3/2024: 9:00am - 10:15am · Location: Peachtree
Session Chair: Elizabeth Battles, Texas Wesleyan University

- “It’s like walking into the past”: Dystopian Victorianism in Margaret Atwood’s The Handmaid’s Tale
  Mark Rollins
  Lander University
- From Victim to Hero to Villain: The 300-Year-Long Transformation of Hannah Duston
  Kathleen McEvoy
  Washington & Jefferson College
- Transforming the World Literature Survey Course: Sheroes of the World’s Greatest Literature
  Alyse Jones, Lee Jones
  Georgia State University
- Gender Theory / Gender Fictions
  Carolyn Kyler
  Washington & Jefferson College

FRIDAY/SESSION 2: 10:30-11:45

African American Studies: Negotiating the Self in Black Literature
Time: Friday, 22/3/2024: 10:30am - 11:45am · Location: East Paces
Session Chair: Aaron Bush, University of Michigan
(S)Mothering Secrets: The Things That They Carried
Charlotte Teague
Alabama A&M University

Colter's Mad Madmen: The Intersections of Love and Money in Cyrus Colter's "The Beach Umbrella" and The Hippodrome
Nicole Lavalais
Chicago State University

Canonical References in Maya Angelou's I Know Why the Caged Bird Sings: The Transformative Self
Lisa Elwood-Farber
Herkimer College

From Plantation Politics to the 21st Century: Reconceiving the Negro Spiritual in Abolitionism and Escapology
Samuel Adewumi
Clemson University, United States of America

Children’s/YA Literature: Adapting Traditions of Children’s and Adolescent Literature and Film
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Tuxedo
Session Chair: Emily Jane Pucker, Georgia College & State University

Repurposing the Epigraph: Transforming Literary Tradition for a 21st-Century Young Adult Readership
Heather Fox
Eastern Kentucky University
The Fall of the Disney Prince
Erin Dick
Penn State Erie, The Behrend College
Transformations of Fairy Tales in Popular Culture
Valah Steffen-Wittwer
Portland State University
Peter Pan: King of the Wild Things and Lord of the Flies
David Robb
Weber State University

Comp/Rhet Practice: Supporting Student Learning in Writing Classrooms
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Ballroom D
Session Chair: Eric Meljac, West Texas A&M University

Transforming the Teaching of Writing: No More Revision
James Seitz
University of Virginia
Commenting on Student Writing
Evashisha Masilamony
South Texas College
Tutoring versus Appropriating: Handholding in Writing Instruction and Knowing When to Let Go
Darin Cozzens
Surry Community College
“Aren’t you afraid of us?” -- Transforming Student Perceptions of their White Teacher at an HBCU by Centering their Voices
Sandra Riley
Central State University

Creative Writing: Explorations of Form in Poetry
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Peachtree
Session Chair: Laura Petersen, Our Lady of the Lake University

"What’s so funny?" An Imagined Conversation Between Native Humorists
Charlie Hill, Dallas Goldtooth, Will Rogers, and Myself
Aaron Whitestar
University of Oklahoma
SIJO Workshop: Learning and Writing Korea’s Poetry Form
Elizabeth Jorgensen
Arrowhead Union High School
Evolving Elegy: Extending the Range of Black Reverence Through Multimodality and Form
Brittny Ray Crowell
Clark Atlanta University
Recasting ‘Confessional’ Narratives
Laura Martin
Lander University

Digital Tools: AI in the Writing Classroom: Adaption, Engagement, and Impact
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: West Paces
Session Chair: Peter Kratzke, University of Colorado / Boulder

Teaching with AI: Course Assignments, Lesson Planning, and Course Design
Valerie Kasper
Saint Leo University
Transforming Digital Literacy with AI: Cultivating a Digitally Inclusive Ecology in the Writing Classroom
Liping Yang
Georgia State University
Guess Who! Exploring the Potential for AI Use in the Writing Classroom
Catherine Lange
Indiana University Bloomington
‘That Doesn’t Sound Like Me’: Experiments with Professional Voice and GenAI in Writing Classrooms
Theresa Merrick Cassidy
Kansas State University

Literary Theory: Transformations of Self, Other, and Genre
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Ballroom C
Session Chair: Elaine Andrews, Penn State Shenango
Moby-Dick, Passivity, and (Re)productive Failure
Max Rothschild
California State University, Los Angeles
A Consideration of Theoretical Issues Informing Translations of Modern Iranian Poetry
Iraj Omidvar
Kennesaw State University
The Dream Leap: Metaleptic Narrative and Memory
Jamie Lett
Indiana University Bloomington
Transformational Bodies in the Works of Angela Carter: From the Dark Corporeality of the Symptomatic Body to the Intercorporeality of Merleau-Ponty
Becky McLaughlin
University of South Alabama

Post-Colonial Literature: Post-Colonial Literature Identity: Gender, Language, Science
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Morningside
Session Chair: Elizabeth Battles, Texas Wesleyan University

Playing Cards Close(r) to One’s Chest: Code-Switching as Survival Strategies in "When All Else Fails"
Syrine Hout
American University of Beirut, Lebanon
The Fragmented Identity in the Arab World in Saleem Haddad’s Guapa
Majed Alenezi
Northern Borders University, Saudi Arabia
‘Paratext in Jhumpa Lahiri’s Select Fiction: Marketing Indian Exoticism’
Afroj Jahan
IIT Roorkee, India
Contestation through Silent Transformations: Subaltern Epistemologies in The Calcutta Chromosome
Annabelle Wilson
University of Georgia

Queer Studies: The Natural and Supernatural
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Brookhaven
Session Chair: Christina Bucher, Berry College

Metamorphosing Masculinities: The Threat of Desire in 19th-Century British Gothic Fiction
Justin Holliday
Tri-County Technical College
The Haunting of Hill House as a Coming Out Story
Emmett Christolear
University of Alabama
Rambunctious Delights: Toward a Restoration of the Natural World in the Queer Texts of Camille Dungy, Ross Gay, and Aimee Nezhukumatathil
Religion and Literature: Religion and Culture: Past and Present
Time: Friday, 22/Mar/2024: 10:30am - 11:45am · Location: Habersham
Session Chair: Monica Weis SSJ, Nazareth College

Chris Girman
Point Park University
Rivers Solomon’s Utopian Postnaturalism
Michael Mayne
Denison University

Theology of the Transformed: Aquinas’ Confluence of Pagan Myth and Christian Doctrine
Joseph Wilbur
University of Pennsylvania
Art: Alchemical Transformation
Sérgio das Neves
Institute for the Study of Traditional Literature at NOVA University of Lisbon - School of Social Sciences and Humanities, Portugal
Resisting the Flame: Mohsin Hamid’s Sufi Contemplation on Nation-Building in Moth Smoke
Biling Chen
University of Central Arkansas
The (Invisible) Linguistic Pervasiveness of Christian Ideology in American Society
Gwyneth Clapp
North Carolina State University

FRIDAY/SESSION 3: 1:30-2:45

American Literature: American Boundaries in Flux
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: East Paces
Session Chair: Lee Anna Maynard, Augusta University

The Queer Latinx Bildungsroman in the Early Twenty-First Century
Joshua Ward
University of North Carolina at Chapel Hill
Travis McGee’s Great Crime
Will Dawkins
Clackamas Community College
Transformations in Karen Joy Fowler’s We are All Completely Beside Ourselves: Questioning the Boundaries between Humans and Animals
Kerstin Rudolph
Catawba College
Returning Home -- Cynthia Zarin’s “Song”
Joseph Jordan
University of Tennessee, Chattanooga
Book History: Historical Transformations in Literary Genres
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Tuxedo
Session Chair: David Beach, Radford University

Domestic Situation Becomes Domestic Fiction: The Influence of Jane Austen on Inherent Femininity in Literature
Anna Sword
Radford University

Middle to Early Modern English: The English Renaissance
Taylor Jones
Radford University

Ghostwriting Within the Stratemeyer Syndicate: Transformations in Adolescent Literature and Changing Definitions of Authorship
Autumn Quesenberry
Radford University

Still Transforming: “Wyrd/Fate” as a Religious Hybridity in Beowulf
Xiaoqiu Qiu
University of Nevada, Las Vegas,

British Literature: Early-Modern Evolutions
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Chastain
Session Chair: Lynne Simpson, Presbyterian College

Shakespeare Allusions in Lindsay Clarke’s The Chymical Wedding
Matthew Fike
Winthrop University

The Golden Age Myth and a Poetics of Whiteness in Shakespeare’s Sonnets
Douglas Cavers
University of Southern California

“That Dog Won’t Hunt”: Paradigm Shifts in Postmodern Dog Ownership and William Shakespeare’s Taming of the Shrew
Everett Neasman
Jackson State University

The Tempest of Jean Sibelius: Mahlerian Sublime in The Chorus of the Winds
Andrea Trocha-Van Nort
United States Air Force Academy

Comp/Rhet Practice: Post-pandemic Instructional Strategies in the First Year Writing Classroom
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Ballroom D
Session Chair: Tristan Abbott, Morgan State

Essay It Ain’t So: Finding Alternatives to the Academic Essay in the Composition Classroom
Anglique Cook-Hayes
Morgan State

Screen Time and Student Attention
Victoria Moten
Now, This Is a Vibe: Making Pop Culture a “Norm” in Classroom Instruction
Ahsten Brice
Morgan State

Pedagogy: Transformative Pedagogy
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Ballroom C
Session Chair: Amanda Covington, Winthrop University

How Paulian Critical Thinking Instruction can Cultivate Grit, Resilience, and Intellectual Perseverance in College Students
Amanda Hiner
Winthrop University

Conceptualizing Joy: How Transforming Critical Thinking Pedagogy Helps Students Reflect on Intellectual and Emotional Wellness in the Post-pandemic Classroom
Amanda Covington
Winthrop University

Set Your Alarms! Utilizing Critical Thinking Coursework to Reduce Procrastination and Transform the Emotional Health and Habits of College Students
Amanda "AJ" Campbell
Winthrop University

Popular Culture: Music and English Studies
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Habersham
Session Chair: Melody Wise, Glenville State University

Miley Cyrus & The ESOL Classroom: Transforming ESOL Student’s Perceptions of English Instruction with Popular Culture
Mia Nelson
The University of Vermont

“Harmonizing the Struggle: The Transformative Power of Music in the Civil Rights Movement”
Tamara Hill
Clark Atlanta University

The Seven Transformations of David Bowie
Elizabeth Wall
Buffalo State College

Transforming 1989 (Taylor’s Version)
Claire Litchfield
Texas Christian University

The Profession: Transforming First-Year Writing Instruction
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Morningside
Session Chair: Peter Elliot, Anderson University
Gradual Moves Toward Complete Transformation?: Attempting to Build an “American-Style” Writing Program at a UK University
Emily Bernhard Jackson
University of Exeter, United Kingdom

When English Stops Deserving First-Year Writing: An Analysis of Interpretive Frames Used During a Period of Transformation
Nathan Shepley
University of Houston

Dual Enrollment and the Transformation of College English
Andrea Porter
Jacksonville State University

Seismic Shifts in Dual-Credit Composition
Lauren McDaniel
University of Southern Indiana, United States of America

Queer Studies 3: Culture, Visibility, and Acceptance
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Brookhaven
Session Chair: Heather Bailey, Alcorn State University

The Stories of Us: Queer Tamils And Their Experiences Reclaiming Culture and Heritage in Canada
Ari Para
York University, Canada

Religious Rhetoric and Burkean-Feminist Theory: A Study Towards Mitigating Sexual Minority Discriminatory Sentiment
Lydia Meredith
Georgia State University

What is the Cost of Expanding Gay Visibility and Acceptance? Case studies from Queer Eye and Check Please
James Drown
University of Illinois at Chicago

Roundtable Session
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: West Paces
Session Chair: Stacy Bailey

Roundtable 1: Pedagogy and Composition

Will AI be the end of the first-year composition essay?
Kaye Adkins
Missouri Western State University

AI: Threat or Opportunity
Nicole Blair
University of Washington, Tacoma

Transcending Barriers & Transforming Boundaries
Mabel Khawaja
Hampton University

We Need a Better Theory: Writing as Placemaking
Roundtable 2: Literature and Identity

The Afro-Latino Presence in Theatre
Salma Bankston
Atlanta International School
Using Toni Morrison’s Black Girl Narratives to Transform the Lived Experiences of Real-Life Black Girls
Evelyn Wynn
Grambling State University
Teaching My College’s Black History in Literary Context
Christina Bucher
Berry College

Women’s Connection: Exploration of Trauma in Literature and Film
Time: Friday, 22/Mar/2024: 1:30pm - 2:45pm · Location: Peachtree
Session Chair: Greg Bruno, Kingsborough Community College

Tracing the ‘Trauma of Displacement' and ‘Loss of Identity' in Indian and African Films of Twentieth Century
Prakash Barai
KU, India
Embodied Metaphors: Representing Memory, Violence, and Trauma in Chinese Avant-Garde Fiction, 1980s-1990s
Yi He
University of New South Wales, Australia
Little Miss Strawberries: Menstruation Representation in Blume, De Palma, and Shi
Olivia McDuffie
Georgia College and State University
The Terror of Repeated, Generational Trauma and the Horror of Perceived, Necessary, Extreme Action in “Old Woman Magoun”
Jennifer Nader
Embry-Riddle Aeronautical University

African American Studies: The Transformative Consciousness of Black Women's Will, Wit, and Wisdom
Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: East Paces
Session Chair: Shawanda Stewart, Huston-Tillotson University

Makin’ a Way: Black Women’s Legacy, Leadership, & Literacy in a Rural Texas Town
Shawanda Stewart
Huston-Tillotson University

**The Purpose of Education: Education Pedagogy of Dr. Anna Julia Cooper**

Julie E Hudson
Huston-Tillotson University

**Illusory Movements and Trickster Rhetorics in Incidents in the Life of a Slave Girl and The Bondwoman’s Narrative**

Corey Greathouse
Huston-Tillotson University

### FRIDAY/SESSION 4: 3:00-4:15

**Book History: Using New Lenses to Re-Envision Texts**

**Time:** Friday, 22/Mar/2024: 3:00pm - 4:15pm  
**Location:** West Paces

Session Chair: Stacy Bailey, University of Northern Colorado

**Transforming Texts: Using Afrocentric Spiritualism and Critical Race Theory to “Read” Percival Everett’s The Trees and Jesmyn Ward’s Sing Unburied Sing**

Linda Piccirillo-Smith
Kent State University

**Trauma and the Material Text**

Jennifer Moffitt
Florida Southern College, United States of America

**The Double-Edged Sword of Censorship**

Lydia Sharpe
University of Arkansas, United States of America

**Reinvigorating the Humanities with Transformative Texts**

Patrick Swaney
Catawba College, United States of America

**British Literature: 20th-Century British and Irish Poetry**

**Time:** Friday, 22/Mar/2024: 3:00pm - 4:15pm  
**Location:** Chastain

Session Chair: Irene Rieger, Bluefield College

**Yeat's Poetry as Catalyst and Cataloger of the Fight for Irish Freedom**

Jaclyn Fowler
American Public University System

**Ted Hughes's Pagan Environmentalism in Gaudete**

Patrick Jackson
Columbus State University

**Otherness and Intensity: Lytton Strachey’s and Ezra Pound’s Poetics of Space**

Yu Zhang
Northeast Normal University China, PRC

**Caribbean Literature: Revisiting, Reclaiming, and New Directions in Caribbean Literature**

**Time:** Friday, 22/Mar/2024: 3:00pm - 4:15pm  
**Location:** Tuxedo
Session Chair: Joseph Viera, Nazareth College

**Transforming West Indian Literary Production: Frieda Cassin and "The Carib"**
**Abigayle Farrier**
University of North Texas

**Texaco Wiki: A Transformational Approach to Teaching Caribbean Literature and Culture**
**Jessica Hutchins**
Southern Illinois University Edwardsville

**Sea Changes: Identity and Modernism in Sam Selvon’s The Lonely Londoners**
**Matthew Miller**
University of South Carolina Aiken

**Reclaimed and Redeemed: Badjohns in Earl Lovelace’s The Dragon Can’t Dance and Merle Hodge’s One Day, One Day, Congotay**
**Alison Ligon**
Morehouse College

Comp/Rhet Practice: Cultivating Introspection as a Means of Transformation in the GSI-Student Experience

*Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: Ballroom D*

Session Chair: Laura Barrio-Vilar, University of Arkansas at Little Rock

**Writing About (Mindful) Writing: A FYC Case Study**
**Matt Lemas** Chapman University

**Transforming the Classroom: Engaging Students and Expanding the Canon Through Empathy-Based Pedagogy**
**Kristen Venegas**
Chapman University

**Embrace the Face: Facial Performance and Relational Goal-Setting in Student-Teacher Interpersonal Relationships**
**Sawyer Kelly**
Chapman University

Creative Writing: Culture, Perspective, and Collaboration in Creative Writing

*Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm*

Session Chair: Andrea Tricha-Van Nort, United States Air Force Academy

**Transformative Effects of Living in the Borneo Ulu**
**Ed Demerly**
Henry Ford Community College

**Cis People Writing Trans Stories: What Do We Do with The Argonauts?**
**Elias Donstad**
University of South Dakota

**Who Built the Ship of Theseus? Collaborative Fiction and the Boundaries of Authorship**
**Matthew Forsythe, Megan Reimers**
Rollins College
Pedagogy: Pedagogical Transformations in the Classroom: Finding Answers for Non-Traditional Students

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: Ballroom C
Session Chair: Monica Weis SSJ, Nazareth College

Transforming Education for Non-traditional Students
Carolynn Zorn
University of North Alabama

Sonic Transformations in Higher Education and Where They Don’t Take Place: The Need for Sonic Rhetorics and Technologies in Prison Classrooms
Michael Measel
Georgia Institute of Technology

Transforming Warfighters: Marines, Writing, and Strategic Thinking
Gregg Heitschmidt
Marine Corps University

Latinx Adult ELLs: Exploring Five English Instructors’ Perceptions of Classroom Diversity and Culturally Diverse Teaching Strategies
Sharon Diaz Ruiz
University of West Florida

Popular Culture: Atypical Texts for the Contemporary Classroom

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: Habersham
Session Chair: Valerie Kasper, Saint Leo University

Teaching Writing by Using Ms. Marvel
Palak Taneja
College of the Atlantic

The Specter of War
Elizabethada Wright

The Rhetorical Situation of Chance Meetings between Bicycle Tourists
Peter Kratzke
University of Colorado / Boulder

The Profession: Humanities and English Programs in Transformation

Time: Friday, 22/Mar/2024: 3:00pm - 4:15pm · Location: Morningside
Session Chair: Joseph Ward, Pasco-Hernando State College

“Mater Humanitas: Transforming Understanding of Humanities as Mother Discipline”
Garrett Jeter
Louisiana Christian University

Rebranding the English Field
Kristen Spaeth
University of Texas at Arlington

Writing Tomorrow: A Case Study in Securing Humanities Futures Through Multidisciplinary Professional Partnerships
Jason Hoppe
Travel Literature: Travel as Transformative Experience
Time: Friday, 22/Mar/2024: 3:00am - 4:15am · Location: Brookhaven
Session Chair: Lee Anna Maynard, Augusta University

The Transformative Nature of the Train in Select Stories
Natalie Farr
Independent Scholar

Inevitable Transformation in Colonial and Postcolonial Female Travel Writing: The Case of Writings about Cameroon
Festus Fru Ndeh
Troy University

Transpacific Transformation of Asian American Question in Chang-rae Lee’s My Year Abroad
Su Yeon Kim
Sogang University, Republic of South Korea

SATURDAY, MARCH 23

SATURDAY/SESSION 1: 9:00-10:15

American Literature: Transforming Self(ves) for the Sake of Fiction
Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: West Paces
Session Chair: David Beach, Radford University

Overactive Imagination Turned Morbid: Influence of Trauma in the Fiction of Stephen King
Carli Wadas
Radford University
Stephenie Meyer’s Fictionalization of the Quileute Tribe
Jess Shatto
Radford University

Doses of Literary Transformation: The Transformation of Literature Through the Rise of Hallucinogenic Drugs
Melissa Mowbray
Radford University

Assessment: Transforming How We Assess Our Students
Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Morningside

**Responsive Reading as Writing Practice: Encouraging Time on Task for Labor-Based Assessment**
Matthew Horton
University of North Georgia

**Transformative Assessment: Authentic Participation in the ELA Classroom**
Mark Hevert
Northeastern University

**Grading on Growth: Increasing Motivation and Learning in Writing Focused Courses**
Hannah Lair
Penn State Harrisburg

**Embedding Linguistic Diversity in Composition Rubrics**
Ashley Peltack
North Carolina State University

**Comp/Rhet Theory: How We Teach Today**

*Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Brookhaven*

**Session Chair:** Aaron Bush, University of Michigan

**Elbow, Bartholomae, and the Meritocracy**
Andrew Higgins
SUNY New Paltz

**Towards a New Language: Un-standardizing Standardized American English**
Olivia Lawrance
University of New Hampshire

**Balancing Self-Expression and Tradition in the Pedagogy of ASL Literature**
Gina Yang
Independent Scholar

**Thomas Merton’s Transformative Rhetoric**
Christian Smith
Coastal Carolina University

**Film Studies: Interrogating Post-postmodernism vs Revisiting Modernism**

*Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Peachtree*

**Session Chair:** TBA

**Barbie and the End of Post-Postmodernism**
Hollie Adams
University of Maine

"You're the Man Now, Dog!": Composition Pedagogies in the Movies
Joshua Imken
Texas Tech University

**Dessalines’s Speech: From Dubroca to Eisenstein**
Jane Yoonjeong Rhee
Independent Scholar
Pedagogy: Transformations in the Teaching of Composition: Multimodality, (Un)Grading, and ChatGPT

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Chastain
Session Chair: Ian Barnard, Chapman University

- The Promise of Multimodality: Transformation Thwarted
  Ian Barnard
  Chapman University

- Labor-based vs Standard Grading - A Transformation in the Rhetoric of Sports Classroom
  Daniel Strasberger
  Chapman University

- The Evolution of an (Un)grading Pedagogy: Transforming from Labor-based to Engagement-based Grading
  Morgan Read-Davidson
  Chapman University

- Using LLMs Like ChatGPT to Transform the Composition Classroom
  Candice Yacono
  Chapman University

Pedagogy and Metacognition: Pedagogy, Metacognition, and The Self

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: East Paces
Session Chair: Grant Bain, Colorado State University

- Transforming Students from “Frivolous Flippancy” to Reflective Practice
  Jeraldine Kraver
  University of Northern Colorado

- Healing Transformative Effects of Expressive Writing Addressing Post-Covid Trauma and Daily Stresses of College Freshmen
  Amy Tucker
  Arkansas Tech University

- That Old “Ugly Feeling”: Creating A Counter-Mood for Anxiety in the Classroom
  Jenise Hudson
  Florida Agricultural and Mechanical University

- Using Audiobooks to Transform Writing and Teaching
  Lisa Whalen
  North Hennepin Community College

Popular Culture: Distinctive Narrative Forms in Popular Culture

Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Habersham
Session Chair: Matthew Stumpf, Indiana University of Pennsylvania

- Transforming a Blood Machine: Exploring the Ludonarrative Potential of Virtual Pinball
  Robert Terry
  Georgia Southern University

- From The Pickwick Papers to The Real Housewives: The Evolution of the Serialized Fiction
Women’s Connection: Women's Studies in Transition
Time: Saturday, 23/Mar/2024: 9:00am - 10:15am · Location: Tuxedo
Session Chair: TBA

The Use of Legal Cases to Understand Human Trafficking
Lai Wei
George Washington University

The Transformation of Maria del Rosario Castaneda y Montero in Gabriel Garcia Marquez’s “Big Mama’s Funeral”
Pam Shearer
William Carey University

Rigid Post-Sickness in a Self-Preservation Society: A Psychoanalytic Reading of Virginia Woolf’s Mrs. Dalloway
Arleigh Rodgers
The University of Southern Mississippi

The Female Temptress: Discussing Sexist Female Representation in Zamyatin’s We & Orwell’s 1984
Amber Nelson
Winthrop University

SATURDAY/SESSION 2: 10:30-11:45

American Literature: Gothic Transformations in Jesmyn Ward’s Sing, Unburied Sing
Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: Chastain
Session Chair: Erin Minnick, Morgan State University

Racism as Ghost: Interracial Interactions and Ethno-gothic Revisions in Sing, Unburied Sing
Tiana Johnson
Morgan State University

Understanding What’s Given: Ghostly Invocations of Racial Exclusion, Hierarchy, and Vulnerability
Erin Minnick
Morgan State University

Between the Mississippi World and He: Heeding the Ghosts of the Past for the Present and the Contemporary Gothic Realities in Jesmyn Ward’s Sing, Unburied, Sing
Edwin Philip Julien
Morgan State University

British Literature: Temptation and Transformation
Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: Tuxedo
Session Chair: TBA

Marie’s Fairy Maiden and the Male Gaze
Glenda Pritchett
Quinnipiac University

Transformations in Chaucer’s Wife of Bath’s Tale: Do They Really Happen?
Daniel Pigg
The University of Tennessee at Martin

From Mischievous Imp to the Big, Bad Satan: How Protestants Transformed the Devil
Nancy Atkinson
University of North Alabama

Free Mind, “Rapt Spirits,” and Temptation of the “Corporal Rind”: The Disguise of Comus and the Lady’s Mockery in A Mask Presented at Ludlow Castle
Zeyi Zhang
Baylor University

Comp/Rhet Theory: Revisiting Writing and Literacy as a Whole-Person Endeavor
Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: Brookhaven
Session Chair: Christine Watson, Biola University

Revisiting Writing and Literacy as a Whole-Person Endeavor
Elmar Hashimov
Biola University

Nurturing Emotion in the Writing Process in the Age of Generative AI
Andrew Mauzey
Biola University

Writer Identity as Embodied Education
Christine Watson
Biola University

Creating Transformative Learning Opportunities with Transformative Texts and Object-Based Learning
Candace Nadon
Fort Lewis College

Film Studies: Transformations: Race Relationships and Existential Loneliness
Time: Saturday, 23/Mar/2024: 10:30am - 11:45am · Location: Peachtree
Session Chair: TBA

Reel Talk: Film as a Transformative Tool to Teach Racial Reconciliation Through Interracial Relationships
Ethel Ophelia Johnson
St. Augustine University
Romantic Redemption and Mediated Transformation in Buster Keaton's *Sherlock, Jr.* and Pixar’s *Wall-E*  
*Jacqueline Boals*  
Dalton State College  
Reverse Storyboarding: Recreating Deep Texts to Explore Production Processes  
*Colin Wheeler*  
Kennesaw State University

Global Studies: International Issues and Experiences  
*Time*: Saturday, 23/Mar/2024: 10:30am - 11:45am  
*Location*: West Paces  
*Session Chair*: TBA

Basic Training: Teaching an Introduction to Graduate-Level Writing Course to International Military Officers  
*Trela Anderson*  
National Defense University  
*Jiyoung Kim*  
Fayetteville State University  
Fulbright as a Global Transformative Experience  
*Alexa Alice Joubin*  
George Washington University  
Fulbright as a Global Transformative Experience  
*Priya Menon*  
Troy University  
Classroom Observation as a Re-Orientation Tool For Students Perception of the Use of L1 in Improving English Learning in Multilingual Schools  
*Abigail Ayiglo-Kuwornu*  
University of Ghana, Ghana

Pedagogy and Diversity Transforming Paradigms: Pedagogy for Diversity and the Arts  
*Time*: Saturday, 23/Mar/2024: 10:30am - 11:45am  
*Location*: East Paces  
*Session Chair*: TBA

Transforming British Literature Pedagogy  
*Molly Slavin*  
Clark Atlanta University  
Creativity, Catharsis, and Inclusivity through Literature, Media, and Music  
*Angeline Davis*  
The Recording Conservatory of Austin  
Image → Writing → Text: Using Ekphrastic Process to Introduce Transformations that Stimulate Invention and Inspire Confidence  
*Kathryn Douglas*  
Fairleigh Dickinson University

Popular Culture: Agents of Change in Pop Culture  
*Time*: Saturday, 23/Mar/2024: 10:30am - 11:45am  
*Location*: Habersham
Session Chair: TBA

Agents of Change at the End of Days: Subversion in Post-Apocalyptic Narratives
Larry Beason
University of South Alabama

John Rollin Ridge and the Transformation of the Western Protagonist
Chris Natali
University of Nevada Reno

Prompt Treatment by Any Intelligent Person: Women and Encyclopedias of Domestic Healthcare
Elizabeth Battles
Texas Wesleyan University,

War and/or Trauma: War Literature and Trauma II
Time: Thursday, 21/Mar/2024: 10:30am - 11:45am · Location: Habersham
Session Chair: Craig Warren, Penn State Erie

Wound within History: Suppressed Emotions and Trauma in Amrita Pritam’s Pinjar and Ingeborg Bachmann’s Malina.
Gargi Dargan
Johns Hopkins University

Equality vs. Tyranny: The War Over American Identity in Charles W. Chesnutt’s The Marrow of Tradition
Evan Reibsome
Louisiana State University Shreveport

David Crockett: Symbol of Transformation of the American Frontier
Grant Coleman
Louisiana State University in Shreveport

The Double Rhetorical Life of Father Abram Ryan
Patrick Cesarini
University of South Alabama