

CEA/SALA 2026

MARCH 26-28 / CHARLOTTE, NC

WEDNESDAY, MARCH 25

REGISTRATION: 2:00PM – 3:45PM

THURSDAY, MARCH 26

REGISTRATION: 8:00AM – 4:30PM

SESSION ONE: 9:00AM - 10:15AM

American Literature 1: [Re]considering History and the Canon

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Welwyn

Moderator: Peter Kratzke, University of Colorado/Boulder

Fashionable Declarations: Clothing and Class Identity in Edith Wharton's *The House of Mirth*

Kelly Richardson Winthrop University

Disillusion of the American Dream: *Gatsby* as the GAN

Veida Dima Angelo State University

Neither Here nor There: Prosthetic Gender, Racial Subjectivity, and the Lacanian Split in Ernest Hemingway's "The Garden of Eden"

Cody Byrdic Winthrop University

BIPOC Literature1: Visibility in the Shadow on National Erasure

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Burnham

Moderator: Joseph Viera, Nazareth University

Cooperation and Refusal, Yes-Yes and No-No: Japanese-American Responses to Executive Order 9066 and to the Loyalty Questionnaire

Cynthia Leenerts East Stroudsburg University

Zitkala-Ša's Declaration of Racial Equality and Divine Retribution in "Side by Side"

Emma Stark Anderson University

Identity and Language: Exploring the Generational Link of Internalized Oppression

Michael Ramalho University of Texas at San Antonio

Composition & Rhetoric 1: Declaring New Ideas: Experimentations in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV

Moderator: Catherine Capineri, Roger Williams University

Playing with Knowledge: Remixing as Ludic Practice in Teaching for Transfer

William Walker University of South Florida

Declaring Ideas in Class Playlists: A Pedagogy for Short Story Analysis in First-Year Composition

Lisa Siefker Bailey IU Columbus

From Hashtag to Seminar: Engaging Gen Z with Dark Academia Genre Fiction

Marie Taylor Arcadia University

Awakening Student Identities: First Day Declarations in Freshman Comp II

Shannon Dosh College of Central Florida,

Postcolonial Literature 1: Personal, Political, and Religious Crises

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Olmsted

Moderator: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Contrasts and Contradictions in Conan Doyle, Conrad, and the Congo

Patrick Jackson Columbus State University

Issued in 1989 and Nearly Carried Out in 2022: Salman Rushdie Confronts the Fatwa Against Him as Irrevocable Religious/Legal Declaration in *Knife*

Pennie Ticen Virginia Military Institute

"We Have a Migration Crisis": Coloniality, Displacement, and the Politics of Crisis

Nkosilathi Moyo Humanities Amped

"The Thing Not Done Which Could Have Been": Rejection of Human Rights Violations in Claire Keegan's Small Things Like These

Hannah Lair Penn State Harrisburg

Teacher Education 1: K-16 and Then Some

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Walden

Moderator: Cheryl Caesar, Michigan State University

The U.S. Educational System's Failure to Meet Immigrant Students' Needs: Why Anzia Yezierska's Experience Still Resonates Today

Jean Filetti Christopher Newport University

Spoken and Unspoken Declarations: Understanding Identity Threat in the College English Classroom

George Such West Virginia University Institute of Technology

Conversations Across Borders: Collaborative Exchange of Language, Culture, and Academic Success

Sharee Seal Savannah State University

Writing & AI 1: Care, Embodiment, and Human Presence in Digital Writing

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon III

Moderator: Valerie Kasper, Saint Leo University

Cultivating Care: Practical Strategies for Digital Writing Classrooms

Brianne Sardoni Hillsborough College

Breath, Body, and the Blank Page: Declaring Voice in an Age of Disembodied Prose

Kristen Garramone-Hoffman Queensborough Community College (CUNY)

The Poetics of Coexistence: Reclaiming Creative Agency in the Age of AI

Monica Mankin Delgado Community College

Human Connection in the Digital Classroom: Building Relationships, Building Successful Students

Hannah Mitchell Cherokee County School District & Murray State University

Writing & AI 11: AI Inside and Outside the Writing Classroom

Time: Thursday, 26/Mar/2026: 9:00am - 10:15am

Room: Glenwaters

Moderator: Jeff Cass, Arkansas Tech University

Teaching Information Design with Musical Principles

Michael Measel Kennesaw State University

AI-Generated Genre Modeling in Support English Composition Classes: "Declarations" of Textual Patterns

Jason Palmer, Anca Garcia, Mandy Sepulveda, Daniel Butler, David Sepulveda Georgia Gwinnett College

Managing AI Intrusion into College English Courses

Jeffrey Waldrop Georgia Southwestern State University

BEVERAGE BREAK: 10:15AM – 10:30 AM

SESSION TWO: 10:30AM - 11:45AM

British Literature 1: Revision, Reconsideration, and Re-/Discovery in British Literature

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

Room: Olmsted

Moderator: Susanna Hoeness-Krupsaw, University of Southern Indiana

Medieval Stand-up Comedy—Who Knew?

Glenda Pritchett Quinnipiac University

Undeclared Wit in 17th-Century English Verse

Joseph Jordan University of Tennessee, Chattanooga

From Declaring to Denouncing: Violence, Dandyism, and *Absolute Beginners*

Bill Harrison SUNY Geneseo

Violating Heaven Becomes Galileo's Fortunate Fall

William Silverman State University of New York-Suffolk

Creative Writing Pedagogy 1: Empowerment through Collective and Individual Storytelling Inside and Outside the Classroom

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

Room: Burnham

Moderator: Trish Bugajski, University of St. Francis

Technology and Storytelling in the Classroom: Using Interactive Digital Narratives to Unpack Trauma and Increase Digital Literacy

Deena Monnett Indiana University East

Fires, Floods, Photographs, Fiction: Literary Magazine as Community Declaration at a Rural, Disaster-Stricken Two-Year College

Jeff Frawley Eastern New Mexico University Ruidoso Community College

"If you want to go far, go together": Co-Authoring Fiction with your Students

Matthew Forsythe, Marie Colon Rollins College

Declarations of Identity and Voice Through Multimodal Creative Nonfiction Assignments at a Hispanic-Serving Institution

Wei Cen Dalton State College

Multicultural Literature 1: Making Sense of the World Through Words and Images

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

Room: Keynes

Moderator: Cynthia Leenerts, East Stroudsburg University

"Hoaxed on the hopeless merry-go-round of figurative speech": Holocaustal Metaphors in J.M. Coetzee's *Age of Iron*

Craig Smith Northwestern Polytechnic, Canada

(Un)declared Intentions: Code-Switching in "Water on Fire: A Memoir of War"

Syrine Hout American University of Beirut, Lebanon

Reimagining a Heterosexual Text as a Queer Self-acceptance/Coming Out Text: A Queer Reading of the Romance Anime "The Fragrant Flower Blooms with Dignity"

James Drown University of Illinois at Chicago

Erzuli Dantor as a Transatlantic Maternal Figure in Edwidge Danticat's *Breath, Eyes, Memory*

Izabela Zieba Raritan Valley Community College

Roundtable Session

Time: Thursday, 26/Mar/2026: 10:30am - 11:45am

Room: Welwyn

Moderator: Stacy Bailey, University of Northern Colorado

Blackness through the Lens of Trauma in Black-Authored Texts

Mallory Rager Southern Illinois University Carbondale

Declarations of Forensic Independence: Description, Reflection, Rhetoric

Antonia Grousdanidou Johns Hopkins University

Writing as a Practice of Listening, Healing, and Cultural Literacy

Amy Hodges Hamilton, Belmont University and **Meg Scott-Copsey** College of Charleston

Balancing Assessments with Agency- Alternatives to Traditional Grades

Laura Collander Catawba College

LUNCH BREAK 12:00PM-1:15PM

SESSION THREE: 1:30PM - 2:45PM

Composition & Rhetoric 3: Re-considering the Wider Culture

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Burnham

Moderator: Catherine Capineri, Roger Williams University

From Declarations to Design: Community Partners and the Co-Construction of Writing Courses

Alyse Campbell University of Michigan

Declarations in Digital Spaces: Teaching First-Year Students to Analyze Workplace Discourse Through Digital Ethnography

Meg Delgado St. Petersburg College

Toward a New Rhetoric for Writing and Civic Engagement

Aaron Bush University of Michigan

Reconsidering Literacy Narratives in Freshman Composition

Nicole Fisk

University of South Carolina

Composition & Rhetoric 10: Re-Examining Our Assumptions in First-Year Writing

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45m

Room: Lakeshore--Salon IV

Moderator: Carolyn Kyler, Washington & Jefferson College

Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part 1

Douglas Terry, Rachel Bragg

West Virginia University Institute of Technology

Declarations from Appalachia: An Analysis of Definitions of Literacy in the Narratives of Appalachian First-Year College Writers Part 2

Rachel Bragg, Douglas Terry

West Virginia University Institute of Technology

Engaging Students in the Post-Pandemic Classroom: Flexible Pathways, Student-Chosen Content, and Inquiry-Led Assignments

Dave Poretz Yeshiva University

Engaging Students in the Post-Pandemic Classroom: Mutually Agreeable Distractions

Brian Trimboli Yeshiva University

Multicultural & World Literature 2: Turn in Your Knives and Chisels

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Keynes

Moderator: Cynthia Leenerts, East Stroudsburg University

Salman Rushdie Then and Now

Moumin Quazi Tarleton State University

Let's Talk About Goats: Teaching Empathy through Perumal Murugan's *The Story of a Goat*

Aniruddha Mukhopadhyay Texas A&M University-Kingsville

Kazuo Ishiguro's *Children of Pain*

Lynne Johnson Northern Michigan University

Goethe's Impending Old Age and the "Chiseled" Realities of Life: Elective Affinities and the Destruction of Winckelmann's Greek Ideal

Jeffrey Cass Arkansas Tech University

Pedagogy 2: Pedagogical Declarations

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Glenwaters

Moderator: Melanie Lee, University of Southern Alabama

Un-Declaring Limits: Storytelling as a Creative Declaration in Pedagogy and Community Arts

Celestine Davis East Carolina University

Declarations of Voice: How Personal Writing Evolved from Anti-Cheating Measure to Pro-Student Pedagogy

Cheryl Caesar Michigan State University

Declaring Their Presence: Encouraging Students to Claim Their Voices

Kathleen McEvoy Washington & Jefferson College

Peer Reviews in First Year Writing: Debunking Myths and Enhancing Effectiveness

Suresh Lohani

North Carolina State University

The Profession 2: Declarations for the Future

Time: Thursday, 26/Mar/2026: 1:30 - 2:45pm

Room: Walden

Moderator: Elaine Andrews, Penn State Shenango

Declaring Students' Majors Through Composition Research: A Process-Driven Research Assignment in Undergraduate Writing Courses

Peaches Hash Appalachian State University

Declaring The English Major: Analyzing the Function of Texts in Relation to Experience and Motive

Zach Smith, Laura Brown Meredith College

A Declaration of Deep Reading: The Identity of the English Major

Paige Ellisor-Catoe Anderson University

Writing & AI 3: Managing GenAI in the FYC Classroom

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon III

Moderator: Trish Bugajski, University of ST, Francis

Revisiting the Word Processor and/as First-Year Composition

Jackson Martin North Carolina State University

From Co-Writer to Co-Thinker: Reframing AI Collaboration in Writing Pedagogy

Valerie Kasper Saint Leo University

Rewriting First-Year Composition with AI in Mind

Michaela Murphy The University of Texas at Tyler

Adverse or Advantageous Pedagogical Implications of AI: The University Writing Center, First Year Writing, and Secondary English Education

Patricia Pytleski Kutztown University

Young Adult Literature 1: Same as It Ever Was?: Cycles of Telling, Censorship, and Abuse in Young Adult Literature

Time: Thursday, 26/Mar/2026: 1:30pm - 2:45pm

Room: Welwyn

Moderator: Susanna Hoeness-Krupsaw, University of Southern Indiana

Mecklenburg Declarations in the 21st Century: Paranoia and Panic about Children's Books

Shireen Campbell Davidson College, Jo Papadopoulou University of North Carolina

Same Stories, New Readers: The Revival of Early 2000s YA

Elizabeth Pilon Concordia College

BEVERAGE BREAK: 2:45PM - 3:00PM

SESSION FOUR: 3:00PM – 4:15PM

American Literature 2: Genre Work: Subversive Shifts

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Welwyn

Moderator: Peter Kratzke, University of Colorado/Boulder

Another Way Out: Time Loop Stories and the Free Will Problem

Kevin Drzakowski University of Wisconsin-Stout

Cultural Declarations that Assume a Monstrous Form: The Cracker Barrel Rebranding Campaign as Southern American Gothic

Valerie Cato Augusta University

Finding the Culture in Agriculture: Literature of the Farm

Joyce Kinkead Utah State University

What 19th Century Vampires Reveal About Today: The "Formal Failures" of Magical Realism

Dan Johnston Georgia College & State University

BIPOC 2: Negotiating Identity through Narrative, Image, and Sound

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Burnham

Moderator: Joseph Viera, Nazareth University

The Invention of Failure: From Inheritance to Self-Creation in Justin Torres's *We the Animals*.

Joe Larios Hollins University

"Could it get more American than that?": Analyzing Aesthetic Techniques used to Highlight Othering in *Messy Roots*

Allie Moore University of South Carolina

Sadakichi Hartmann's Literary Advocacy for Art Photography

Elaine Andrews Penn State Shenango

New Mexico True and the Simulation of New Mexican Identity: De-linking from the Imagined Identity of New Mexico to a Pluriversal Perspective

Mikayla Shaughnessy Florida State University

British Literature 2: Constrained and Unsettled Victorians

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Olmsted

Moderator: Joseph Jordan, University of Tennessee, Chattanooga

Acts of Enclosure: Landscapes, Gender, and Class in Charlotte Brontë's *Shirley*

Jennawade Hejnar Embry-Riddle Aeronautical University

Capital and Waste in Dickens's *Our Mutual Friend*

Deborah Spillman Central Connecticut State University

Between Worship and Words: Forces that Shape *Dorian Gray*

Kara Baumann Indiana University of Pennsylvania

Temporality of the Ordinary: The Single Woman in Nineteenth-Century British Realism

Yunhi Maeng Texas A&M University,

Composition & Rhetoric 4: Looking Backwards and Looking Ahead in Writing Pedagogy

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon IV

Moderator: Stacy Bailey, University of Northern Colorado

Revising Dispiriting Terminology in Basic Writing

James Knippling University of Cincinnati

Time for Bold Action: Returning to Sentence-based Pedagogy to Empower Students' Voices

Monika Shehi Herr University of South Carolina Upstate

"It's Raw, You Donut": Composition's Underbaked Foucauldian Foie Gras and the Side Dish Aphrodisiac of Uncertainty

Jacob Buechler Alabama A&M University

Embodied Declarations: Extending the Declarations of English Studies through Writing Center Work

Katherine Bridgman and **Martina Garcia** Texas A&M University San Antonio

The Profession 3: Declarations for a Sustainable Future

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Walden

Moderator: Marie Taylor, Arcadia University

Listening, Speaking, then Listening Again: Sustainable Faculty Leadership

Taqwaa F. Saleem Savannah State University

From "Us Versus Them" to "We're All in This Together": A New Politics and a New Rhetorical Approach for English Departments Facing Up to the Climate Emergency

Lisa Suter Metropolitan State University of Denver

Declarations of Feminist Praxis: Redistributing Resources Among Women Scholars

Jessica Rose Corey Duke University

A Declaration for Faculty Wellbeing: Establishing Balance and Boundaries in Academia

Jennifer Harpootlian Monmouth University

Writing & AI 4: Performing the Self: Identity and Voice on Social Platforms

Time: Thursday, 26/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon III

Moderator:

Toward an Ever-Evolving Portfolio: Combining Digital Communication Virtues and Notebooking Practices in Social Media Spaces

Steve Lamos University of Colorado-Boulder

Declarations: Students Presenting Their Voices Through Social Media Use

Erin Jensen Midwestern State University

The Human Effort Contract: Rethinking Composition in the Age of AI

Abigayle Farrier University of North Texas

EVENING EVENTS

COMMON GROUNDS: 4:30PM - 5:30PM

Room: Lakeshore Salon III

An opportunity for emerging scholars--graduate students and early-career professionals--to share the joys (and the trials) of starting out in our profession. Of course, teacher-scholars at all levels are welcome to come and share their wisdom! We announce the winner of Best Essay by a Graduate Student and there's a drawing for CEA travel grants and other cool stuff.

PLENARY SESSION: 5:30PM - 6:30PM

Room: Lakeshore Salon I and II

Guest Speaker: Chris Anson, Distinguished University Professor, North Carolina State University

PRESIDENT'S RECEPTION: 6:30PM - 7:30PM

CEA President, Moumin Quazi will welcome everyone to the 55th annual gathering of the CEA. Here, members old and new can renew old friendships or create new ones over fancy finger food and light libations (i.e., beer and wine). This year, we also welcome our new friends from the South Asian Literary Association (SALA).

SALA EXECUTIVE COMMITTEE MEETING: 7:30pm - 9:30pm

FRIDAY, MARCH 27

REGISTRATION: 8:00AM – 4:30PM

AFFILIATES BREAKFAST: 7:45AM - 8:45AM

Room: Lakeview

Learn more about our regional affiliates, including regional conferences and publications.

SESSION ONE: 9:00AM - 10:15AM

American Literature 3: This Woman's Work: Asserting Agency Across Genres

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Welwyn

Moderator: Dan Johnston, Georgia College & State University

Nathaniel Hawthorne and the Strange Case of Virginia Dare

Grant Bain Colorado State University

"I'll Be a Fugitive": Oedipa Maas's Anti-Oedipal Declaration in Thomas Pynchon's *The Crying of Lot 49*

Yuanrui Xu Indiana University

Declarations of the True: Genre, Power, and Female Voice in Hernan Diaz's *Trust*

Jessica Hausmann Georgian Court University

"How to Read a Book"--How to Write an Epitaph

Mary Ellen Jordan Independent Scholar

British Literature 3: Bringing British Literature into the 21st Century Classroom

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Olmsted

Moderator: Lee Anna Maynard, Augusta University

Scaffolding and Collaboration: Strategies for Encouraging Critical Reading of Texts

Jo Koster Winthrop University

Learning How to Navigate Chaos and Uncertainty From “The Bard” in the American High School

Abigail Heller Colorado State University

Discovering Hidden Treasure: Allowing Students to Choose (some of) Their Own Readings in the British Literature Survey

Casey Cothran Winthrop University

“Declarations of Independence”: Murdoch, Burgess, and the English Novel Circa 1963

Buell Wisner Georgia State University Perimeter College

Composition & Rhetoric 5: Declarations Beyond the Text: Copyright, Cover Art, Social Pressures, and the Stage

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV

Moderator: David Beach, Radford University

A Declaration of Society: How Societal Pressures and Expectations Effect the Human Experience

Aspen Chase Radford University

Staging the Declaration: Political Speech and Moral Agency in *The Ally*, *Suffs*, and *Kyoto*

David Beach Radford University

Sword, Sorcery, and Midnight Mists: Visual Declarations of Science Fantasy Literature and Cover Art in Conversation

Kira Ayers Radford University

Translating Declarations: The United States’ History of Copyright and Translation Rights

Madison Brousseau Radford University

Pedagogy 3: Declarations in the Literature Classroom

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Glenwaters

Moderator: Hannah Mitchell, Murray State University

Declaring a Course for Narrative Wellness: Utilizing the Physical, Cognitive, and Emotional Benefits of Literary Studies to Enhance Student Wellbeing

Bradley Johnson Doane University

Declaring Allegiance to the Value of the Long Novel

Sara Elliott Aurora University

Flip Your Lit! How to Use the Flipped Module Approach for Teaching Literature Courses

Linda Piccirillo-Smith Kent State University

Never Fear, AI Has Its Limits: A Comparative Study on the Capabilities of AI’s Literary Criticism

Austin Grant Bennett Montana State University Billings

Postcolonial Literature 2: Political Questions, Personal and National, Considered

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Burnham

Moderator: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Cultural Declarations of Identity and Trauma through Magical Realism: Postcolonial Wounds in *Babu Bangladesh!*, *Shurjo’s Clan*, and *One Hundred Years of Solitude*

Sonia Sharmin Augusta University

Arundhati Roy’s *The God of Small Things*: National Allegory Versus National Context

Jingrong Pei University of Nevada, Reno

Mapping Freedom, Drawing Violence: Colonial Cartography, Divide et Impera, and the Afterlife of Empire in *Cracking India*

Zahin Zaima Saint Louis University

Trauma Studies 1: Trauma in Literature

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Keynes

Moderator: Andrea Trocha-Van Nort, United States Air Force Academy

Gendered Silence and War: Tracing Ellipsis and Gaps through Partition Narratives and Feminist Methodologies

Palistha Ranjitkar New Mexico State University

“I decide what I am capable of”: Declaring Identity in Chanel Miller’s *Know My Name*

Susan Beam York College of Pennsylvania, University of Baltimore

Declarations of Insanity: A Comparative Analysis of Female and Male Patient Intake Records in 19th-Century Asylums

Jennifer M. Reeher Jamestown Community College SUNY

Women and Gender 1: Women’s Voices, Justice, and Social Reform

Time: Friday, 27/Mar/2026: 9:00am – 10:15am

Room: Walden

Moderator: Elaine Andrews, Penn State Shenango

In Her Image: Seeing *Rhétorikê* in Ladies Liberty and Justice

Melanie Lee University of Southern Indiana

Declarations of Self: Contemporary Female Writers and the Politics of Voice

Kristine Tullo and **Angel Taylor** Florida Gulf Coast University

Literary Naturalism and Personal Agency: A Transatlantic Network of Social Reformers

Jill Aston Texas A&M University Kingsville

Olympe de Gouges: Knocking on Every Door in Vain

Katharina Seutemann Independent Scholar, France

Writing & AI 5: Declaring War on GenAI? Strategies to Win the Battle (Part 2)

Time: Friday, 27/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon III

Moderator: Jessica McKee, Embry-Riddle Aeronautical University

Declarations of Digital Authorship: Balancing Current Traditional Rhetoric Pedagogy with AI Literacy in the First-Year Composition Classroom

Daniel Popoff South Piedmont Community College

Teaching and Assessing Writing in the Age of AI: Strategies for Writing Teachers

Chitrallekha Duttagupta Utah Valley University

Declaring the Human: AI-Resistant Essay Design in Academic Composition

Matthew Cafiero Paul Quinn College

From Cheat Code to Flourishing Mechanism: An Arete-Based Approach to GenAI in Corequisite Composition

Jackson Moss Delgado Community College

BEVERAGE BREAK: 10:15AM – 10:30 AM

SESSION TWO: 10:30AM - 11:45AM

American Literature 4: What the Poet Knew: Knowing the Artist Through Their Art

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Welwyn

Moderator: Dan Johnston, Georgia College & State University

Surprised by Joy: A Characterological Approach to “Stopping by Woods on a Snowy Evening”

Dean Mendell Touro University

The Politics of Voice in Romantic Poetry

Abigail Ross University of Arkansas

A Meeting of Biographies: Alice Munro and Her Critics

Christopher Stuart University of Tennessee at Chattanooga

Geographies of Planetary Selves: Gloria Anzaldúa's New Tribalism as Transformative Ecowriting Praxis

Andrés Ayala-Patlán University of Washington

Book History 1: Words, In and Out of (Con)texts

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Olmsted

Moderator: Glenda Pritchett, Quinnipiac University

An Impossible Declaration: Typography, the Book as an Object, and Captivity

Beth McCoy SUNY Geneseo

“simple song[s] to thinking hearts”: The 1800 Lyrical Ballads and the Myth of the Romantic Manifesto

Jeffrey Jackson Monmouth University

Composition & Rhetoric 6: Focus on First-Year Writing and Innovations in Writing Programs

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon IV

Moderator: Laura Petersen, Our Lady of the Lake University

Declaring the Curriculum Defunct: Strategies for Counterbalancing Pedagogy in First-Year Writing

Greg Gillespie The University of Tennessee - Knoxville

Delayed Grading as a Declaration of Growth

Heather Ann Johnson Bellevue University

Pedagogical Freedom—A Proclamation of Process over Product

Gloria Lessmann Bellevue University

Daily Dialogue Forms Declarations: Repelling Stagnation in FYC

Joe Torchia Monmouth University

Popular Culture 1: Visual and Material Culture: Visible and Material Declaration

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Burnham

Moderator: Joshua Ward, University of North Carolina at Chapel Hill

Culinary Declarations in *The New York Times* Recipe Comments

Susanna Hoeness-Krupsaw University of Southern Indiana

De-composing the Declaration in Contemporary American Visual Poetry

Julie Phillips Brown Virginia Military Institute

Taylor Swift's Boyfriend: Declaring the Swift Effect on the NFL

Taylor Mitchell, Jessica McKee Embry-Riddle Aeronautical University

Teacher Education 2: Exploring Ecologies of Teacher Training

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Glenwaters

Moderator: Hannah Mitchell, Murray State University

Exploring Ecologies of Teacher Training: A Study of Cohorting and Cultures of Collaboration in Graduate Students Teaching First-Year Composition (Part I)

Denise Paster and Emma Howes Coastal Carolina University, Becky Childs James Madison University

NCTE Position Statements as Inclusive Tools for Teacher Education (Part I)

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

NCTE Position Statements as Inclusive Tools for Teacher Education (Part II)

Kristene McClure Georgia Gwinnett College, Jessica Schreyer University of Dubuque

War Literature 2: The Lingering Effects of War on Body, Soul, and Spirit

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Keynes

Moderator: Andrea Trocha-Van Nort, United States Air Force Academy

“Sufficient Imagination”: Language and Violence in the Literature of War

Taylor Whittington University of Oklahoma

Soldiers’ Homes in Hemingway and O’Brien: The Incommensurability of War and Representation

Jeffrey Baggett Lander University

Declaring Faith - How C.S. Lewis Changed Not Only His Own Perspective of Faith, but the World’s View as Well

Abigail Ridpath Radford University,

Writing & AI 6: Rhetoric After Truth: Populism and Digital Persecution

Time: Friday, 27/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon III

Moderator: Shannon Stewart, Coastal Carolina University

Less AI, More Literacy: Empowering Students to Think Critically and Resist AI Hype in the Writing Classroom

Allison Dieppa Florida Gulf Coast University

In a Post-Truth Age, Does the Term “Propaganda” Have Meaning?

David Elder Morningside University

Purity Test: An Understanding of Populist Thought on Social Media

Dylan Hampton Indiana University Southeast

Borges, Merton, and Generative OpenAI: Using Analogies of Babel to Make Sense of Algorithmic Madness and Technological Absurdity

Thomas Malewitz Spalding University

WOMEN’S CONNECTION LUNCHEON: 12:00PM-1:15PM

Room: Lakeview

Guest Speaker: Sarah Fatherly the chief academic officer for Queens University of Charlotte, overseeing all academic programs and services.

SALA WELCOME ADDRESS: 12:45PM-1:15PM

Room: Lakeshore Salon IV

Welcome from SALA President, **Maryse Jayasuriya** SALA Conference Co-chairs: **Jana Fedtke** and **Aniruddha Mukhopadhyay**.

SESSION THREE: 1:30PM - 2:45PM

African American Literature 1: Exploring Current Black American Literary Voices

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Welwyn

Moderator: Jessica Hausmann, Georgian Court University

At What Cost? The Inspiration and Brutality of *The Nickel Boys*

Peter Elliott Anderson University

“Truth Be Told”: the Ambiguity of Declarations in Natasha Trethewey’s *Native Guard*

Wendy Kurant University of North Georgia

Reversal and Reframing in the Work of Robin Coste Lewis

Carolyn Kyler Washington & Jefferson College

Victor LaValle’s Critique of “Prosperity Gospel” in *The Big Machine*

Holly Hamby Fisk University

Composition & Rhetoric 7: Declaring the Power of Rhetoric

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon IV

Moderator: Carolyn Kyler, Washington & Jefferson College

Declarations of Truth in a Post-Truth Society: Ethics, Rhetoric, and Responsibility

Caroline Turner University of North Carolina Greensboro

Affective Declarations: How the Alliance Defending Freedom Mobilizes Paranoia and Disgust

Julie Nelson University of Tampa

Sonic Turns in Writing: Understanding the Character of Advocacy and Activism through Writing about Music

Bryan Lutz Ohio Northern University

When Stars Align: The Kairos of the March for Our Lives Movement

Luci Sullivan Brigham Young University

Pedagogy 4: Declarations in Syllabus and Rubric Design

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Glenwaters

Moderator: Angel Taylor, Florida Gulf Coast University

Inscribing Our Declarations: Transparent Grading Checklists in the Community College Composition Classroom

Rhyan Warmerdam Northern Virginia Community College

Cultivating Student Community through Empathic Syllabus Language: A Strategy for Enhanced Pedagogy

Laura Petersen Our Lady of the Lake University

From Grades to Growth: Using Transparency and Portfolios to Deepen Learning

Stacy Bailey University of Northern Colorado

The Declaration of Dependence: A Syllabus Story

Pam Murphy University of West Georgia

SALA.1A: Collaborations from Around the World

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Keynes

Moderator: Madhurima Chakraborty, Columbia College Chicago

The Changing Logic of Collaboration: Ritual Logistics to Collective Memory in Nepal's Dashain Festival

Manling Xu Peking University, People's Republic of China

"Indians Vs. Asians: Performances of Rivalry and Acts of Collaboration by Hasan Minhaj and

Ronny Chieng

Madhurima Chakraborty Columbia College Chicago

An Unwillingness to Collaborate: Trump's Neo-Orientalism and Its Origins in Raspail's *The Camp of the Saints*

Jeffrey Cass Arkansas Tech University

SALA.1B: Solidarities of Resistance

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Olmstead

Moderator: John Hawley, Santa Clara University

On Ideology, Literature, and the Possibility of Solidarity in Gautam Bhatia's *The Wall*

Srikanth Mallavarapu Roanoke College

Transnational Feminist Solidarity and Resistance in the Poetry of Tarfia Faizullah and Fatimah Asghar Subrata

Subrata Chandra Mozumder University of Louisiana at Lafayette

Navigating Moments of Violent Religious and National Eruption: The Anonymous Witness-Narrator in Gitanjali Shree's *Our City That Year*

Pennie Ticen Virginia Military Institute, United States of America

Literature, Empathy, and Class Warfare: Aravind Adiga's Last Man in Tower and Amnesty

John Hawley Santa Clara University

Writing & AI 7: Who Wrote This? Authorship and Integrity in AI Writing

Time: Friday, 27/Mar/2026: 1:30pm - 2:45pm

Room: Lakeshore Salon III

Moderator: Aaron Bush, University of Michigan

Human "Watermarking" Strategies in Student Writing

Leanna Herbert University of South Carolina

Beyond Detection and Policing: Classroom Activities that Build Plagiarism Awareness in the AI Era

Madina Sanatbekova University of Tennessee, Knoxville

"I Didn't Use AI in this Paper!": Crafting Experiential Learning Assignments that Disincentivize AI

Tanvi Patel University of Southern California

Centering Collaboration in Composition: High-Tech and Low-Tech Solutions

Catherine Capineri Roger Williams University

BEVERAGE BREAK 2:45PM - 3:00PM

SESSION FOUR: 3:00PM – 4:15PM

African American Literature 2: Black Declarations in the American 19th/early 20th Centuries

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Welwyn

Moderator: Aaron Bush, University of Michigan

Menus as Manifestos: Culinary Declarations in the Harlem Renaissance

Tamara Hill Clark Atlanta University

"I have been prompted by the purest motive." Elizabeth Keckley's Declarations of Intention Throughout *Behind the Scenes*

Theresa McWilliams-Wessels Alabama A&M University

"Thoughts and Purposes Have Come to Me in the Shadow I Should Never Have Learned in the Sunshine": Declarations of Race Pride and Women's Resilience in Frances E.W. Harper's *Iola Leroy*

Kerstin Rudolph Catawba College

I Am Because They Are: Declarations on Humanity in Black Trauma Literature

Erin Minnick Morgan State University

Composition & Rhetoric 8: Historical and Rhetorical Declarations

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon IV

Moderator: Stacia Dunn Campbell, Texas Wesleyan University

The Effects of the Mislabeled of Satire Using #satire

Alyssa Campbell Lander University

Classical and Puritan Declarations in the Early English Writing Curriculum

Daniel Ellis University of Maine at Machias

The Language of Power. Rhetoric and Persuasion

Michele Russo University of Foggia, Italy

Pedagogy 5: Recovering Reading for Better Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Glenwaters

Moderator: Heather Wyatt, Jefferson State Community College

Recovering Reading for Better Writing

Beth Connors-Manke University of Kentucky

Finding a Voice: Countering AI through Stylistic Instruction

Brandy Scalise University of Kentucky

Scrolling for Evidence: Social Media's Influence on Student Arguments

Katherine Rogers-Carpenter University of Kentucky

The Profession 4: Declarations in Autoethnography

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Walden

Moderator:

Declarations of the Self and the Profession: An Autoethnographic Look and Retrospective

Lauren DiPaula Georgia Southwestern State University

"I Declare This Mine": Visual Autobiography and the Graphic Memoir as Pedagogical Declaration

Patricia Childress Johnson & Wales University

"Ambiguous, Contradictory, Contingent": Using Collage as Autoethnographic Method to Locate Myself as White Listening Subject

Megan Palmer Northeastern University

SALA.2A: SALA/CEA Professionalization Panel: Graduate Students and Early Career Professionals

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room:

Moderators: Mounin Quazi, Tarleton State University and Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

Maryse Jayasuriya Saint Louis University

Cynthia Leenerts East Stroudsburg University

Stacia Neeley Campbell Texas Wesleyan University

Laura Petersen Our Lady of the Lake University

SALA.2B: Cinematic Collaborations

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Burnham

Moderator: Nidhi Shrivastava, Sacred Heart University

Radical Education and Revolutionary Praxis through Cinema

Ankita Rathour Georgia Tech and **Jason Christian** Kennesaw State University

Transnational Film Adaptations as Collaborations: *The Case of Ritwik's A River Called Titas*

Md Hasan Ashik Rahman SUNY Binghamton University

Reborn and Reformed Race, Filling the Void: Overcoming the Self through Dialogue and Collaboration with the Other in Mira Nair's *Mississippi Masala*

Swati Gilotra University of Georgia

Desi Man in Mira Nair's *The Namesake* and *The Reluctant Fundamentalist*

Zahin Zaima Saint Louis University

Writing & AI 8: Style, Clarity, and Human Meaning in AI-Age Writing

Time: Friday, 27/Mar/2026: 3:00pm - 4:15pm

Room: Lakeshore Salon III

Moderator: Matthew McNees, Louisburg College

Declaring Integrity During the AI Apocalypse: Ethical Use of Artificial Intelligence in College Composition

Alyse Jones Georgia State University

"What Does it Mean to be Human?": A Declaration of AI-Resistance in First-Year Composition

David Carithers University of Tennessee at Martin

Incorporating AI on Selected Writing Assignments in a British Literature Survey Class: One Key for Reinvigorating Thoughtful Reflection

Daniel Pigg The University of Tennessee at Martin

Two Types of Declarations: Diderot's 18th century *Encyclopédie* and A.I. Policies

Jenai Engelhard Humphreys Boston University

EVENING EVENTS

CONVERSATIONS ON CULTURE RECEPTION: 4:15PM - 5:30PM

Room: Lakeview

Guest Speaker: Pallavi Rastogi, the J.F. Taylor Endowed Professor of English at Louisiana State University,

CEA OPEN BUSINESS MEETING: 5:30PM - 6:15PM

Room: Lakeshore Salon IV

SALA GENERAL BUSINESS MEETING: 6:15PM – 7:00PM

Room: Lakeshore Salon IV

SATURDAY, MARCH 28

REGISTRATION: 8:00AM – 4:30PM

SESSION ONE: 9:00AM - 10:15AM

British Literature 5: All Things Austen

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Olmstead

Moderator: Joseph Jordan, University of Tennessee, Chattanooga

Gossiping toward Revolution in Jane Austen's Novels

Susanna Engbers Ferris State University's Kendall College of Art and Design

Who Gets to Declare? Speech Acts, Power, and Linguistic Agency in Jane Austen's *Emma*

Kenneth Brewer Montclair State University

Declare Your Love for Jane!: Teaching Jane Austen in Popular Culture

Mark Rollins Lander University

Repression or Expression? Emotional Restraint and Desire in Ang Lee's *Sense and Sensibility* (1995)

Kylie Latham Lander University

British Literature 6: Unexpected Perspectives and Viewpoints

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Keynes

Moderator: Peter Elliott, Anderson University

Spanish 'Whoredom' on the English Stage: Geopolitical and Religious Influences on Women's Agency in *The Changeling*

Selina Humphrey Texas Christian University

Hamlet and Othello as responses to Neoplatonism

Andrea Trocha-Van Nort United States Air Force Academy

Declarations of Worth: *Frankenstein's* Women on Page and (Most-Modern) Screen

Lee Anna Maynard Augusta University

Composition & Rhetoric 9: Declarations of Identity and Explorations of Community in Writing

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon IV

Moderator: Laura Petersen, Our Lady of the Lake University

The New Scholar: Declarations of Identity in Alain Locke's *The New Negro* for First Year Composition Studies

Aquil Yorke University of Michigan

Identity and Belonging in the Community College Classroom Part I

Kristin Santa Maria Connecticut State Community College Housatonic

Identity and Belonging in the Community College Classroom Part II

Alexandra DeLuise Connecticut State Community College Housatonic

Sketchnoting as Listening and Identity in the Writing Classroom

Sascha Skucek Penn State

SALA.3A: Collaborations against the Caste System

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Welwyn

Moderator: Ruma Sinha, Mercer County Community College

Caste Across Borders: The Politics of Analogy and Collaboration

Ruma Sinha Mercer County Community College

Stories Within Stories: Caste, Faith, and the Form of Resistance in Kusumabale

Ali Ahsan The University of Georgia

Dalit Experience of Indian History and Democracy

Soma Mandal IIT DELHI, India

The Pan-Indian Dalit Rap: Forging Collaborative Counterpublic Spheres in New Media

Jomal Jose

National Institute of Science Education and Research, Bhubaneswar, India

SALA.3B: Justice as a Collaborative Process in the Sri Lankan Diasporas

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Burnham

Moderator: Dinidu Karunanayake Elon University

Webs of Care and Collaboration: Disability Justice in the Writings of Leah Lakshmi Piepzna-Samarasinha

Maryse Jayasuriya St. Louis University

Shyam Selvadurai's Buddhist Postmemories of Sri Lankan America

Dinidu Karunanayake Elon University

Time of Disappearance: Staging a Post-War Sri Lankan Narrative of Inquiry"

Sandamini Ranwalage Skidmore College, NY

SALA.3C: Eco-Critical Collaborations

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Glenwaters

Moderator: Pallavi Rastogi, Louisiana State University

Solar Dreams and Salomon's House: Eco-Utopian Dialogues between Francis Bacon's *New Atlantis* and Rokeya Sakhawat Hossain's *Sultana's Dream*"

Jahidul Alam Jackson State University

From Truth to Trope: Ecological Memory and Refugee Consciousness in Enjeela Ahmadi-Miller's *The Broken Circle*

Pallavi Rastogi Louisiana State University

Ecofriendly Collaborations in Ghosh's *The Nutmeg's Curse* and Tahir's *Where Cicadas Sing*

Waseem Anwar Kinnaird College for Women

Teacher Education 4: Studies in Student Wellbeing

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Walden

Moderator: Heather Wyatt, Jefferson State Community College

A Classroom of One: Student Isolation During and After the COVID Declaration

Megan Dunphy Gregoire and Elizabeth Robb Borough of Manhattan Community College

Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom

JJ Strong American University

Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.

William Wyatt University of Southern California

Jonathan Haidt's Declaration of Dread: Teaching the "Anxious Generation" in the 2020s Writing Classroom.

Andrew De Silva University of Southern California

Writing & AI 9: Teaching Writing in the AI Era

Time: Saturday, 28/Mar/2026: 9:00am - 10:15am

Room: Lakeshore Salon III

Moderator: Jessica McKee, Embry-Riddle Aeronautical University

Preserving Critical Thinking in the Age of Generative AI: Implications for Teaching and Learning in the College Writing Classroom

Amanda Hiner Winthrop University

Facing AI: Knowledge Transference and a Metacognitive Approach to Pedagogy

Amanda "AJ" Campbell Winthrop University

Perennial Panic: Tracing Declarations of Crisis from the Printing Press to Generative AI

Devon Fitzgerald Winthrop University

Declaring Ideas, Developing Processes: Humanities-Centered Composition Course Activities in the Age of AI

Leslie Haines Columbus State University

BEVERAGE BREAK: 10:15AM – 10:30 AM

SESSION TWO: 10:30AM - 11:45AM

American Literature 5: Declarations of Freedom, Voice, and Belonging: Gender and Power

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Welwyn

Moderator: David Beach, Radford University

The King of the Beats' Failed Attempt at Sainthood: An Introduction to the Problem of Jack Kerouac's Faith

Matthew McNees Louisburg College

Declarations of Women as Flora and Fauna in *The Octopus*: Capitalism's Destruction of the Natural Woman

Ian MacFarlane Radford University

Film 1: Unruly Transgressions: Re-reading Romance, Realism, Sexuality, and Selfhood on Screen

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Keynes

Moderator: Marie Taylor, Acasia University

Good for Her, or Gone Too Far?: Reconsidering Feminist Catharsis in John Lee's *False Positive*

Erica Dymond East Stroudsburg University

One Rule After Another: Reality and Ethics in the Dogma Manifestos

Thomas Britt George Mason University

"Reckless and Gay": Queering Straight Romance in David Lean's *Brief Encounter*

William Harris Shippensburg University

A Postmodern *Doll's House*: Social Performance, Freedom, and the Declaration of Selfhood in *The White Lotus*

Sarah Mohler Lorain County Community College and Christopher Schauman Independent Scholar

Pedagogy 6: Declaring a Pedagogy of Hope and Resilience

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Walden

Moderator: Peter Elliott, Anderson University

Declarations of Hope: Teaching Virtue in English Courses to Help Students Flourish

Laura Vernon Radford University

A Lesson in Resilience: What Can Community College Students Who Are Also Parents Teach Instructors and Administrators about Pedagogy and Institutional Support?

Heather Wyatt Jefferson State Community College

Stories of Belonging

Lillian Craton Lander University

The Declarative Power and Pitfalls of Service Learning “Success”

Stephanie Byttebier Boston University

SALA.4A: Diasporic Collaborations

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Olmstead

Moderator: Cynthia Leenerts, East Stroudsburg University

Superheroes, South Asian Histories, and Diasporic Identities: Adapting *Ms. Marvel* to a Global Audience

Tharini Viswanath University of South Carolina

Listening Across Borders: Storytelling, Plagiarism, and Dream Dissolve as Diasporic Collaboration

Tehmina Pirzada Bradley University

Listening in Slow Time: Translation, Diaspora, and Relational Ethics in Rajiv Mohabir's *Antiman*

Ishan Mukhopadhyay Brandeis University

SALA.4B: Collaborations of Resistance

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Burnham

Moderator: Meghan Gorman-DaRif, San Jose State University

Ethnographic Realism and the Maoist Struggle

Meghan Gorman-DaRif San Jose State University

A Case for Decolonial Erotics: Amrita Pritam and Sahir Ludhianvi in *Lotus*

Wafa Asher Syeda The University of Chicago

States of Ungroundedness: Envisioning a Counter-Intuitive Alliance on the Question of Land

Asmita Saha, Ridita Mizan Illinois State University

India's Daughters' and #MeToo: Investigating Women's Stories in the 1947 Partition Archive

Nidhi Shrivastava

SALA.4C: Literary Collaborations

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Glenwaters

Moderator: Jana Fedtke, NYU Shanghai

A New Empire of AI? GenAI Usage among Contemporary South Asian Authors

Jana Fedtke NYU Shanghai, People's Republic of China

Salman and Hanif Get Hurt: An Unusual Collaboration

Hans-Georg Erney Georgia Southern University

Mother-Daughter Collaboration: Anita Desai and Kiran Desai

Nalini Iyer Seattle University

Mera Joota Hai Japani, Ye Patloon Englishtani: A Case Study of English Haiku in India”

Rachayita Bhattacharyya Indian Institute of Technology, Jodhpur

Writing and AI 10: Composing Digitally: Pedagogy, Play, and Participation

Time: Saturday, 28/Mar/2026: 10:30am - 11:45am

Room: Lakeshore Salon III

Moderator: Matthew McNees, Louisburg College

From Page to Play: Teaching Academic Writing Conventions through Interactive Digital Storytelling

Elizaveta Komkova University of Tennessee-Knoxville

Computer Research Bridges Gaps of Language Barriers

Samias Perkins Savannah State University

November 30, 2022: Independence Day or Judgment Day?

Cheryl Duffus Gardner-Webb University

ALL-CONFERENCE LUNCHEON: 12:00PM – 1:30PM

Room Lakeview

Guest Speaker: A.J. Hartley, Robinson Professor of Shakespeare (Emeritus) at UNC Charlotte

SESSION THREE: 1:30PM - 2:45PM

SALA.5A: Collaborations in Time: A Roadmap to South Asian Pasts, Presents, and Futures

Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm

Room: Glenwaters

Moderator: Waseem Anwar, Kinnaird College for Women

Women and Entrepreneurship: Light and Darkness in Displaced Life

Umme Al-wazedi Augustana College

Envisioning Collaboration, Imagining Solidarity: Kinnaird ICPWE and Its South Asian Profile

Waseem Anwar Kinnaird College for Women

Contrasting Collaboration: Partition Trauma in Rahad Abir's *Bengal Hound* and in Bollywood's *Refugee*

Sonia Sharmin Augusta University

Regional Voices, Global Frames: Feminist Poetics and Translation in Contemporary Kashmiri Literature

Feryal Banday University of Cambridge

SALA.5B: Historical Contexts

Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm

Room: Burnham

Moderator: Billie T. Guarino, Saint Anselm College

'I Want to be Killed by An Indian Bullet': Reimagining Collaborations and Everyday Resistance in Militarized India

Billie T. Guarino Saint Anselm College

Networks of Collaborative Witnessing in Sri Lankan Anglophone Literature and Nineteenth-Century US Abolitionism

Brian Yothers Saint Louis University

The Pāṇinian Treatment of Nitya Samāsa (Obligatory Compounds): The Inapplicability of Internal Expansion (Svapada-Vigraha)

Sudarshan Gautam Indian Institute of Technology (IIT) BHU, India

Caste, Gender, and Resistance in the Aesthetics of Dalit Muslim Feminism through Shajahana's 'Laddaaffni' and 'Silsila'

Badusha Peer Masthan Texas Tech University

SALA.5C: South Asian Feelings

Time: Saturday, 28/Mar/2026: 1:30pm - 2:45pm

Room: Walden

Moderator: Shwetha Chandrashekhar, University of South Dakota

What Comes After Tolerance?

Shwetha Chandrashekhar University of South Dakota

Middle-Class Empathy and the Specter of a People's War in *The Lives of Others*

Saumya Lal Louisiana State University

Ajeeb Feelings

Mehak Faisal Khan University of Notre Dam

SALA.6A: Pedagogical Collaborations

Time: Saturday, 28/Mar/2026: 3:00pm - 4:15pm

Room: Walden

Moderator: Nalini Iyer, Seattle University

Nature and the Divine: Designing Eco-Spiritual Curricula through Hindu Thought and Rabindranath Tagore

Mommina Tarar Western Washington University

Pedagogy and Empathy: Re-imagining Collaborative Praxis within the Literature Classroom

Mayuri Deka University of the Bahamas

The American Dream and the Public Humanities

Umme Al-wazedi Augustana College

AI vs. Tagore: Can Generative AI Write Like a Human? A Comparative Analysis

Austin Grant Bennett Montana State University Billings

SALA.6B: Folk Collaborations

Time: Saturday, 28/Mar/2026: 3:00pm - 4:15pm

Room: Burnham

Moderator: Hans-Georg Erney, Georgia Southern University

Fighting for the Forest Way of Life in Ita Mehrotra's Uprooted: A Graphic Account of the Struggle for Forest Rights

Bhawana Pillai Texas Tech University

Bridging the Artistic and the Academic: The Mobile Girls Kootam

Sangamithra Nataraj Michigan State University

Reading Against the Beef Taboo: Folk Collaboration and Craft-Story Interactions in Bachch Dua Rituals

Shreya Sharma University of Hawai'i Manoa

SALA CONFERENCE & KEYNOTE AWARDS CEREMONY: 4:30PM-6:00PM

Lakeshore Salon IV

Guest Speaker: Aarthi Vadde, Duke University

SALA CONFERENCE DINNER: 7:00PM-9:00PM

Zafran Kabab Palace (230 E W.T. Harris Blvd, Charlotte, NC)