

A dynamic new jazz collective, Triplet has been charming audiences since the beginning of 2019. Their signature style of intricate ensemble interaction has already earned them a reputation as one of Melbourne's most exciting up and coming jazz bands. Comprised of Sam Bulowski on Guitar, Thom Swain on bass, and Matt Millsom on drums, Triplet bring their unique energy and passion to performances to create an engaging and memorable experience.

The group perform a diverse repertoire within the jazz idiom including American songbook standards, dynamic interpretations of popular songs and original compositions. Triplet's style is built upon a deep appreciation and understanding of the music's roots, firmly grounded in bluesy, swinging tradition but unafraid of modern improvisational risk-taking. Triplet pride themselves on their vibrant approach to music and connecting with audiences through a universal love of music.

The members of Triplet met while studying jazz at Monash University's Sir Zelman Cowen School of Music. Initially the group was intended as a vehicle for each member to hone their craft in an informal setting. The connection between the three was immediately obvious, with ideas bouncing around the room at each of their regular rehearsals. It wasn't long before the group decided they needed to make the music public.

Since the collective's formation in early 2019, Triplet has delighted audiences at a number of venues in Melbourne, including: Chapel Off Chapel (Stonnington Jazz Festival), The Langham Bar (Melbourne International Jazz Festival), The Moldy Fig, and an ongoing monthly residency at SunnyBoy Beach Club. The core trio are occasionally joined by guest instrumentalists or vocalists, bringing an added layer of excitement to the band.

With an exciting summer of gigs lined up, Triplet intends to continue sharing their music around Melbourne. The band has plans to produce a series of live studio videos featuring a collection of their original material to promote their upcoming debut release expected in 2020.