



There are so many people who worked so hard behind-the-scenes and during today's mass to make tonight's celebration possible. We are so grateful for their time and for their exceptional talent.

And we are so glad you have chosen to be with our community of faith today. We hope you consider returning for our other Holy Week services and for Easter Mass.



Holy Thursday Mass of the Last Supper

April 17, 2025

Presider:

- Fr. Michael Gabriel
- Fr. Michael Bradley

Singers and Musicians:

- St. Gertrude's Choir and Ensemble
- Cantor: Kelci Kosin
- Music Director: Jonathan Hannau

Minster of the Word

- Rob Sierzega
- Tim Love

Eucharistic Ministers

- Kathy Wall
- Bob Backis

Altar Servers:

- Carter Dant, cross bearer
- Wyatt Dant, acolyte



Transfer of the Most Blessed Sacrament

Recessional: *Pange Lingua Gloriosi*

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris
* 2. No - bis da - tus, no - bis na - tus Ex in - tá -
3. In su - pré-mae no - cte coe - nae, Ré - cum-bens
4. Ver-bum ca - ro, pa - nem ve - rum Ver - bo car -
** 5. Tan-tum er - go Sa - cra-mén - tum Ve - ne - ré -
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju -

1. my - sté - ri - um San - gui - nís - que pre - ti - ó - si,
2. cta Vir - gi - ne, Et in mún - do con - ver - sá - tus,
3. cum frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
4. nem éf - fi - cit: Fit - que san - guis Chri - sti me - rum,
5. mur cér - nu - i: Et an - tí - quum do - cu - mén - tum
6. bi - lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris ge - ne - ró - si
2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras in - co - lá - tus
3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae du - o - dé - nae
4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum cor sin - cé - rum
5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén - tum
6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Rex ef - fú - dit gén - ti - um.
2. Mi - ro clau - sit ór - di - ne.
3. Se dat su - is má - ni - bus.
4. So - la fi - des súf - fi - cit.
5. Sén - su - um de - fé - ctu - i.
6. Com - par sit lau - dá - ti - o. A - men.

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament.

Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; *Liber Hymnarius*, 1983.
Music: Chant, Mode III; *Liber Hymnarius*, 1983.

Communion

Communion Music: *The Supper of the Lord* by Laurence Rosania

Refrain

Pre-cious bod - y, pre-cious blood, seen as bread and wine;
 here the Lord pre - pares the feast di - vine.
 Bread of love is bro - ken now, cup of life is poured:
 come, share the sup - per of the Lord.

Verses

1. This is the bread of God com-ing down from heav'n,
 2. "I am the liv - ing spring of e - ter - nal life;
 3. "I am the bread of heav'n giv - ing life to you;
 4. "All those who feed on me have their life in me,
 5. All praise to you, O Christ, pres-ent in this feast;

to Refrain

1. giv - ing life to us, to all the world.
 2. you that drink from me shall not thirst a - gain."
 3. you that eat this bread shall nev - er die."
 4. as I have my life in the liv - ing God."
 5. in this bread, we share in one life, one Lord.

Text: Verses 1-4 based on John 4, 6.
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Meditation: *In Remembrance* by Courtney/Red

Entrance Music: *What Wondrous Love This Is*

1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
 2. sing; To God and to the Lamb, I will sing; To
 3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
 2. God and to the Lamb, who is the great I
 3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my
 2. AM, While mil-lions join the theme, I will sing, I will
 3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
 2. sing; While mil-lions join the theme, I will sing.
 3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

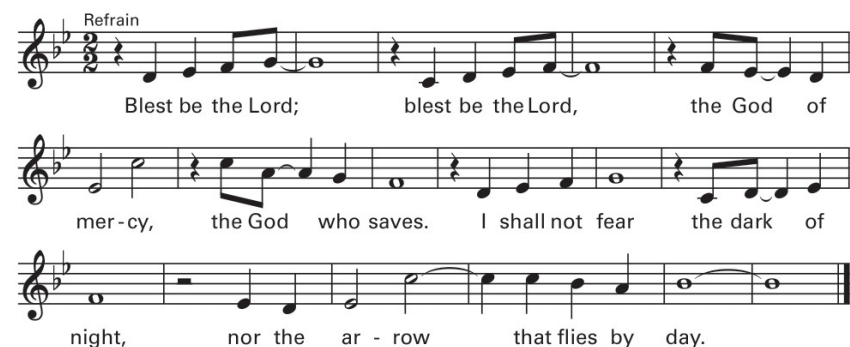


The Introductory Rites

Presentation of Holy Oils

Oil of the Sick

Music: *Blessed be the Lord* refrain by Dan Schutte



Text: Based on Psalm 91. Text and music © 1976, OCP. All rights reserved.

Oil of Catechumens

Music: *Blessed be the Lord* refrain by Dan Schutte

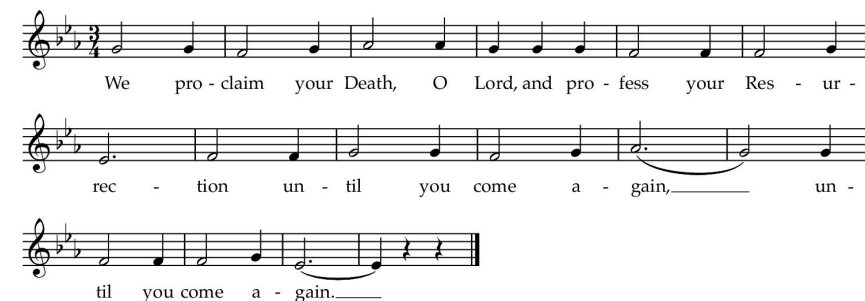
The Holy Chrism

Music: *Blessed be the Lord* refrain by Dan Schutte



Memorial Acclamation: German Mass

by Franz Schubert



Amen: German Mass by Franz Schubert

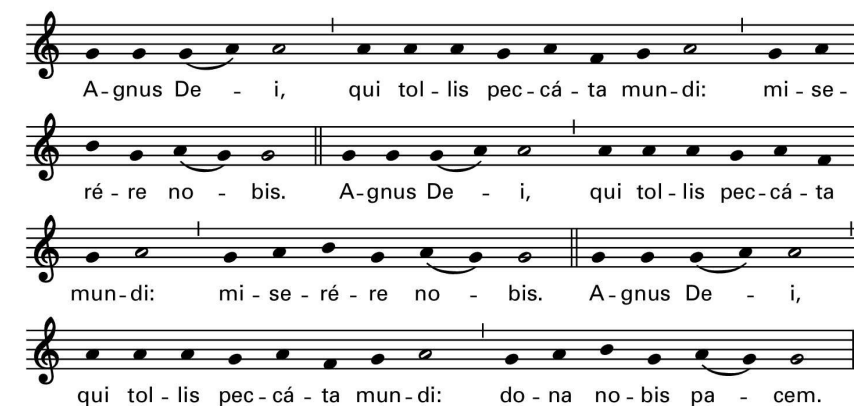


Music: *Deutsche Messe*, Franz Schubert, 1797-1828, adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.

The Lord's Prayer

Sign of Peace

Lamb of God: Agnus Dei (chanted)



Text and music: Chant; *Graduale Romanum*, 1974.

Holy: German Mass by Franz Schubert

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and
might. Ho - ly, ho - ly, ho - ly Lord,
God of pow'r and might. Heav - en and earth are
full, full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

Music: *Deutsche Messe*, Franz Schubert, 1797-1828; adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.



Penitential Act

Gloria: Mass of St. Ann by Ed Bolduc

Refrain

Glo - ry! Glo - ry to God in the high - est.
Glo - ry! Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will.

To verses

Last time

A - men.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.

Text: ICEL, © 2010

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

First Reading: *Exodus 12:1-8, 11-14*

Responsorial Psalm: *Our Blessing Cup* by Michael Joncas

Musical notation for the first line of the Responsorial Psalm. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Our bless-ing-cup is a com-mu-nion in the Blood of Christ."

1. How shall I make a return to the LORD for all the good he has done for me? The cup of salvation I will take up, and I will call upon the name of the LORD.

2. Taste and see, taste and see the sweetness of the Lord, the goodness of the Lord.
3. Every time you eat of this bread, every time you drink of this cup you proclaim the death of the Lord until he comes.

Text: 1 Corinthians 10:16; Psalm 116:12-13; 34:9; 1 Corinthians 11:26.
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Verse 1 text © 1970, CCD. All rights reserved. Used with permission.
Music and verses 2, 3 text © 1979, OCP Publications. All rights reserved.

Second Reading: *1 Corinthians 11:23-26*



Offertory Music (continued): *A Place at the Table* by Shirley Erena Murray and Lori True

Refrain

Musical notation for the Refrain of the Offertory Music. The melody is in B-flat major (two flats) and 4/4 time. The lyrics are: "All And God will de-light when we are cre-a-tors of jus-tice and joy, yes, God will de-light when we are cre-a-tors of jus-tice, jus-tice and joy!"

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Offertory Music: A Place at the Table by Shirley Erena Murray and Lori True

1. For ev - 'ry - one born, a place at the ta-
 2. For wo - man and man, a place at the ta-
 3. For young and for old, a place at the ta-
 4. For just and un - just, a place at the ta-
 5. For ev - 'ry - one born, a place at the ta-

ble, for ev - 'ry - one born, clean wa - ter and
 ble, re - vis - ing the roles, de - cid - ing the
 ble, a voice to be heard, a part in the
 ble, a - bus - er, a - bused, with need to for -
 ble, to live with-out fear, and sim - ply to

bread, a shel - ter, a space, a
 share, with wis - dom and grace, di -
 song, the hands of a child in
 give, in an - ger, in hurt, a
 be, to work, to speak out, to

safe place for grow - ing, for ev - 'ry - one
 vid - ing the pow - er, for wo - man and
 hands that are wrink - led, for young and for
 mind - set of mer - cy, for just and un -
 wit - ness and wor - ship, for ev - 'ry - one

born, a star o - ver - head.
 man, a sys - tem that's fair.
 old, the right to be - long.
 just, a new way to live.
 born, the right to be free.

Gospel Acclamation: Mass of Mary Magdalene

Mass of St. Mary Magdalene
 Sarah Hart

Glo-ry to you, Word of God, Lord Je - sus Christ!

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Gospel: John 13:1-15

Homily



Mandatum (Washing of Feet)

Music: *Will You Let Me Be Your Servant*
by Richard Gillard

1 Will you let me be your ser - vant, let me be as
2 We are pil - grims on a jour - ney, we are trav - 'lers
3 I will hold the Christ-light for you in the night - time
4 I will weep when you are weep - ing; when you laugh I'll
5 Will you let me be your ser - vant, let me be as

Christ to you? Pray that I may have the grace to
on the road; we are here to help each oth - er
of your fear; I will hold my hand out to you,
laugh with you. I will share your joy and sor - row
Christ to you? Pray that I may have the grace to

let you be my ser - vant, too.
walk the mile and bear the load.
speak the peace you long to hear.
till we've seen this jour - ney through.
let you be my ser - vant, too.

Text: Richard Gillard, b. 1953
Music: THE SERVANT SONG, Richard Gillard; arr. Betty Pulkingham, b. 1928
Text and music © 1977 Scripture In Song, c/o Integrity's Hosanna Music (ASCAP),
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695.

General Intercessions

Offertory

