

Erik Oistad

Behind the Suit



By now, you have likely been confronted with my 'corporate resume'. Lot's of stuff in there about positions of increasing responsibility, shareholder returns, business result, continuous improvement, degrees, certifications, and licenses. But there is more to Erik than all that ...



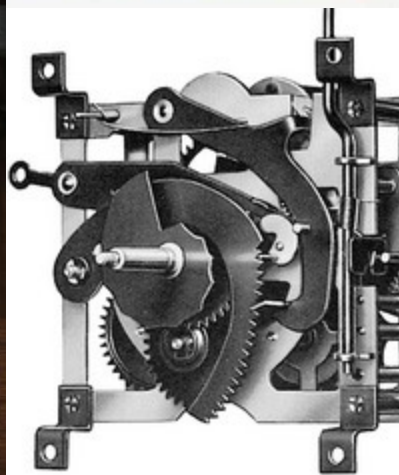
**CIO/Vice president Houston METRO
2005-2010**



Youth

How I grew
to be an
engineer...

At the age of four, I took apart my Aunt Mildred's sewing machine. My "time-out" lasted for weeks.



Scout projects



Iridescent Toad

When I was 15, I ran my first business, **Iridescent Toad**, a lighting production service for local dances and concerts in New Orleans. Influenced by Jefferson Airplane, the show included standard stage lighting, and psychedelic 'oil' light shows. The business flourished for two years until my equipment was stolen.

My parents put the money into my college fund.

It was time
to move on.



Science Fairs

Easter Holidays

April 4 - 7

Magazine Drive

March 27 - April 3

T. H. HARRIS

911 ELISE AVENUE METAIRIE, LA. 887-9531

RED RAIDER

March 21, 1969



For Rabies

At T. H. Harris

Saturday, March 29,

1-5 pm.

4-H Honors Namesake

THOMAS H. HARRIS

T. H. Harris, whose real name was Lee Marcus Harris, is the person after whom our school was named. Lee Marcus received the nickname "Tom" from his brother. When "Tom" was older, he added the "H" to his name to differentiate between himself and Sheriff Tom Harris, the love note writer to the girls of the area.

Harris was born in Claiborne Parish in 1869. Lee Marcus was the second oldest of six children. During the period of Harris' childhood, there were hardly any schools and times were quite hard. With the pay his father made as a minister, the Harris family could not afford the



FIRST PLACE WINNERS MR. M. RUSSELL, principal, congratulates the first place Science Fair Winners. They are from left to right, Jewel Jurovich, 7th grade; Pam Bergeron, 8th grade, and Erik Oistad, 9th grade. Mrs. Beck and Mr. Guastella, Fair Sponsors, are also pictured.

PTO Hears Cassagne

Harris Holds Science Fair

The T. H. Harris students recently prepared and presented projects for the annual Science Fair held on February 27 and 28. The first place winners were: In the seventh grade, Jewel Jurovich

and her project "Hydroponico" from Miss Weinhardt's class; in the eighth grade, Pam Bergeron and her

project "Gravity and Plant Roots" from Mrs. Beck's class; in the ninth grade, Erik Oistad and his project "Oscillatory Combustion Amplifier" from Mr. Warner's class.

The seventh grade, second place winner was Robert Cam-

eron and his project "Effect of Detergents and Plants" from Miss Bordelon's class.

The eighth grade, second place winner was Jerry Alfonso and his project "The Thatchenberg Theory" from Mrs. Beck's class.

The ninth grade, second place winner was Robert

and Plant Growth" from Mr. Warner's class.

In the seventh grade, honorable mentions were given to Cathy Askenburg of Miss Weinhardt's class and Lee

Maurin from Mrs. Meisoner's class.

In the eighth grade honorable mention went to Jeff Lewis and Mike Renolds, both from Mrs. Clark's class.

In the ninth grade Gary Brewton and Bill Mineor of

Mr. Warner's class were awarded honorable mention.

The purpose of the science fair was to encourage students to solve problems scientifically.

The exhibits were to fall in

one of three categories, physics, biology and mathematics.

These entries were exhibited and judged in the Visual Aids room. The winners of the

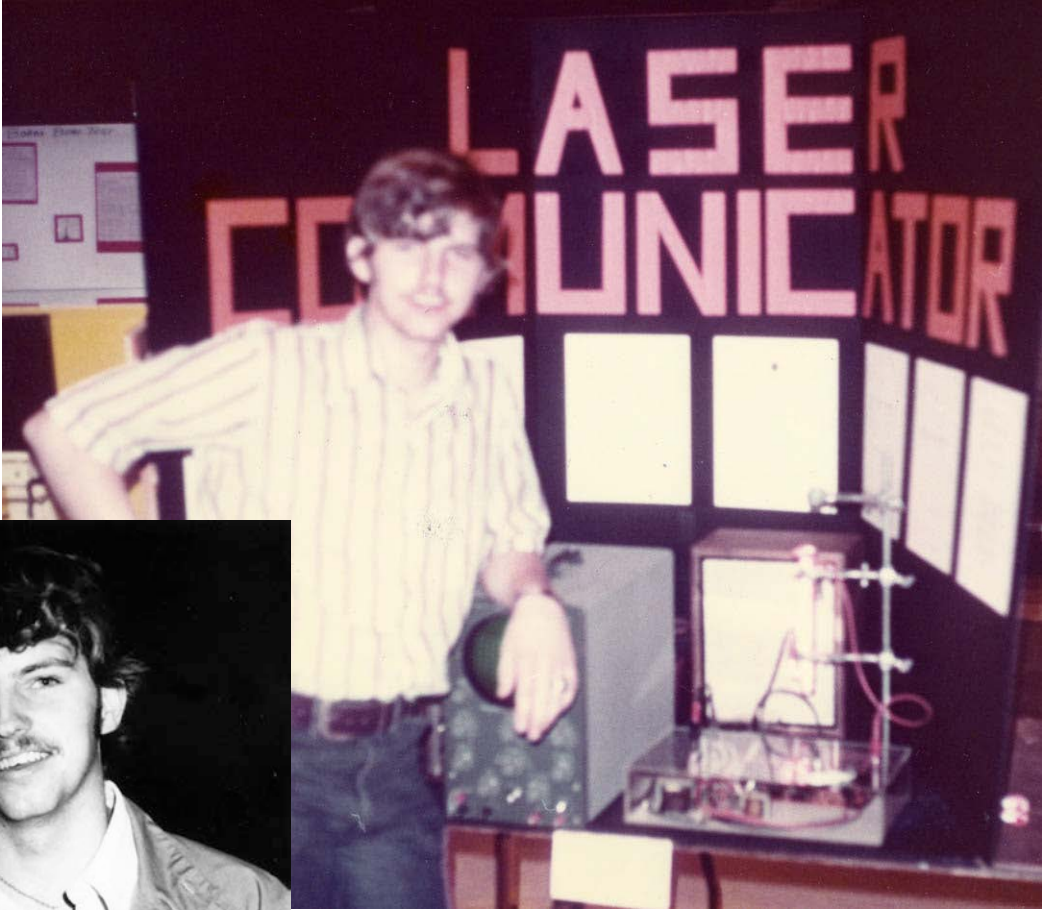
T.H.Harris Science Fair were entered into competition at the Regional Fair at Tulane University.

Mrs. Beck and Mr. Guastella were the faculty advisors of the Harris Science Fair.

Vogt Voted Top Raider Of Month

Lori Vogt, a member of the Eighth grade, was recently chosen student of the month by the faculty of T. H. Harris.

Science Fairs



Science Fairs & Bell Labs

In high school, I discovered that Science Fairs were a great way to get out of class. I got pretty good at it. AT&T sent me to their Murray Hill New Jersey Lab for a week.



High school dramatics



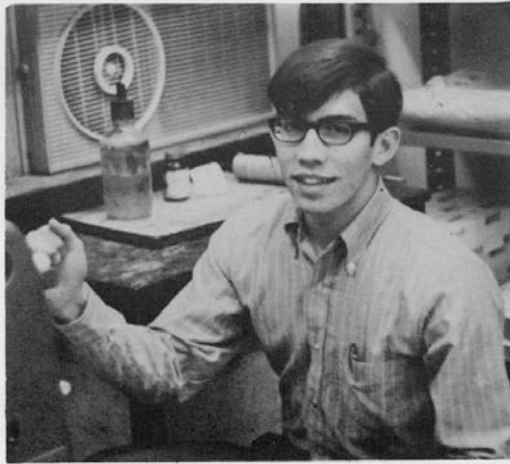
In my role as “Antrobus” in a production of Thornton Wilder’s “Skin of Our Teeth.”

Mastered auto maintenance on the air-cooled engines of both the family Volkswagen and my Karmann-Ghia

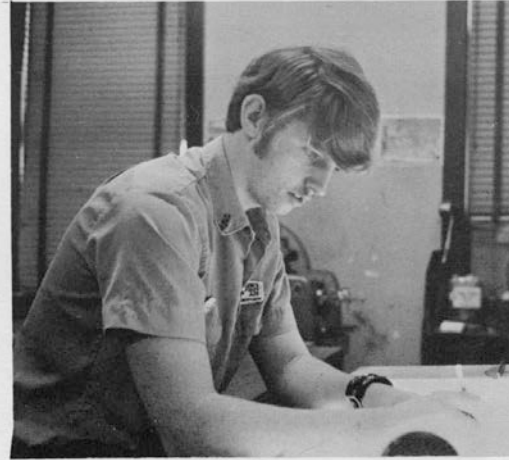


American Red Cross, New Orleans Chapter

As another source of income in high school, I worked as a radio operator, mobile canteen operator, hurricane shelter director, offset printer, and photographer for the Red Cross.



Dan Garcia, part-time duplicating operator and member of fire watch, resigned after two years on the staff. An engineering student in his final year at Tulane University, Dan felt the academic workload during his last semester precluded his continuing to work. He will be very much missed, although everyone wishes him the best of luck in his chosen career.



Replacing Dan as duplicating operator is Erik Oistad, a 17-year-old junior at East Jefferson High School. Eric's face is not really new to the Chapter, since he has served on fire watch for more than a year. After finishing high school, he hopes to study for a bachelor of fine arts degree in photography — a field where he has already demonstrated considerable talent.



A black and white photograph capturing a moment of celebration. In the foreground, a man in a dark suit, white shirt, and patterned tie looks upwards with a joyful expression. He is wearing a dark hat and has a white flower tucked into his lapel. In the background, a brass band is visible, with members wearing hats that say "OLYMPIC". A large letter "B" is on a sign in the background. The scene is lit with dramatic, high-contrast lighting, creating deep shadows and bright highlights. The overall atmosphere is festive and celebratory.

**I learned photography,
and took advantage of the
New Orleans scene...**

**Red Cross First Aid station, Mardi Gras, Canal Street,
New Orleans 1970**



**Red Cross First Aid station, Ponchartrain Park,
New Orleans 1970**



stones and wax models. "I'd like to be able to periodically check the product during its unfinished stages. Trust in the jeweler is important."

Erik Oistad, instructor of photography and darkroom techniques, began working in high school as a news apprentice with WWL in New Orleans. He learned of lighting conditions and other procedures from his experience with the Associated Press.

An engineering major at LSU, Oistad views photography as a science, not art.

"Photography is popular today because it has great exposure to the general public," he says. "Many people are curious about it. There is a sort of magic about photography."

Kevin Jordahl, instructor of the macrame class, began developing his curiosity and interest about five years ago into a "knots

Macrame involves the skill of transforming rope, cord or string into all hangings, mats or anything the imagination desires.

"Their own ingenuity must take over. I can't give them any ideas."

Kevin is a high school senior at the community.

Although attendance varies from session to session, the ceramics course is recently one of the more popular classes, Ms. Stahl pointed out. The pottery shop is located in the building.

"We don't expect the pot to be centered, but it should be 'built,'" she says. "The student to get the techniques for making a pot using greenware and bisque glaze. We don't want the glaze to go all the way to the bottom of the pot, or it'll ruin the shelves when drying."

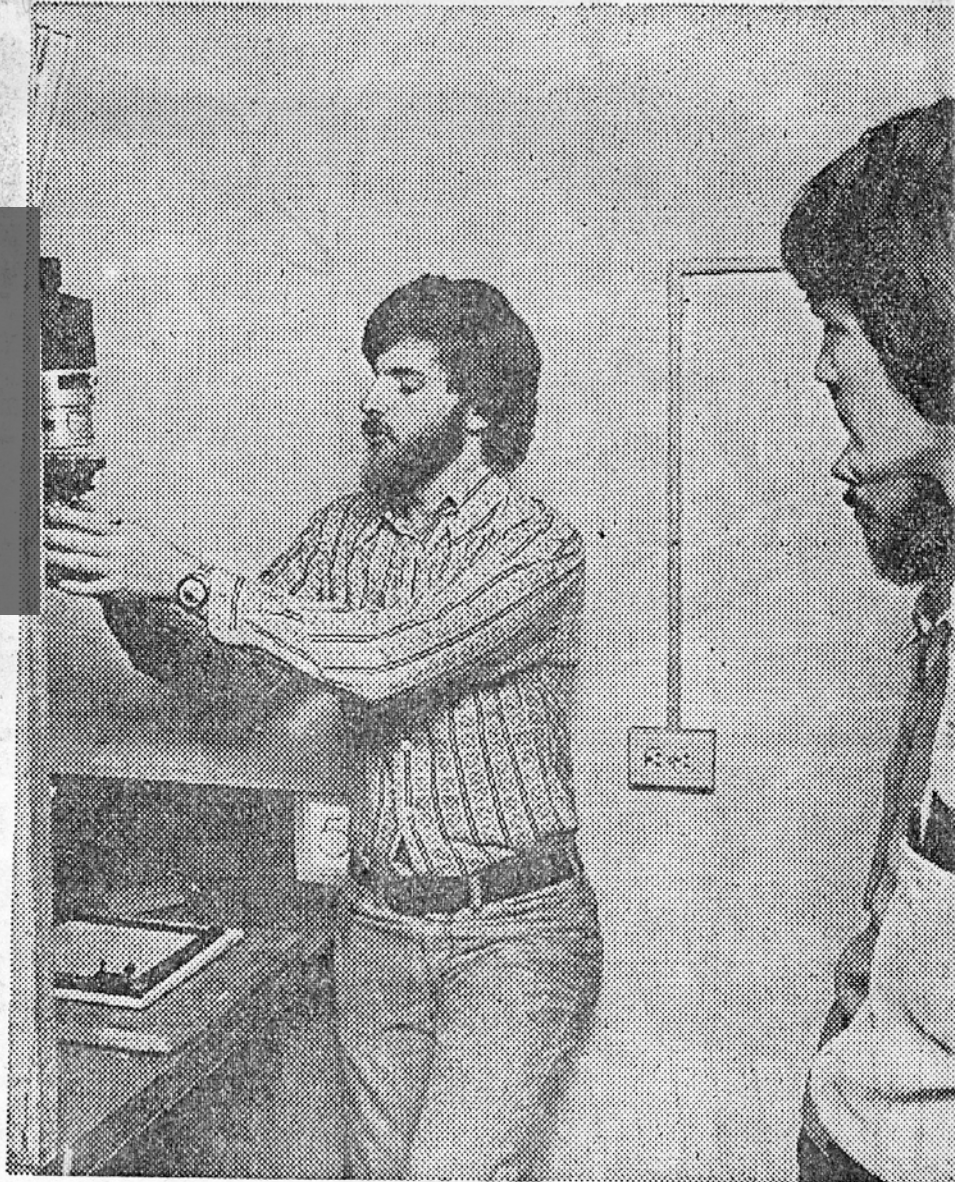
Future plans for the shop include a framing area. A machine for straightening mat edges would be the most necessary addition.

"But space is tight," she says. "Our biggest concern right now is building up the areas we already have."

She says the darkroom needs another enlarger for pictures and the jewelry area needs a new centrifuge for burning down rough edges of constructed pieces. Maintaining supplies, such as clay for ceramics to files for jewelry to inks for silkscreening, is also of importance.

Classes are open to all LSU students and Union members. Persons in the community who wish to participate should become Union members. Information on times and courses being offered is available by contacting the shop.

Susan Price applies her knots knowledge to making a macrame belt.



Erik Oistad explains types and values of photographic paper.

Advocate Staff Photos
By
R. Duane Cooke
And
Gary Hunter

Earning a degree in Electrical Engineering was a full-time effort, but I found time to continue my interest in photography.

During college years, I spent summers working offshore to pay for tuition.



Adulthood





SEPTEMBER, 1978

TI Directors Tour



Pictured above (left to right): Hurshell Stinson, manager of Information Services, escorting TI Board members J. Fred Bucy and William Lindholm through the Corporate Information Center. Danny High (far right), of Central Information Services, is describing the Tesdata hardware monitor.

PD

Worldwide System

The Interactive Integrated Distributed-database (I²D) system provides worldwide real-time information at the various stages of SC Manufacturing, including material, front ends, assembly areas and final test.

Efforts during the past twelve months have been aimed at system upgrades and completing system fan-out throughout the TI worldwide Semiconductor manufacturing areas. System upgrades, consisting of SHAREDXS operating system and twin drive hardware, will become operational during September and October. (See article entitled "SHAREDXS" in the August IS&S Newsletter.)

I²D application functions being implemented include a piece parts subsystem, flow processing and an off-line inventory capability.

The piece parts subsystem allows I²D to automatically decrement material inventories as a product moves through the manufacturing process. Movement and location of these parts, inventory status and dollar values can be accessed on local video terminals.

The flow processing function facilitates the use of I²D in high volume, short cycle time manufacturing areas.

Sometimes material is temporarily withdrawn from active processing and placed in an "off-line inventory" status. System users can display these

See PD cont. on pg. 2



Erik Oistad

TICOG software enhanced

Erik Oistad, IS&S Data Communications Systems, improved the TI Communications Grid (TICOG) node failure/restoration software by providing additional information to assist the Dallas Communications Center (DCC) troubleshooters and Communication Systems programmers in recovery of TICOG failures.

With this modification, at the time of a TICOG failure, the TICOG node records system profile parameters, such as the amount of free memory and number of tasks scheduled, on a local floppy disk. This information is transmitted to Dallas and allows immediate screening and interpretation of problems at remote TICOG sites. This advance information also gives DCC and TICOG software personnel immediate knowledge of the reason for the failure, includingabend codes and registers.

Previously, following a TICOG reload, the TICOG node would send an inquiry to IMS which would print limited information, not sufficient for troubleshooters and communication systems programmers to readily solve the reason for a TICOG failure.

Texas Instruments

Engineer

TICOG: Texas Instruments Communications Grid

Married Linda Hawks Oistad 1977





Restoring a 1917 bungalow in Oak Cliff for 12 years proved challenging and rewarding. Like earning a Ph.D. in house construction — pier-and-beam foundation, plumbing, electrical systems, insulation, heating and cooling, landscaping, and interiors.



**In Chandlers Landing, I created and wired
Craftsman-style lamps on the exterior
of our house.**

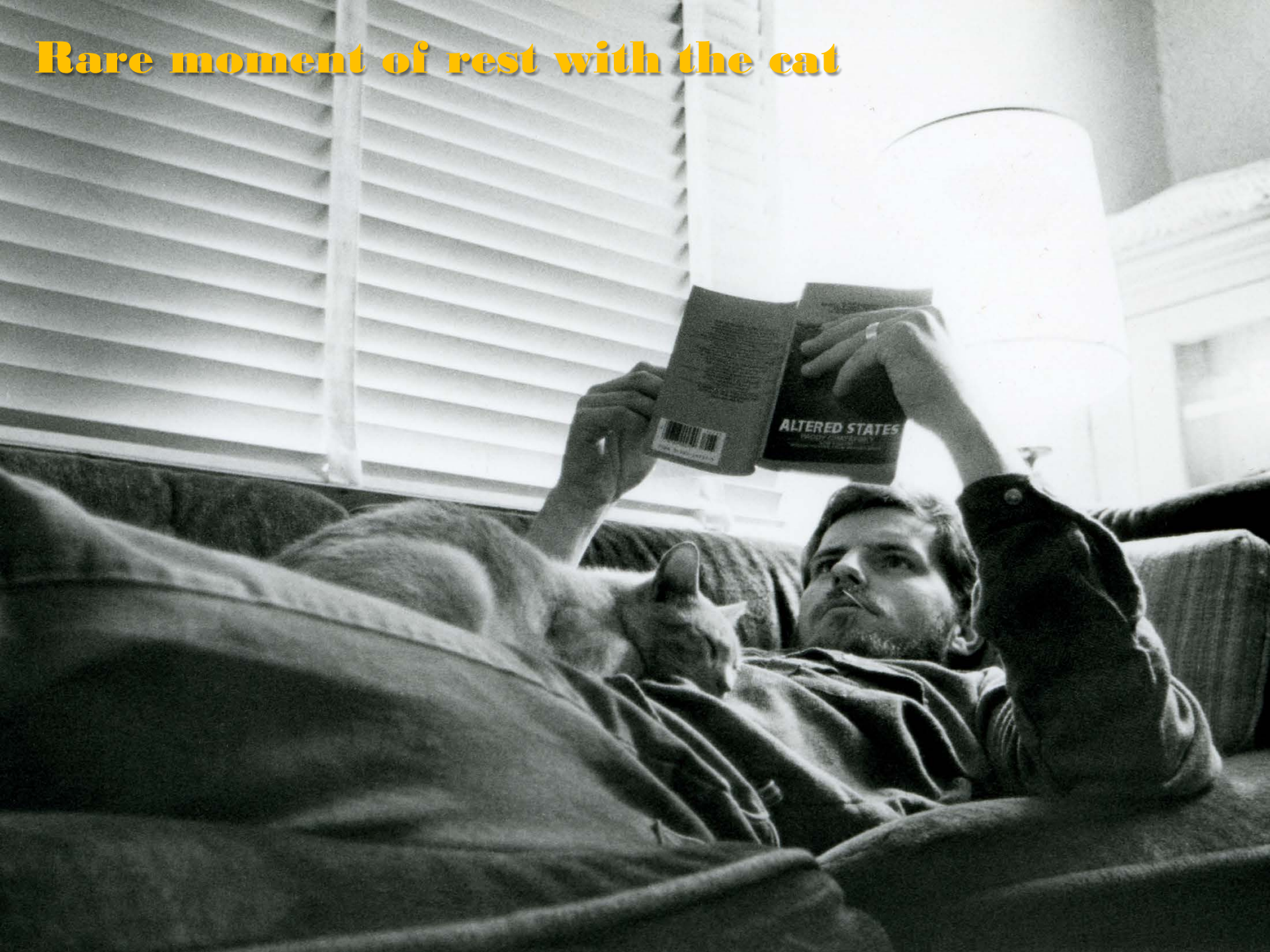
**Facilities management
ARCO Tower 1983
Dallas**



In college, I started riding motorcycles in Enduro competitions. Enduro is a time/speed/distance cross-country event somewhat like road rallies. My fellow engineers at Texas Instruments welcomed me into their own Enduro activities for a few years until I broke an ankle and moved on.



Rare moment of rest with the cat





**Dallas Independent
School District
Talented and Gifted
Magnet School**

Chairman, six years,
Business Advisory Committee



Eric Oistad
DALLAS ISD

JOHNNIE MARIE GRIMES
OUTSTANDING
VOLUNTEER AWARD
1991

DISD TAG Magnet

Through the ARCO Foundation, I was able to help with some funding for the Dallas Independent School District's Talented and Gifted Magnet High School.

Mr. Fusion



The Electric Minotaur



Blue Man - Tubulum

Halloween 2011

(donated after Halloween to Rockwall High School Band)



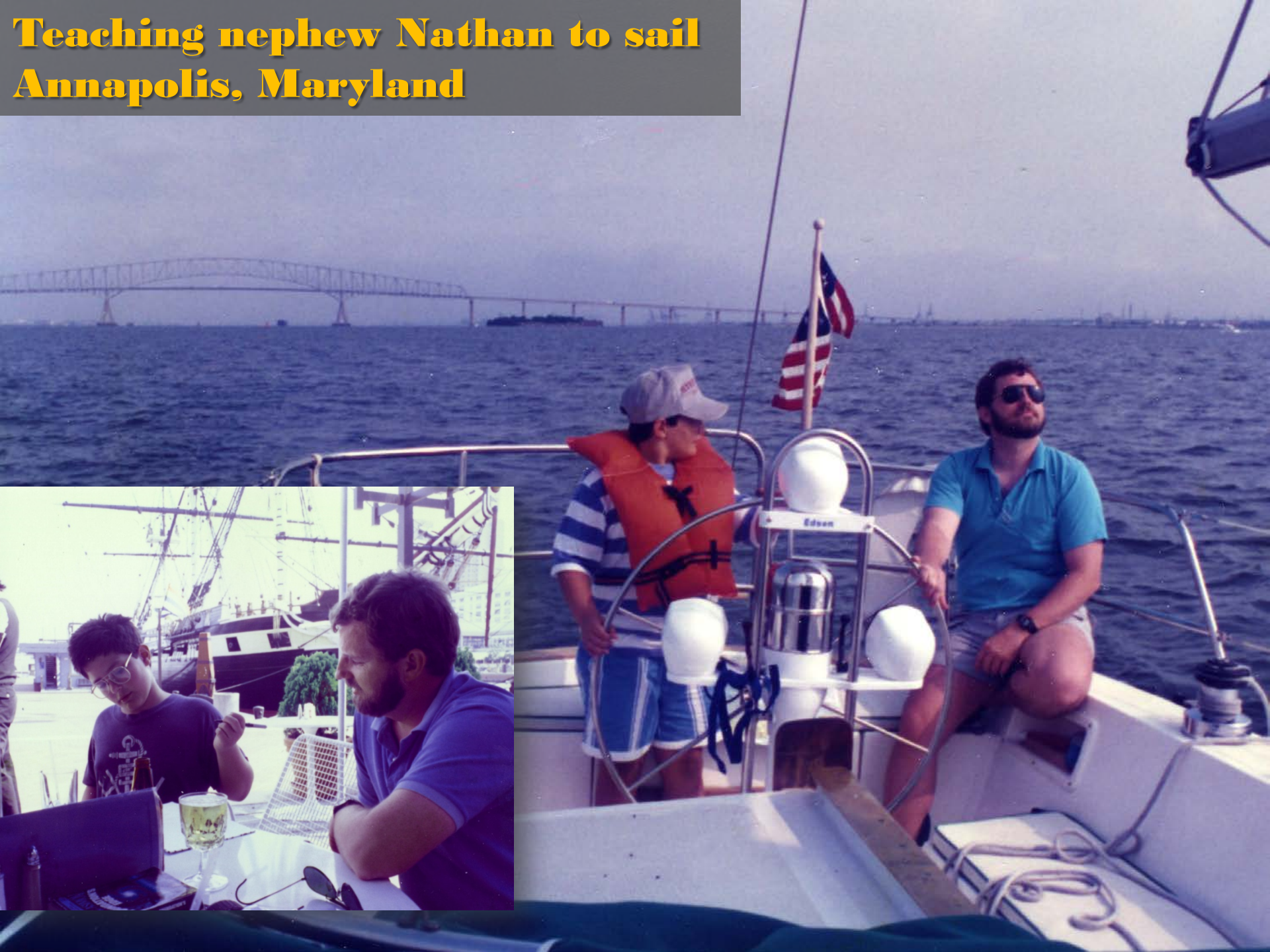
Then I reconnected with an old love of sailing...



Captain Leif Oistad

My dad was a sea captain. I had to review basic seamanship to get fed dinner. Since parents can't teach you anything, I learned sailing from my dad's friend, Captain Arthur Terry.

Teaching nephew Nathan to sail Annapolis, Maryland





Enjoyed happy times with friends on Lake Ray Hubbard and on the Pacific coast aboard our boat Pomander III.

I learned to make sails, and produced some winning canvas.

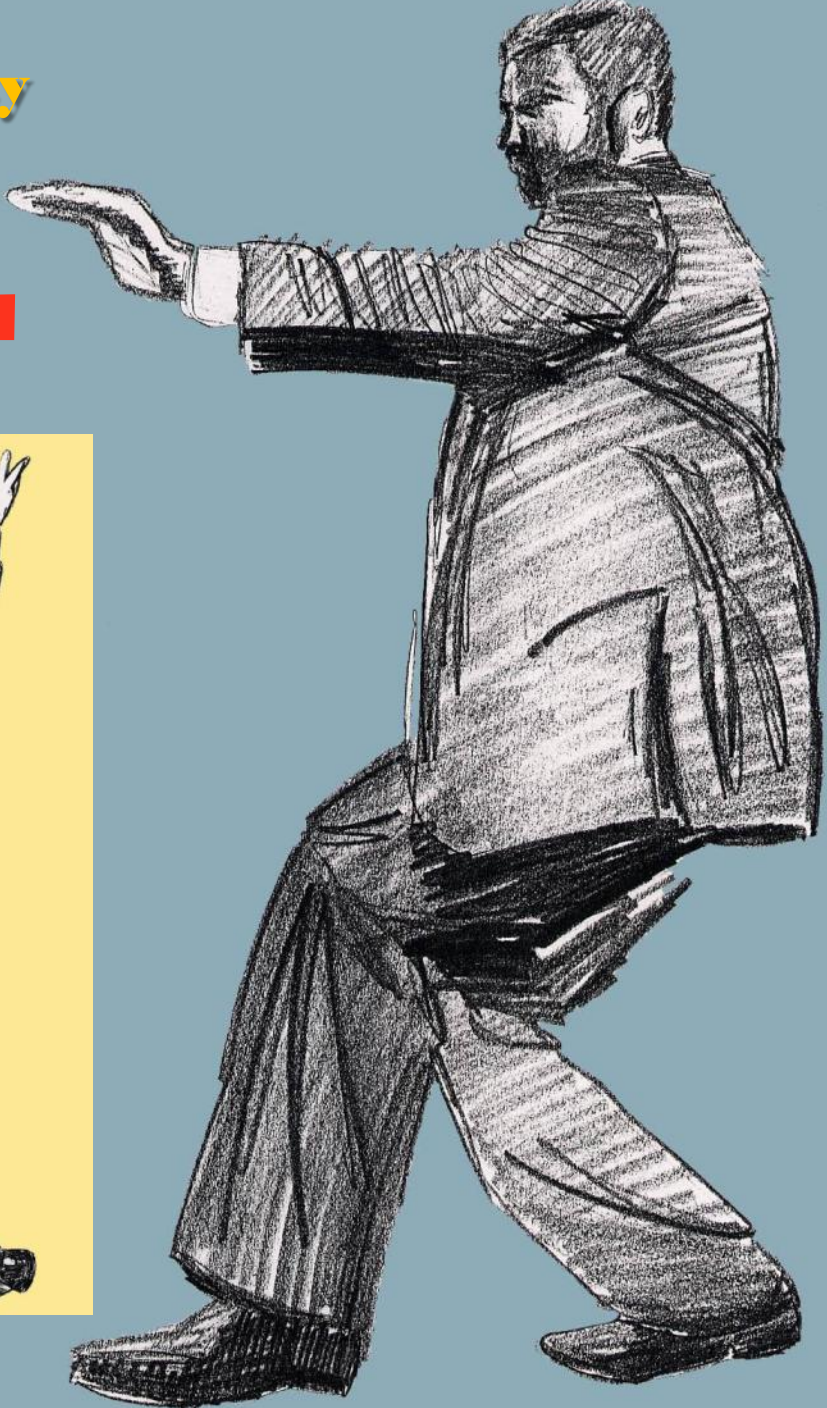
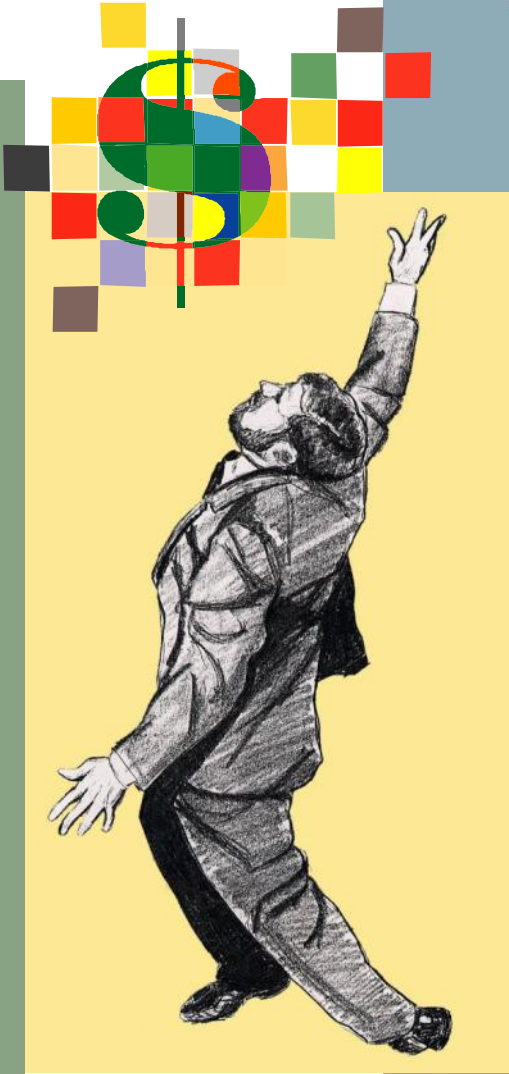


When your friends learn that you can make sails,
You get asked to make all sorts of things...





Southern Methodist University
Cox School of Business
M.B.A. 1992



Hong Kong 1991
Sampan taxis in
Aberdeen Harbor



ARCO transferred me to California.
On weekends I enjoyed
racing in the Pacific.



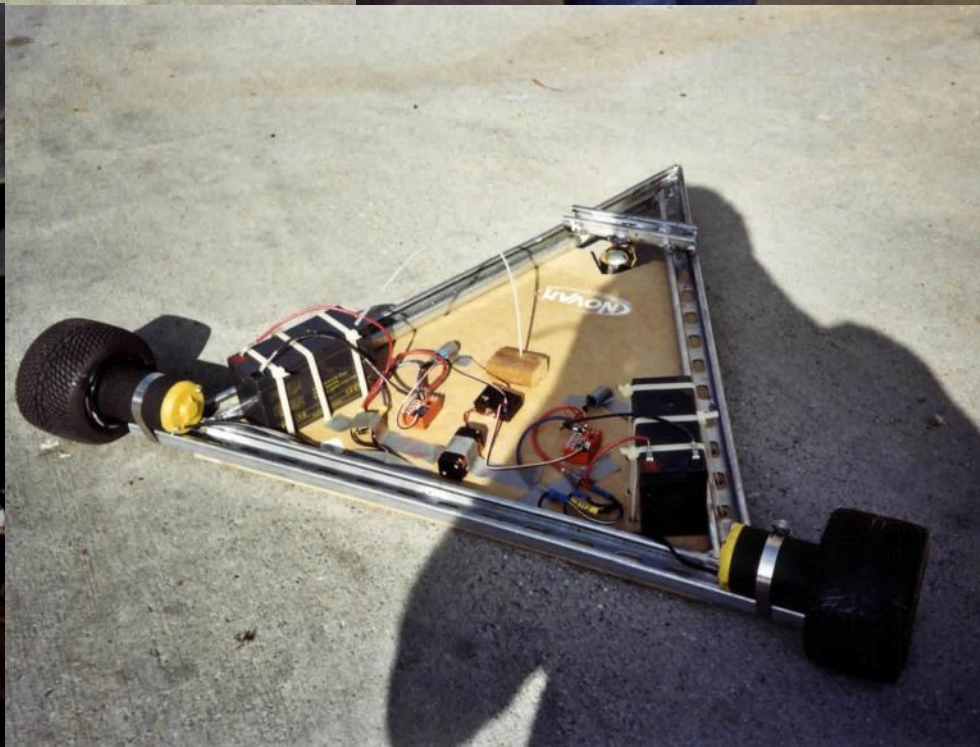
**Pomander III
trophied in 24-hour regatta
San Diego 1995**



Los Angeles 1993-2003



**Building a
'Battle Bot'
for a friend
and his son.**



Sailing, fishing, diving in the Pacific



Santa Monica Fire Department Disaster Communications Service



City of
Santa Monica

Presented to

ERIK OISTAD

*in recognition for your tremendous support
to the Santa Monica Disaster
Communications Services.*

With appreciation

1999

Handwritten signature of Chief Ettore A. Berardinelli.

Chief Ettore A. Berardinelli
Santa Monica Fire Department

Handwritten signature of Ellen S. McNeill.

Ellen S. McNeill, M.A., CEM
Emergency Services Coordinator



Pilot's license



Pilot's license
'Single Engine - Land'



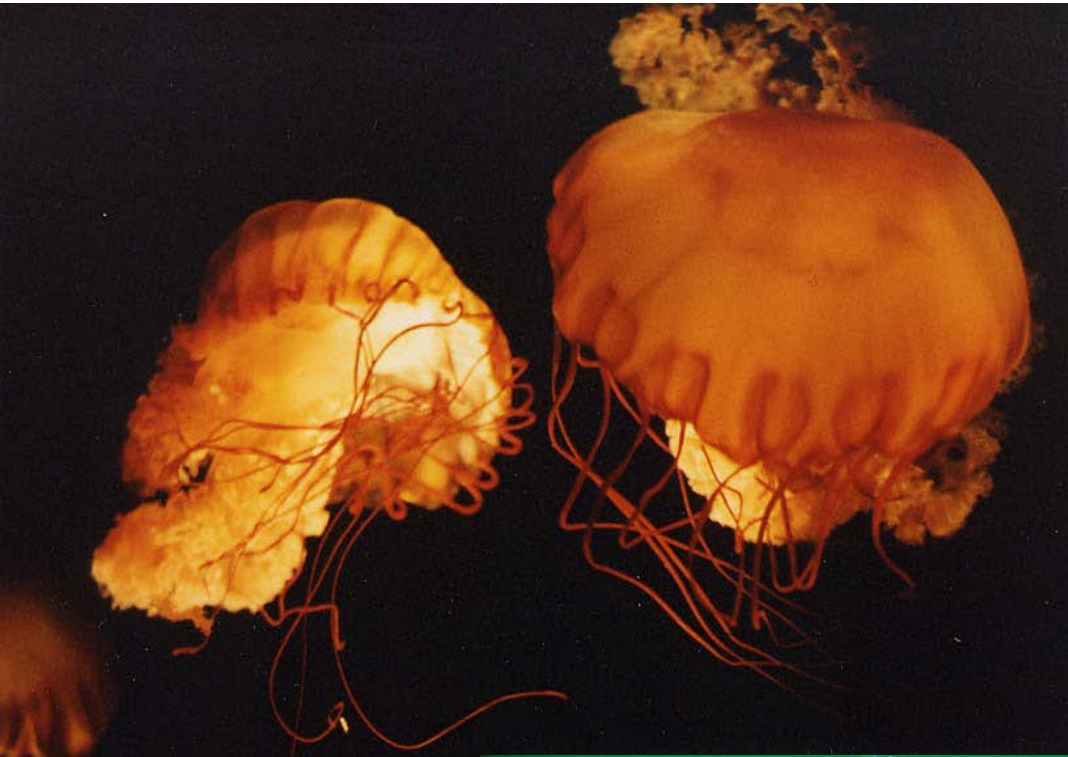
B-24 "OLE 927"
Commemorative flight



SCUBA
PADI - Rescue Diver



Volunteer diver, Moody Aquarium, Galveston, TX



Captain's license U.S. Coast Guard

UNITED STATES OF AMERICA

MERCHANT MARINER CREDENTIAL

Issued By: The United States Coast Guard National Maritime Center
Website: <http://www.uscg.mil/nmc> Phone: 1-888-I-ASK-NMC

Document Number: USA000132347

Type: PG	Country Code: USA	Reference Number: 3387953
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Full Name: LEIF ERIK OISTAD

Present Address: 205 FREEDOM COURT
ROCKWALL, TX 75032

Citizenship: USA	Height: 6'00"	Hair: BLN	DOB: 16-SEP-1953
Sex: M	Weight: 268	Eye Color: BLU	Place of Birth: NEW ORLEANS, LA
Issue Date: 08-DEC-2011	Expiration Date: 08-DEC-2016		



United States
COAST GUARD AUXILIARY

Presents this Certificate to

L ERIK OISTAD

For the successful completion of

ADVANCED COASTAL NAVIGATION

Date 5-15-01 Flotilla 42 District 11SR

Bonnie Kuge
Flotilla Commander



Angantyr: restoration of a classic sail boat



Erik and Linda Oistad

HYC Members Win Big During The Harvest Moon Regatta

BY ERIK AND LINDA OISTAD
Special to the Windjammer

We are so thrilled to report that *Angantyr*, our 1964 steel-hulled, cutter-rigged Abeking & Rasmussen 61' won first place in her cruising/non-spinnaker division (Division I) in the Harvest Moon Regatta held recently. After a month of intensive effort with help from friends, we got *Angantyr* ready for her sea-trial/shakedown in the Harvest Moon Regatta. There is still much work to be done, but *Angantyr* is well on her way to being a fully-functioning sailing vessel again.

Formerly owned, significantly updated, and splendidly restored by former Houston Yacht Club members Sam and Carol Judge, *Angantyr* became our project when we purchased her as she was in her HYC slip in June 2007. Originally commissioned by renowned sailor James Crawford, *Angantyr* was launched in January 1964 in Germany and served as home to the Crawford family for many years and a number of Atlantic crossings. Following his singlehanded Atlantic crossing in *Angantyr* in 1973, Crawford was awarded the prestigious Blue Water Medal by the Cruising Club of America.

About the Author

New Orleans native and current owner Erik Oistad registered his home town as the port of call. Bringing *Angantyr* back to life following Hurricane Ike is an ongoing and arduous effort. Most of the work is done by the owners themselves. Winning a race the first time out of the slip is a tribute to the excellent design and inherent strengths of sailing vessel *Angantyr*.

A large red boat hull is positioned on a grassy lawn. A man in a red shirt and hat is working on the hull. In the background, there are houses and a clear sky.

**Hurricane Ike leaves Angantyr on the lawn
of the Houston Yacht Club.**



**No problem, let's
paint the bottom
while we are here.**



Angantyr

Restoration continues
Following Hurricane Ike



Angantyr

Re-design and upgrade of electrical system of “Angantyr” our classic 61-foot cutter custom-built in Germany by Abeking & Rasmussen 1963-64

Also did electrical wiring for Lake Ray Hubbard ‘Harbor Lights’ dinner yacht



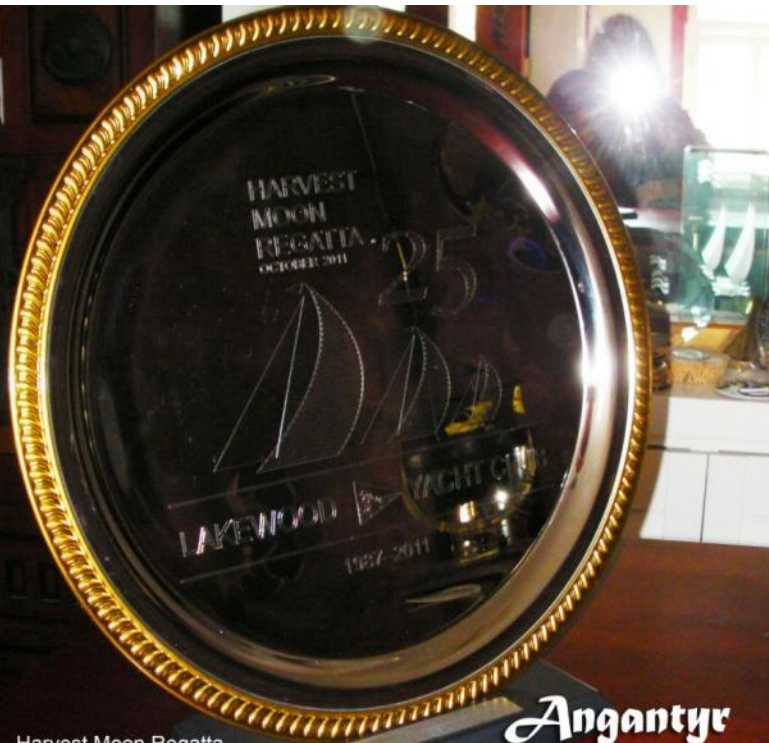


Angantyr's restoration involves TIG, MIG, gas, and stick welding

Angantyr

First Place
in her class

Harvest Moon Regatta
Galveston to Port Aransas
2011



Angantyr

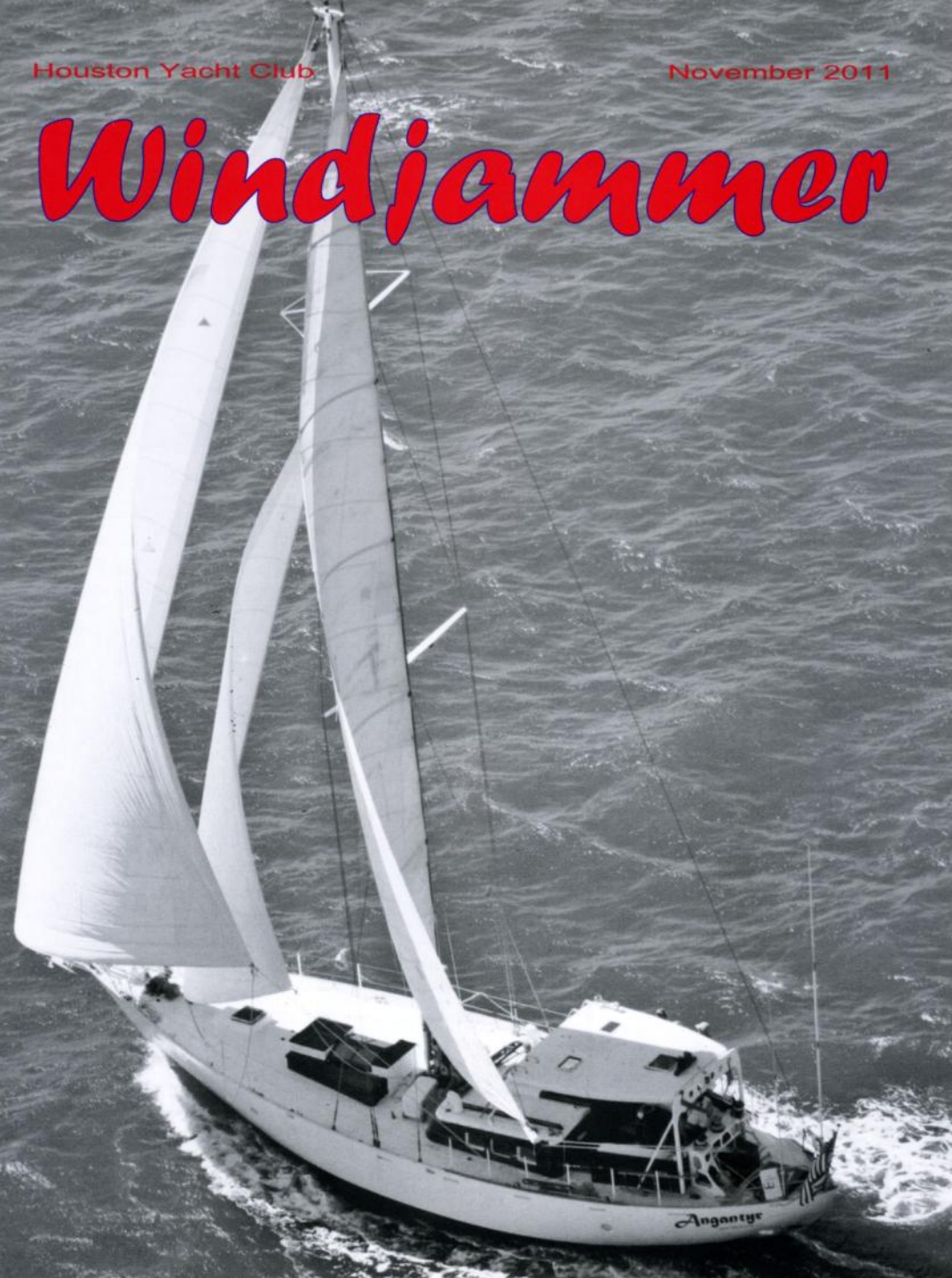
Harvest Moon Regatta
October 2011
Galveston to Port Aransas, TX
Lakewood Yacht Club

Cruising Non Spinnaker Class I
First Place

Houston Yacht Club

November 2011

Windjammer



**Spent some time
with Crestron,
completing their
101 and 201
programming
certifications,
and DMT**



CRESTRON
DMC-T
DIGITAL MEDIA CERTIFIED TECHNICIAN

This certifies that

L ERIK OISTAD

has successfully completed the
requirements of the
Crestron DigitalMedia™ certification program
and is hereby awarded the title of

DigitalMedia Certified Technician

3-13-13
Date

T-102-130314-3435
Certification Number


Authorized Signature

The Marble Game...

**Or, I can follow instructions
(if I have to)**



The Marble Game



Perot Museum of Nature and Science

Electrical engineer, Exhibits maintenance team





I wear many hats...

**What can I do
for you ?**



Leif Erik Oistad
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