



JOSH MILLIS

www.joshmillis.com

www.artistinyourresidence.com

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347-903-2991

SELECT EXHIBITIONS

- 2015 **Behind Doors and Through Windows: Reflections on Contemporary Domestic Life**, Edward Hopper House, Nyack, NY
- 2014 **Artists In The NYPL**, Mulberry Street Library, New York, NY
- 2013 **An Inclusive World**, Queens Museum, Flushing Meadows Corona Park, NY
An Inclusive World, Jamaica Center for Arts and Learning, Queens, NY
- 2012 **Small Matters of Great Importance**, Edward Hopper House, Nyack, NY
Home Is Where The Bronx Is, Longwood Gallery, Bronx, NY
Pool Art Fair, Flatiron Hotel, New York, NY
- 2010 **Small Works**, 440 Gallery, Brooklyn, NY
- 2010 **Small Matters of Great Importance**, Edward Hopper House, Nyack, NY
- 2009 **Anthem: The Third Bronx Artist Biennial**, Longwood Gallery, Bronx, NY
- 2007 **BX: 1 The Second Bronx Artist Biennial**, Longwood Gallery, Bronx, NY
- 2007 **Red Dot Art Fair**, Park South Hotel, New York, NY
- 2007 **Josh Millis**, George Billis Gallery, New York, NY
- 2006 **Far From Home**, Brooklyn Artists Gym, Brooklyn, NY
- 2006 **Small Works**, Brooklyn Artists Gym, Brooklyn, NY
- 2005 **40m2**, Fly, Madrid, Spain
- 2005 **(We Are) All Drawing**, Untitled Space, Madrid, Spain
- 2005 **Okayplay**, Le Tryptique, Paris, France
- 2004 **Main Exhibition**, ArtSpace, New Haven, CT
- 2004 **Homeland**, University Club of Chicago, Chicago, IL
- 2004 **MFA Thesis Show**, G2, Chicago, IL
- 2003 **Not Just Another Pretty Face**, Hyde Park Art Center, Chicago, IL

AWARDS AND HONORS

- 2010 **Award For Excellence, Edward Hopper House**
- 2010 **BRIO (Bronx Recognizes Its Own) Painting**, Bronx Council On The Arts
- 2008 **BRIO (Bronx Recognizes Its Own) Drawing**, Bronx Council On The Arts
- 2006 **BRIO (Bronx Recognizes Its Own) Painting**, Bronx Council On The Arts
- 2004 **Graduate Fellowship**, The School of The Art Institute of Chicago
- 2002 **Rochelle Toner Award**, Tyler School of Art, Temple University



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EDUCATION

MFA, 2004

The School of The Art Institute of Chicago

BFA Painting (*Summa Cum Laude*), Minor Art History, 2002

Tyler School of Art, Temple University

Studio Art and Art History, 1998-1999

Temple-Rome Program

Art, Anthropology, 1997-1998

Pennsylvania State University

TEACHING EXPERIENCE

Teaching Artist, i3 Facilitator — Studio In a School, 2005-Present, New York, NY

Teach comprehensive and multi-media art creation, process, and concepts; Develop K-12 curricula, including assessment consistent with the Arts Blueprint for NYC public schools; Curate and install exhibitions; Train teaching artists; Lead professional developments for NYC teachers and literacy coaches consistent with the Arts Blueprint; Teaching includes differentiation for special needs; Lead technology-in-the-classroom professional training; Consult with high school teachers to infuse technology in the classroom, develop strategies for balanced student assessment, with a focus on formative self and peer-to-peer assessment, and raise student achievement in the arts; collaborate with nutritionists to deliver a comprehensive learning and art-making experience that promotes healthy eating and foundations in thinking and working like an artist

Visiting Assistant Professor -- Pratt Institute, 2008-2019, Brooklyn, NY

Supervise student art teachers and lead seminar to examine issues and best practices of teaching art; Teach foundations of teaching art, lesson planning, materials, and assessment

Teaching Artist, Summer Program Director— Queens Museum, 2006-2014, Queens, NY

Taught comprehensive and multi-media art creation, process, and concepts, including assessment in NYC public schools; Developed and taught comprehensive art camp programs for museum education, studio creation, and field trips; Led and supervised college and high school interns; Curated and installed exhibitions; developed curriculum and taught after school program (CASA); Enacted action research projects; Teaching included differentiation for special needs

Teaching Artist -- Lifetime Arts/New York Public Library, 2010-Present, New York, NY

Develop and teach curricula for senior citizens in New York Public Libraries; Curate and install exhibitions; Review resumes for teaching artist roster; Mentor teaching artists; participate on panel for Librarian orientation and Q&A of program



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PROFESSIONAL EXPERIENCE

Visual Arts Facilitator for Federal I3 Grant – Studio in a School & NYC Department of Education, 2010-2014

Co-taught, consulted, and planned with three high school art teachers; innovated and implemented strategies to integrate technology into the classroom; raised arts achievement levels; designed and executed a myriad of student assessment techniques, including formative, summative, self, peer-to-peer, and teacher-student

Faculty Search Committee Member -- Pratt Institute, 2011, Brooklyn, NY

Served on search committee for new faculty, reviewed CVs, and conducted candidate interviews

Blueprint For The Arts Facilitator—Studio In A School, 2007-2010, New York, NY

Train NYC art teachers in successful strategies for unit assessment consistent with the NYC Blueprint for the Arts; Develop projects for the training sessions

Panelist -- Summer Principals Institute—Center For Arts & Education, 2008, New York, NY

Presented and discussed process and implications of a fourth grade project combining painting, video, with curriculum connections; Participated in Q&A regarding successful partnerships between arts institutions and schools

Sol Lewitt Painter -- Rhona Hoffman Gallery, 2003, Chicago, IL

Member of Sol Lewitt painting team for first drawing and exhibition of *Wall Drawing #1112*

COMMUNITY ENGAGEMENT

Board Member -- Knox-Gates Neighborhood Association, 2007-2014, Bronx, NY

Coordinate programming for after-school and summer youth arts; Oversee annual budget and fundraising; Produce outdoor community events in NYC parks; Collaborate with local politicians and community organizations; Supervise Program Director; Interview prospective board members

Member and Chairperson -- Bronx Artist Collective, 2005-2006, Bronx, NY

Participated in production of inaugural exhibition for a grass-roots community artist collective; Coordinated meetings

RELEVANT SKILLS AND EXPERIENCE

Proficient in woodworking; Wood and metal shop supervisor at The School of The Art Institute of Chicago; Website design; Blogging; iPad artmaking and education apps; Photoshop, iMovie, Microsoft Office; Stop-motion and green-screen video; Enthusiasm for international travel and art-making