

SONGS BY  
*THE GO-GO'S*

BOOK ADAPTED BY  
*JAMES MACGRUDER*

BASED ON "THE ARCADIA" BY  
*SIR PHILIP SIDNEY*

CONCEIVED & ORIGINAL BOOK BY  
*JEFF WHITTY*

CHAZY MUSIC THEATRE  
PROUDLY PRESENTS



# Head Over Heels

the musical

DIRECTED BY *MASON BARBER*

**June 17<sup>th</sup> - 19<sup>th</sup> at 8PM | June 20<sup>th</sup> at 5PM**  
**Plattsburgh Harborside Stage, 53 Green Street**

Original Broadway Production produced by  
Christine Ruseel Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow  
Scott Sigman Hunter Arnold Tom Kirdahy Jordon Roth

The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival  
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director  
Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

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Welcome to Arcadia! Everything in this kingdom is governed by its infamous beat, even the speech. You'll notice that the script is written in iambic pentameter. Iambic pentameter is a form of meter that was most commonly used by William Shakespeare. Each line of dialogue is comprised of five metric feet with each foot including an iamb (a stressed and unstressed syllable). With iambic pentameter, the dialogue sounds like a heartbeat. This is purposeful as the show is rooted in the heart and out of a place of love.

Arcadia is a wonderful union of Greek theatre, pop culture, the English Renaissance, and the 1980s. Our ensemble plays a wide variety of roles, but each actor is modeled after a different pop star, ranging from the 1980s all the way up to present day, who also "had the beat." Though they may look like a group of pop-stars, they function as the Greek chorus of the show and are fierce. Our primary characters are fashioned right off a Shakespearean classic, but with a Greek twist. While they may sound and look like they are delivering a sonnet, the stories of our principal characters are rooted right into Greek literature.

Our collection of stories are a celebration of love and pride in their many infinities. Arcadia might feel oddly similar to what we see around us; it should. The people of Arcadia are regal, animated, and outlandish. Not a joke, just a fact. They may be all of that, but they are real and their stories are beautiful anecdotes that we can learn from and take with us.

*Head Over Heels* has been a dream project of mine for almost three years now, and I am both so happy and so grateful it has come to fruition. I wanted to be able to share this story with the Clinton County area. I wholeheartedly believe this is will be refreshing, different, but important.

I would be remiss if I didn't call attention to the dedicated individuals who helped me bring this show to life. Ashleigh Baer, a wonderful choreographer and visionary. Camryn Lincoln, a fantastic music director and hilarious spirit. Sara Munson, an astounding producer and helping hand. Allie Racette, a spectacular producer and problem-solver. Rini and Jeff Green, who came in at the eleventh hour and have been so forthcoming with their many talents. The entire cast, whose individuality have created a wonderful production and lifted my spirits. Gabby Dion, who has supported my little idea since its inception and has motivated me to attain it. My parents, Kay and Rick Barber, who have encouraged my imaginative mind and aided in the actualization of this production in a myriad of ways. Thank you!

- Mason Barber, Director

**MASON BARBER (Director)** will be entering his senior year at SUNY Plattsburgh in the Fall of 2021. He hails from Peru, NY and graduated Peru Jr./Sr. High School in 2018. He is a double major in Music and Theatre with aspirations to continue in the field of musical theatre as a director. At SUNY Plattsburgh, he has worked on *Mina, Dina, Tina, and Bean's Completely Average Pandemic Pod Powerpoint Party*, *The Ophelia Perspective*, and *The Importance of Being Earnest* as the student director. He is a Community Advocate on campus, a brother in Tau Kappa Epsilon, and the president of the College Theatre Association. With the College Theatre Association, he has directed *War of the Worlds: A Radio Play* and *Company*. He has also worked with Tracy Vicory-Rosenquest as the director for her Adult Playwriting Workshop. In October, he will run a series of directing workshops for the Young Artist Play Festival with Tracy and Shelby Klemann. Mason has been nominated thrice for the Kennedy Center American College Theatre festival Irene Ryan Acting Scholarship for his work on *The Importance of Being Earnest* as Lady Bracknell, *A Peter Rabbit Tale* as Peter Rabbit, and *She Kills Monsters* as Orcus/Ronnie. He would like to thank the creative team for their hard work and his friends and family for their constant love and support.

**ASHLEIGH BAER (Choreographer)** is no stranger to the stage. She has been performing since she was three when she started dance lessons. Ashleigh began her career in musicals when she was in the third grade and assisted with the choreography beginning in ninth grade. Ashleigh also was the dance captain at Santa's Workshop where she trained showcast since she was 14. She just finished her sophomore year at Plattsburgh State where she is pursuing a Music Arts Management degree.

**CAMRYN LINCOLN (Music Director)** is working with CMT for the first time. She has been the Music Director of two previous shows with different companies and is also the Assistant Music Director for *Into the Woods* at ACT. Cam has also been performing in shows since the third grade. She is pursuing a Music Education degree at Plattsburgh State and works as a butcher at Mace Chasm Farms. In her free time, Cam likes spending time with her girlfriend, her dog, Walter, and her fish, Shark Boy.

## AUDIENCE, PLEASE NOTE...

**IN THE EVENT OF INCLEMENT WEATHER** we will hold in place and wait for the weather to pass before continuing the performance.

**IN THE EVENT OF A TRAIN PASSING** we will hold in place and continue the performance after the train has fully passed.

**Thank you for your patience and understanding.  
Enjoy the show!**



**The video taping or other video or audio recording of this production is strictly prohibited.  
Please turn off all cellphones and pagers prior to the beginning of the performance.**

## CAST OF HEAD OVER HEELS

**Mopsa ..... *Isabella Anderson***

**Pamela ..... *Sarah Cohen***

**Philoclea ..... *Gabrielle Dion***

**Gynecia ..... *Tiana Marrero***

**Musidorus ..... *Gavin Perrine***

**Dametas ..... *Allie Racette***

**Basilus ..... *Brady Terry***

**Pythio ..... *Matthew Tetreault***

**Ensemble ..... *Madison Brunell, Jaida Coleman, Danielle Criss,  
Hayley Detulleo, Mireena Fleury, Emily Guynup, Angel P. Martinez***





**ISABELLA ANDERSON (Mopsa)** is thrilled to be a part of her first CMT production! Isabella is currently a rising Senior at SUNY Plattsburgh in a five-year Master's program in Childhood and Special Education with a minor in Theatre. Some of her previous theatre credits include Ophelia in *The Ophelia Perspective* with SUNY Plattsburgh, Marta in *Company*, Gertie in *Oklahoma!*, and Shark #2 in one of her middle school productions of *The Little Mermaid Jr.* Isabella would like to thank the creative team behind Head Over Heels for taking this step to produce live theatre again and wants to extend her deepest appreciation for allowing her to be part of the process. Remember Queens, sing it out loud and always carry a big fan!



**SARAH COHEN (Pamela)** is thrilled to be returning to the CMT stage (and really just any stage in general) for the third time! Previous roles include Magenta (*Rocky Horror Show*, ART), The Baroness (*Chitty Chitty Bang Bang*, CMT), Ethel Toffelmeir (*Music Man*, ACT), The Lady of the Lake (*Spamalot*, CCC), and various others. Sarah would like to thank her family for always making the drive up here for her shows. She would also like to thank the cast and crew of this crazy show for this absolutely wonderful experience! Thank you for coming and welcome to Arcadia!



**GABRIELLE DION (Philoclea)** is beyond thrilled to finally return to the stage! It feels exceptionally special to create theatre with this fabulous team of artists. Gabrielle holds a BA in Theatre from SUNY Plattsburgh, with minors in Administrative Business and Entertainment Technology. Local performance credits include *Next To Normal* (Essex Theatre Company), *Good Kids* (SUNY Plattsburgh), *Pride & Prejudice* (Pendragon Theatre), and *Steel Magnolias* (ACT). Off-stage, Gabrielle can be found enjoying time with friends and family or cuddling her adorable cats! She feels extremely grateful for the entire Head Over Heels family and the opportunity to experience theatre magic once again. Welcome to Arcadia, it's beautiful people, and the unstoppable forces of pride, love, and...THE BEAT!



**TIANA MARRERO (Gynecia)** has been messin' around on a stage since 1995. She has one scar and a million cherished memories to show for it. Tiana also teaches Health to teens, and finds her joy in a little improv here, a little yoga there. While there is much to learn from this show and its parts, know that she loves and thanks YOU for sharing in this proud and strong production. "List! Queen, out!"



**GAVIN PERRINE (Musidorus)** has been working in theatre since his junior year at Massena Central High School. He started as a sound technician for their production of *Bye Bye Birdie* before making his on-stage debut his senior year as Phra Alack in *The King and I*. He currently attends SUNY Plattsburgh with a major in Theatre and a minor in Music. There, he stage managed their productions of *Into the Woods* and *A Peter Rabbit Tale* as well as performed in the leading role of PJ in *Chasing Chago*. This will be Gavin's first production with CMT, as well as his musical leading role debut. Gavin is really excited to show off what he can do and put on a great show!



**ALLIE RACETTE (Dametas)** has been performing in plays and musicals since sixth grade, and is delighted to be appearing in her third CMT show. Previous roles include Mrs. Baskin (*Big the Musical*, Saranac High School), Meg Boyd (*Damn Yankees*, Saranac High School), and Mama Bear (*Shrek the Musical*, CMT/ART). Allie also directed CMT's 2019 production of *Chitty Chitty Bang Bang* and is the current Vice President on the CMT Board of Directors. When she isn't on stage, Allie is a part-time dog bather and a freelance writer.



**BRADY TERRY (Basilus)** has been singing and acting since he was 10 years old. He graduated from Peru High School in 2016, where he participated in several plays, musicals, and concert choirs. He attended St. Lawrence University before transferring to SUNY Plattsburgh, where he is currently a Theatre and Music Major about to begin his senior year. He is a 2019 recipient of the Drs Charles and Ruth Kline Theatre Arts Scholarship as well as a 2021 recipient of the Louise B. Heisler Music Scholarship. Brady's onstage credits include Aaron Schultz/Carlos in *Legally Blonde* (St Lawrence University), Matt in *Dog Sees God* (SUNY Plattsburgh) and Strepsiades in Aristophane's *The Clouds* (SUNY Plattsburgh). From a prince in Cinderella to the King of Arcadia, Brady is thrilled and humbled to be apart of such a talented cast and crew. He would like to thank the entire production team as well as CMT for this amazing opportunity.



**MATTHEW TETREAULT (Pythio)** has been with CMT for over ten years. He has been in many shows of the past. Some of his greatest accomplishments have been in *The Wizard of Oz*, *The Harvey Girls*, *Meet Me in St. Louis*, and other such classics. He's had a successful run of solo concerts around the globe, bringing along his daughter Liza, however due to pressure from the media and a known addiction to sleeping pills has had to scale back his level of activity. Actually, I think this was Judy Garland. Pretend you didn't read this.



**MADISON BRUNELL (Ensemble)** has been doing musical theatre since seventh grade and is ecstatic to be performing in her fifth production with CMT. Some of Madison's favorite past roles include Ms. Darbus in *High School Musical: The Musical*, Alice in *Alice in Wonderland*, and Goran in *Chitty Chitty Bang Bang*. When she is not on stage, Madison is a psychology major at SUNY Potsdam and will be entering her senior year this fall. After graduation, she has hopes of attending Syracuse University for school counseling. She hopes you love the show as much as she's loved being a part of it!



**JAIDA COLEMAN (Ensemble)** is appearing in her eighth show but only her first with CMT. Jaida has been dancing since she was three years old and continues to dance today. Through theatre she has been able to learn new styles of dance and it is one of her favorite aspects of this show. In her free time, she enjoys hiking and biking. Fun fact: she finished hiking the 46 at age 15! She would like to thank Ashleigh Baer for her amazing choreography and everyone else for their incredibly hard work and dedication to this show. Lastly, she hopes you have as much fun watching this show as she does performing in it!





**DANIELLE CRISS (Ensemble)** is a local of the Clinton County area, Peru High School alumni and a senior at Plattsburgh State majoring in Human Development & Family Relations: Child Care Management. Danielle is best known for her bright smile, high spirits, and go-for-it attitude. She is VP of the Chinese Association, PR of the Plattsburgh State Gospel Choir, and leader for the Praise Dancers. She enjoys journaling, kayaking, musical theatre, and capturing everything on her camera (especially her pug, Milo). Danielle started acting in sixth grade in *Seussical the Musical* as the Sour Kangaroo. Her later honorable mentions: *The Crucible* (Tituba), *Cinderella* (Fairy Godmother), *Music Man* (Eulalie Shinn), *Into the Woods* (Cinderella's mother), and *Shrek Jr*, playing her favorite role as the lovable, energetic sidekick Donkey. Danielle wants to thank her directors and wonderful cast for a thrilling summer and particularly for assisting her as she learned the choreography!



**HAYLEY DETULLIO (Ensemble)** has been dancing since she was about 10 years old. Hayley also is an artist and spends most of her time creating and finding new avenues to take with her craft. You can find Hayley either bartending at Monopole, working at a local Stewart's, or assisting at Mossbrook Roots Florist. This is Hayley's first musical performance and she is so excited to be a part of something as lovely as this one for her first.



**MIREENA FLEURY (Ensemble)** is extremely excited to be back on stage doing what she loves for the first time in over a year. Though this is her first show with CMT, she's been involved with the community, directing and performing for most of her life. *Rocky Horror Show* (ART), *She Kills Monsters* (PSU), *The Laramie Project* (CTA/PSU), and *Oklahoma!* (PSU) are some of her favorites. She hopes you have your favorite Go-Go's song stuck in your head for weeks after the show! Thank you so much for coming out to support local theatre!



**EMILY GUYNUP (Ensemble)** has been performing since the third grade and is delighted to return for her third show with CMT. She has also performed in CCC Drama Club's production of *Young Frankenstein* and has just completed her first professional short film. Some of her influences include David Arquette, Gilda Radner, Andy Kaufman, Martin Short, Bobcat Goldthwait, and Crispin Glover. She would like to thank her cast and crew and those who support her as a performer. She would also like to dedicate this show and her performance to transgender icon Alexis Arquette.



**ANGEL P. MARTINEZ (Ensemble)** is a senior studying theatre at SUNY Plattsburgh. Relatively new to theatre (all of their experience has been in college) Angel is beyond excited to finally participate in a production outside of the academic realm. Outside of theatre, Angel is also a drag artist previously known as Vanessa M. Cox, and is an avid artist, gamer, and 100% queerdo.

## PRODUCTION STAFF

Costumes ..... Matthew Tetreault, Emma Caton, LeAnn Yelton  
Make-Up Design ..... Jonathan Cron  
Production Assistants ..... Allie Racette, Sara Welch Munson  
Program ..... Allie Racette  
Sound & Lighting Technicians ..... Jeff and Rini Green  
Stage Crew ..... Sara Welch Munson, Samantha Seymour

## CMT BOARD OF DIRECTORS

President ..... Sara Welch Munson  
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Members at Large ..... Jonathan Cron, Samantha Seymour, Lorraine Cole

### CMT Mission Statement

*Chazy Music Theater (CMT) is a voluntary not-for-profit association of persons. The purpose of the Association shall be to further the education of and provide high quality and affordable entertainment to its members and the community in the area of performing arts with specific emphasis on the art of musical theatre production.*



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***Thank you***

*Chazy Music Theatre Inc.*



## CHAZY MUSIC THEATRE HISTORY

1989	<i>Annie</i>	2005	<i>Seussical, the Musical</i>
1990	<i>Li'l Abner</i>	2005	<i>Annie, Jr.</i>
1991	<i>Guys and Dolls</i>	2005	Elton John & Tim Rice's <i>Aida</i>
1992	<i>Once Upon a Mattress</i>	2006	<i>Inherit the Wind</i>
1993	<i>Oliver</i>	2007	<i>Hello, Dolly!</i>
1994	<i>Babes in Arms</i>	2008	<i>The King and I</i>
1995	<i>Mame</i>	2009	Disney's <i>Beauty and the Beast</i>
1996	<i>Brigadoon</i>	2010	<i>West Side Story</i>
1997	<i>Fiddler on the Roof</i>	2011	<i>The Drowsy Chaperone</i>
1999	<i>The Wizard of Oz</i>	2012	<i>Gypsy</i>
2000	<i>Children of Eden</i>	2013	<i>Anything Goes</i>
2001	<i>Meet Me in St. Louis</i>	2014	<i>Chicago the Musical</i>
2001	<i>Godspell</i>	2015	<i>Can-Can</i>
2002	<i>The Sound of Music</i>	2016	<i>Bye Bye Birdie</i>
2002	<i>Little Shop of Horrors</i>	2017	<i>Parents Just Don't Understand: A Revue</i>
2003	<i>The Secret Garden</i>	2018	<i>Shrek the Musical</i>
2004	<i>The Music Man</i>	2019	<i>Chitty Chitty Bang Bang</i>

## SCHOLARSHIP OPPORTUNITIES

Graduating high school seniors who participate in CMT are eligible to receive a scholarship award if they meet the following requirements:

Participants must have been involved in  
at least two of the past four shows produced:

***Parents Just Don't Understand: A Revue* (2017)**  
***Shrek the Musical* (2018)**  
***Chitty Chitty Bang Bang* (2019)**  
***Head Over Heels the Musical* (2021)**

Scholarship forms are available at [www.chazymusictheatre.org](http://www.chazymusictheatre.org).  
Completed application forms must be submitted by the first week of August 2021.

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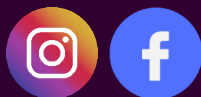


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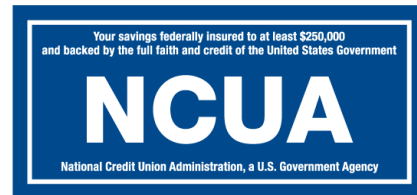


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