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Fahrenheit 451 salamander symbol quotes

Salamander quotes in fahrenheit 451. What is the salamander a symbol of fahrenheit 451. Fahrenheit 451 salamander quote page number. What does the salamander symbolize in fahrenheit 451.

In Ray Bradbury’s depiction of a futuristic dystopian society in which possession of books is a serious crime, Fahrenheit 451, Guy Montag is a fireman. Part of the uniform of the firemen is a badge on which is a symbol, a salamander. In some ancient mythology, the salamander possesses special powers that enable it to be resistant or immune to fire. Its significance, then, to the firemen in Bradbury’s novel is that the paradoxical relationship of the firemen in Fahrenheit 451 to fire itself is the converse of what would be expected. Rather than extinguishing fires, these firemen start them for the purpose of burning books and punishing transgressors. Bradbury’s narrative includes many references to the salamander to ensure that the reader draws the proper connection, as in the following quotes. The first is a reference to Montag’s initial encounter with Clarisse: “. . .he knew his mouth had only moved to say hello, and then when she seemed hypnotized by the salamander on his arm and the phoenix-disc on his chest, he spoke again.” . . . “He still did not want outside light. He pulled out his igniter, felt the salamander etched on its silver disc, gave it a flick. . .” “. . .his badge with the orange salamander burning across it.” In Bradbury’s story, Montag, once a devoted servant of the government, is now transformed into a dedicated opponent who must, at least for now, retain the outward appearance of continued loyalty to that regime. In his mind, however, he has broken with that regime and contemplates its destruction. In his conversation with Professor Faber, he reveals the details of his plan to bring down the regime from within. Faber initially reacts skeptically and cautiously to this suggestion of highly treasonous activity. Faber greets Montag by stating “[t]he only way I could possibly listen to you would be if somehow the fireman structure itself could be burnt. . .” As Montag describes his plan, which involves planting books in the homes of other firefighters, and in the firehouse itself, the professor responds, "'[p]lant the books, turn in an alarm, and see the firemen's houses burn, is that what you mean?. . . It's an insidious plan, if I do say so myself.’ Faber glanced nervously at his bedroom door.

‘To see the firehouses burn across the land, destroyed as hotbeds of treason. The salamander devours his tail! Ho, God!'" Faber is expressing his approval of Montag’s plan to frame his fellow firemen and bring about the collapse of the regime from within. The “salamander,” the firefighters, represent that regime, and Montag hopes to facilitate its demise by playing it against itself. Approved by eNotes Editorial Team This quote isn't from page 79 in every edition of the book. It occurs after Montag tells Faber his plan to set-up other firemen by planting books in their homes and then turning them in. Montag figures he can help bring down the government by implicating those who enforce the law banning books. Montag is excited about his plan and when he shares it with Faber, Faber gets excited, too, and says that it is would be great to see the "firehouses burn across the land, destroyed as hotbeds of treason." The next line, "The salamander devours his tail!" means that the system would be brought down from within, like a creature eating up itself. If they can make those who enforce the law appear to be guilty of breaking that same law, then the system would collapse. They do not get the chance to put this plan into action however. Start your 48-hour free trial to get access to more than 30,000 additional guides and more than 350,000 Homework Help questions answered by our experts. Get 48 Hours Free Access Already a member? Log in here. Approved by eNotes Editorial Team eNotes.com will help you with any book or any question. Our summaries and analyses are written by experts, and your questions are answered by real teachers. Join eNotes ©2023 eNotes.com, Inc. All Rights Reserved Salamanders are an important symbol in the novel. They represent the firemen's occupation in Bradbury's dystopian society as well as Montag's personal transformation at the end of the story. The image of a salamander is the fireman institution's official logo and is also the name of their firetrucks. According to mythology and folklore, salamanders lived in fire and were unscathed by the flames. Similarly, Montag and the other firemen spend the majority of their lives among the flames as they burn the books and homes of intellectual dissidents. Therefore, it is fitting that the image of a salamander represents their destructive institution. Montag's transformation into an enlightened intellectual also coincides with the mythology surrounding salamanders. Similar to mythological salamanders, which are unscathed by flames, Montag spends the majority of his life surrounded by fire and even survives an atomic attack. Montag not only survives the flames but transforms himself into an intellectual who has an affinity for literature. Approved by eNotes Editorial Team The salamander appears on Montag's fireman's shirt as a symbol of the firemen in general. The firetrucks, in the book, are also sometimes referred to as "salamanders" because of their appearance. The name "salamander" is from mythological origins. The myth says that the salamander could move through fire unscathed. Since the book, from its title which represents the temperature at which book paper burns, to the end with the destruction of the city by one big firebomb, deals with fire, the salamander is an appropriate symbol. The daily lives of the firemen in the book's society required them to burn, to deal with fire, and not get hurt. To take the idea even further, Guy Montag, the book's protagonist, manages to emerge in the end of the story, unscathed by the fire storm that destroyed his old society. He changes his views from "books are bad and harmful" to "books are good and helpful". He gets some minor hurts along the way, but he comes out OK in the end. Just like the mythological belief about salamanders. Start your 48-hour free trial to get access to more than 30,000 additional guides and more than 350,000 Homework Help questions answered by our experts. Get 48 Hours Free Access Already a member?

Log in here. Approved by eNotes Editorial Team eNotes.com will help you with any book or any question. Our summaries and analyses are written by experts, and your questions are answered by real teachers. Join eNotes ©2023 eNotes.com, Inc. All Rights Reserved Stretching Ray Bradbury's symbolism of the Salamander and the Phoenix can translate into this: the salamander, the lizard who is a mythic being able to live even in the presence of fire. It skin is cold and it is suggested that the cold body can put out the flames. The Phoenix, is of course a symbol of rebirth. The rising Phoenix out of the ashes is reborn to live again.Even though Bradbury uses the Salamander to represent the fire trucks in the book, maybe the Salamander, resistant to fire can be a symbol of the spark that still exists in mankind, as evidenced in Guy Montag, Faber, and others who desire to read books and be educated. That spark cannot be totally extinguished it has a salamander-like quality resisting the fire. Living alongside the fire, yet surviving.The rebirth in human society of intellect, especially symbolized as a rising Phoenix is a beautiful image. Since Bradbury is a writer, he would apply this image to this important concept of starting over and learning to love the written word all over again. Its a stretch, but I enjoy interpreting images and symbols in literature! Approved by eNotes Editorial Team Great question! Both of these creatures had fire-related meanings in classical mythology. The phoenix never died, but instead, built a nest when it was old and burned itself up. When the fire was gone, a new/young phoenix rose from the ashes. This would symbolize both that the firemen wouldn't be hurt by the flames, and that their burning is intended as a kind of regeneration. A new society is being born by their efforts. The word "salamander" comes from the Greek, and means "fire animal." Salamanders were thought to be born from fire. Therefore, both animals were associated with fire, and with new beginnings from the flames, which would be very appropriate for this sort of fireman. Greg Start your 48-hour free trial to get access to more than 30,000 additional guides and more than 350,000 Homework Help questions answered by our experts. Get 48 Hours Free Access Already a member? Log in here. Approved by eNotes Editorial Team eNotes.com will help you with any book or any question. Our summaries and analyses are written by experts, and your questions are answered by real teachers. Join eNotes ©2023 eNotes.com, Inc. All Rights Reserved