



Angel Xelhua Vera

My name is Angel Xelhua Vera. I'm a Mexican-American artist with a BFA from UNC Asheville. I'm a first-gen artist with an interest in nostalgic depictions of various subject matters, like toys, foods, or household objects.

I specialize in traditional mediums, such as watercolor and colored pencils, with a recent exploration into digital art.

[@wave.excel](#)

Ariadna Sosa



@ariadnasosa

My work is biographical. As the child of immigrants, generational patterns of trauma, abuse, and migration shaped my upbringing. The impacts of moving, the transfer of my care, and a lack of emotional stability impacted my emotional development, leaving me with unresolved resentment. As I transition to adulthood, I have gained a desire to break the generational curses forced on me-religious ideology, addiction, family dysfunction, and toxic patterns. Working with media like photography, sculpture, and printmaking, I attempt to portray the discomfort and sadness that I have undergone throughout this journey.

In my studio practice, I use myself as the main character. I then re-create objects to transform the 'ordinary' thing into a specific memory or association. Then in photographic tableaux, I provide contextual clues that recall significant events in my life. In this work, I have used some found objects and repurposed them in my own way, while also slowly and carefully mimicking other symbolic materials.

Using Photo-polymer etching to re-work personal photographs, I reveal and redact parts of my childhood. With sculptural objects, I embody the symbolism of generational trauma: rotten fruit, ropes, chains, urine. Through the combination of found objects, religious iconography, carefully crafted ceramics, cultural ephemera, and other personal touches, I have created an Ofrenda that offers me the opportunity to face these memories and heal through re-making.



Gliser Fuentes Mena

Gliser Fuentes Mena is a Cuban-born contemporary figurative artist based in High Point, North Carolina. She graduated from the San Alejandro Academy of Fine Arts in Havana.

Working primarily in oil painting and mixed media, Fuentes Mena explores identity, memory, migration, spirituality, and the human condition. Mirrors, bridges, doors, textiles, and architectural forms recur throughout her work as symbolic thresholds between interior and exterior worlds, inherited memory and present experience, and her bicultural life between Cuba and the United States. Her practice combines figurative presence with psychological and spiritual symbolism, addressing belonging, resilience, and transformation.

In 2024, she received First Place at the Winston-Salem Fashion Show for a mixed-media work. Artwork from her series The Different Faces of the Ego was selected through an international juried open call for the Arts to Hearts Project's The Woman Artist Award – 6th Edition (2026). Through layered surfaces and symbolic imagery, Fuentes Mena creates visual spaces where memory, lived experience, and imagination converge.

@artcontempogliser

A portrait of Hope Sarate, a young woman with long dark hair, wearing glasses and a dark top. She is looking slightly to the side. The background is a soft-focus outdoor scene with green foliage and white flowers.

Hope Sarate

Hello, I'm Hope Sarate, a Colombian American artist and senior animation major at the University of North Carolina at Greensboro (UNCG). I create animations and illustrations inspired by mythology, fantasy, culture, and storytelling. I love exploring cultural legends and bringing them into my own artistic style while honoring the stories and traditions behind them.

As an artist, I love using creativity and imagination to connect with people and introduce them to stories and cultures that may be new to them. I hope to continue creating work that celebrates mythology, culture, and storytelling while developing my own voice as an animator.

@sarateart333



Myles March

Myles March is an Afro-Caribbean artist originally from NY but now based in Greensboro, North Carolina.

Drawing from his Puerto Rican and Jamaican heritage, he transforms cultural symbols and everyday objects into contemporary social commentary.

Through minimalist compositions, humor, bold color, and layered symbolism, his work explores migration, cultural memory, identity, and the ways people preserve heritage while adapting to new environments.

[@mylesperhr](https://www.instagram.com/mylesperhr)

A close-up portrait of Mynor Escobar, a middle-aged man with dark hair, looking directly at the camera with a slight smile. He is wearing a dark, ribbed turtleneck sweater. The background is dark and out of focus.

Mynor Escobar

He is a Guatemalan visual artist, watercolorist, writer, and architect. His work explores identity, memory, cultural heritage, and the dialogue between Latin American traditions and contemporary experience. Through watercolor, he develops a figurative language with strong narrative power, inspired by Guatemala's identity and cultural diversity.

One of his most representative bodies of work is ****TUKUR****, inspired by the owl (tukur in the K'iche' Maya language), a symbol of ancestral wisdom and a central element of his visual universe. He holds degrees in Architecture and Visual Arts, with a specialization in Painting, from the University of San Carlos of Guatemala, where he also taught.

Since 1984, he has built a career spanning more than four decades, with individual exhibitions and more than 100 group exhibitions. His work is part of public and private collections in Guatemala, the United States, Mexico, France, and other countries, and he has received numerous recognitions. His career has also been documented in publications and in the 2020 documentary **Discovering Tukur**.

As a writer, he has published **Blue Eyes** (bilingual), **Versus y otros cuentos**, and **Historias de un Tukur** (bilingual), which brings together approximately four decades of his artistic work. He currently practices as an artist in North Carolina.

@mynorescobar
oficial



Oscar Adolfo Gonzalez, Jr

Oscar A. Gonzalez, Jr. (b. 1999) is an interdisciplinary printmaker and designer based in the greater Kansas City area. Born and raised in south-central Kansas, he earned undergraduate degrees in Printmaking and Visual Communication & Design from Bethel College and a Master of Arts in Graphic Design from Lindenwood University. He is currently a second-year MFA candidate in Printmaking at the University of Kansas, where he studies under the print mentorship of Yoonmi Nam and Shawn Bitters.

Gonzalez's work explores family narratives, archives, memory, and grief through the lens of his experience as a first-generation Mexican American, working primarily through printmaking and interdisciplinary media. His broader research interests include queer ecologies, environmental art practices, cowboy culture, and contemporary approaches to printmaking. His work has been exhibited nationally in juried exhibitions and print exchanges.

@oagonz

A black and white close-up portrait of Patricia Sánchez. She is wearing dark-rimmed glasses and has her hand raised to her face, with her fingers partially covering her mouth and nose. Her eyes are looking directly at the camera with a slight, enigmatic smile. The background is a plain, light-colored wall.

Patricia Sánchez

Patricia Sánchez, professionally known as Tabata Paticco, is a Mexican visual artist and photographer based in Greensboro, North Carolina. Born in Mexico City, she has exhibited her work in ten exhibitions in Mexico and thirteen in North Carolina.

Using photography as her primary medium, Tabata Paticco translates human emotion into imagery. Through portrait, conceptual, and fine art photography, she explores identity, vulnerability, memory, and the moments that reveal our shared humanity.

Her work is driven by a desire to create space for authenticity, preserving the emotions, connections, and quiet truths that often go unnoticed. Through her images, she invites viewers to pause, reflect, and recognize something of themselves in the stories of others.

[@tabata.paticco](https://www.instagram.com/tabata.paticco)



Renzo Ortega

Renzo Ortega (Lima, Perú 1974) received a BFA from the Escuela Nacional de Bellas Artes del Perú, studied at the Art Students League of New York, and holds an MFA in painting from Hunter College.

His recent solo exhibitions have been a survey exhibition of his New York works 200-2003 at The Art Space in Raleigh (2024-25), Craven Allen Gallery in Durham, North Carolina (2024), TW-Fine Art in Palm Beach(2022), and at LUMP Gallery in Raleigh, North Carolina (2021). Renzo's artwork has been on view at the NASHER Museum of Art, the Southeastern Center for Contemporary Art SECCA, the Weatherspoon Art Museum in North Carolina, and at El Museo and the Queens Museum in New York.

Renzo was an artist-in-residence at the Rubenstein Arts Center at Duke University in 2019 and at the New Wave Art Wknd program in West Palm Beach in 2020.

@renzoortegaart

A photograph of Selene Paschoal, a woman with grey hair and glasses, smiling. She is wearing a dark brown t-shirt and red overalls. Behind her is a large, colorful abstract artwork with organic, flowing shapes in shades of red, orange, yellow, green, blue, and purple. The artwork has a textured, painterly quality.

Selene Paschoal

Born in Northeast Brazil, Selene Paschoal spent much of her childhood enjoying the tropical outdoors. Today, she is a textile artist living in Simpsonville, SC. Her love for fabric began in her teenage years when her mother taught her to sew.

Selene discovered the connection between fabric and art at an “Open Studio,” where she saw a painting that inspired her to imagine creating something similar with fabric. In 2018, she finally found the time to explore her creative side. After experimenting on her own, she visited a local quilt store, where Becky Erdman introduced her to fabric collage and invited her to join her Fabrication Imagination class. This became a turning point in Selene’s artistic development. After exploring different styles, she found her greatest joy in creating abstract art.

Selene’s work explores beauty through her interpretation of nature. Her process is intuitive, guided by color combinations and contrast, with bold colors reflecting her Brazilian heritage. She typically begins by visualizing a piece in her mind before working through the steps to bring it to life.

@selenepaschoal

Shakira Olivera-Bautista



[@shakiraolivera.art](https://shakiraolivera.art)

Shakira Olivera-Bautista (b. 2003) is an emerging Mexican-American multidisciplinary artist based in Greenville, South Carolina. She earned her Bachelor of Arts in Studio Art from Furman University in December 2025 and is currently a 2026–2027 Brandon Fellow at the Greenville Center for Creative Arts (GCCA). Her practice includes mixed media, photography, drawing, and illustration, with a primary focus on oil painting, through which she explores personal narratives and dual identities.

Rooted in her experiences, her work explores the complexities of Latinx identity. In 2025, she became the first Latina artist to hold a solo exhibition at the Oconee History Museum. In April 2026, she received a Merit Award for her photograph **Ofrenda de Luz** in **MIRROR: Visual Arts as Social Commentary** at The Warehouse Theatre.

Her work has also been featured in **CommUNITY** and **Then / Now / Next: FUArt Alumni Exhibition** at Furman University.

Committed to the local arts community, Olivera-Bautista volunteers as a Wayfinder at GCCA and regularly supports Artisphere. She is currently developing a new body of work in her studio.

A photograph of Verónica Grossi, a woman with dark curly hair and a red smile, wearing a purple and green patterned jacket. She is sitting at a table outdoors, painting a colorful abstract piece on a canvas. The table is covered with a white cloth and has various art supplies like paint tubes and brushes. In the background, there are trees and a wooden fence. The image is split vertically, with the left side showing the artist and the right side containing text.

Verónica Grossi

Verónica Grossi was born in Mexico City and grew up in Guadalajara, Jalisco. She has been painting since the age of eight and studied art in Stamford, Connecticut, with American artist Dorothy Soltanoff, and in Guadalajara with Cuban artist José Fors. Her work has been exhibited in galleries in Greensboro and at the City of Raleigh Museum. Two of her pastels are part of The Cone Health Med Center Art Collection.

Drawing inspiration from her Mexican heritage, Verónica's work reflects the vibrant colors and natural beauty of Guadalajara, including its bougainvilleas, jacarandas, and golden-orange flowers. Working in oil, watercolor, and pastel, she explores themes of the human body, friendship, motherhood, and aging—subjects she considers sacred within her culture.

Her paintings celebrate the beauty and dignity of the body in all forms, as well as the unconditional nature of maternal love and friendship. Her work honors the strength, beauty, and spirit of those she portrays, often drawing from the lives and personalities of people close to her.

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