

A black and white portrait of Antonio Alanis, a man with dark hair, smiling slightly, wearing a dark polo shirt. The background is a blurred natural setting with leaves.

# Antonio Alanis

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is an artist and educator living in Durham, North Carolina. His immigrant background, personal history, and education inspired him to explore themes such as social justice, identity, and immigration in North Carolina. Antonio believes that the visual arts are an integral part of promoting cultural awareness about Hispanic/Latinx people in the United States

@antonioalanisart



# Daniela Alcivar

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has combined her passions and earned a degree in Visual Arts/Design from the illustrious North Carolina Agricultural and Technical State University. Today, she use various mediums– photography, graphic design, and mixed media– using a vibrant color palette and intricate patterns. Through her process, Daniela is constantly pushing herself to dig deeper. Her art took a turn when she became a mother in 2016. Giving birth gave her a whole new outlook on life with time, decisions, and passion. During this time, motherhood became her biggest inspiration. The different changes that transpired through this time had allowed her to embrace another medium, and revisiting her culture allowed her to express her creative freedom.

@danielateresa\_





# Brenda Fonseca

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raised by Mexican immigrant parents in Greensboro, NC, who wholeheartedly devoted themselves to ensuring their children's success, going above and beyond to provide opportunities for their futures lead up to her attendance at University of North Carolina Greensboro. Brenda received her BFA in painting. Her art portrays her viewpoint of life considering the emotions and trauma related to her Mexican heritage. She expresses this through multifaceted uses of pattern-designed textiles, iconographies, bilingual texts, paints, and other mixed media.

@artbfm\_



# Tabata Chisse

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is proudly Mexican and born in Mexico City, Tabata learned from a very young age that love and food are one and the same. Likewise, at 32 years old, she knows she is lucky to have found the passions of her life: nursing and photography. She also took a makeup diploma, since her focus is to be able to express her emotions and her way of seeing the world. Her main work is based on conceptual photography, but she has also dedicated herself to doing other types of photography. She defines photography as a form of therapy that helps her to be in touch with herself, and to help her process her feelings and emotions. In Mexico, her work has been part of 10 different exhibitions, and her goal is to continue creating; as well as helping others to express themselves through her work.

@tabata.leblue



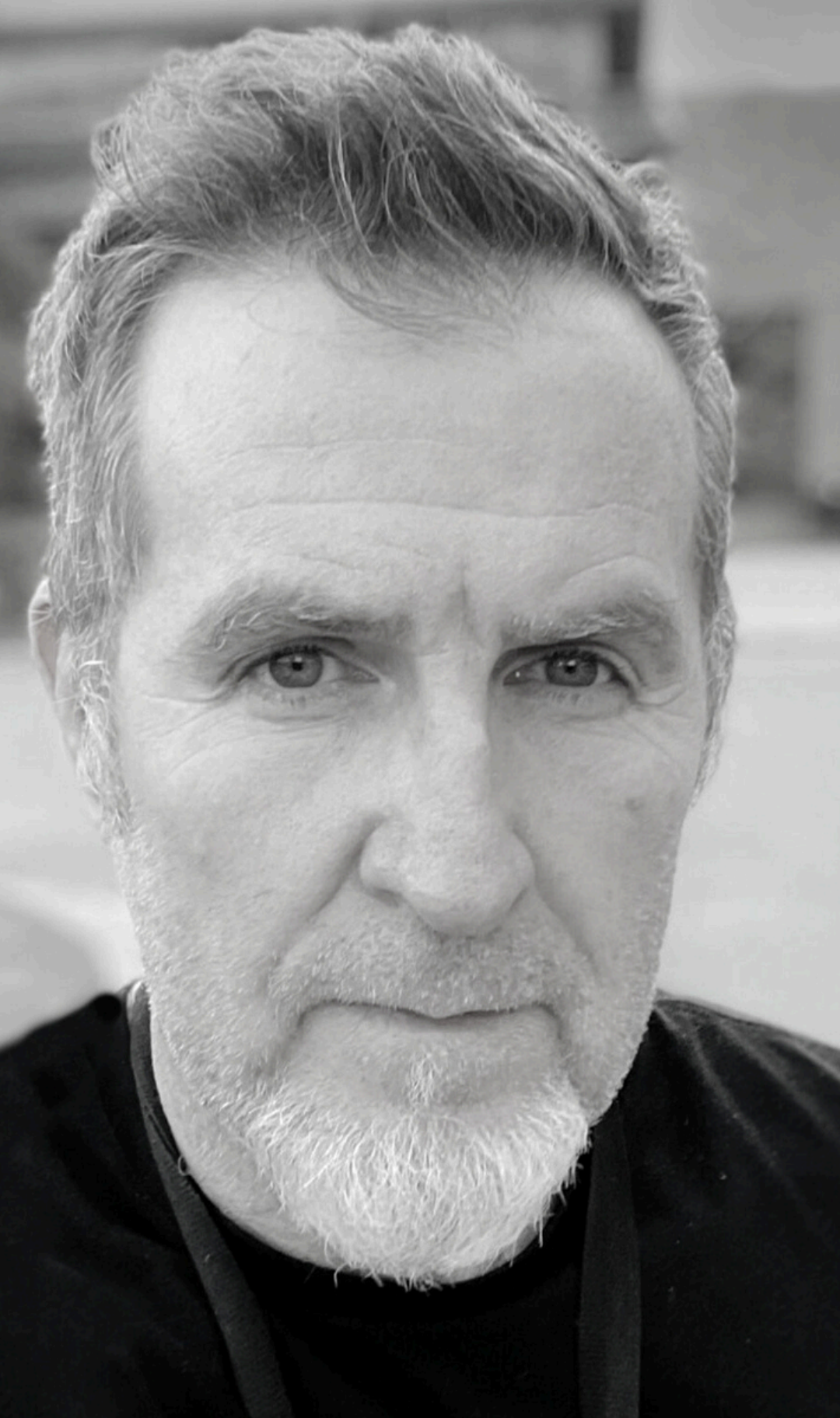


# Myles Brown

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is an artist from North Carolina. His art is influenced by eastern mythology and vintage animation. Myles is the CEO of JUST A CRAZY ILLUSTRATOR LLC, and has art in stores including Munjo Munjo, and NC Crafts Gallery. He also painted murals, including one he did for North Carolina restaurant Yagg Sii Tenn. It has been sold at The PEEL and Diamante Arts Cultural Center. He graduated from Wake Technical Community College with a degree in Business Administration: Marketing and a certificate in Advertising and Graphic Design: Graphic Design.

@just\_a\_crazy\_illustrator



# Georges Le Chevallier

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is the youngest son of a French father and a Puerto Rican mother, Georges Le Chevallier grew up in San Juan, Puerto Rico. He studied painting at the prestigious “Academia de Bellas Artes de San Fernando” in Madrid, received a BFA degree from California State University at Long Beach and a MFA degree from Hunter College in New York City. Georges Le Chevallier had his first major solo exhibition 25 years ago, and since then his mixed-media paintings have been exhibited nationally and internationally in distinguished galleries

@glc\_art



# Gliser Fuentes



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was born in Havana City, Cuba and currently lives in North Carolina. She is grateful for being born in an artistic family. Her father, a sculptor, and her elder brother, a painter, sculptor and ceramist, were responsible for nourishing her innate creative talent and instilling fond memories of “being surrounded by brushes, colors, clay, lathes, ebony gouges and ivory.” Gliser graduated from the School of Fine Arts, San Alejandro in Havana City, Cuba. Later, she received a Diploma with Highest Honors from Stratford Career Institute, in Washington DC, in Interior Decorating.

@artcontempogliser

A black and white portrait of a man with dark, curly hair and a beard, wearing a denim shirt over a white t-shirt. He is looking slightly to the right with a gentle smile.

# Robert Salazar- Guevara

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was born in Greensboro NC. Spending a majority of his summers in Mexico with his family he fell in love with the country and its rich culture. Starting in 2019 he discovered a new passion for capturing the world around him through photography.

@robs\_archive





# Rick Ruiz

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a Latino artist based in Kernersville, NC, was born in Mexico and is deeply connected to his culture. His art is rooted in the rich traditions of Mexico, varying in mood and structure from lowbrow to impressionism.

@allthingsrick\_





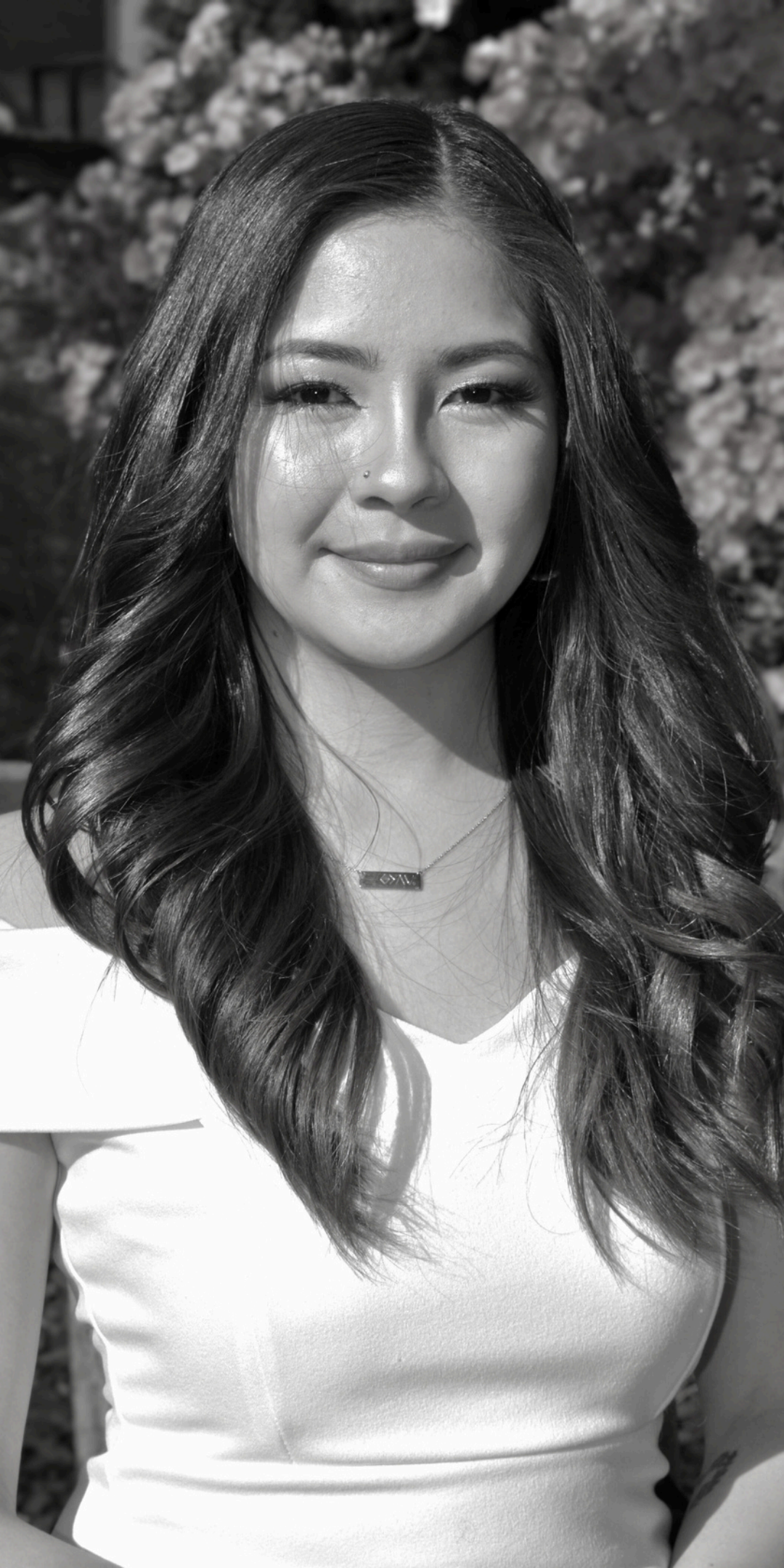
# Keudis Sanchz

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Afro-Indigenous from Caracas, Venezuela is a multidisciplinary activist, performer and cultural promoter. Sanchz is cofounder of the nonprofit “La Casa de la Cultura/The Culture House.” That promotes the culture and traditions of the diasporas in the Queen City. He was involved in important arts projects like: “Men of Change“, a collaborative project with the Harvey Gantt Museum, Levine Museum and Smithsonian institute, CLT SHOUT!, Boom Festival, State of the Art in Cameron Art Museum Wilmington and among other amazing projects in Charlotte, NC. Some of Keudis' works are focusing on portraits and he adds the use of (AR) augmented reality, he likes to experiment with different styles to study and acquire more tools while practicing. He also works in collaboration with his wife Milagros Ugueto on some mix-media pieces.

@keudisanchz





# Nayla Bautista -Rubio

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based in Greensboro North Carolina, Nayla Bautista has been honoring her Mexican heritage within her art. Nayla attended Weaver Academy between 2015-2019, pursuing her dream in becoming an artist. She has entered her art in many art galleries and attended several artists' critiques. After improving her skills in painting, drawing and graphic design, she was introduced to other skills such as Architecture & interior design which she later pursued in her college career and after graduation. To this day she enjoys attending museums and following today's trends in art.



A black and white portrait of Kristin Aguilar, a woman with long dark hair, wearing glasses and a dark ribbed top. She is smiling slightly and looking towards the camera. The portrait occupies the left half of the image.

# Kristin Aguilar

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creates art inspired by her family, friends, and interests. She is a Mexican American artist born and raised in North Carolina. Her parents are from Tlacolula de Matamoros, Oaxaca. Kristin is currently a student at North Carolina State University with the hopes of getting a bachelor's degree in Art Studies with a visual arts concentration. She would like to thank her friends and family who constantly support me in her endeavors.

@art.by.kristin\_27





# Emilio Kimbeni

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is a local artist based in Greensboro, NC. Originally from Dallas, TX, Emilio moved to Winston-Salem, NC at the age of 13. With 15 years of experience as a painter and graphite artist, he has recently ventured into digital illustrations, a medium he has been exploring for the past five years. Emilio was drawn to digital illustration due to its ease and forgiving nature; the undo button allows him to make mistakes and experiment freely, which fosters his artistic growth and exploration.

Passionate about learning and improving his craft, Emilio is equally enthusiastic about helping others by sharing new techniques and knowledge to elevate their artistic skills. He believes his gift is not solely for his own benefit but for sharing with others, and this is his primary goal.

@emiliomarz



# Gilberto Herrera

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was born in Matehuala, San Luis Potosí, Mexico, and is currently 26 years old. He was brought to the United States at the age of 1 and, at 18, was able to enroll in the DACA program. This opportunity allowed him to attend college and study digital effects and animation. Presently, he is working with his father in a new business focused on installing and repairing car lifts. Despite his current job, he remains dedicated to improving his art and hopes to one day earn a living and connect with others through his passion for creating art.

@gilburnt\_toast



A black and white portrait of Dayana Camposeco, a young woman with short, curly hair and glasses, smiling. She is wearing a dark button-down shirt over a striped t-shirt. The background is a wall covered in many small, framed photographs or artworks.

# Dayana Camposeco

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is a first generation Mexican-American who grew up in Burgaw, NC. As an emerging artist and student at UNC-Wilmington Dayana gained recognition, with work featured in Traer a Luz / Bring to Light exhibited at the Cameron Art Museum in 2023.

@diasdeday



# Fernanda Piamonti

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since 1993, she has participated in national and international exhibitions, receiving prizes and scholarships and undertaking temporary residencies in France, Germany, and Spain. Her works are held by institutions such as OSDE, YPF, the National Bank of Argentina, the Fleming Institute, the Borges Cultural Center, as well as private collections in England, Denmark, France, Italy, Spain, Canada, the United States, Venezuela, Colombia, and Argentina. She currently lives and works in Argentina.

@fernandapiamontiarte