

A black and white portrait of Leticia Clementina Thomas, a woman with long, dark, curly hair, looking thoughtfully to the side with her hand resting on her chin. The image is split vertically, with the portrait on the left and a blue background with white text on the right.

Leticia Clementina Thomas

Leticia Clementina Thomas is a Durham, NC-based artist and licensed therapist whose photographic work explores the complexities of the human experience.

Through personal and communal narratives, she delves into identity, resilience, and the transformative power of the Black experience.

Inspired by family photo albums and a drive to uncover untold stories, Leticia documents the strength, vulnerability, and complexity of her subjects while addressing the impact of family and cultural heritage. Her work emphasizes the importance of revisiting the past and reimagining the future in the pursuit of collective healing.

Grounded in her Master's in Social Work and personal journey of self-discovery, Leticia's photography celebrates the richness of Black identity and its deep ties to family and self. Beyond showcasing her work, she leads artist talks to foster dialogue and deepen understanding of the resilience and intricacies that shape our cultural legacy.

@eyemakepictures

A portrait of Zizzette Barhouma, a woman with dark hair styled in a bun, smiling and resting her chin on her hand. She is wearing a brown dress with white floral patterns, a red string bracelet, and a gold chain bracelet. The background is a colorful, abstract pattern.

Zizzette Barhouma

Zizzette Barhouma is a multidisciplinary artist with a background in painting, photography, poetry, and digital art. The artist uses mediums such as acrylic paints, spray paint, pastels, tape, beads, cardstock, and other recyclable materials on multi-surface canvas.

Barhouma also paints murals in public spaces with artist leaders and members of the community. In 2023, Zizzette completed an Artist Residency with GreenHill Center for NC Art in Greensboro, NC. During the residency, she began a deep exploration of the ancient Egyptian foliage and the tropical forest of the Colombian Amazon, drawing inspiration from both landscapes as living symbols of her heritage.

This investigation into her Egyptian and Colombian roots- rich in history, culture, and natural beauty- continues to emerge as a recurring theme throughout her art.

@zizibarhouma

A black and white portrait of Brenda Y. Fonseca-Martinez. She is a woman with long dark hair and bangs, wearing large rectangular glasses and large, ornate earrings. She is looking directly at the camera with a slight smile. In the background, there are some framed artworks, including one with a grid pattern and another with a landscape scene.

Brenda Fonseca

Brenda Y. Fonseca-Martinez (b. 2001) is a visual artist whose work explores identity, culture, and personal experience. Raised by Mexican immigrant parents in Greensboro, North Carolina, she draws deeply from her heritage and the complexities of growing up bicultural. Fonseca-Martinez earned her BFA in Painting from the University of North Carolina Greensboro, where she developed her distinctive voice. Her work reflects her lived experiences, particularly the emotional and psychological layers tied to her Mexican roots and navigating life with a learning disability.

Using pattern-designed textiles, iconographies, bilingual texts, and mixed media, she creates immersive works that explore trauma, memory, and resilience. Her art becomes a dialogue between personal narrative and cultural history, using vibrant colors and intricate symbolism to address themes of displacement, communication, and belonging. By weaving her heritage and individual journey, Fonseca-Martinez transforms her emotional landscape into a visual language that is both personal and universally resonant.

@artbfm_

Daniel Ramirez-Lamos

Daniel Ramirez-Lamos is a mixed-media artist based in the South, whose work is shaped by a rich cultural heritage and a strong academic foundation in the arts. He earned a Bachelor's degree in Studio Art with a focus in Ceramics and a secondary concentration in Painting from the University of North Carolina at Pembroke, and a Master's degree from the University of North Carolina at Greensboro.

Daniel is currently embarking on his teaching journey at North Carolina Agricultural and Technical State University. Raised in a Latine household as the child of a Mexican father and Colombian mother, he is one of five siblings and the only artist among them. His work is deeply informed by his identity, upbringing, and lived experiences, resulting in powerful and multifaceted creative expression.

@lil_qtpi

Daniela Alcivar

Daniela Alcivar has combined her passions and earned a degree in Visual Arts/Design from the illustrious North Carolina Agricultural and Technical State University. Today, she use various mediums– photography, graphic design, and mixed media– using a vibrant color palette and intricate patterns. Through her process, Daniela is constantly pushing herself to dig deeper.

Her art took a turn when she became a mother in 2016. Giving birth gave her a whole new outlook on life with time, decisions, and passion. During this time, motherhood became her biggest inspiration. The different changes that transpired through this time had allowed her to embrace another medium, and revisiting her culture allowed her to express her creative freedom.

A portrait of Daniela Alcivar, a young woman with dark hair tied back, wearing glasses and a maroon and white striped shirt, smiling against a brick wall background.

@danielateresa_

A close-up portrait of Gliser Fuentes Mena, a woman with dark, curly hair and glasses, resting her chin on her hand. The background is blurred.

Gliser Fuentes Mena

Gliser Fuentes Mena is a Cuban-American visual artist based in North Carolina. Her work combines figurative painting with symbolic and narrative elements, exploring themes such as identity, migration, duality, and spiritual resilience. Through bold textures, layered patterns, and emotionally charged figures, she invites viewers into introspective and culturally rooted experiences.

Gliser's art has been exhibited internationally and recognized for its unique voice both poetic and socially engaged. Her creative process is deeply personal, drawing from her life as an immigrant, mother, and seeker of spiritual meaning.

@artcontempogliser

Jerome Turner

Jerome Turner is an acrylic artist known for creating vibrant and thought-provoking works that explore themes of identity, culture, and the human experience. Through bold colors and dynamic compositions, his art serves as a powerful form of self-expression and storytelling.

Jerome is passionate about using his creativity to inspire and uplift others, celebrating the richness and complexity of diverse human perspectives.

@jaycreativestudio24

A portrait of Kortney Paloalto, a woman with dark, wavy hair, smiling. She is wearing a light-colored button-down shirt and a small gold cross necklace. The background is a blurred outdoor setting with greenery.

Kortney Paloalto

Kortney Paloalto is a multidisciplinary artist originally from Seattle and is now based in Charlotte, NC. Embracing her Mexican heritage through art has become central to her practice, offering a space to reconnect with parts of her identity that were once underrecognized.

While working primarily with acrylic paints, she often blends in other mediums to create vibrant, culturally-rooted pieces. In just two years of pursuing art full time, she has completed a custom commission for Charlotte FC and has been selected twice as a Blumenthal Fellow, creating large-scale installations for the Charlotte International Arts Festival. Her work invites community, color, and celebration into public spaces.

@paloaltopaints



Karina Morales

Karina Morales is a Mexican artist, born in San Luis Potosí. She has been dedicated to art since the age of seven, achieving many goals she once thought unattainable, such as being named North Carolina's Artist of the Year in 2019, having her artwork featured on Univision 40, teaching children's art classes, and showcasing her work in more than 20 art exhibitions.

**@karinamorales
paintings**

Maribell Sarate

Maribell Sarate is a Colombian-born artist, journalist and educator with over 30 years of experience in painting. Working primarily in acrylic, her art is known for its bold designs and vibrant colors that reflect the richness of her cultural heritage.

Deeply inspired by the stories, legends and everyday moments that form the very fabric of Hispanic traditions, her work honors her Colombian roots while celebrating the strength, resilience, and identity of the Hispanic community in USA. Sarate's paintings invite viewers into a vivid world where culture and memory come alive through color and composition.

@maribell_sarate

Myles Brown

Myles Brown is an artist and designer from North Carolina whose work draws inspiration from mythology and vintage animation. He is the CEO of JUST A CRAZY ILLUSTRATOR LLC, a creative brand that showcases his distinctive artistic voice.

Myles' art is featured in local retail spaces such as The Burrow and NC Crafts Gallery and is represented by the Drinking Gourd Gallery. His work has also been sold at venues including the JB Duke Hotel and Triangle Wine Company.

He holds a degree in Business Administration: Marketing and a certificate in Advertising and Graphic Design: Graphic Design from Wake Technical Community College.

A photograph of Myles Brown, a Black man with short dark hair, smiling and holding a painting of a brown cat with green eyes. He is wearing a green polo shirt, a necklace with a small pendant, and light-colored pants. The background shows a kitchen counter with various items, including a bag of Carolina Kettle chips.

@just_a_crazy_illustrator

Verónica Grossi

Verónica Grossi was born in Mexico City on March 15, 1963. She has been painting since the age of 8. She studied art in Stamford, Connecticut with American artist Dorothy Soltanoff, and in Guadalajara, Mexico, with Cuban artist José Fors.

Verónica has exhibited her work at galleries in Greensboro and at the City of Raleigh Museum. She recently directed a series of Latin American poetry in translation by UNICORN PRESS, two covers of which include her illustrations.

Her focus on art is on color and on abstraction and movement in figurative composition. She is also a poet and a writer who teaches Latin American literature in its transatlantic, European context at UNCG.

A photograph of Verónica Grossi, a woman with curly reddish-brown hair, smiling. She is wearing a white short-sleeved blouse with a purple and green floral pattern. She is standing in an art gallery. To her left, there are two paintings of irises in pots. One painting is on an easel, and the other is on a wall. A small white card is visible on the wall next to the top painting.

@fabiola.grossi

A black and white close-up portrait of Patricia Sánchez. She is wearing dark-rimmed glasses and has her hand raised to her face, with her fingers partially covering her eyes and nose. Her expression is contemplative. The background is a solid light blue.

Patricia Sánchez

Patricia Sánchez, known professionally as Tabata Chisse, is a photographer and makeup artist based in Greensboro. A native of Mexico city, Sanchez has shown in ten exhibitions across Mexico, and 4 in North Carolina.

Sánchez focuses mainly on conceptual photography, blending digital photography with digital manipulation, allowing her to draw and create within the images captured by the camera. She uses photography to express and process her feelings, and to show how she sees the world.

@tabata.leblue


Rick Ruiz



@locurabyrick

Rick Ruiz is a visual artist and illustrator born in Mexico, whose work is deeply rooted in Latino culture and storytelling. After spending 30 years away, Rick recently returned to his homeland following a life-altering event that profoundly shaped his artistic vision.

Through color, symbolism, and emotion, his work explores themes of identity, memory, and spiritual reconnection blending tradition with contemporary expression.



Hannah Gaskins Pabón

In 2019, Hannah Gaskins earned a Bachelor's degree in Studio Art from the University of North Carolina Wilmington. During her time there, she had the opportunity to explore various mediums, eventually discovering her deep passion for painting. Her studies extended beyond the classroom, allowing her to immerse herself in the world of master paintings during time spent abroad in Paris and New York City.

Since graduating, Hannah has continued to nurture her creative spirit. Today, she balances life as both artist and teacher. Working with young children fuels her creativity, as she is constantly inspired by their boundless imagination. Hannah's current work is deeply influenced by contemporary events and personal experiences. Whether she is painting a flower gifted by one of her students or responding to a call for social awareness, she strives to create art that resonates on a meaningful level.

As an artist, her goal is to create pieces that engage viewers, sparking emotions, thoughts, and conversation. She believes that art is a universal language, and through it, she aims to inspire and empower others.

@artbyhannahelise