

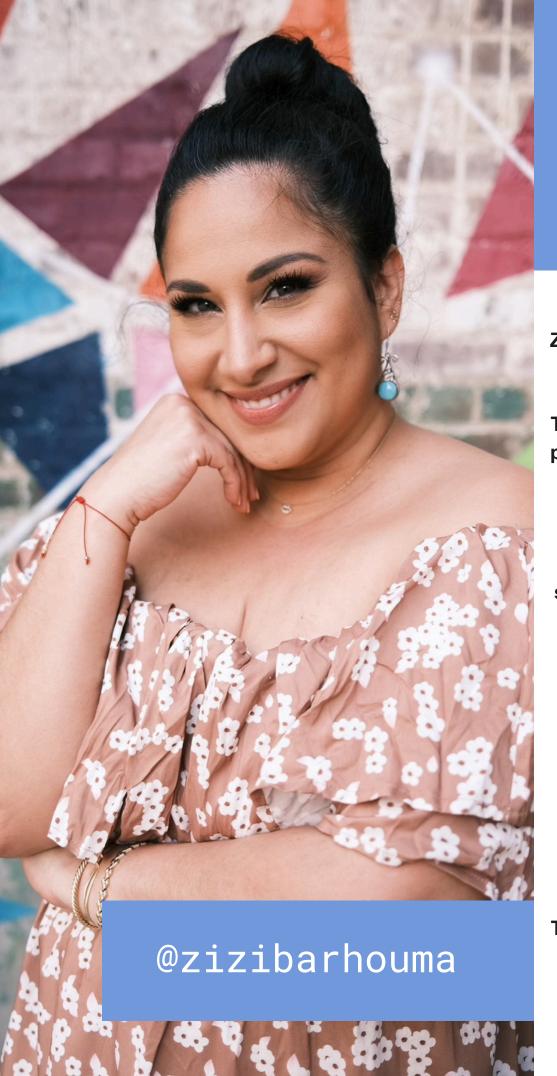
## Leticia Clementina Thomas

Leticia Clementina Thomas is a Durham, NC-based artist and licensed therapist whose photographic work explores the complexities of the human experience.

Through personal and communal narratives, she delves into identity, resilience, and the transformative power of the Black experience.

Inspired by family photo albums and a drive to uncover untold stories, Leticia documents the strength, vulnerability, and complexity of her subjects while addressing the impact of family and cultural heritage. Her work emphasizes the importance of revisiting the past and reimagining the future in the pursuit of collective healing.

Grounded in her Master's in Social Work and personal journey of self-discovery, Leticia's photography celebrates the richness of Black identity and its deep ties to family and self. Beyond showcasing her work, she leads artist talks to foster dialogue and deepen understanding of the resilience and intricacies that shape our cultural legacy.



## Zizzette Barhouma

Zizzette Barhouma is a multidisciplinary artist with a background in painting, photography, poetry, and digital art. The artist uses mediums such as acrylic paints, spray paint, pastels, tape, beads, cardstock, and other recyclable materials on multi-surface canvas.

Barhouma also paints murals in public spaces with artist leaders and members of the community. In 2023, Zizzette completed an Artist Residency with GreenHill Center for NC Art in Greensboro, NC. During the residency, she began a deep exploration of the ancient Egyptian foliage and the tropical forest of the Colombian Amazon, drawing inspiration from both landscapes as living symbols of her heritage.

This investigation into her Egyptian and Colombian roots- rich in history, culture, and natural beauty- continues to emerge as a recurring theme throughout her art.



## Brenda Fonseca

Brenda Y. Fonseca-Martinez (b. 2001) is a visual artist whose work explores identity, culture, and personal experience. Raised by Mexican immigrant parents in Greensboro, North Carolina, she draws deeply from her heritage and the complexities of growing up bicultural. Fonseca-Martinez earned her BFA in Painting from the University of North Carolina Greensboro, where she developed her distinctive voice. Her work reflects her lived experiences, particularly the emotional and psychological layers tied to her Mexican roots and navigating life with a learning disability.

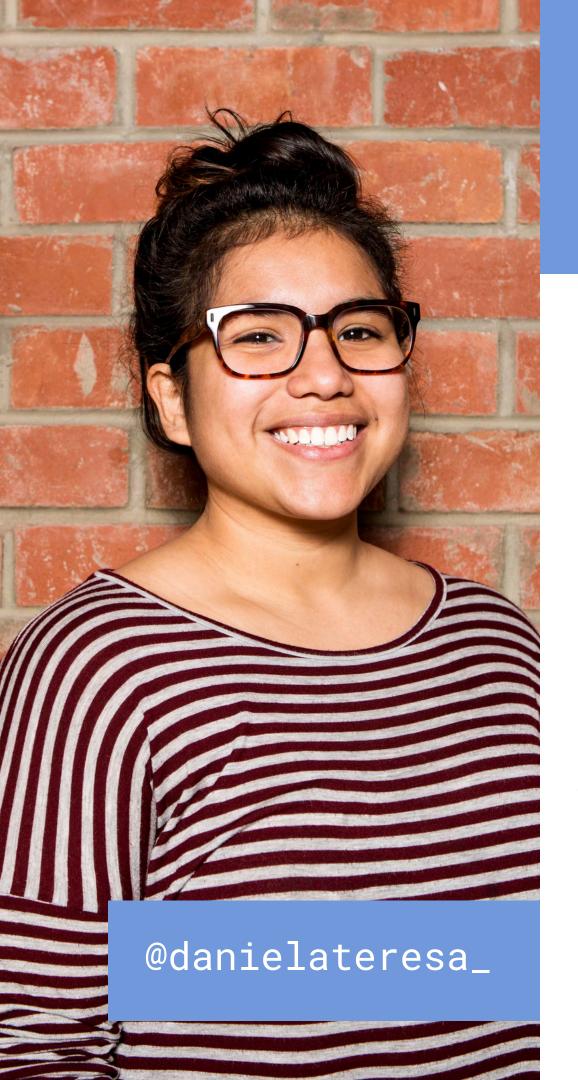
Using pattern-designed textiles, iconographies, bilingual texts, and mixed media, she creates immersive works that explore trauma, memory, and resilience. Her art becomes a dialogue between personal narrative and cultural history, using vibrant colors and intricate symbolism to address themes of displacement, communication, and belonging. By weaving her heritage and individual journey, Fonseca-Martinez transforms her emotional landscape into a visual language that is both personal and universally resonant.



# Daniel Ramirez-Lamos

Daniel Ramirez-Lamos is a mixedmedia artist based in the South,
whose work is shaped by a rich
cultural heritage and a strong
academic foundation in the arts. He
earned a Bachelor's degree in
Studio Art with a focus in Ceramics
and a secondary concentration in
Painting from the University of
North Carolina at Pembroke, and a
Master's degree from the University
of North Carolina at Greensboro.

Daniel is currently embarking on his teaching journey at North Carolina Agricultural and Technical State University. Raised in a Latine household as the child of a Mexican father and Colombian mother, he is one of five siblings and the only artist among them. His work is deeply informed by his identity, upbringing, and lived experiences, resulting in powerful and multifaceted creative expression.



## Daniela Alcivar

Daniela Alcivar has combined her passions and earned a degree in Visual Arts/Design from the illustrious North Carolina Agricultural and Technical State University. Today, she use various mediums— photography, graphic design, and mixed media— using a vibrant color palette and intricate patterns. Through her process, Daniela is constantly pushing herself to dig deeper.

Her art took a turn when she became a mother in 2016. Giving birth gave her a whole new outlook on life with time, decisions, and passion. During this time, motherhood became her biggest inspiration. The different changes that transpired through this time had allowed her to embrace another medium, and revisiting her culture allowed her to express her creative freedom.

@artcontempogliser

## Gliser Fuentes Mena

American visual artist based in North Carolina. Her work combines figurative painting with symbolic and narrative elements, exploring themes such as identity, migration, duality, and spiritual resilience. Through bold textures, layered patterns, and emotionally charged figures, she invites viewers into introspective and culturally rooted experiences.

Gliser's art has been exhibited internationally and recognized for its unique voice both poetic and socially engaged. Her creative process is deeply personal, drawing from her life as an immigrant, mother, and seeker of spiritual meaning.



## Jerome Turner

Jerome Turner is an acrylic artist known for creating vibrant and thought-provoking works that explore themes of identity, culture, and the human experience. Through bold colors and dynamic compositions, his art serves as a powerful form of self-expression and storytelling.

Jerome is passionate about using his creativity to inspire and uplift others, celebrating the richness and complexity of diverse human perspectives.



## Kortney Paloalto

Kortney Paloalto is a multidisciplinary artist originally from Seattle and is now based in Charlotte, NC. Embracing her Mexican heritage through art has become central to her practice, offering a space to reconnect with parts of her identity that were once underrecognized.

While working primarily with acrylic paints, she often blends in other mediums to create vibrant, culturally-rooted pieces. In just two years of pursuing art full time, she has completed a custom commission for Charlotte FC and has been selected twice as a Blumenthal Fellow, creating large-scale installations for the Charlotte International Arts Festival. Her work invites community, color, and celebration into public spaces.

# @karinamorales

paintings

## Karina Morales

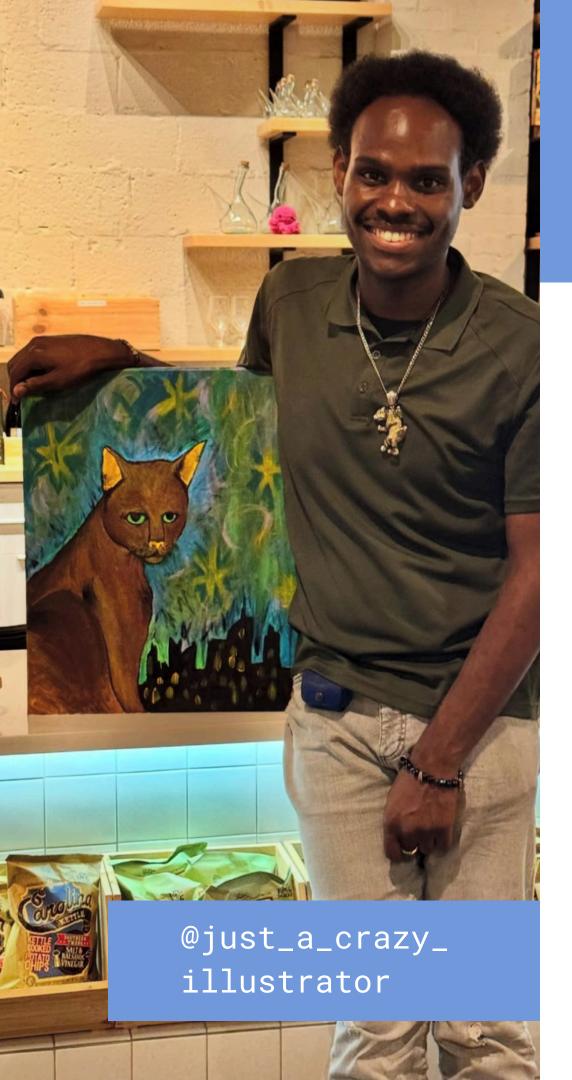
Karina Morales is a Mexican artist, born in San Luis Potosí. She has been dedicated to art since the age of seven, achieving many goals she once thought unattainable, such as being named North Carolina's Artist of the Year in 2019, having her artwork featured on Univision 40, teaching children's art classes, and showcasing her work in more than 20 art exhibitions.



## Maribell Sarate

Maribell Sarate is a Colombian-born artist, journalist and educator with over 30 years of experience in painting. Working primarily in acrylic, her art is known for its bold designs and vibrant colors that reflect the richness of her cultural heritage.

Deeply inspired by
the stories, legends and everyday
moments that form the very fabric of
Hispanic traditions, her work honors
her Colombian roots while
celebrating the strength, resilience,
and identity of the Hispanic
community in USA. Sarate's paintings
invite viewers into a vivid world
where culture and memory come alive
through color and
composition.

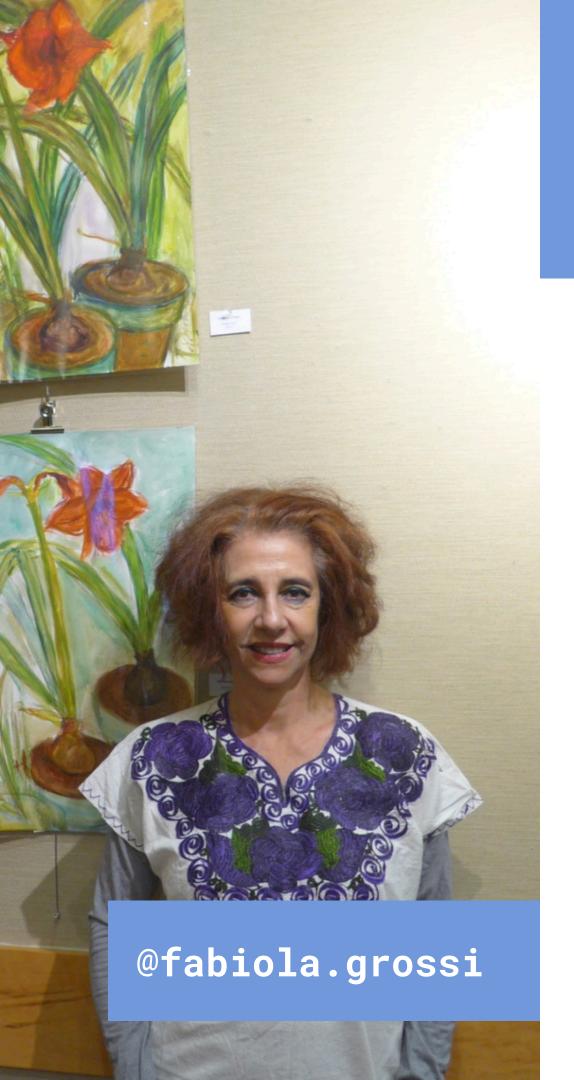


## Myles Brown

Myles Brown is an artist and designer from North Carolina whose work draws inspiration from mythology and vintage animation. He is the CEO of JUST A CRAZY ILLUSTRATOR LLC, a creative brand that showcases his distinctive artistic voice.

Myles' art is featured in local retail spaces such as The Burrow and NC Crafts Gallery and is represented by the Drinking Gourd Gallery. His work has also been sold at venues including the JB Duke Hotel and Triangle Wine Company.

He holds a degree in Business
Administration: Marketing and a
certificate in Advertising and Graphic
Design: Graphic Design from Wake
Technical Community College.



## Verónica Grossi

Verónica Grossi was born in Mexico
City on March 15, 1963. She has been
painting since the age of 8. She
studied art in Stamford, Connecticut
with American artist Dorothy
Soltanoff, and in Guadalajara,
Mexico, with Cuban artist José Fors.

Verónica has exhibited her work at galleries in Greensboro and at the City of Raleigh Museum. She recently directed a series of Latin American poetry in translation by UNICORN PRESS, two covers of which include her illustrations.

Her focus on art is on color and on abstraction and movement in figurative composition. She is also a poet and a writer who teaches Latin American literature in its transatlantic, European context at UNCG.



## Patricia Sánchez

Patricia Sánchez, known professionally as Tabata Chisse, is a photographer and makeup artist based in Greensboro. A native of Mexico city, Sanchez has shown in ten exhibitions across Mexico, and 4 in North Carolina.

Sánchez focuses mainly on conceptual photography, blending digital photography with digital manipulation, allowing her to draw and create within the images captured by the camera. She uses photography to express and process her feelings, and to show how she sees the world.

@locurabyrick

# Rick Ruiz

Rick Ruiz is a visual artist and illustrator born in Mexico, whose work is deeply rooted in Latino culture and storytelling. After spending 30 years away, Rick recently returned to his homeland following a life-altering event that profoundly shaped his artistic vision.

Through color, symbolism, and emotion, his work explores themes of identity, memory, and spiritual reconnection blending tradition with contemporary expression.



## Hannah Gaskins Pabón

In 2019, Hannah Gaskins earned a Bachelor's degree in Studio Art from the University of North Carolina Wilmington. During her time there, she had the opportunity to explore various mediums, eventually discovering her deep passion for painting. Her studies extended beyond the classroom, allowing her to immerse herself in the world of master paintings during time spent abroad in Paris and New York City.

Since graduating, Hannah has continued to nurture her creative spirit. Today, she balances life as both artist and teacher.

Working with young children fuels her creativity, as she is constantly inspired by their boundless imagination. Hannahś current work is deeply influenced by contemporary events and personal experiences. Whether she is painting a flower gifted by one of her students or responding to a call for social awareness, she strives to create art that resonates on a meaningful level.

As an artist, her goal is to create pieces that engage viewers, sparking emotions, thoughts, and conversation. She believes that art is a universal language, and through it, she aims to inspire and empower others.