

SIENA MARILYN CHONGCHUA-MORRIS [they/them] • Thai-Italian–American

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Plays – Full Length

Man and Moon

Production

Moxie Theatre, 2023

Production (NNPN
Rolling World Premiere)

Oregon Contemporary Theatre, 2023

Production (NNPN
Rolling World Premiere)

The 16th Street Theater NFP, 2022

Production (NNPN
Rolling World Premiere)

Good Company Theatre, 2022

Reading

Queer Theatre Kalamazoo, 2021

Reading

Chicago Dramatists, 2019

Reading

AstonRep Theatre Company, 2018

Production

California State University, Fullerton, 2016

Say NO to One Paseo

Production

Euphoria Theatre Company, 2024

Reading

Company of Angels, 2024

Plays – Short

Inosculation

Production

Sacred Fools Theater, Hollywood Fringe, 2017

The Empty Space

Production

Annie Russell Theatre at Rollins College, 2020

Production

University of Wales, Trinity Saint David, 2016

On God

Production

California State University, Fullerton, 2016

Awards & Recognition

MFA Theatre Curriculum

San Diego State University

2023 - 2024

Russ Tutterow Fellowship

Chicago Dramatists

2018 - 2021

Virginia Cummings Award

CSU Fullerton

2017

Richard Willis Undergraduate

CSU Fullerton

2017

Creative Achievement Award

Uptown Poetry Slam Semi-Finalist

Green Mill Chicago

2019

Publications

Man and Moon – Anthology

Methuen Drama Book of Trans Plays 2026

Volume Three

Man and Moon – Excerpts

The LQ: Ogden's Queer Art Zine 2022

It Never Stops – Poem

WE: Art Collective 2020

Education

Chicago Dramatists

Screenwriting

2018

Chicago Dramatists

Writing for Television

2019

California State University, Fullerton

Bachelor of Fine Arts, Acting

2017

California State University, Fullerton

The Stanislavski Method

2017

La Jolla Playhouse Conservatory

Devised Theatre

2013