

# SIENA MARILYN CHONGCHUA-MORRIS [ they/them ] • Thai-Italian–American

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## Plays – Full Length

### *Man and Moon*

Production	Moxie Theatre, 2023
Production (NNPN Rolling World Premiere)	Oregon Contemporary Theatre, 2023
Production (NNPN Rolling World Premiere)	The 16 <sup>th</sup> Street Theater NFP, 2022
Production (NNPN Rolling World Premiere)	Good Company Theatre, 2022
Reading	Queer Theatre Kalamazoo, 2021
Reading	Chicago Dramatists, 2019
Reading	AstonRep Theatre Company, 2018
Production	California State University, Fullerton, 2016

### *Say NO to One Paseo*

Production	Euphoria Theatre Company, 2024
Reading	Company of Angels, 2024

## Plays – Short

### *Inosculation*

Production	Sacred Fools Theater, Hollywood Fringe, 2017
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### *The Empty Space*

Production	Annie Russell Theatre at Rollins College, 2020
Production	University of Wales, Trinity Saint David, 2016

### *On God*

Production	California State University, Fullerton, 2016
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## Awards & Recognition

MFA Theatre Curriculum	San Diego State University	2023 - 2024
Russ Tutterow Fellowship	Chicago Dramatists	2018 - 2021
Virginia Cummings Award	CSU Fullerton	2017
Richard Willis Undergraduate Creative Achievement Award	CSU Fullerton	2017
Uptown Poetry Slam Semi-Finalist	Green Mill Chicago	2019

## Publications

<i>Man and Moon</i> – Anthology	Methuen Drama Book of Trans Plays <i>Volume Three</i>	Coming 2026
<i>Man and Moon</i> – Excerpts	The LQ: Ogden's Queer Art Zine	2022
<i>It Never Stops</i> – Poem	WE: Art Collective	2020

## Education

Chicago Dramatists	Screenwriting	2018
Chicago Dramatists	Writing for Television	2019
California State University, Fullerton	Bachelor of Fine Arts, Acting	2017
California State University, Fullerton	The Stanislavski Method	2017
La Jolla Playhouse Conservatory	Devised Theatre	2013