


The Golden Cockerel

Nikolay Rimsky-Korsakov

Arr ME

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Cello




mf

The Cello part is written on a single staff in bass clef, 4/4 time, with a key signature of two flats. It begins with a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a half note G4.

3

Vc.



f

The Violoncello part is written on a single staff in bass clef, 4/4 time, with a key signature of two flats. It begins with a triplet of eighth notes: G2, A2, B2. This is followed by a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a half note G4.