

Black Movements Dance Theater

NEWSLETTER



Greetings :

Advancing into our 36th year celebrating dance, movement, and storytelling, we continue to push boundaries and comment on our current political and social climate.

As dancers, the members of BMDT have been hard at work preparing for our upcoming spring show. Continuing with our focus on technique and improving our general skills, we have had the opportunity to take class from various master artists and professionals.

BMDT continues to flourish with the outstanding support of its alumni and we would love for you to join us as we create the future of the company.



Professor Alfreda Davis and the Rest of BMDT are proud to present:

EXODUS

Please Join us in experiencing and celebrating the art of dance for our spring show *Exodus*. Exodus will take place on Friday February 16th and Saturday February 17th in the Gonda Theater of the Davis Performing Arts Center at 8pm

Tickets Can Be purchased here:

<https://www.facebook.com/events/476479832750399/>

The story behind Exodus:

This year, the students of BMDT have selected to comment on the current state of our society through dance as it relates to Exodus. Although Exodus holds origins within a biblical context telling of the trials and tribulations of the Israelites escape from Egypt, the students have been inspired to tell the story in a wider context commenting on modern day Exodus. This includes a focus on the pre and post

ramifications as well as the specific emotions of individuals as they relate to this large departure.

Inspired by the workings of Alvin Ailey and other current political and social events, student and guest choreographers have furiously worked to create an unforgettable night of dance.

GUESTS ARTISTS IN RESIDENCE: Dakiya Lambert

We are pleased to welcome Dakiya Lambert into our studio as we progress into our show. Dakiya has studied at various different institutions in the Washington DC area and has danced professionally with Xpressions Dance Company and Dance Theater Harlem. Dakiya was most excited about working with BMDT as she participated in similar dance group in college. She has created a work envisioning her own idea of exodus, telling the story of the company's journey together and their eventual joined departure. Dikaya is excited to see the progression of her piece through the artistic interpretations of the members of BMDT.

