

# Black Movements Dance Theatre

## Newsletter

October 27, 2017



### GREETINGS:

The Black Movements Dance Theater leadership team extends its warmest welcome to its most cherished alumni as we set forth into our Fall Semester of the 2017 season. Embarking on our 36th year as a company, BMDT continues to uphold the tradition of excellence through dance and movement. With the help of our new and returning members, this new season of BMDT proves to be exciting and challenging as we continue to make strides in the pavement our alumni have paved. We are thrilled to share this journey with you all.



### Prof Alfreda and BMDT Present:

## ELLA AND ALL THAT JAZZ

In honor and celebration of the mentionable Ella Fitzgerald BMDT presents: Ella and All that Jazz. Join us

### Celebrating 100 years of Ella:

Queen of jazz, and often referred to "Lady Ella" BMDT has chosen to pay tribute to the beautiful Ella Fitzgerald as well as the genera of jazz for our fall show. Although our fall performance no longer

consists of a full production, our members are hard at work preparing. The members of our company have been using our additional energy to go back to the basics and improve our

technique through a series of ballet classes. Master Artists have included Torens Johnson of Alvin Ailey Dance Theatre, Prof Adrian Vincent James and Dr Elana Anderson and the help of Professor Alfreda. We hope to focus on our continued commitment to excellence through building and improving our technique. We are so excited and hope that you can join us! If you have any questions feel free to contact us at: [bmdt@georgetown.edu](mailto:bmdt@georgetown.edu)

## **BALLET MASTER CLASS ARTISTS IN RESIDENCE :**



### **Torens Johnson**

Torens Johnson has trained and performed with the notorious Alvin Ailey Dance theater. Mr Johnson has continued to work in the industry teaching at Georgetown University as well as Howard, George Mason, and a plethora of other universities and institutions. We are thrilled to have Mr. Johnson return to BMDT to help us obtain our goal of improving our overall technique



### **Adrian Vincent James**

With over forty years of experience, Adrian Vincent James has made a name for himself in the dance world as a dancer, choreographer and educator. As the first African American Dancer within the Houston Ballet, we are more than pleased to welcome Mr. James into our Studio.



### **Dr Elana Anderson**

Dr Elana Anderson is an acclaimed dancer and choreographer who has trained with the Philadelphia Dance company. Dr Anderson is one of the country's few instructors trained in Lester Horton's Modern technique, thus bringing a unique and fresh perspective on our continued ballet series.