



# PRELUDE

Ninth Sunday  
After Pentecost

September 4, 2022

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WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS

# PRELUDE

Let us quiet our  
minds, hearts,  
and spirits as  
we begin to  
focus on the  
presence of God  
as we bring the  
*Light of Christ*  
into our midst.



# CALL to WORSHIP



# CALL to WORSHIP

*Leader:* When we try to hide,

***People:* God always finds us.**

# CALL to WORSHIP

*Leader:* When we crawl into the  
darkness,

***People:* Even there we don't  
escape God's eyes.**

# CALL to WORSHIP

*Leader:* Are you tired of running from  
the one who loves you?

*People:* **We are here at last, ready  
and eager to be made  
whole.**

# CALL to WORSHIP

*Leader:* Let us worship the living God.





# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneueren Gesangbuch, 1665



*Please stand as you are able and comfortable.*

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneuereten Gesangbuch, 1665

*Please stand as you are able and comfortable.*

Praise to the Lord the Almighty

The King of creation

O my soul praise Him

For He is thy health and salvation

All ye who hear now to His temple draw near

Praise Him in glad adoration

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneueren Gesangbuch, 1665

*Please stand as you are able and comfortable.*

Praise to the Lord Who over all things

So wondrously reigneth

Shelters thee under His wings

Yea so gently sustaineth

Hast thou not seen how thy desires ever have  
been

Granted in what He ordaineth

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneuereten Gesangbuch, 1665

*Please stand as you are able and comfortable.*

Praise to the Lord Who doth prosper

Thy work and defend thee

Surely His goodness and mercy here daily  
attend thee

Ponder anew what the Almighty can do

If with His love He befriend thee

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneueren Gesangbuch, 1665

*Please stand as you are able and comfortable.*

## Praise to the Lord Who

When tempests their warfare are waging  
Who when the elements madly around thee are  
raging  
Biddeth them cease turneth their fury to peace  
Whirlwinds and waters assuaging

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneueren Gesangbuch, 1665

*Please stand as you are able and comfortable.*

Praise to the Lord Who

When darkness of sin is abounding

Who when the godless do triumph

All virtue confounding

Sheddeth His light chaseth the horrors of night

Saints with His mercy surrounding

# Praise to the Lord, the Almighty UMH 139

Words: Joachim Neander, 1680; Music: Erneuereten Gesangbuch, 1665

*Please stand as you are able and comfortable.*

## Praise to the Lord

O let all that is in me adore Him

All that hath life and breath

Come now with praises before Him

Let the amen sound from His people again

Gladly for all we adore Him

# OPENING PRAYER





# OPENING PRAYER

**Christ be with us, Christ  
before us, Christ behind us,  
Christ on our right, Christ  
on our left, Christ where we  
lie, Christ where we sit,  
Christ where we arise,  
Christ in the heart of  
everyone one who thinks of  
us,**



# OPENING PRAYER

**Christ in every eye that sees  
us, Christ in every ear that  
hears us. Salvation is of the  
Lord, Salvation is of the  
Christ, May your salvation,  
O Lord, be ever with us.**





# COUNTING THE COST

YOUNG DISCIPLES MESSAGE

# PRAYER FOR ILLUMINATION



# PRAYER FOR ILLUMINATION

**Blessed Lord, who caused all Holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ.**

**Amen.**



# FIRST SCRIPTURE READING



**Jeremiah 18:1-11**

# FIRST SCRIPTURE READING

<sup>1</sup>This is the word that came to Jeremiah from the LORD: <sup>2</sup>“Go down to the potter’s house, and there I will give you my message.” <sup>3</sup>So I went down to the potter’s house, and I saw him working at the wheel. <sup>4</sup>But the pot he was shaping from the clay was marred in his hands; so the potter formed it into another pot, shaping as seemed best to him.

**Jeremiah 18:1-11**

# FIRST SCRIPTURE READING

<sup>5</sup>Then the word of the LORD came to me.  
<sup>6</sup>He said, “Can I not do with you, Israel, as this potter does?” declares the LORD.  
“Like clay in the hand of the potter, so are you in my hand, Israel. <sup>7</sup>If at any time I announce that a nation or kingdom is to be uprooted, torn down and destroyed,

**Jeremiah 18:1-11**



# FIRST SCRIPTURE READING

<sup>8</sup>and if that nation I warned repents of its evil, then I will relent and not inflict on it the disaster I had planned. <sup>9</sup>And if at another time I announce that a nation or kingdom is to be built up and planted, <sup>10</sup>and if it does evil in my sight and does not obey me, then I will reconsider the good I had intended to do for it.

**Jeremiah 18:1-11**

# FIRST SCRIPTURE READING

**11**“Now therefore say to the people of Judah and those living in Jerusalem, ‘This is what the Lord says: Look! I am preparing a disaster for you and devising a plan against you. So turn from your evil ways, each one of you, and reform your ways and your actions.’”

**Jeremiah 18:1-11**

# FIRST SCRIPTURE READING

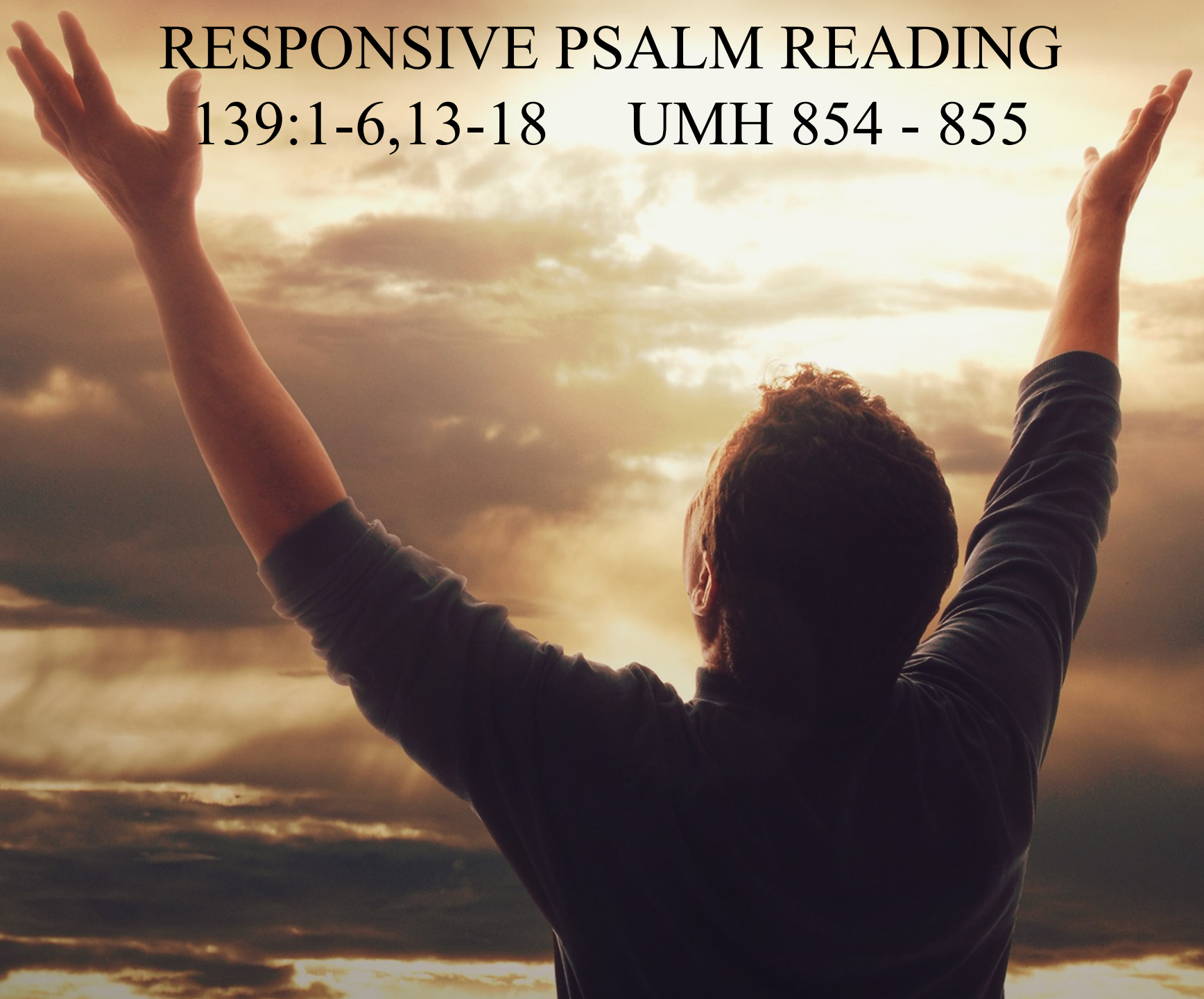
This is the word of God for the  
people of God.

**Thanks be to God.**

**Jeremiah 18:1-11**

# RESPONSIVE PSALM READING

139:1-6,13-18      UMH 854 - 855



# RESPONSIVE PSALM READING

139:1-6,13-18      UMH 854 - 855

*Leader:* <sup>1</sup>O Lord, you have searched me  
and known me!

*People:* <sup>2</sup>You know when I sit down and  
when I rise up; you discern my thoughts  
from afar.

# RESPONSIVE PSALM READING

139:1-6,13-18     UMH 854 - 855

*Leader:* <sup>3</sup>You search out my path and my lying down, and are acquainted with all my ways.

*People:* <sup>4</sup>Even before a word is on my tongue, O Lord, you know it altogether.

# RESPONSIVE PSALM READING

139:1-6,13-18      UMH 854 - 855

*Leader:* <sup>5</sup>You pursue me behind and before,  
and lay your hand upon me.

*People:* <sup>6</sup>Such knowledge is too wonderful  
for me; it is high, I cannot attain it.

# RESPONSIVE PSALM READING

139:1-6,13-18     UMH 854 - 855

*Leader:* <sup>13</sup>For it was you who formed my  
inward parts,

*People:* you knit me together in my  
mother's womb.



# RESPONSIVE PSALM READING

139:1-6,13-18     UMH 854 - 855

*Leader:* <sup>14</sup>I praise you, for you are  
fearful and wonderful.

*People:* **Wonderful are your works!**

A person is shown from the back, with their arms raised in a gesture of prayer or praise. They are standing against a bright, hazy sky with soft clouds, suggesting a sunrise or sunset. The overall mood is one of hope and devotion.

# RESPONSIVE PSALM READING

139:1-6,13-18      UMH 854 - 855

*Leader:* You know me very well;

*People:* **15** my frame was not hidden  
from you, when I was being made in  
secret, intricately wrought in the  
depths of the earth.

# RESPONSIVE PSALM READING

139:1-6,13-18      UMH 854 - 855

*Leader:* <sup>16</sup>Your eyes beheld my  
unformed substance;

*People:* in your book were written the  
days that were formed for me, every  
day, before they came into being.

# RESPONSIVE PSALM READING

139:1-6,13-18    UMH 854 - 855

*Leader:* <sup>17</sup>How profound to me are  
your thoughts, O God! How vast is  
the sum of them!

*People:* <sup>18</sup>If I would count them,  
they are more than the sand. When  
I awake, I am still with you.

# SECOND SCRIPTURE READING



Philemon

Philemon 8-21

# SECOND SCRIPTURE READING

<sup>8</sup>Therefore, although in Christ I could be bold and order you to do what you ought to do, <sup>9</sup>yet I prefer to appeal to you on the basis of love. It is as none other than Paul—an old man and now also a prisoner of Christ Jesus— <sup>10</sup>that I appeal to you for my son Onesimus, who became my son while I was in chains. <sup>11</sup>Formerly he was useless to you, but now he has become useful both to you and to me.

Philemon 8-21

# SECOND SCRIPTURE READING

<sup>12</sup>I am sending him—who is my very heart—back to you. <sup>13</sup>I would have liked to keep him with me so that he could take your place in helping me while I am in chains for the gospel. <sup>14</sup>But I did not want to do anything without your consent, so that any favor you do would not seem forced but would be voluntary.

# SECOND SCRIPTURE READING

<sup>15</sup>Perhaps the reason he was separated from you for a little while was that you might have him back forever— <sup>16</sup>no longer as a slave, but better than a slave, as a dear brother. He is very dear to me but even dearer to you, both as a fellow man and as a brother in the Lord. <sup>17</sup>So if you consider me a partner, welcome him as you would welcome me.



# SECOND SCRIPTURE READING

<sup>18</sup>If he has done you any wrong or owes you anything, charge it to me. <sup>19</sup>I, Paul, am writing this with my own hand. I will pay it back—not to mention that you owe me your very self. <sup>20</sup>I do wish, brother, that I may have some benefit from you in the Lord; refresh my heart in Christ. <sup>21</sup>Confident of your obedience, I write to you, knowing that you will do even more than I ask.

# “Glory Be to the Father” UMH 70

WORDS: Lesser Doxology, 3<sup>rd</sup>-4<sup>th</sup> century    MUSIC: Charles Meineke, 1844

*Please stand as you are able and comfortable.*

Glory be to the Father  
and to the Son  
and to the Holy Ghost;  
as it was in the beginning,  
is now and ever shall be,  
world without end.  
Amen. Amen.

# TODAY'S MESSAGE

*“I am Fearfully and Wonderfully Made ”*



*“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

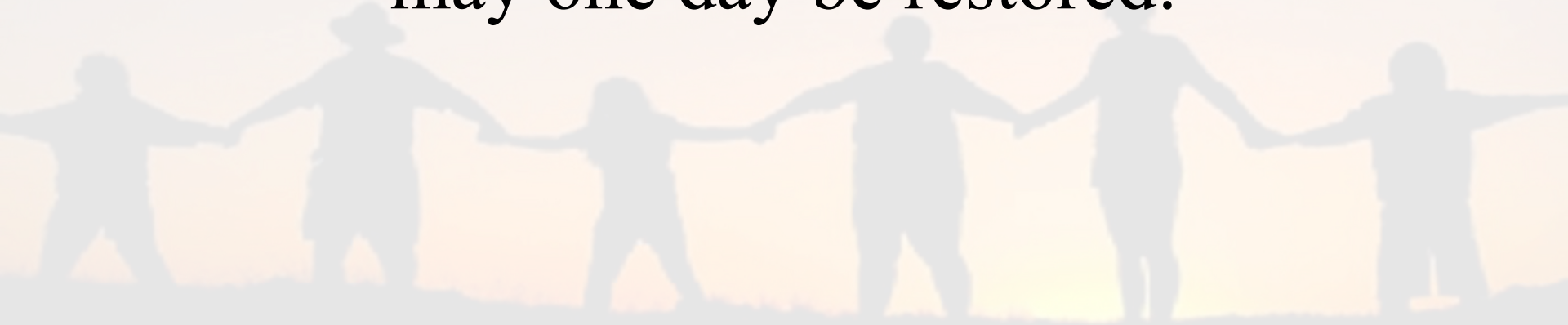


# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

We are one in the Spirit,  
we are one in the Lord,  
we are one in the Spirit,  
we are one in the Lord,  
and we pray that all unity  
may one day be restored:



# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

And they’ll know we are Christians  
by our love, by our love;  
yes, they’ll know we are Christians  
by our love.

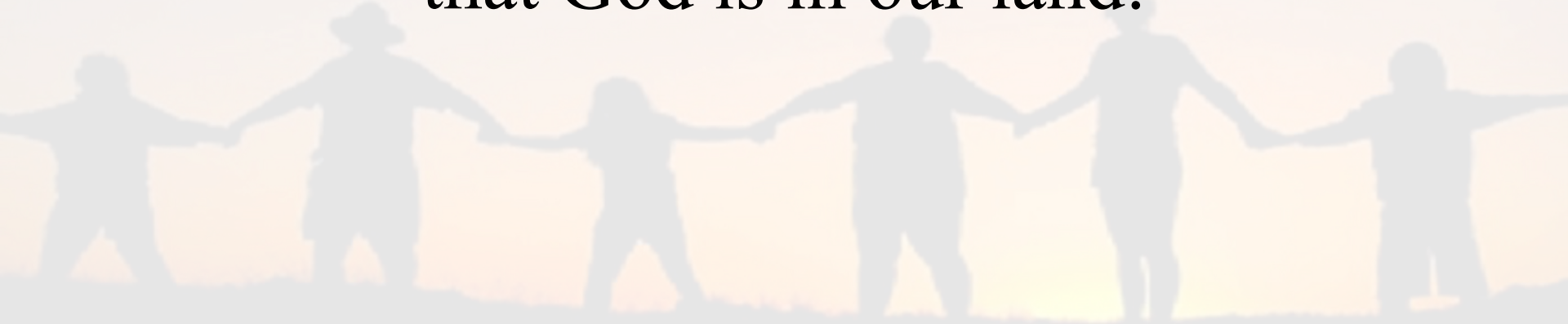


# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

We will walk with each other,  
we will walk hand in hand,  
we will walk with each other,  
we will walk hand in hand,  
and together we’ll spread the news  
that God is in our land:



# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

And they’ll know we are Christians  
by our love, by our love;  
yes, they’ll know we are Christians  
by our love.





# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

We will work with each other,  
we will work side by side,  
we will work with each other,  
we will work side by side,  
and we’ll guard human dignity  
and save human pride:



# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

And they’ll know we are Christians  
by our love, by our love;  
yes, they’ll know we are Christians  
by our love.

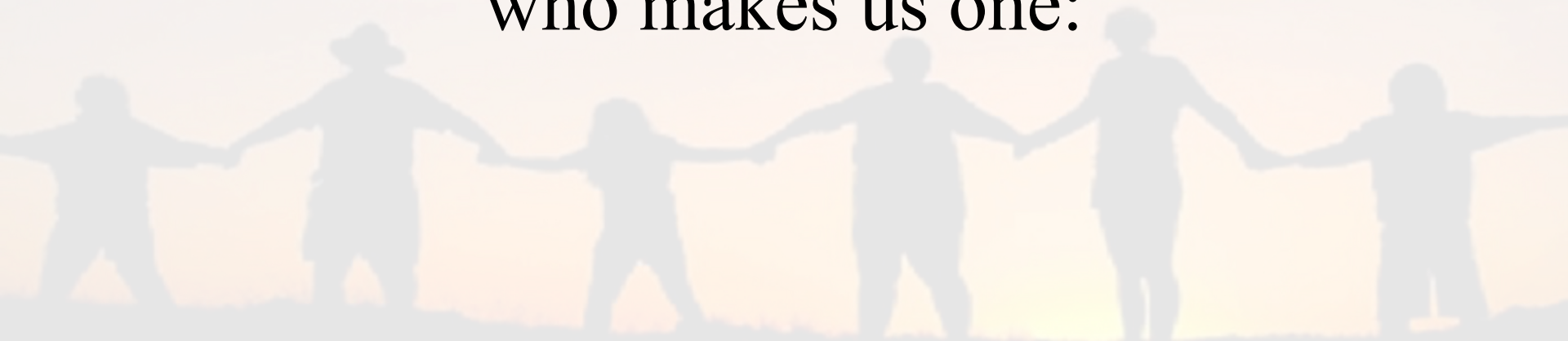


# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

*Please stand as you are able and comfortable.*

All praise to the Father,  
from whom all things come,  
and all praise to Christ Jesus,  
God’s only Son,  
and all praise to the Spirit,  
who makes us one:



# *“They’ll Know We Are Christians”* TFWS 2223

WORDS and MUSIC: Peter Scholtes, 1966

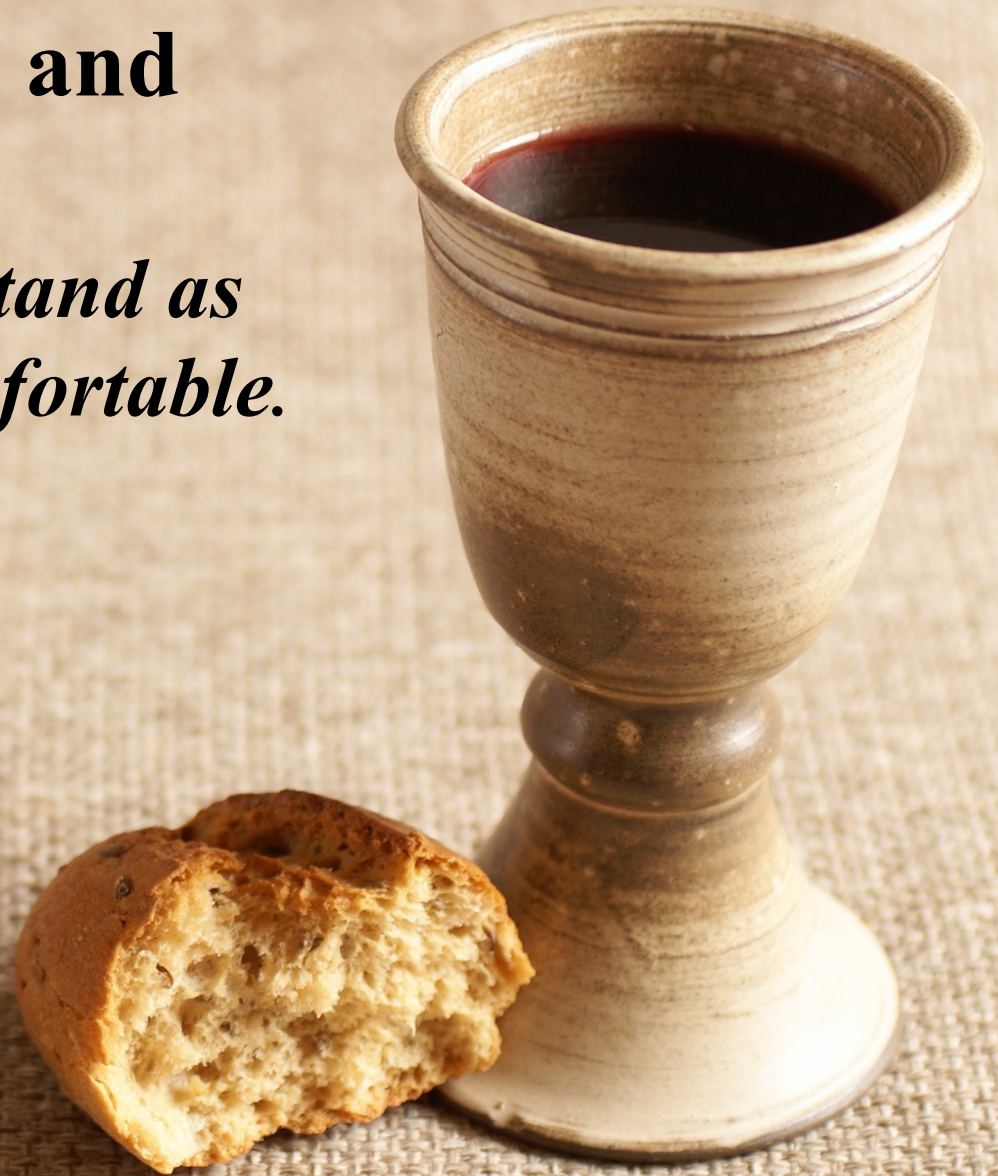
*Please stand as you are able and comfortable.*

And they’ll know we are Christians  
by our love, by our love;  
yes, they’ll know we are Christians  
by our love.



**INVITATION,  
CONFESSION, and  
PARDON**

*Please continue to stand as  
you are able and comfortable.*



# INVITATION, CONFESSION, and PARDON

*Please stand as you are able and comfortable.*

*Leader:* Christ our Lord invites to his table all who love him, who earnestly repent of their sin and seek to live in peace with one another.

Therefore, let us confess our sin before God and one another.



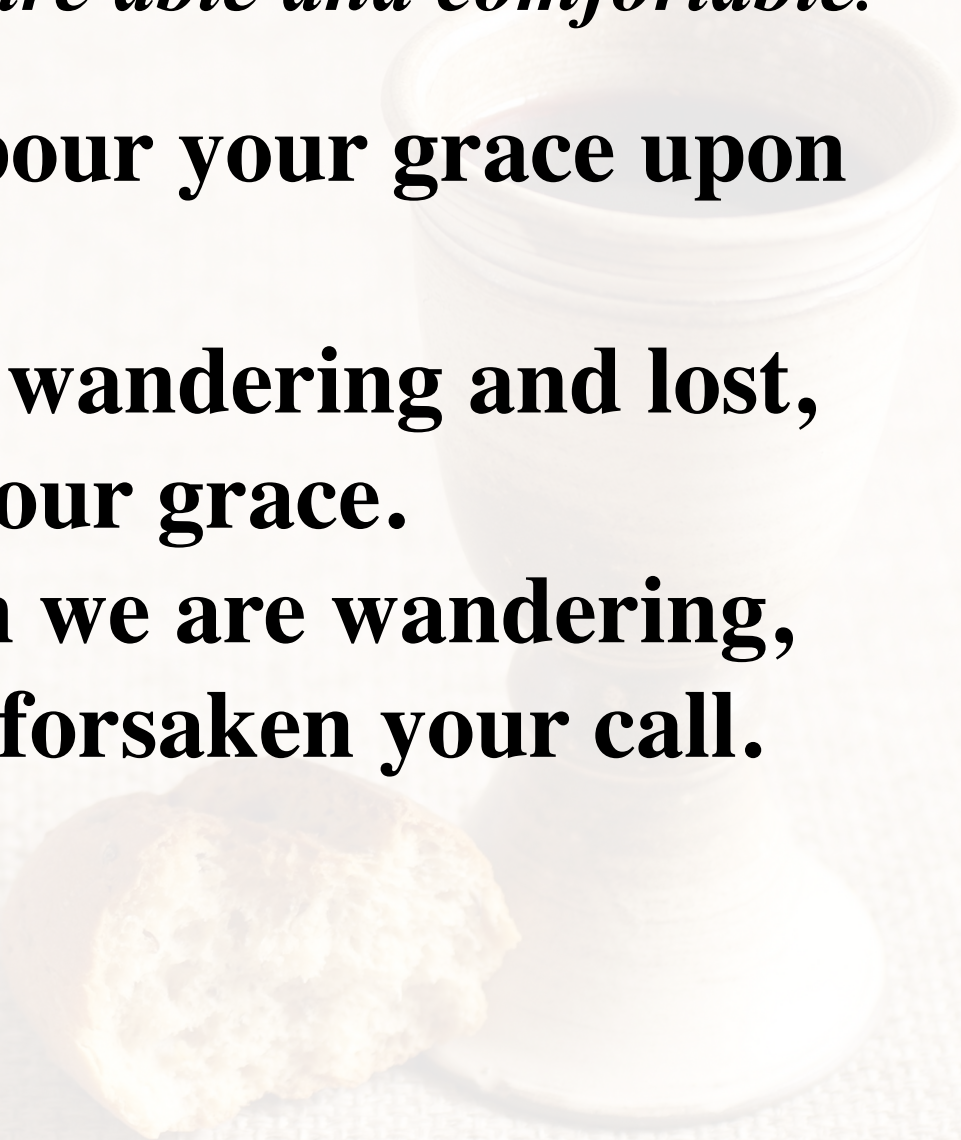
# **INVITATION, CONFESSION, and PARDON**

*Please stand as you are able and comfortable.*

**Loving Shepherd, pour your grace upon  
us this day.**

**Seek those who are wandering and lost,  
For they too need your grace.**

**For you know when we are wandering,  
And when we have forsaken your call.**



# **INVITATION, CONFESSION, and PARDON**

*Please stand as you are able and comfortable.*

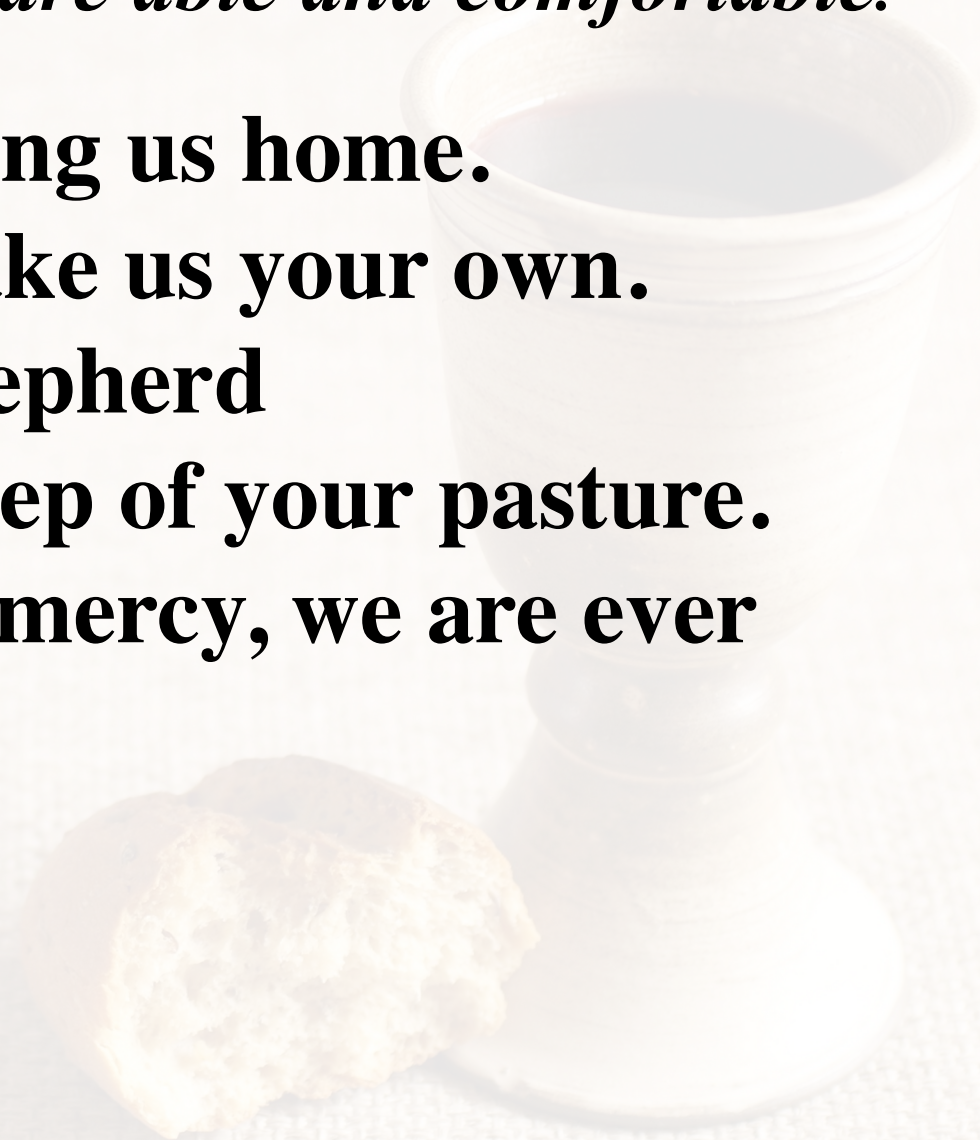
**Forgive us, and bring us home.**

**Reclaim us and make us your own.**

**For you are our shepherd**

**And we are the sheep of your pasture.**

**For this grace and mercy, we are ever  
grateful. Amen.**





# INVITATION, CONFESSION, and PARDON

*Please stand as you are able and comfortable.*

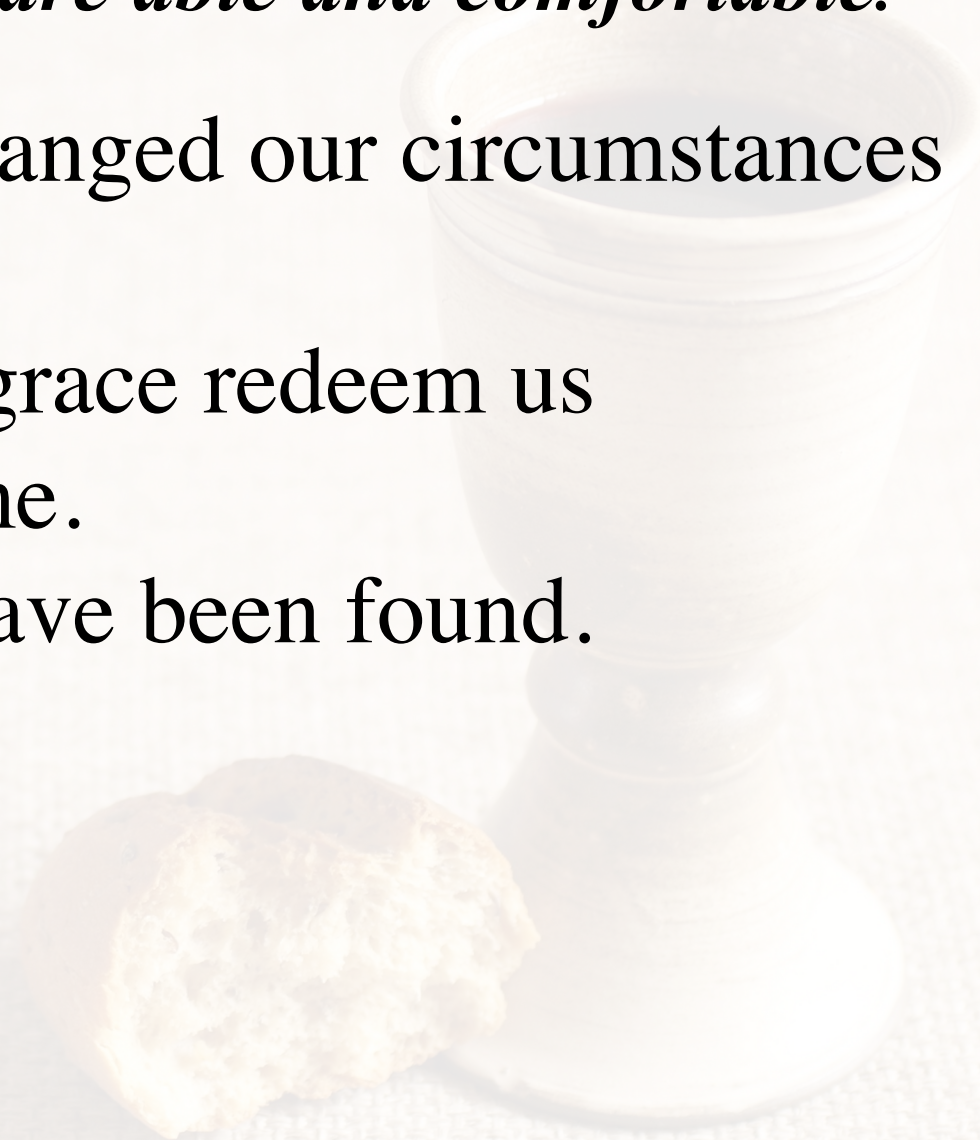
Rejoice, God has changed our circumstances

For the better!

Christ's mercy and grace redeem us

And bring us home.

We who were lost have been found.



# PRAYERS of the PEOPLE

LORD hear our  
prayers



*as we lift up to you our  
joys and our concerns.*



Pastoral Prayer

# Tithes and Offerings

worship  
through  
giving



# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

*Please stand as you are able and comfortable.*

Praise God from whom all blessings flow;  
praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!

offertory

Prayer



# THE GREAT THANKSGIVING

UMH p. 13

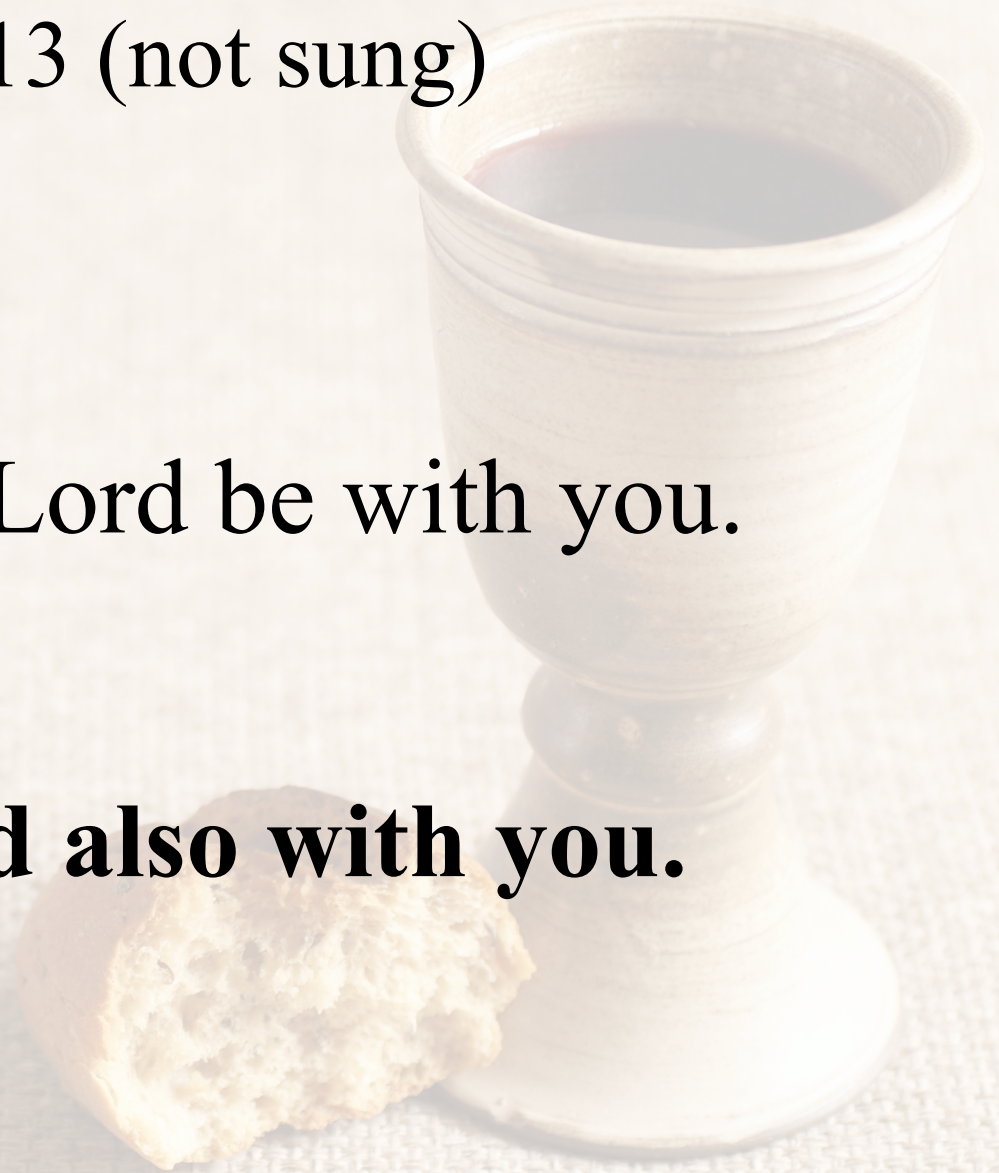


# THE GREAT THANKSGIVING

UMH #13 (not sung)

*Leader:* The Lord be with you.

*People:* And also with you.



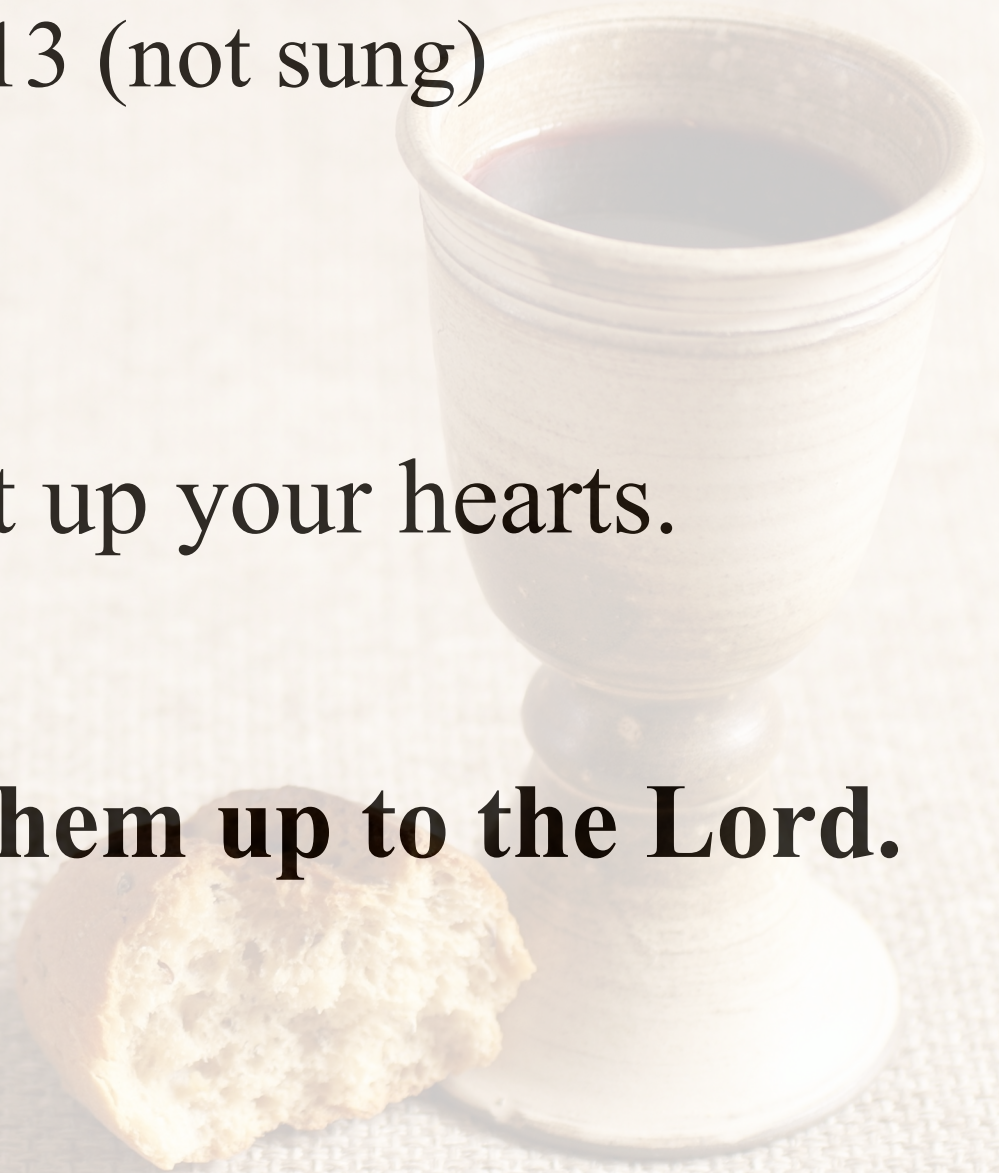


# THE GREAT THANKSGIVING

UMH #13 (not sung)

*Leader:* Lift up your hearts.

*People:* We lift them up to the Lord.

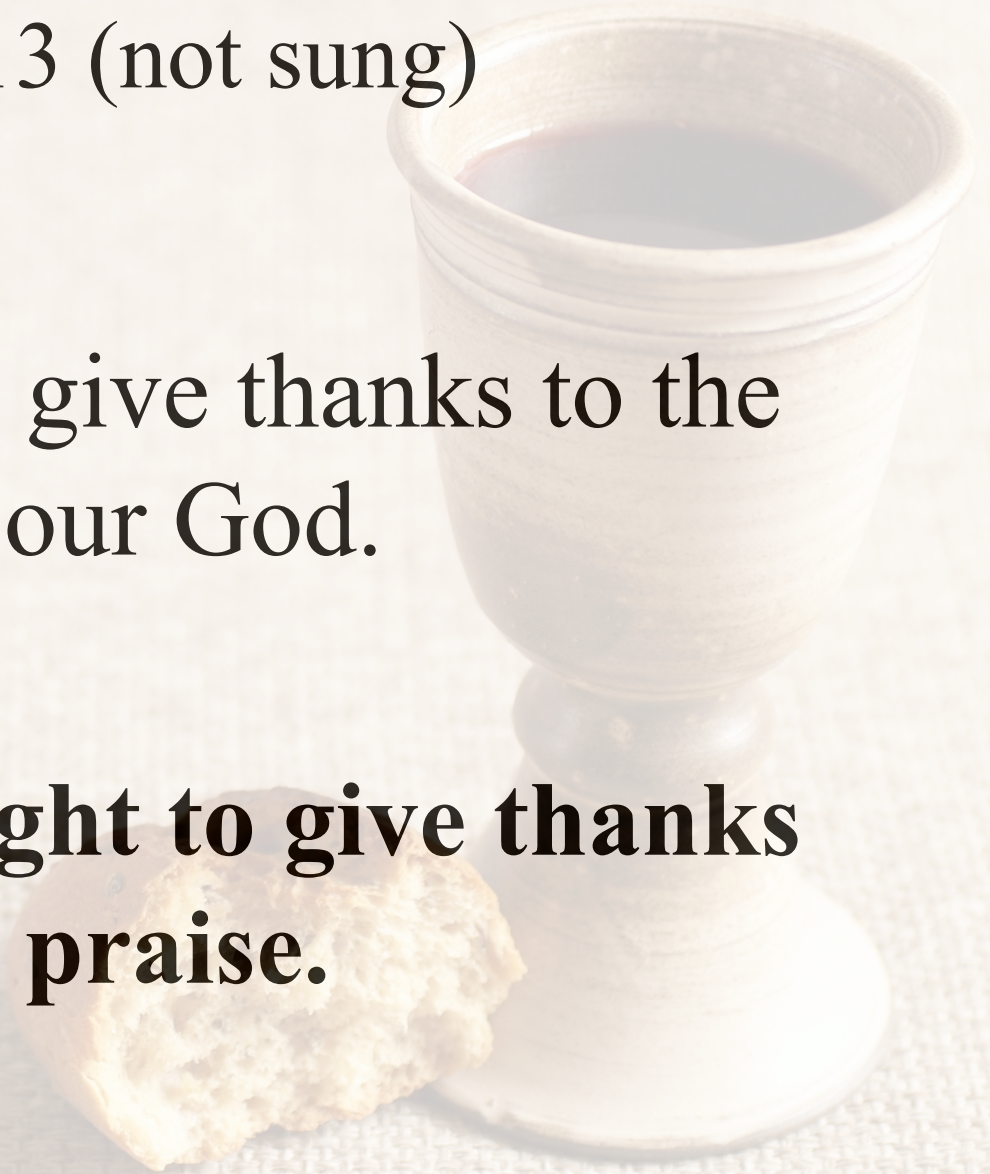


# THE GREAT THANKSGIVING

UMH #13 (not sung)

*Leader:* Let us give thanks to the  
Lord our God.

*People:* It is right to give thanks  
and praise.

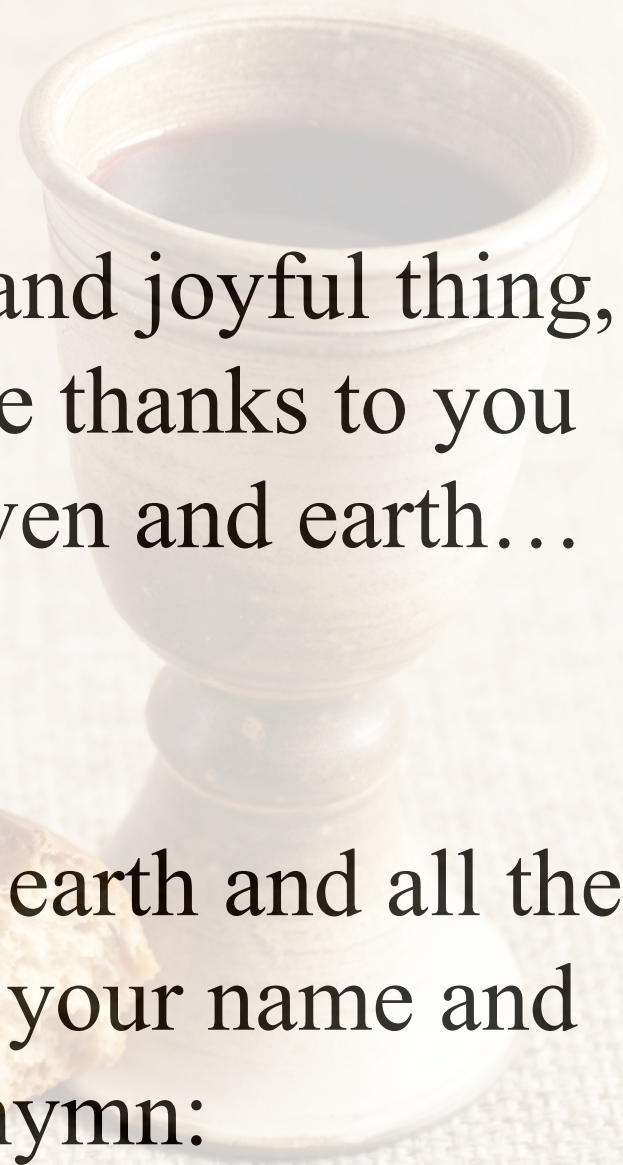


# THE GREAT THANKSGIVING

UMH #13

*Leader:* It is right, and a good and joyful thing,  
always and everywhere to give thanks to you  
Almighty God, creator of heaven and earth...

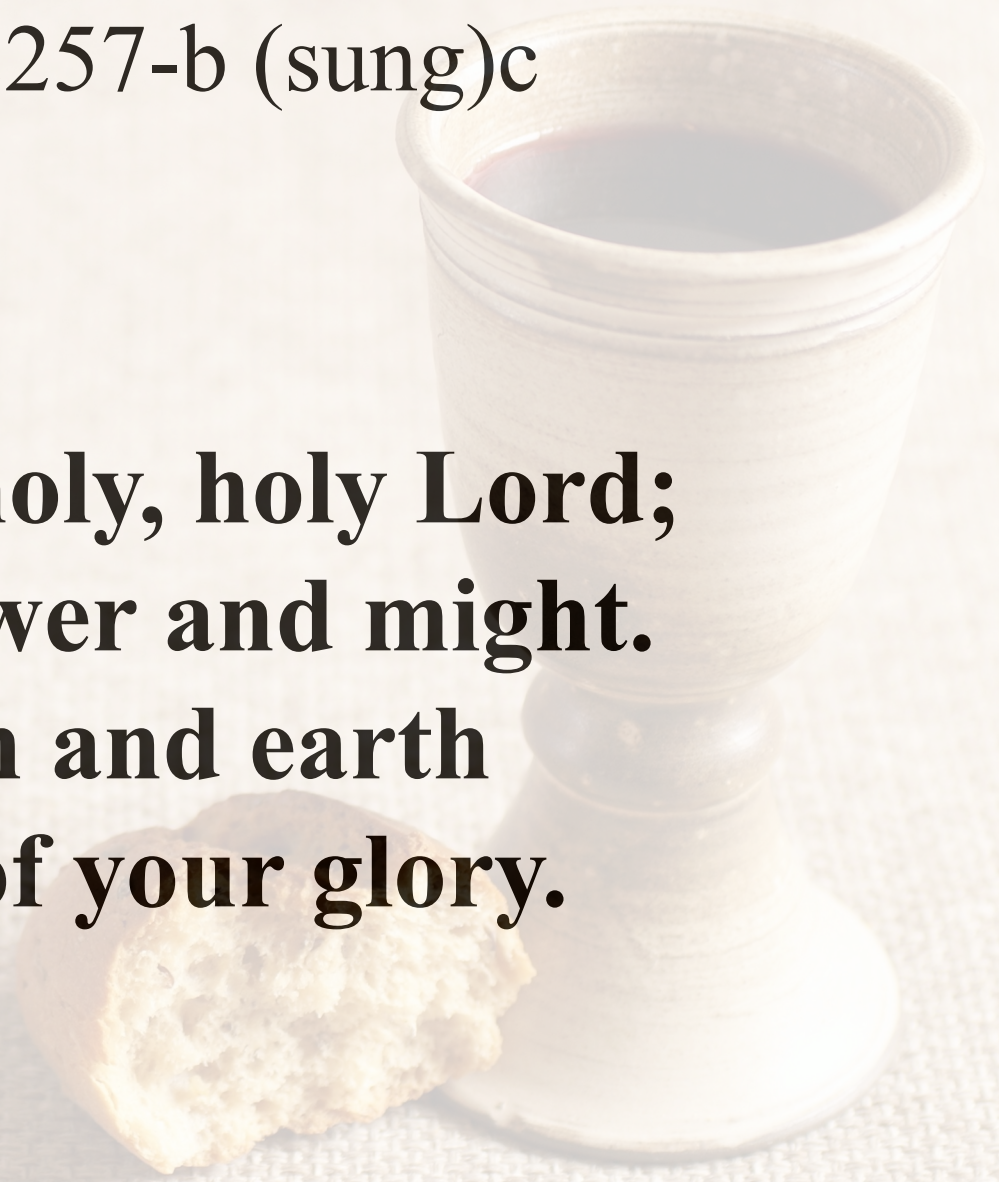
... and so, with your people on earth and all the  
company of heaven we praise your name and  
join their unending hymn:



# THE GREAT THANKSGIVING

TFWS #2257-b (sung)c

*All:* Holy, holy, holy Lord;  
God of power and might.  
Heaven and earth  
are full of your glory.



# THE GREAT THANKSGIVING

TFWS #2257-b (sung)

*All:* Hosanna in the highest.

**Blessed is he who comes in the name of  
the Lord. Hosanna in the highest.**

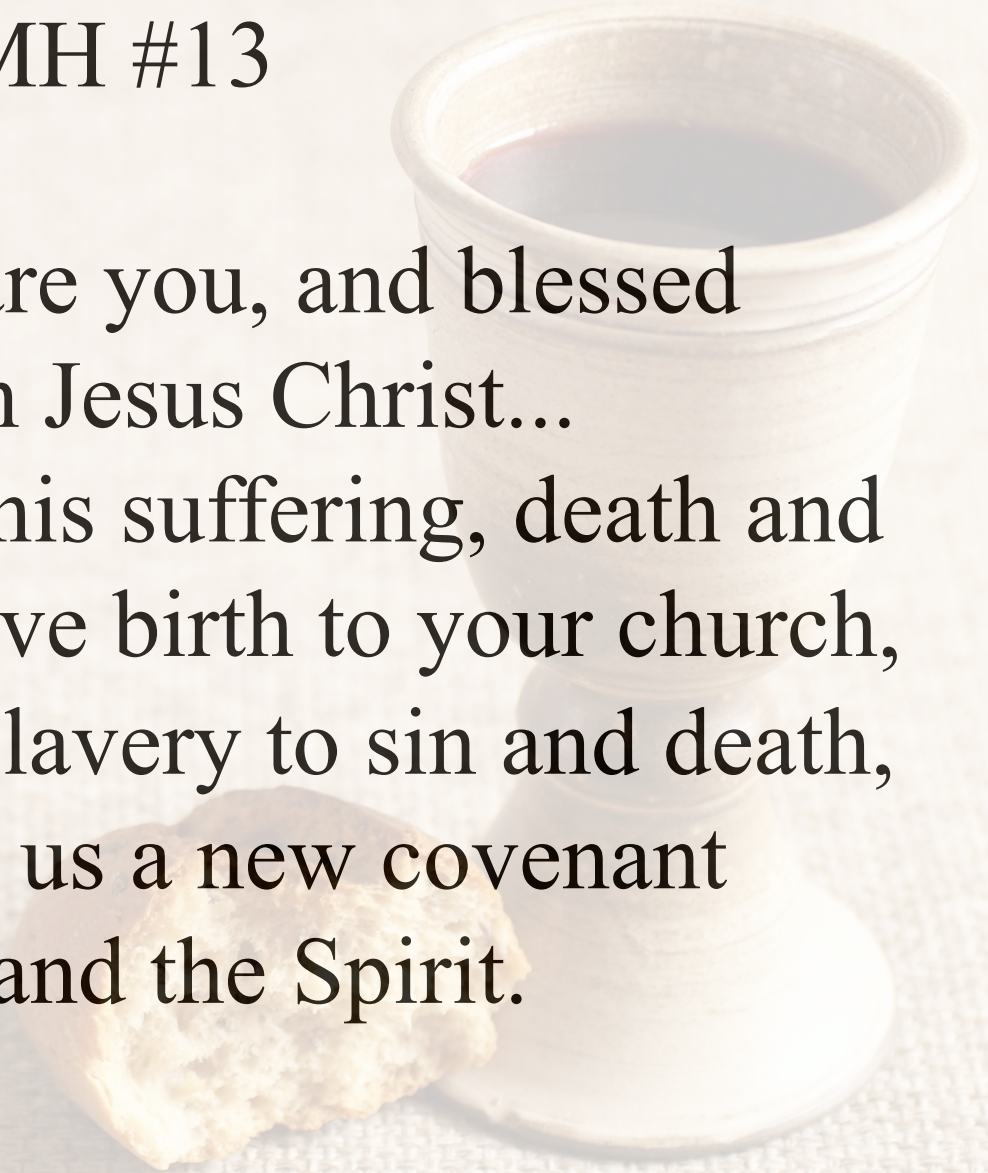


# THE GREAT THANKSGIVING

UMH #13

*Leader:* Holy are you, and blessed  
is your Son Jesus Christ...

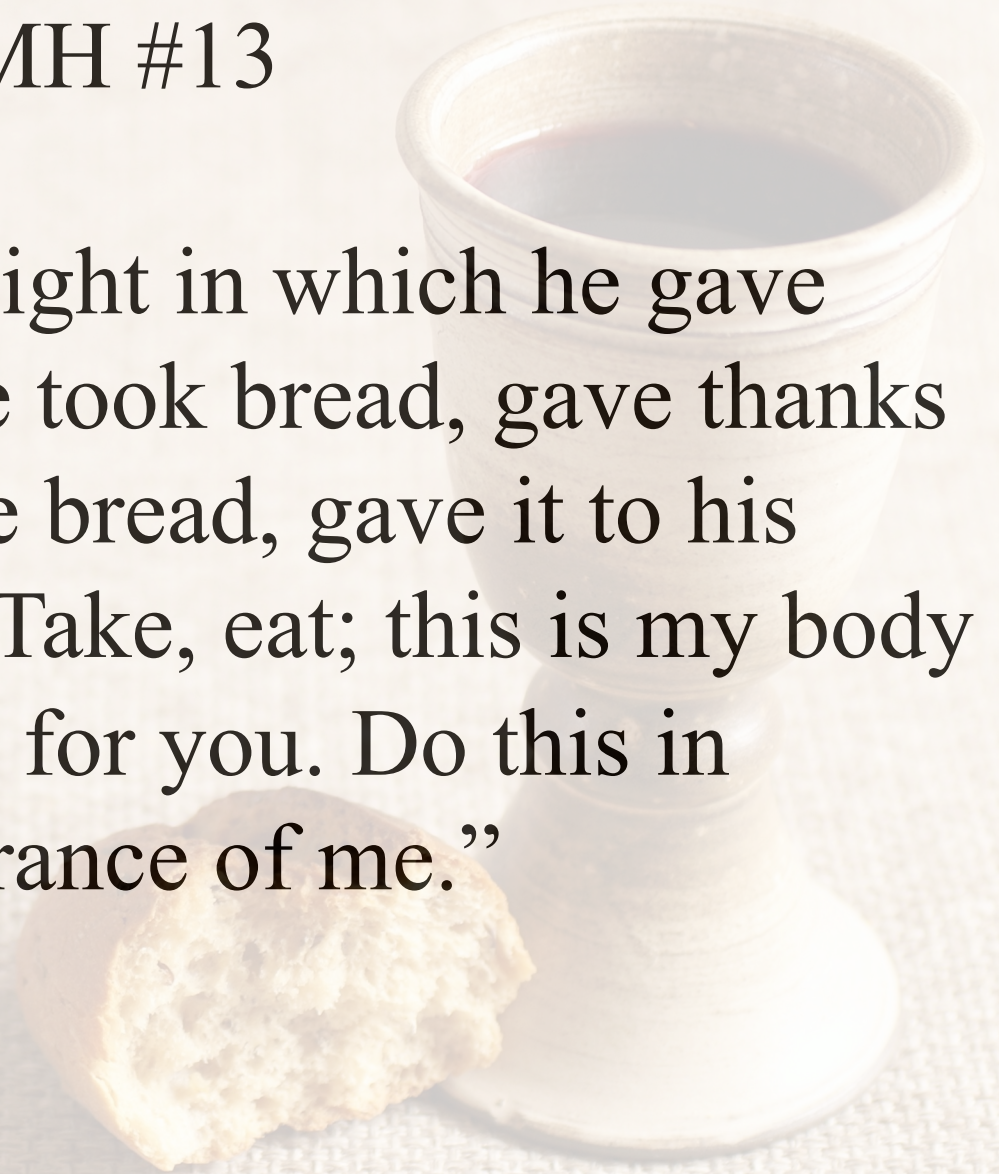
By the baptism of his suffering, death and  
resurrection you gave birth to your church,  
delivered us from slavery to sin and death,  
and made with us a new covenant  
by water and the Spirit.



# THE GREAT THANKSGIVING

UMH #13

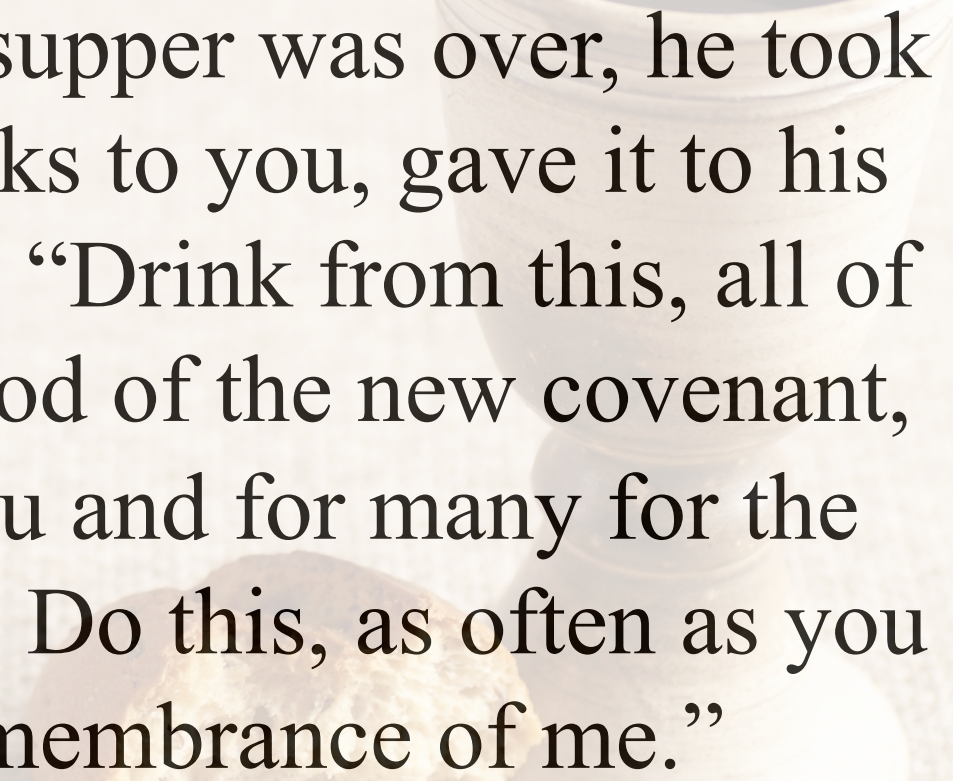
*Leader:* On the night in which he gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: “Take, eat; this is my body which is given for you. Do this in remembrance of me.”



# THE GREAT THANKSGIVING

UMH #13

*Leader:* When the supper was over, he took the cup, gave thanks to you, gave it to his disciples, and said: “Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.”

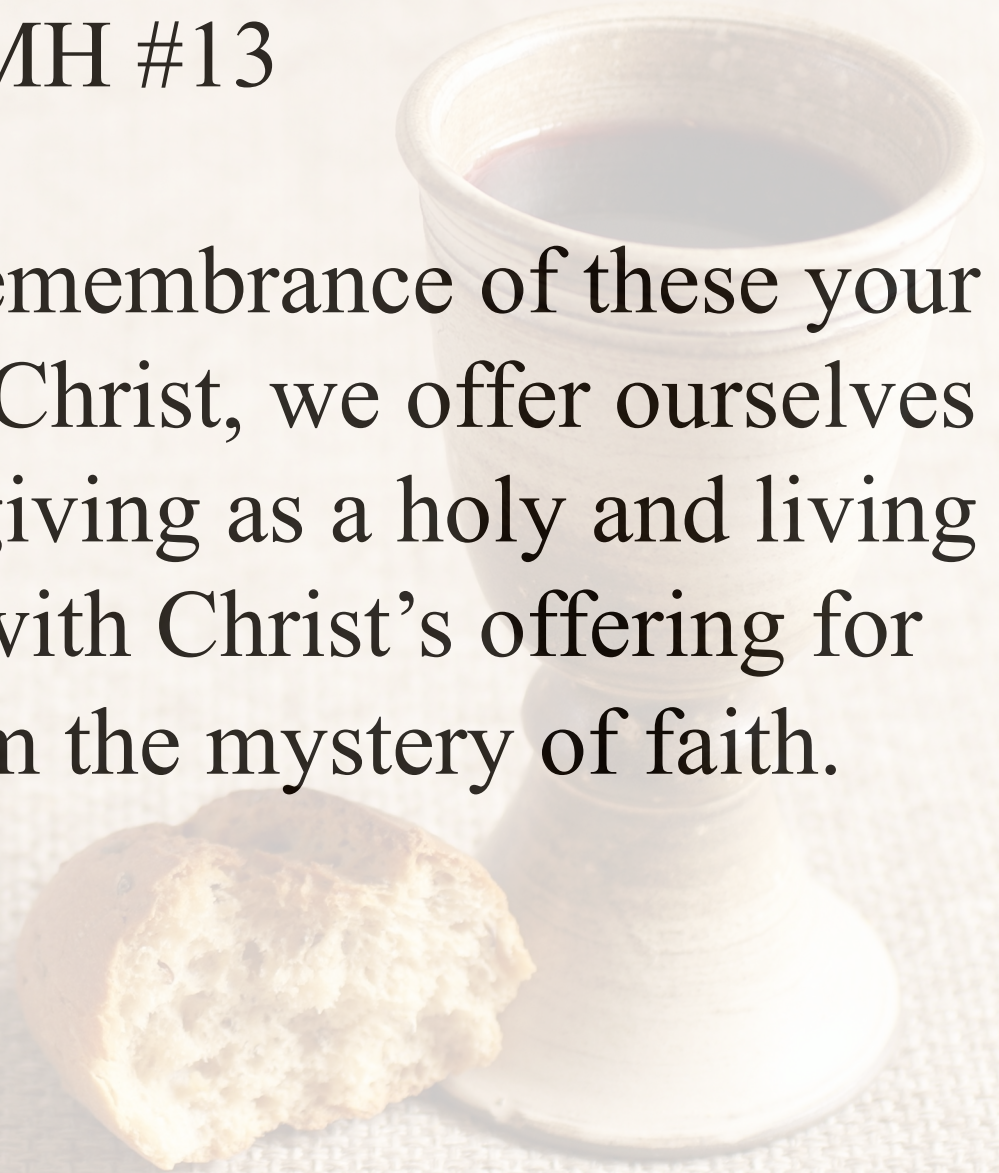




# THE GREAT THANKSGIVING

UMH #13

*Leader:* And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.



# THE GREAT THANKSGIVING

UMH #13

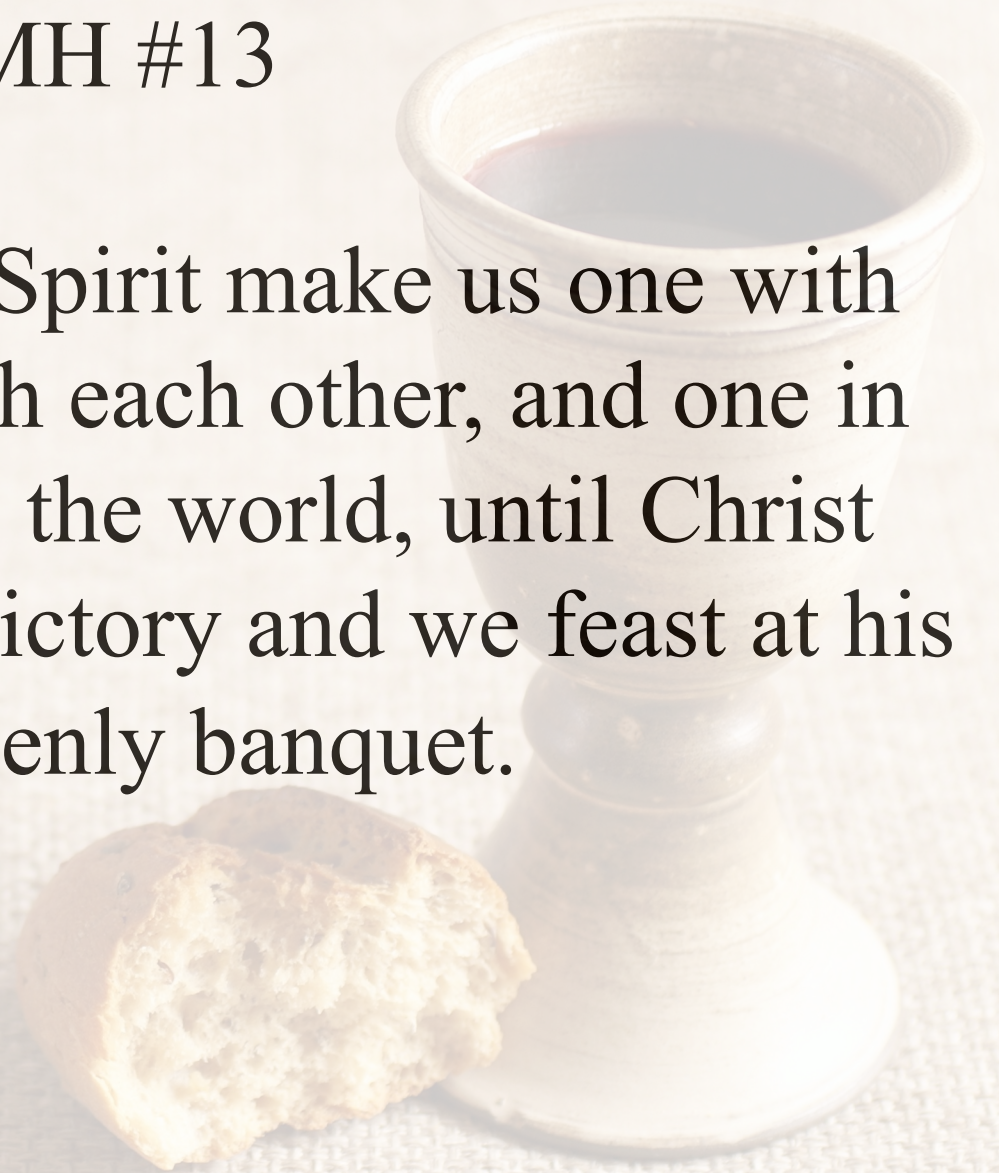
*All:* **Christ has died; Christ is risen; Christ will come again.**

*Leader:* Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. Make them be for us the body and blood of Christ, that we may be for the world the body of Christ, redeemed by his blood.

# THE GREAT THANKSGIVING

UMH #13

*Leader:* By your Spirit make us one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory and we feast at his heavenly banquet.

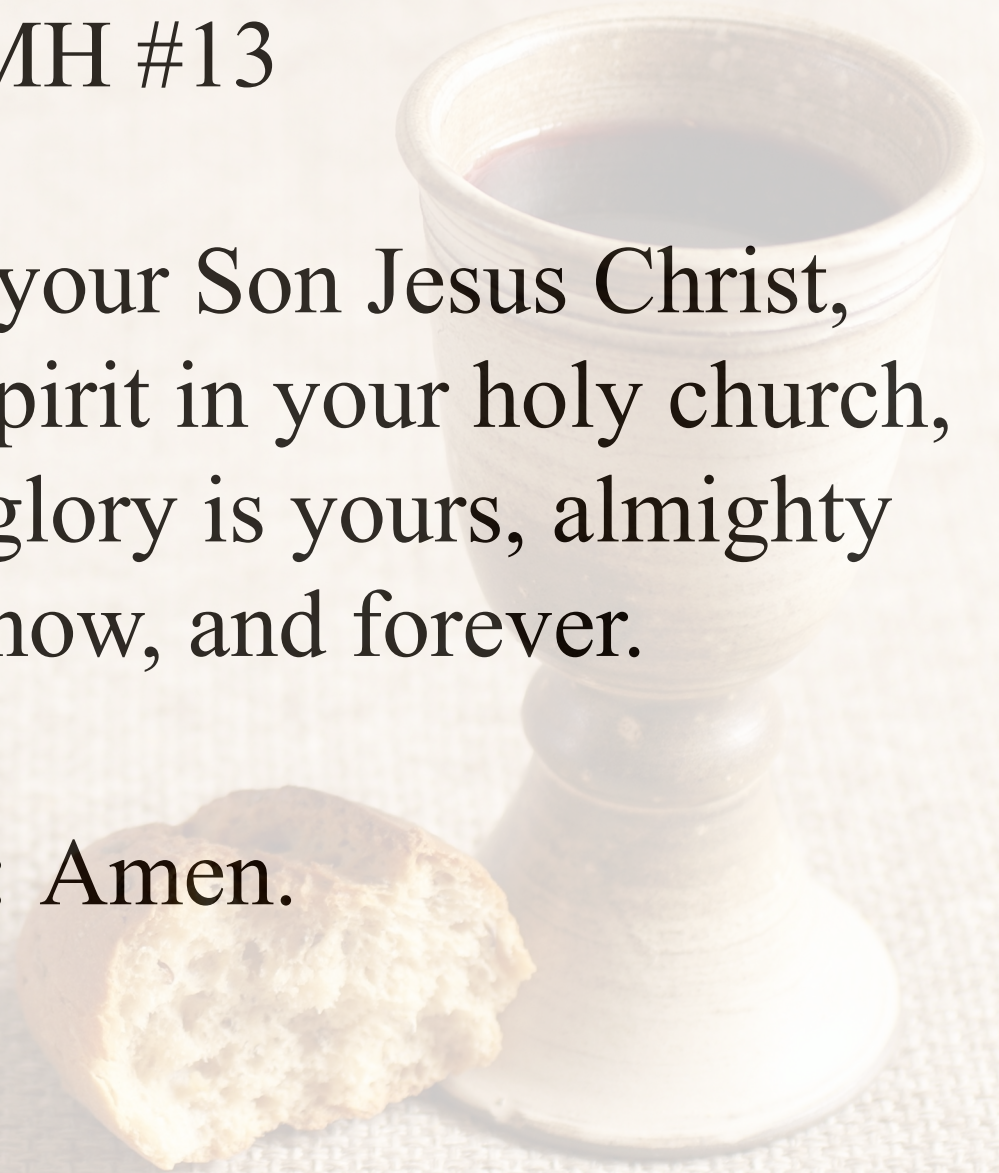


# THE GREAT THANKSGIVING

UMH #13

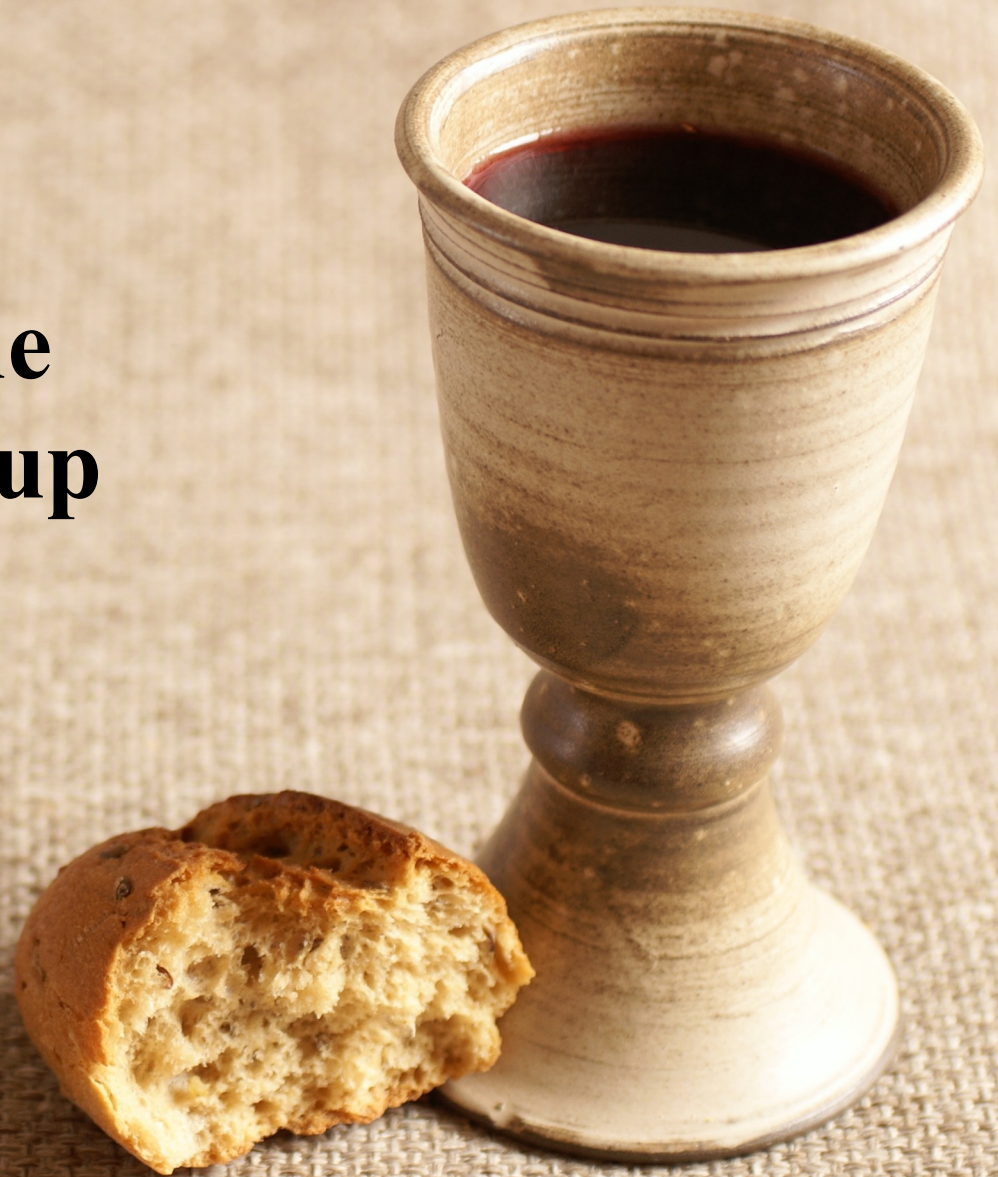
*Leader:* Through your Son Jesus Christ,  
with the Holy Spirit in your holy church,  
all honor and glory is yours, almighty  
Father, now, and forever.

*All:* Amen.



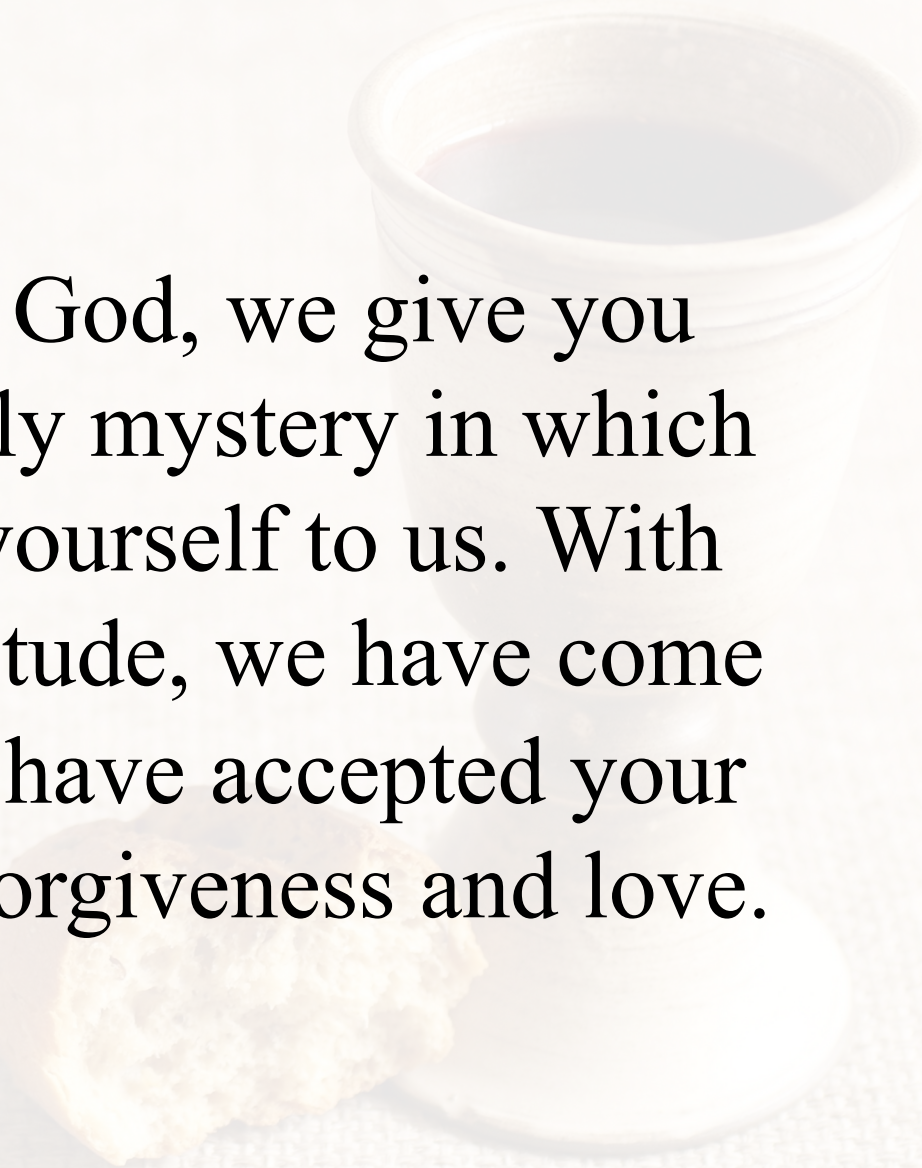
# THE GREAT THANKSGIVING

**Giving of the  
Bread and Cup**



# THE GREAT THANKSGIVING

*Leader:* Eternal God, we give you thanks for this holy mystery in which you have given yourself to us. With humility and gratitude, we have come to your table and have accepted your gracious gifts of forgiveness and love.



# THE GREAT THANKSGIVING

*Leader:* And now, empowered by this sacrament, grant that together in Christ, we may go into the world in the strength of your Holy Spirit, to proclaim the good news of your grace to everyone everywhere, and to love and bless one another in all the world. And all God's people said...

*All:* Amen.

# “Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833    MUSIC: William Gardiner’s *Sacred Melodies*, 1815

*Please stand as you are able and comfortable.*



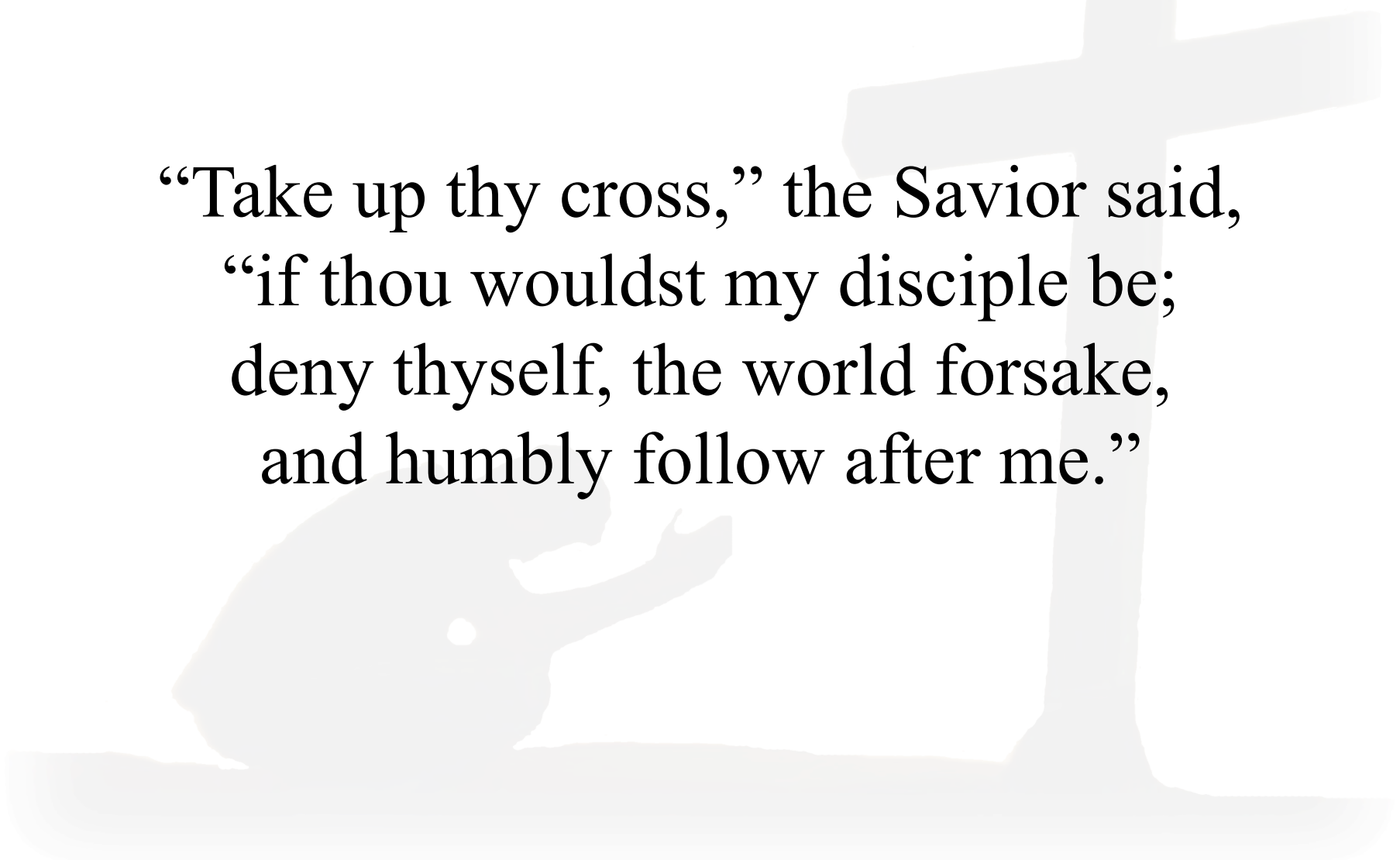


# “Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833    MUSIC: William Gardiner’s *Sacred Melodies*, 1815

*Please stand as you are able and comfortable.*

“Take up thy cross,” the Savior said,  
“if thou wouldst my disciple be;  
deny thyself, the world forsake,  
and humbly follow after me.”

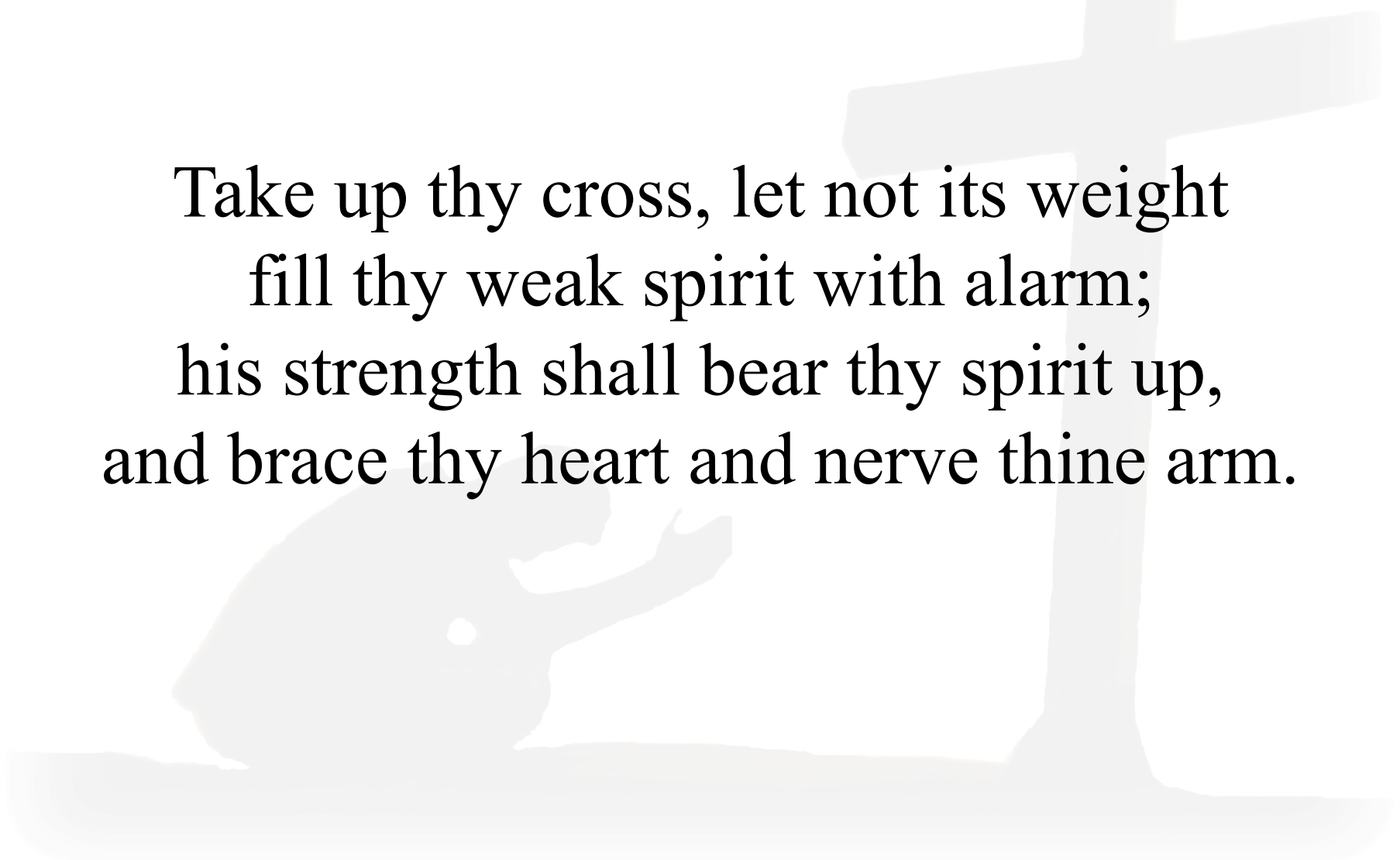


# “Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833    MUSIC: William Gardiner’s *Sacred Melodies*, 1815

*Please stand as you are able and comfortable.*

Take up thy cross, let not its weight  
fill thy weak spirit with alarm;  
his strength shall bear thy spirit up,  
and brace thy heart and nerve thine arm.

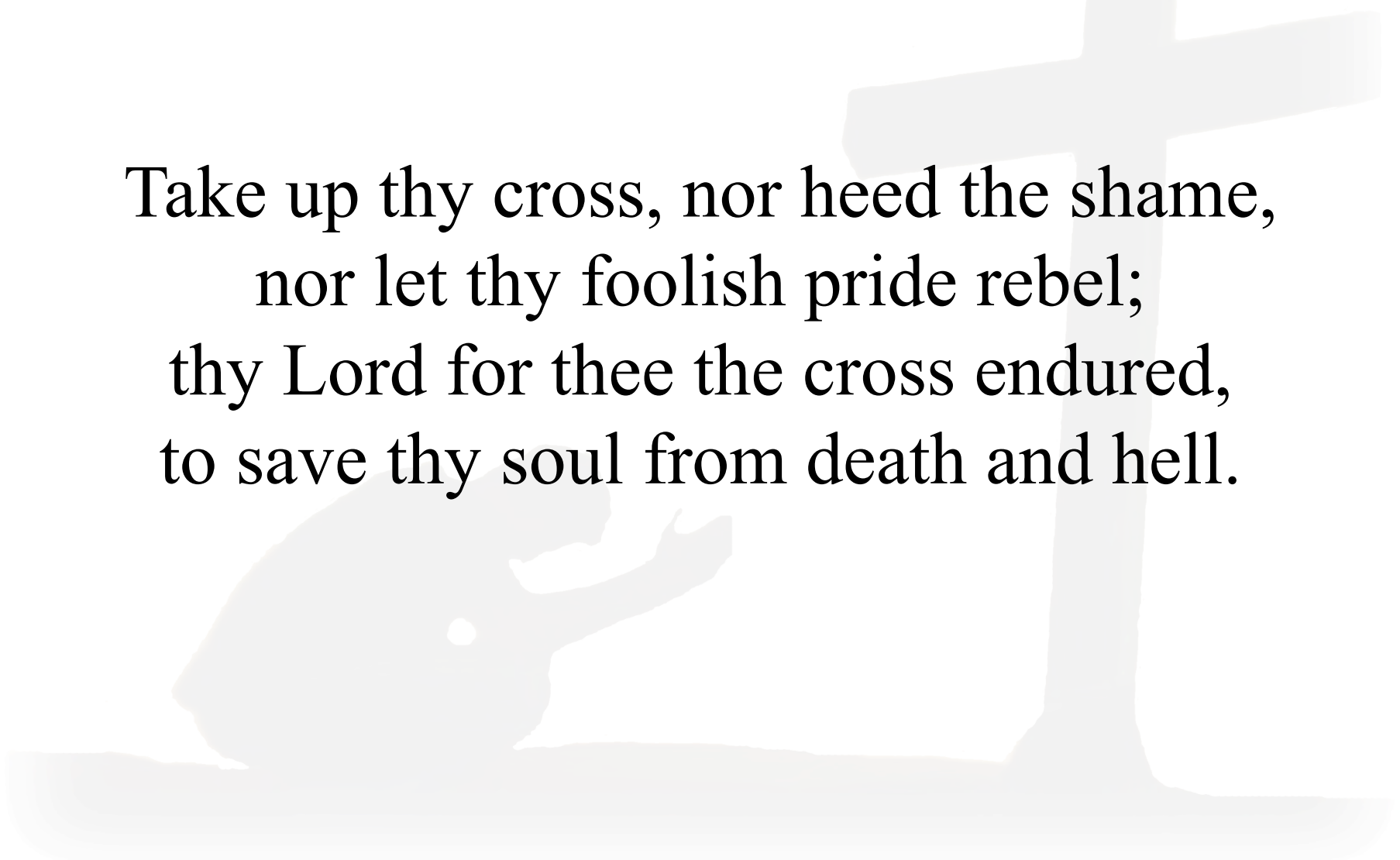


# “Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833    MUSIC: William Gardiner’s *Sacred Melodies*, 1815

*Please stand as you are able and comfortable.*

Take up thy cross, nor heed the shame,  
nor let thy foolish pride rebel;  
thy Lord for thee the cross endured,  
to save thy soul from death and hell.

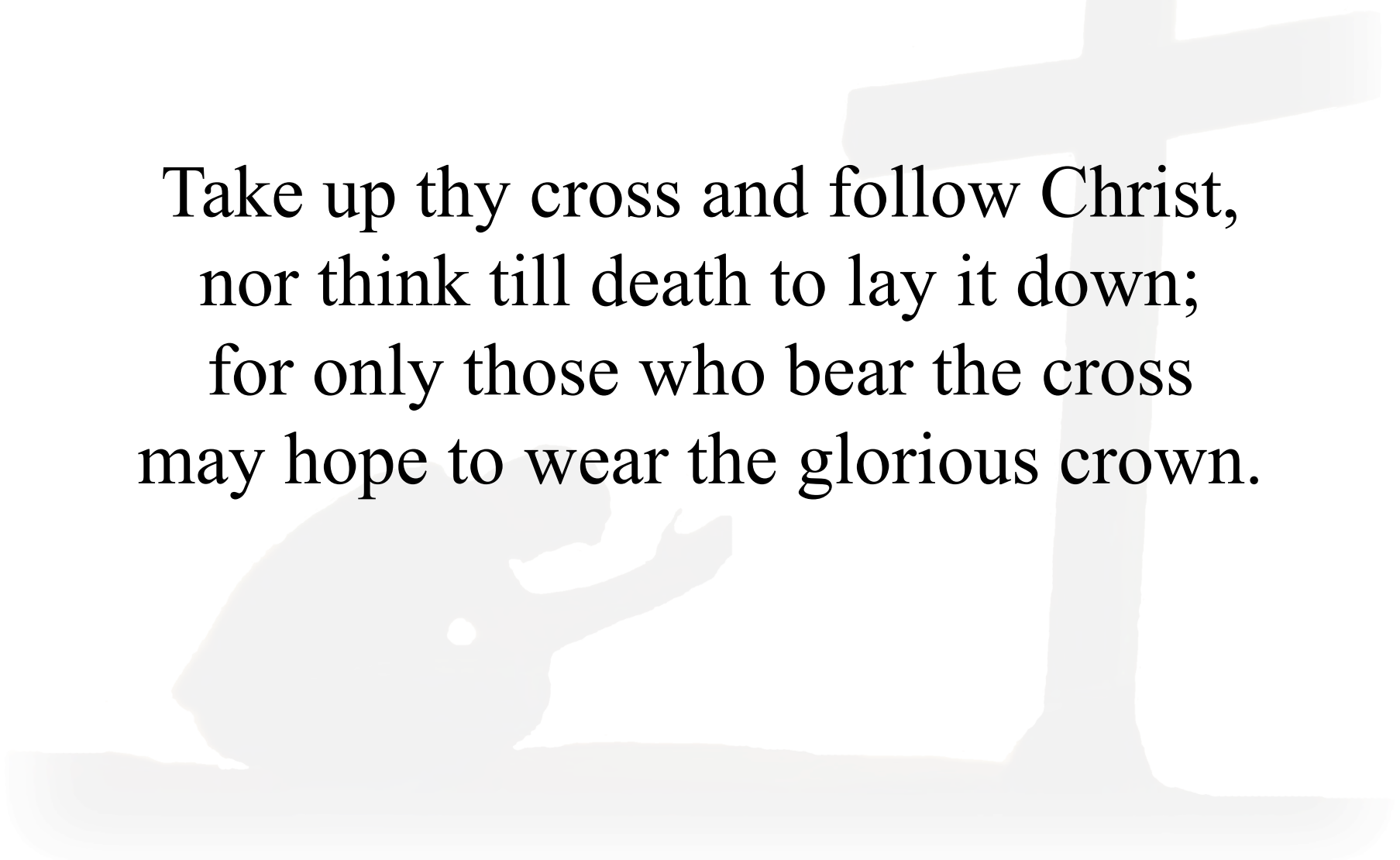


# “Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833    MUSIC: William Gardiner’s *Sacred Melodies*, 1815

*Please stand as you are able and comfortable.*

Take up thy cross and follow Christ,  
nor think till death to lay it down;  
for only those who bear the cross  
may hope to wear the glorious crown.



# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*



# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Walk with me, I will walk with you  
and build the land that God has planned  
where love shines through.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

When Moses heard the call of God  
he said, “Lord, don’t send me.”  
But God told Moses, “You’re the one  
to set my people free.”

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Walk with me, I will walk with you  
and build the land that God has planned  
where love shines through.



# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Now Peter was a most unlikely  
man to lead the flock;  
but Jesus knew his holiness  
and he became the Rock.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Walk with me, I will walk with you  
and build the land that God has planned  
where love shines through.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Young Mary Magdalene was sure  
her life could be much more,  
and by her faith she dared to let  
God’s love unlock the door.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Walk with me, I will walk with you  
and build the land that God has planned  
where love shines through.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

And when you share your faith with me  
and work for life made new,  
the witness of your faithfulness  
calls me to walk with you.

# “Walk With Me” TFWS 2242

WORDS and MUSIC: John S. Rice, 1988

*Please stand as you are able and comfortable.*

Walk with me, I will walk with you  
and build the land that God has planned  
where love shines through.

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!

# Rectortown United Methodist Church

serving God with  
**P**rayer, **A**ction, and **L**ove  
through **S**ervice.