

# **FRIENDLY REMINDER**

**Our Sunday service is live-streamed, and microphones pick up sound throughout the sanctuary.**

**Recording begins at least 15 minutes before the service to include announcements.**



# Prelude

## Pastor Eduardo Carrillo

*Second Sunday of  
Epiphany*

January 18<sup>th</sup>, 2026

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3430384-01-1829

**Livestream Notice:** Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!



WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS

**Livestream Notice:** Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!

# CALL to WORSHIP

*Leader:* It all begins with God's grace

*People:* **a gift of God's love.**

*Leader:* Grace cannot be put in a box.

*People:* **We receive God's grace even before  
we know it's there.**

# CALL to WORSHIP

*Leader:* God shows us grace, not because of what we do,

*People:* **But because we are beloved, cherished, and forgiven!**

# OPENING PRAYER

**Loving God, you surround us in your grace so fully that sometimes we don't even know it's there. It goes before us, with us and behind us, our very breath and life.**



# OPENING PRAYER

**Thank you for this  
unending gift that calls us  
into life and love, makes  
our relationship with you  
right, and transforms us  
to become more and more  
like Jesus.**



# OPENING PRAYER

**In this time of worship,  
help us to know and  
treasure your grace more  
deeply. Warm our hearts  
by its fire. In Jesus 'name  
we pray. Amen.**



# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*

Amazing grace!  
How sweet the sound  
that saved a wretch like me!  
  
I once was lost  
but now am found;  
was blind, but now I see.

# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*

’Twas grace that taught  
my heart to fear,  
and grace my fears relieved;  
how precious did  
that grace appear  
the hour I first believed.

# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*

Through many dangers,  
toils, and snares,  
I have already come;  
‘tis grace hath brought  
me safe thus far,  
and grace will lead me home.

# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*

The Lord has promised  
good to me,  
his word my hope secures;  
he will my shield  
and portion be,  
as long as life endures.

# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*

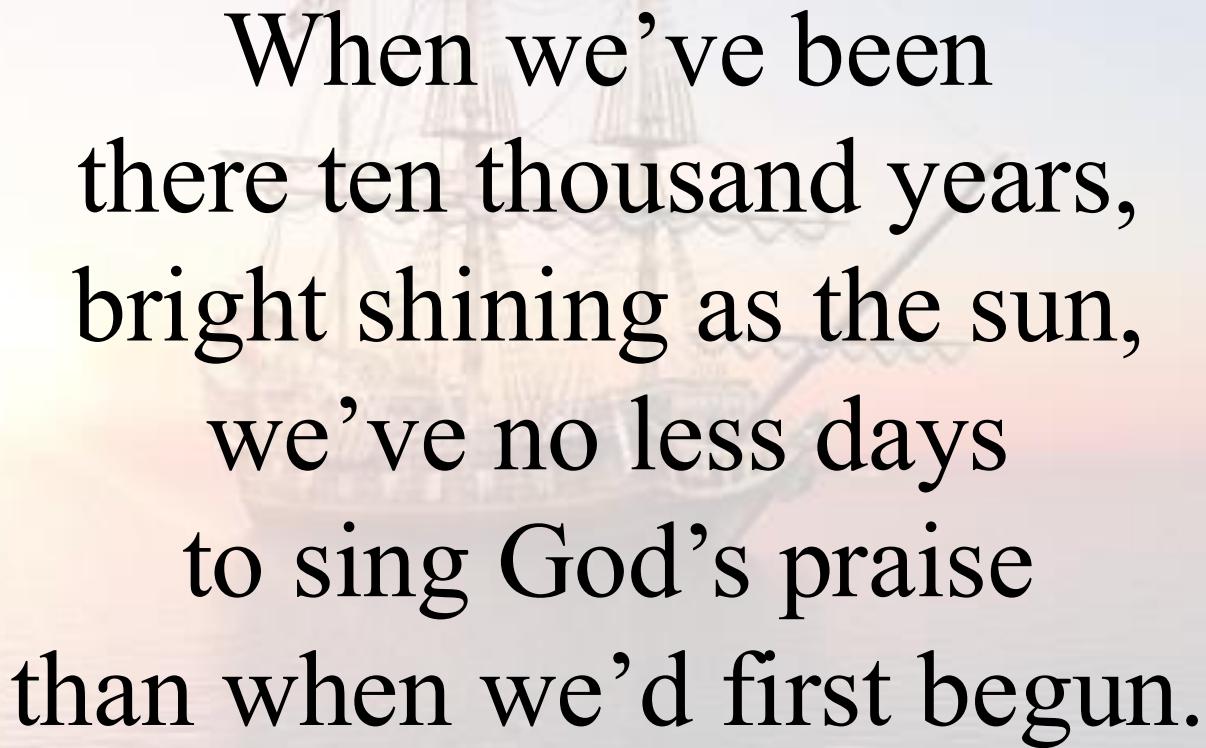
Yea, when this flesh  
and heart shall fail,  
and mortal life shall cease,  
I shall possess,  
within the veil,  
a life of joy and peace.

# “Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19<sup>th</sup> Century USA melody, harmonization by Edwin O. Excell, 1900

*Please stand as you are able and comfortable.*



When we've been  
there ten thousand years,  
bright shining as the sun,  
we've no less days  
to sing God's praise  
than when we'd first begun.

# Young Disciples' Message

A close-up photograph of a young child with voluminous, curly, light-brown hair. The child is looking directly at the camera with a gentle expression. They are wearing a light-colored, ribbed sweater. In their hands, they hold a small, white, cylindrical candle that is lit, casting a warm, glowing light. The background is dark and out of focus, with several bright, glowing yellow circles of varying sizes scattered across it, creating a dreamlike or spiritual atmosphere.

# Prayer For Illumination

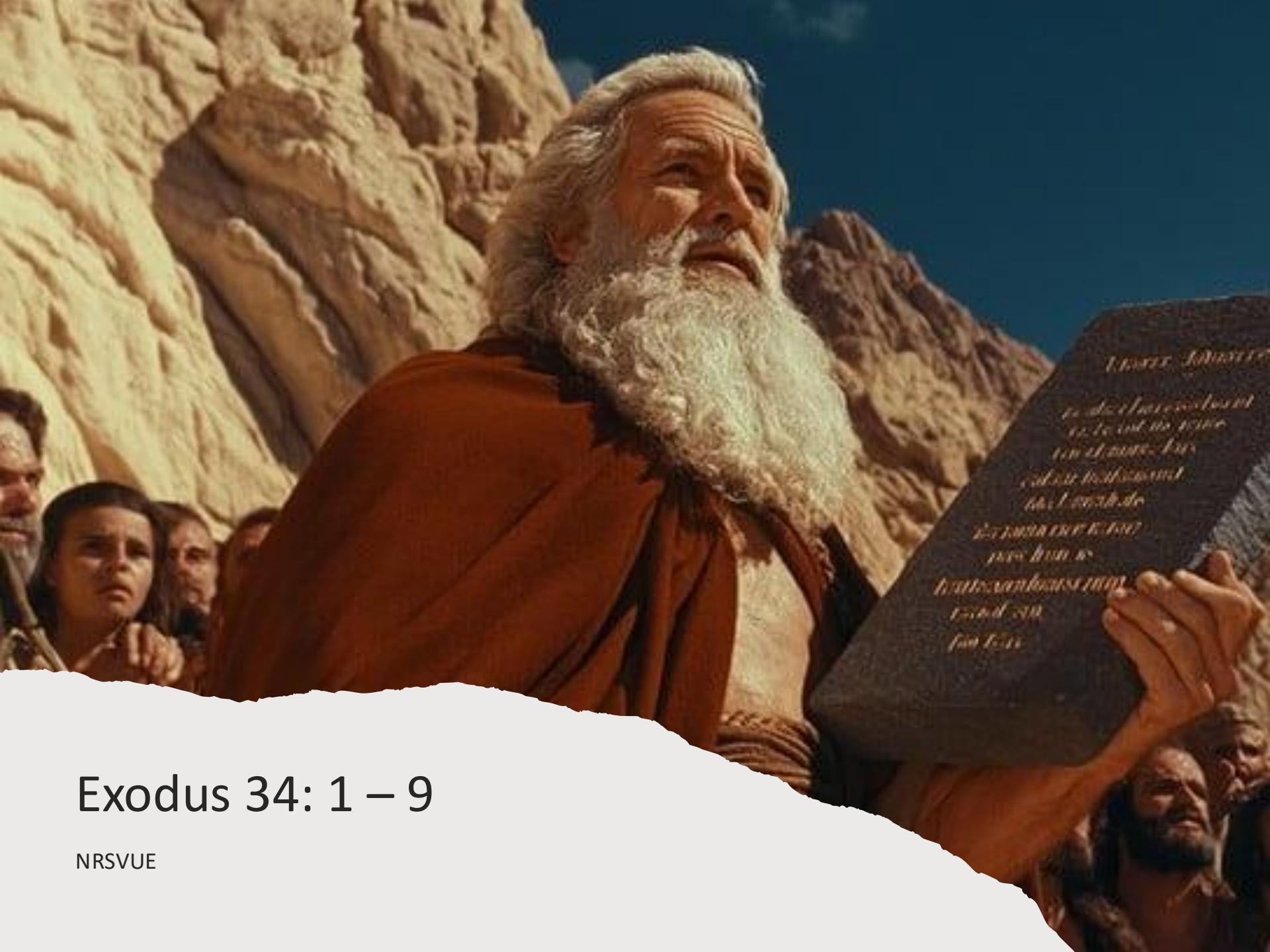
**Spirit of the living God, fall  
afresh on me.**

**Spirit of the living God, fall  
afresh on me.**

**Melt me, mold me, fill me,  
use me.**

**Spirit of the living God, fall  
afresh on me.**





# Exodus 34: 1 – 9

NRSVUE

<sup>1</sup>The LORD said to Moses, “Cut two tablets of stone like the former ones, and I will write on the tablets the words that were on the former tablets, which you broke.

<sup>2</sup> Be ready in the morning and come up in the morning to Mount Sinai and present yourself there to me on the top of the mountain.

**3** No one shall come up with you, and do not let anyone be seen throughout all the mountain, and do not let flocks or herds graze in front of that mountain.”

**4** So Moses cut two tablets of stone like the former ones, and he rose early in the morning and went up on Mount Sinai, as the LORD had commanded him, and took in his hand the two tablets of stone.

5 The LORD descended in the cloud and stood with him there and proclaimed the name,  
“The LORD.”

6 The LORD passed before him and proclaimed,  
“The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness,

7 keeping steadfast love for the thousandth generation, forgiving iniquity and transgression and sin, yet by no means clearing the guilty, but visiting the iniquity of the parents upon the children and the children's children to the third and the fourth generation."

**8** And Moses quickly bowed down to the ground and worshiped.

**9** He said, “If now I have found favor in your sight, my Lord, I pray, let my Lord go with us. Although this is a stiff-necked people, pardon our iniquity and our sin, and take us for your inheritance.”



# Ephesians 2: 4 – 10

NRSVUE

4 but God, who is rich in mercy, out of the great love with which he loved us

5 even when we were dead through our trespasses, made us alive together with Christ  
- by grace you have been saved—

6 and raised us up with him and seated us with him in the heavenly places in Christ

Jesus,

<sup>7</sup> so that in the ages to come he might show the immeasurable riches of his grace in kindness toward us in Christ Jesus.

<sup>8</sup> For by grace you have been saved through faith, and this is not your own doing; it is the gift of God—

**⁹** not the result of works, so that no one may boast.

**¹⁰** For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand so that we may walk in them.

**The Word of God for  
the people of God**

**Thanks be to God**



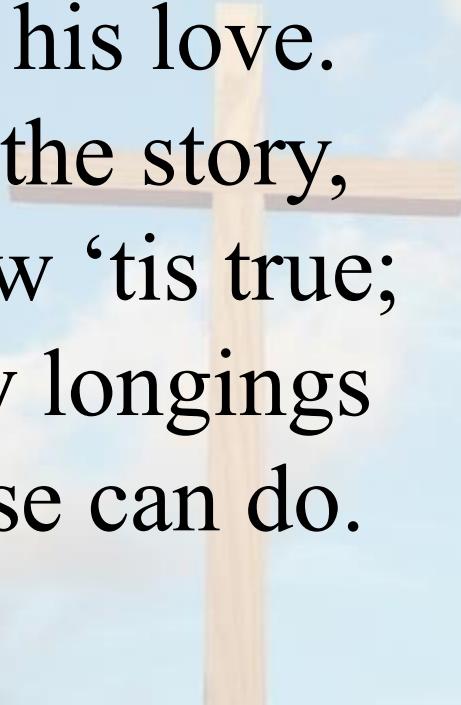
# Sermon

**“Grace”**

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*



I love to tell the story  
of unseen things above,  
of Jesus and his glory,  
of Jesus and his love.  
  
I love to tell the story,  
because I know ‘tis true;  
it satisfies my longings  
as nothing else can do.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

I love to tell the story,  
‘twill be my theme in glory,  
to tell the old, old story  
of Jesus and his love.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

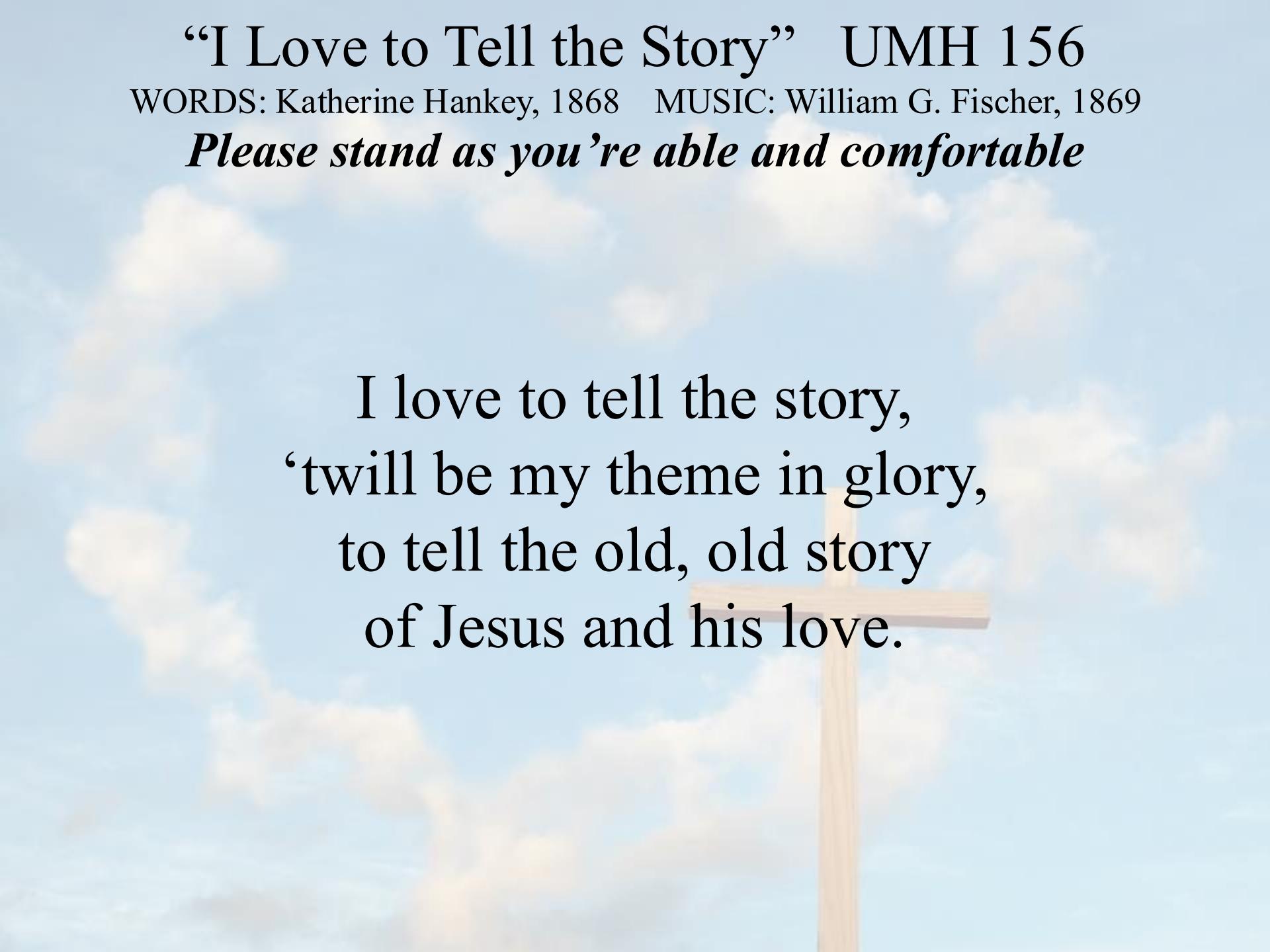
I love to tell the story;  
more wonderful it seems  
than all the golden fancies  
of all our golden dreams.

I love to tell the story,  
it did so much for me;  
and that is just the reason  
I tell it now to thee.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

A wooden cross stands prominently in a field of tall, golden-brown grass. The cross is simple, with a vertical post and a horizontal beam. It is set against a backdrop of a clear blue sky with scattered white, fluffy clouds. The lighting suggests a bright, sunny day.

I love to tell the story,  
‘twill be my theme in glory,  
to tell the old, old story  
of Jesus and his love.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

I love to tell the story;  
‘tis pleasant to repeat  
what seems, each time I tell it,  
more wonderfully sweet.

I love to tell the story,  
for some have never heard  
the message of salvation  
from God’s own holy Word.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

I love to tell the story,  
‘twill be my theme in glory,  
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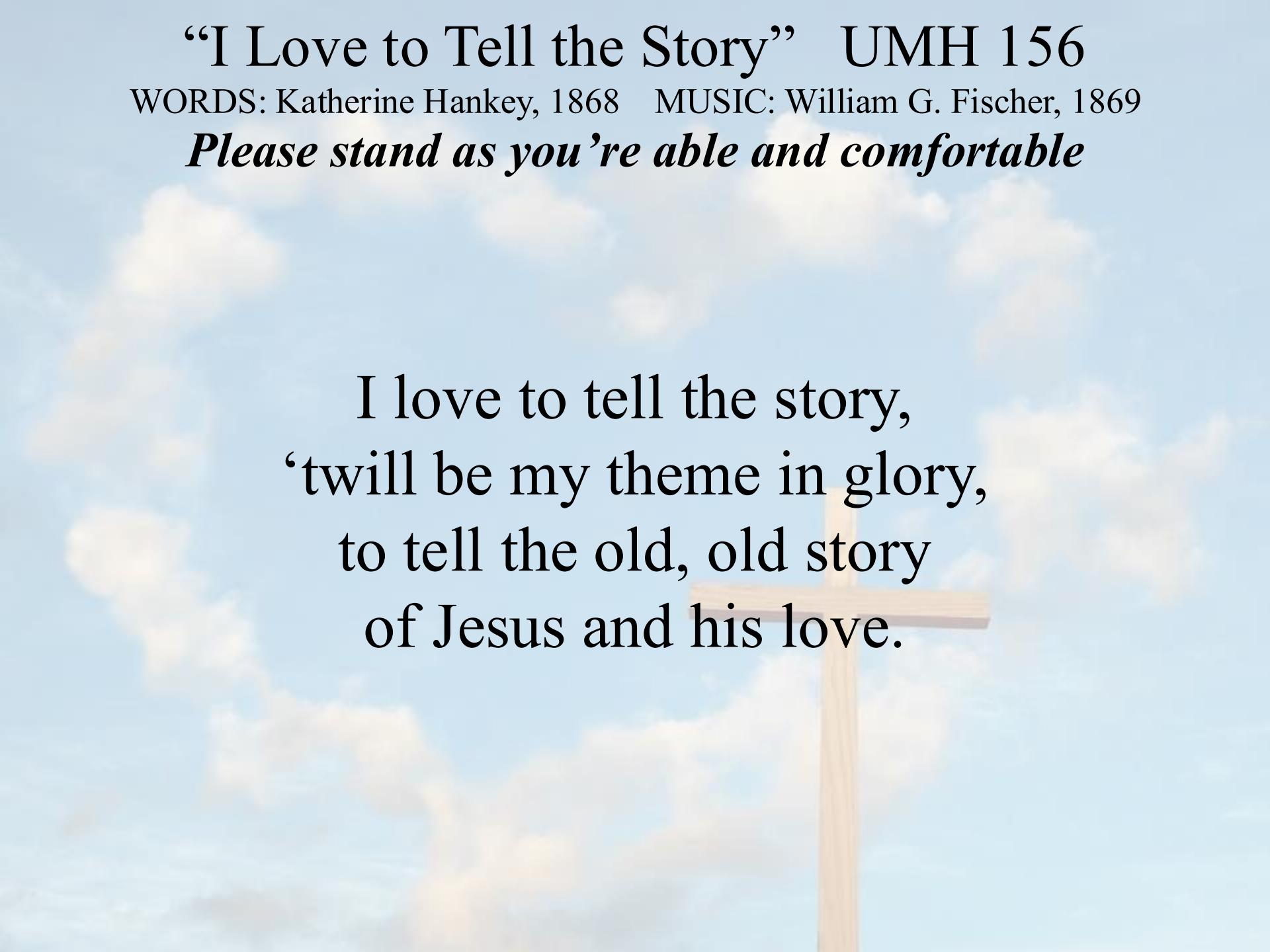
I love to tell the story;  
for those who know it best  
seem hungering and thirsting  
to hear it like the rest.

And when, in scenes of glory,  
I sing the new, new song,  
‘twill be the old, old story  
that I have loved so long.

# “I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

*Please stand as you're able and comfortable*

A wooden cross stands prominently in a field of tall, golden-brown grass. The cross is simple, with a vertical post and a horizontal beam. It is set against a backdrop of a clear blue sky with scattered white, fluffy clouds. The lighting suggests a bright, sunny day.

I love to tell the story,  
‘twill be my theme in glory,  
to tell the old, old story  
of Jesus and his love.

# The Apostle's Creed

UMH 881

Traditional Version

I believe in God  
the Father Almighty,  
maker of heaven and earth;

# The Apostle's Creed

Traditional Version

UMH 881

And in Jesus Christ

his only Son our Lord:

who was conceived by the Holy Spirit,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead, and buried;

# The Apostle's Creed

UMH 881

Traditional Version

the third day he rose from the dead;

he ascended into heaven,

and sitteth at the right hand of God the  
Father Almighty;

from thence he shall come to judge the quick  
and the dead.

# The Apostle's Creed

UMH 881

Traditional Version

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

A photograph of a person kneeling in prayer in a church. The person is silhouetted against the bright light coming through large stained glass windows. The windows feature various religious symbols and figures. The church interior is dark, with the light creating a dramatic effect. The person is positioned in the foreground, while the stained glass windows are in the background.

# Prayers of the People

**Lord,**  
hear our prayers  
as we lift up to  
you, our joys  
and concerns.



# Pastoral Prayer

# The Lord's Prayer

UMH 895



Our Father, who art in heaven,  
hallowed be thy name.

Thy kingdom come, thy will be  
done

on earth as it is in heaven.

# The Lord's Prayer

UMH 895



Give us this day our daily bread.  
And forgive us our trespasses, as  
we forgive those who trespass  
against us.

# The Lord's Prayer

UMH 895



And lead us not into temptation,  
But deliver us from evil.  
For thine is the kingdom,  
and the power,  
and the glory,  
forever.  
Amen

# Tithes and Offerings

Worship through giving

# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

***Please stand as you are able and comfortable.***

Praise God from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!



# *Offertory Prayer*

# “The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

*Please stand as you are able and comfortable.*

Will you come and follow me  
if I but call your name?

Will you go where you don't know  
and never be the same?

Will you let my love be shown,  
will you let my name be known,  
will you let my life be grown  
in you and you in me?

# “The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

*Please stand as you are able and comfortable.*

Will you leave yourself behind  
if I but call your name?

Will you care for cruel and kind  
and never be the same?

Will you risk the hostile stare  
should your life attract or scare?

Will you let me answer prayer  
in you and you in me?

# “The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

*Please stand as you are able and comfortable.*

Will you let the blinded see  
if I but call your name?

Will you set the prisoners free  
and never be the same?

Will you kiss the leper clean,  
and do such as this unseen,  
and admit to what I mean  
in you and you in me?

# “The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

*Please stand as you are able and comfortable.*

Will you love the “you” you hide  
if I but call your name?

Will you quell the fear inside  
and never be the same?

Will you use the faith you’ve found  
to reshape the world around,  
through my sight and touch and sound  
in you and you in me?

# “The Summons” TFWS 2130

WORDS: John Bell, 1987   MUSIC: traditional Scottish, arranged by John Bell, 1987

*Please stand as you are able and comfortable.*

Lord, your summons echoes true  
when you but call my name.

Let me turn and follow you  
and never be the same.

In your company I'll go  
where your love and footsteps show.  
Thus I'll move and live and grow  
in you and you in me.

A photograph of a church with a tall, dark steeple and a cross at the top. The church is surrounded by tall evergreen trees. A path leads towards the church from the foreground. The sky is overcast and hazy.

# *Benediction*

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!

# Rectortown United Methodist Church

serving God with  
**Prayer, Action, and Love**  
through **Service**.