

FRIENDLY REMINDER

Our Sunday service is live-streamed, and microphones pick up sound throughout the sanctuary.

Recording begins at least 15 minutes before the service to include announcements.

Livestream Notice: Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!



Prelude

Pastor Eduardo
Carrillo

*Second Sunday of
Epiphany*

January 18th, 2026

CCLI License:
3430384-01-1829

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WELCOME,
ANNOUNCEMENTS,
and
CELEBRATIONS

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CALL to WORSHIP

Leader: It all begins with God's grace

People: **a gift of God's love.**

Leader: Grace cannot be put in a box.

People: **We receive God's grace even before we know it's there.**

CALL to WORSHIP

Leader: God shows us grace, not because
of what we do,

People: **But because we are beloved,
cherished, and forgiven!**

OPENING PRAYER

**Loving God, you surround
us in your grace so fully
that sometimes we don't
even know it's there. It
goes before us, with us
and behind us, our very
breath and life.**



OPENING PRAYER

**Thank you for this
unending gift that calls us
into life and love, makes
our relationship with you
right, and transforms us
to become more and more
like Jesus.**



OPENING PRAYER

**In this time of worship,
help us to know and
treasure your grace more
deeply. Warm our hearts
by its fire. In Jesus 'name
we pray. Amen.**

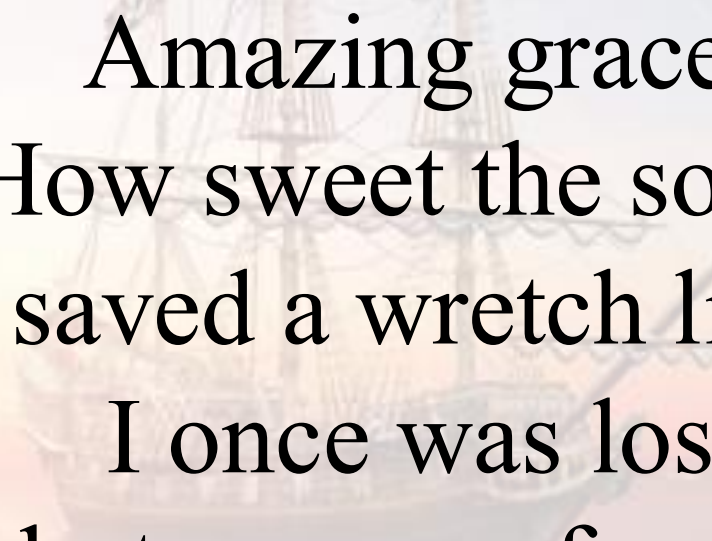


“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

Please stand as you are able and comfortable.



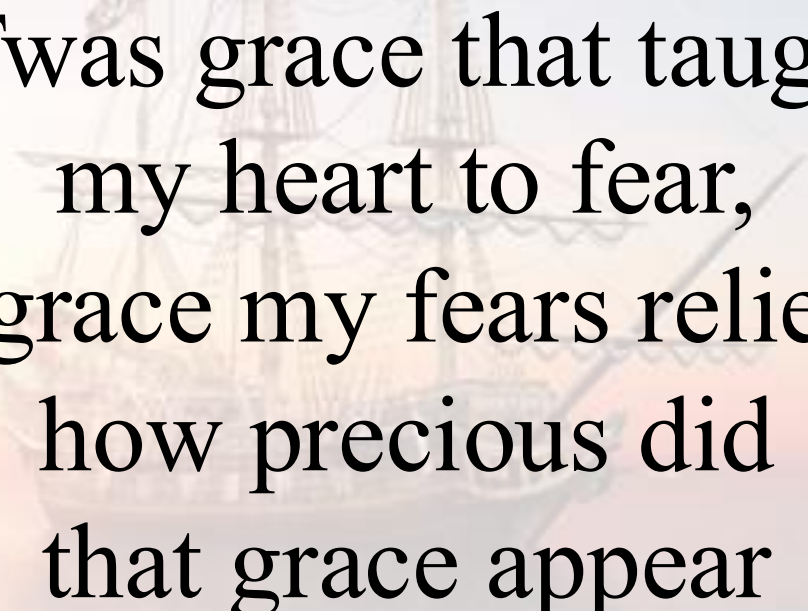
Amazing grace!
How sweet the sound
that saved a wretch like me!
I once was lost
but now am found;
was blind, but now I see.

“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

Please stand as you are able and comfortable.



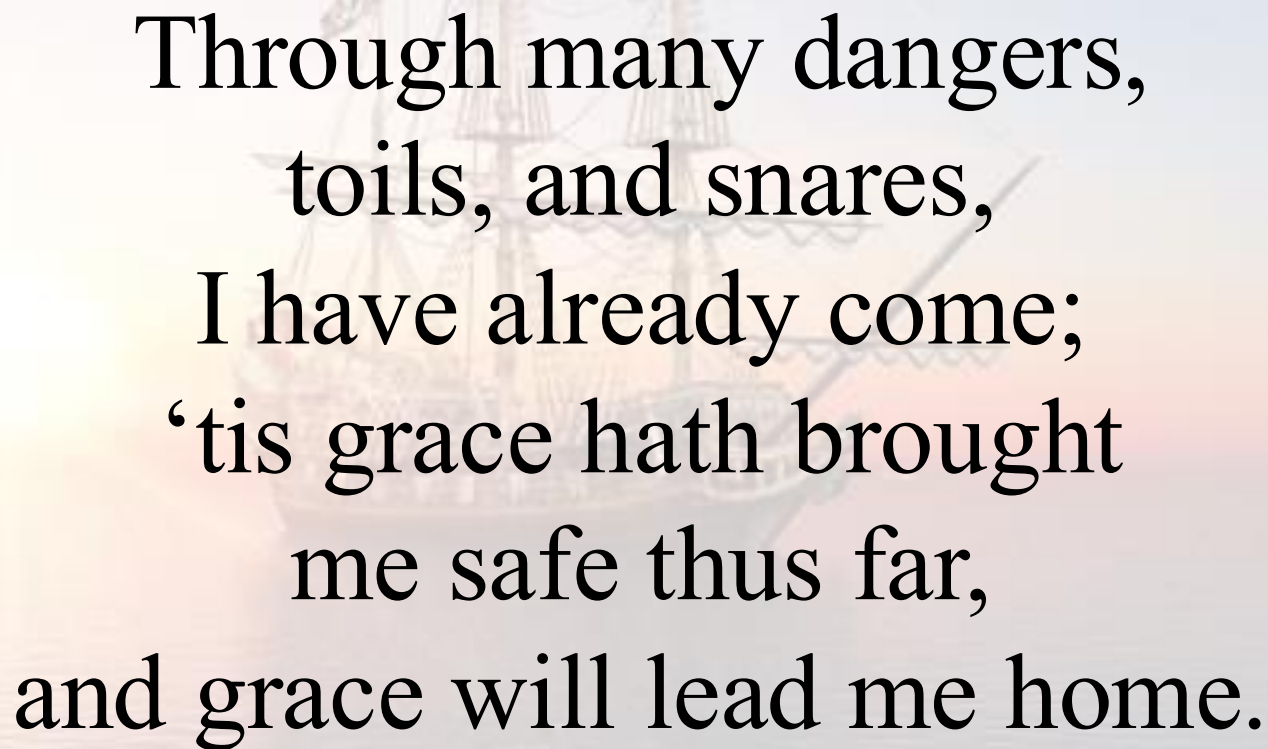
'Twas grace that taught
my heart to fear,
and grace my fears relieved;
how precious did
that grace appear
the hour I first believed.

“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

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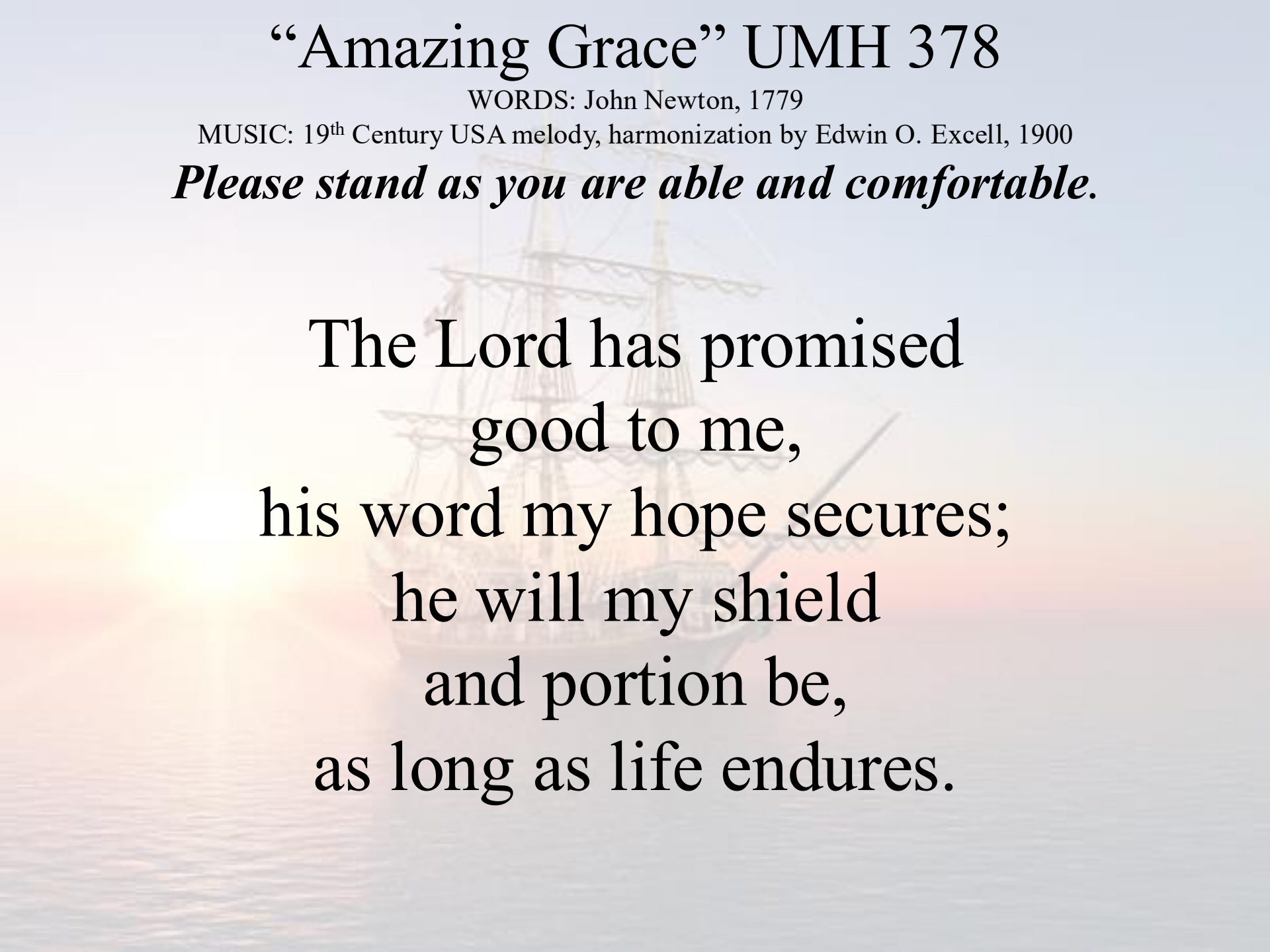
Through many dangers,
toils, and snares,
I have already come;
‘tis grace hath brought
me safe thus far,
and grace will lead me home.

“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

Please stand as you are able and comfortable.



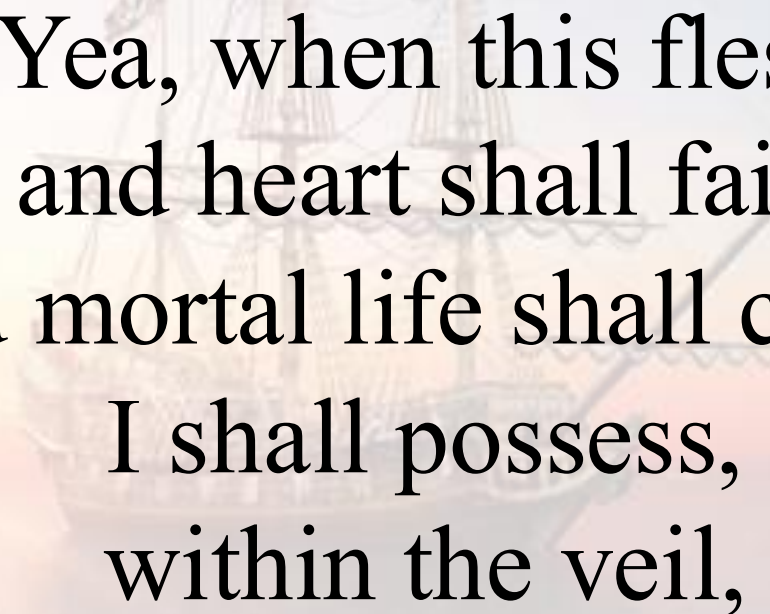
The Lord has promised
good to me,
his word my hope secures;
he will my shield
and portion be,
as long as life endures.

“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

Please stand as you are able and comfortable.



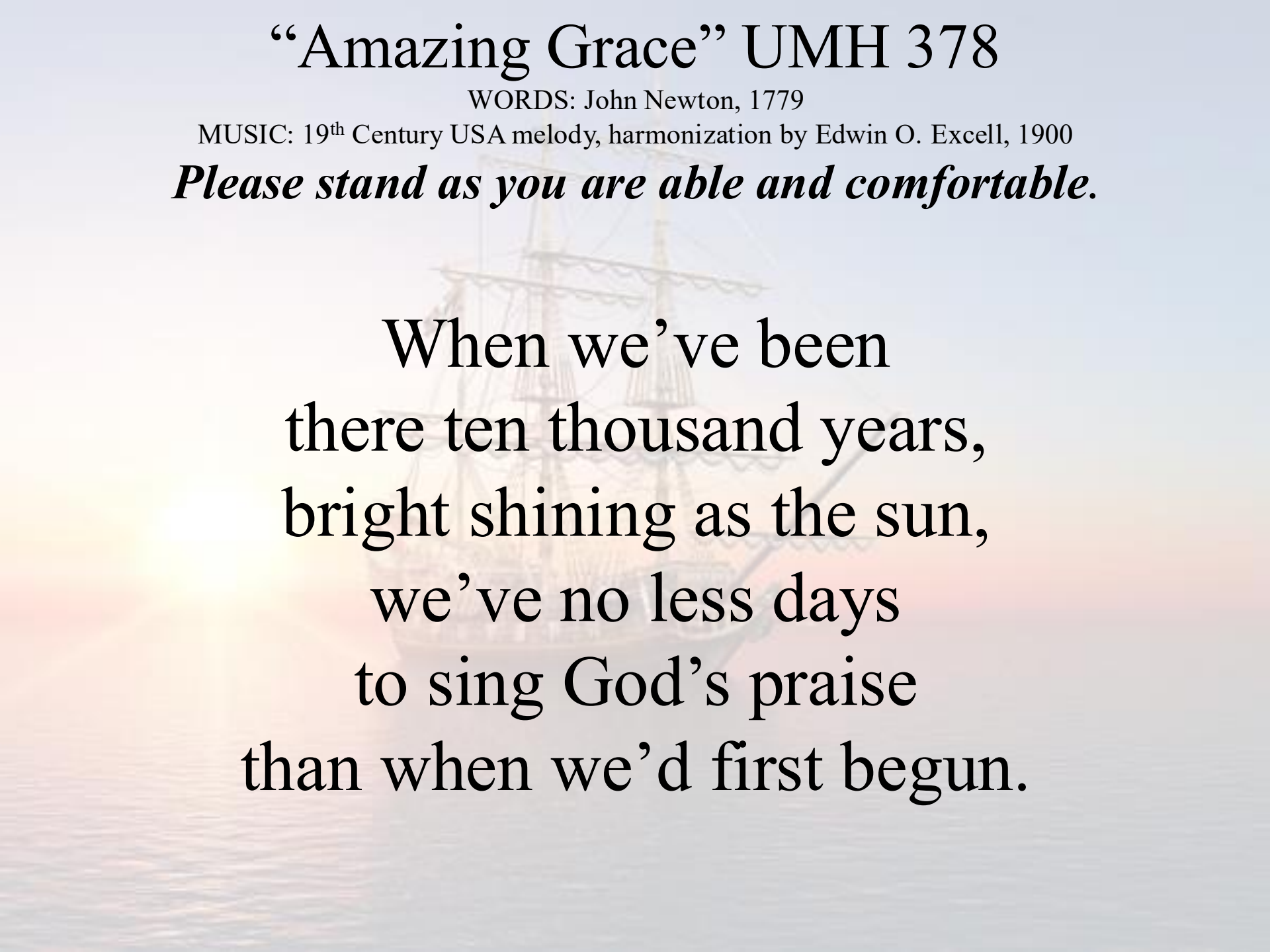
Yea, when this flesh
and heart shall fail,
and mortal life shall cease,
I shall possess,
within the veil,
a life of joy and peace.

“Amazing Grace” UMH 378

WORDS: John Newton, 1779

MUSIC: 19th Century USA melody, harmonization by Edwin O. Excell, 1900

Please stand as you are able and comfortable.

A faint, artistic background image of a three-masted sailing ship on the ocean under a soft, hazy sky. The ship is centered in the background, with its masts and rigging visible. The water is calm, and the overall tone is peaceful and inspirational.

When we've been
there ten thousand years,
bright shining as the sun,
we've no less days
to sing God's praise
than when we'd first begun.

Young Disciples' Message



Prayer For Illumination

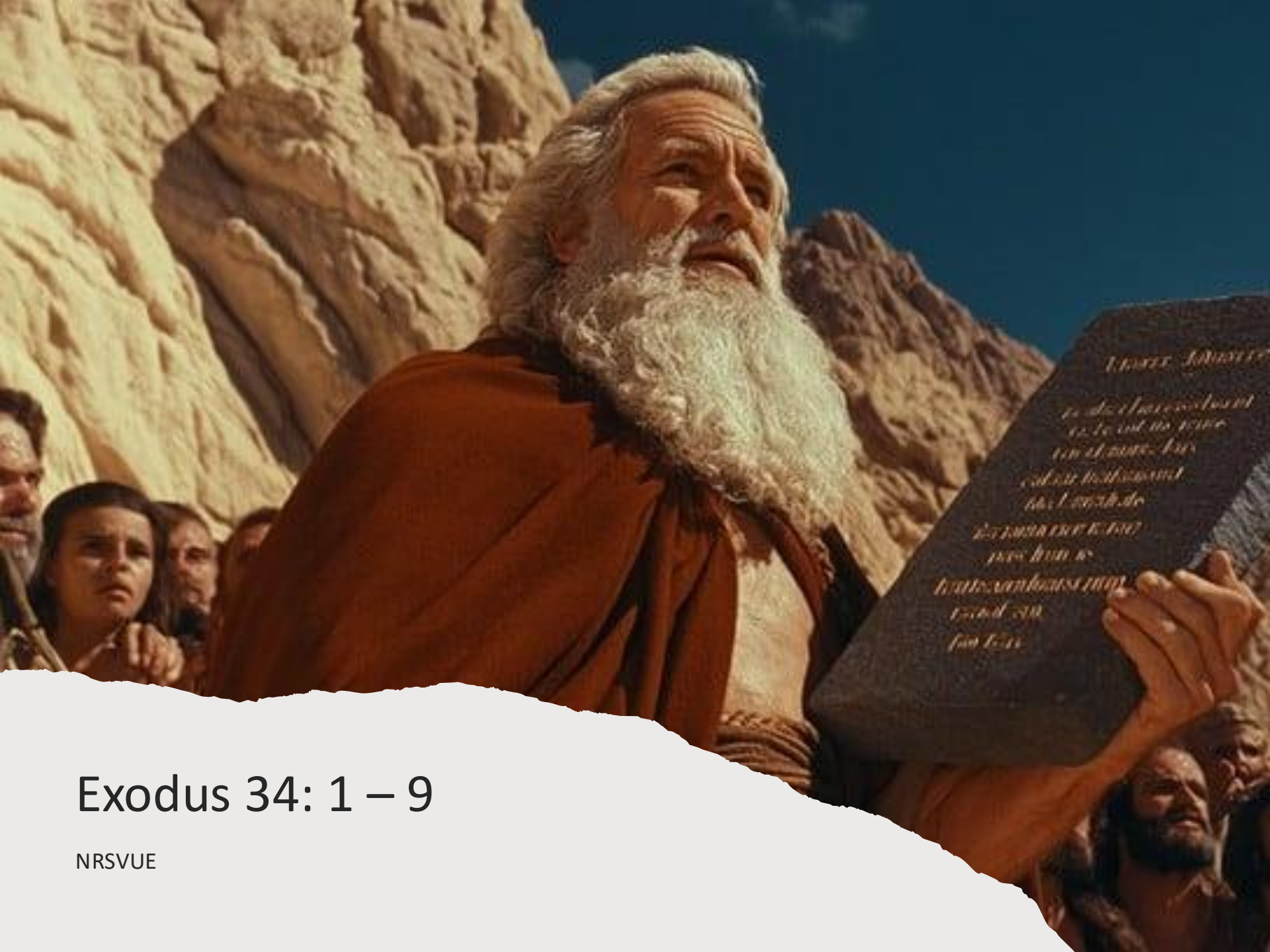
**Spirit of the living God, fall
afresh on me.**

**Spirit of the living God, fall
afresh on me.**

**Melt me, mold me, fill me,
use me.**

**Spirit of the living God, fall
afresh on me.**





Exodus 34: 1 – 9

NRSVUE

¹The LORD said to Moses, “Cut two tablets of stone like the former ones, and I will write on the tablets the words that were on the former tablets, which you broke.

² Be ready in the morning and come up in the morning to Mount Sinai and present yourself there to me on the top of the mountain.

³ No one shall come up with you, and do not let anyone be seen throughout all the mountain, and do not let flocks or herds graze in front of that mountain.”

⁴ So Moses cut two tablets of stone like the former ones, and he rose early in the morning and went up on Mount Sinai, as the LORD had commanded him, and took in his hand the two tablets of stone.

⁵ The LORD descended in the cloud and stood with him there and proclaimed the name,
“The LORD.”

⁶ The LORD passed before him and proclaimed,
“The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness,

7 keeping steadfast love for the thousandth generation, forgiving iniquity and transgression and sin, yet by no means clearing the guilty, but visiting the iniquity of the parents upon the children and the children's children to the third and the fourth generation."

⁸ And Moses quickly bowed down to the ground and worshiped.

⁹ He said, "If now I have found favor in your sight, my Lord, I pray, let my Lord go with us. Although this is a stiff-necked people, pardon our iniquity and our sin, and take us for your inheritance."



Ephesians 2: 4 – 10

NRSVUE

⁴ but God, who is rich in mercy, out of the great love with which he loved us

⁵ even when we were dead through our trespasses, made us alive together with Christ
- by grace you have been saved—

⁶ and raised us up with him and seated us with him in the heavenly places in Christ Jesus,

7 so that in the ages to come he might show
the immeasurable riches of his grace in
kindness toward us in Christ Jesus.

8 For by grace you have been saved through
faith, and this is not your own doing; it is the
gift of God—

9 not the result of works, so that no one may
boast.

10 For we are what he has made us, created in
Christ Jesus for good works, which God
prepared beforehand so that we may walk in
them.

The Word of God for
the people of God

Thanks be to God



Sermon



“Grace”



“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story
of unseen things above,
of Jesus and his glory,
of Jesus and his love.

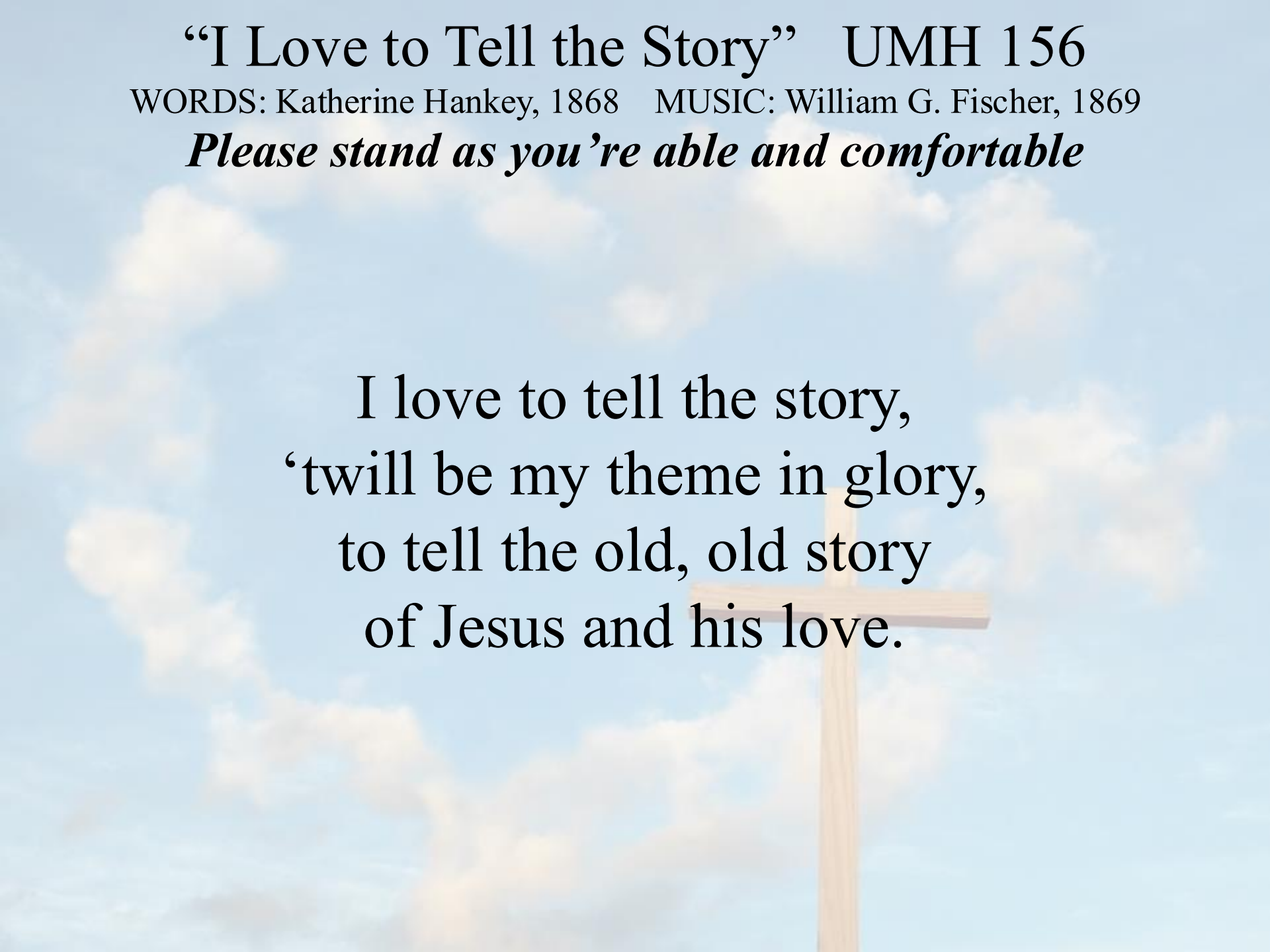
I love to tell the story,
because I know 'tis true;
it satisfies my longings
as nothing else can do.

“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.

A wooden cross is positioned in the background, centered behind the lyrics. The cross is made of light-colored wood and stands against a bright blue sky filled with soft, white, fluffy clouds. The overall scene is peaceful and spiritual.

“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story;
more wonderful it seems
than all the golden fancies
of all our golden dreams.

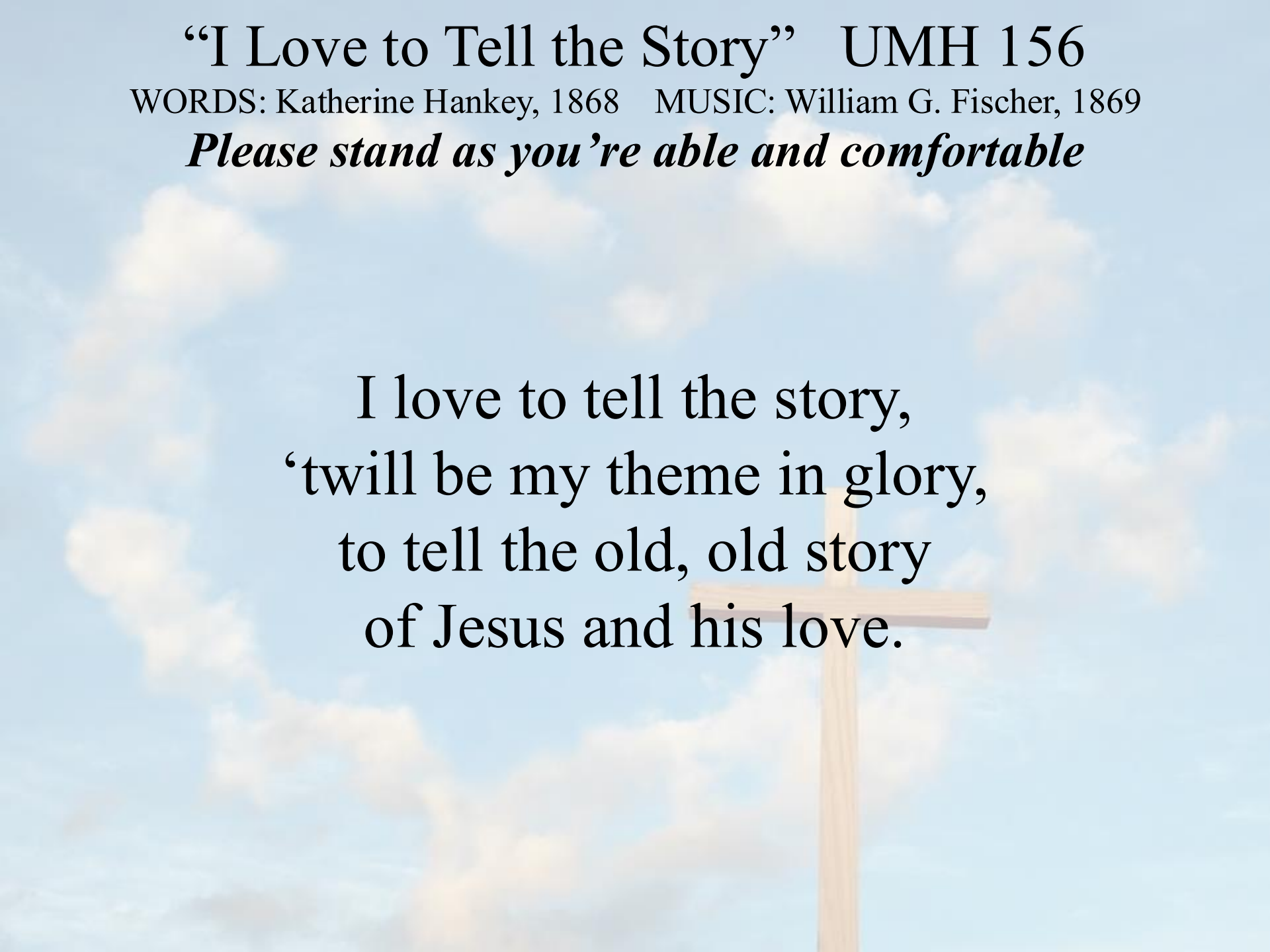
I love to tell the story,
it did so much for me;
and that is just the reason
I tell it now to thee.

“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.

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“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story;
‘tis pleasant to repeat
what seems, each time I tell it,
more wonderfully sweet.

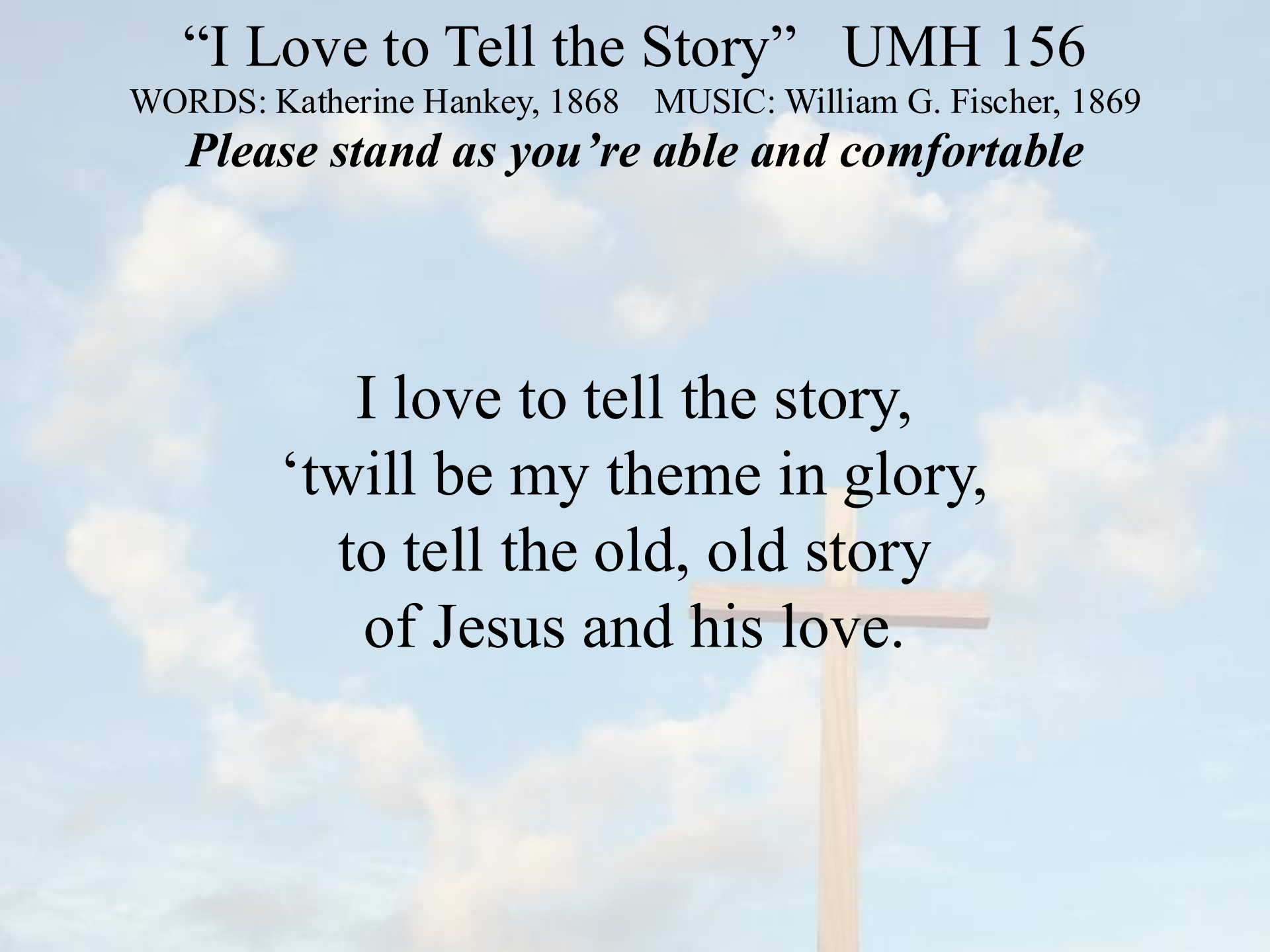
I love to tell the story,
for some have never heard
the message of salvation
from God's own holy Word.

“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
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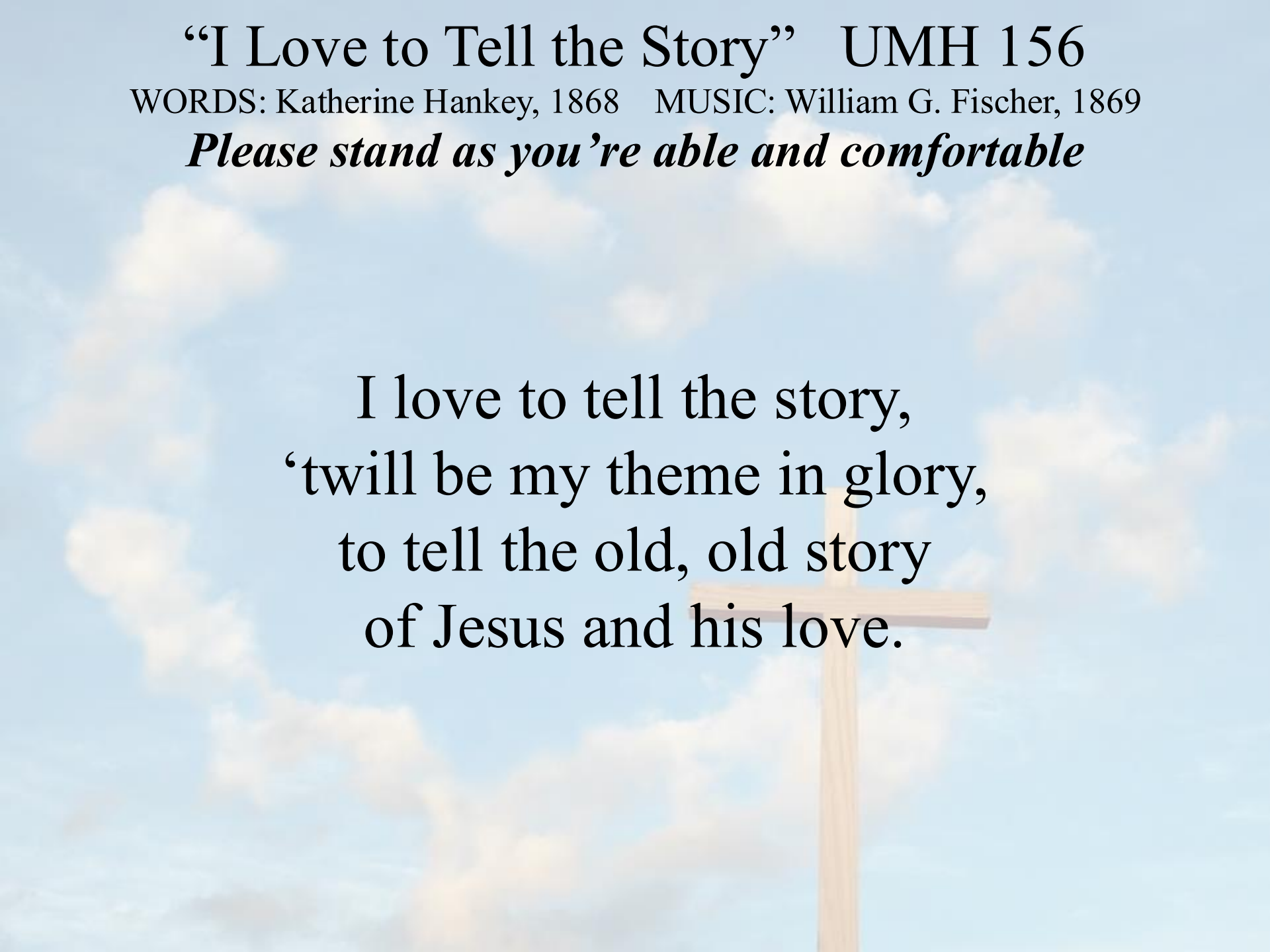
I love to tell the story;
for those who know it best
seem hungering and thirsting
to hear it like the rest.
And when, in scenes of glory,
I sing the new, new song,
'twill be the old, old story
that I have loved so long.

“I Love to Tell the Story” UMH 156

WORDS: Katherine Hankey, 1868 MUSIC: William G. Fischer, 1869

Please stand as you're able and comfortable

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.

A wooden cross is positioned in the background, centered behind the lyrics. The cross is made of light-colored wood and stands against a bright blue sky filled with soft, white, fluffy clouds. The overall scene is peaceful and spiritual.

The Apostle's Creed

UMH 881

Traditional Version

I believe in God
the Father Almighty,
maker of heaven and earth;

The Apostle's Creed

UMH 881

Traditional Version

And in Jesus Christ

his only Son our Lord:

who was conceived by the Holy Spirit,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead, and buried;

The Apostle's Creed

UMH 881

Traditional Version

the third day he rose from the dead;

he ascended into heaven,

and sitteth at the right hand of God the

Father Almighty;

from thence he shall come to judge the quick

and the dead.

The Apostle's Creed

Traditional Version

UMH 881

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

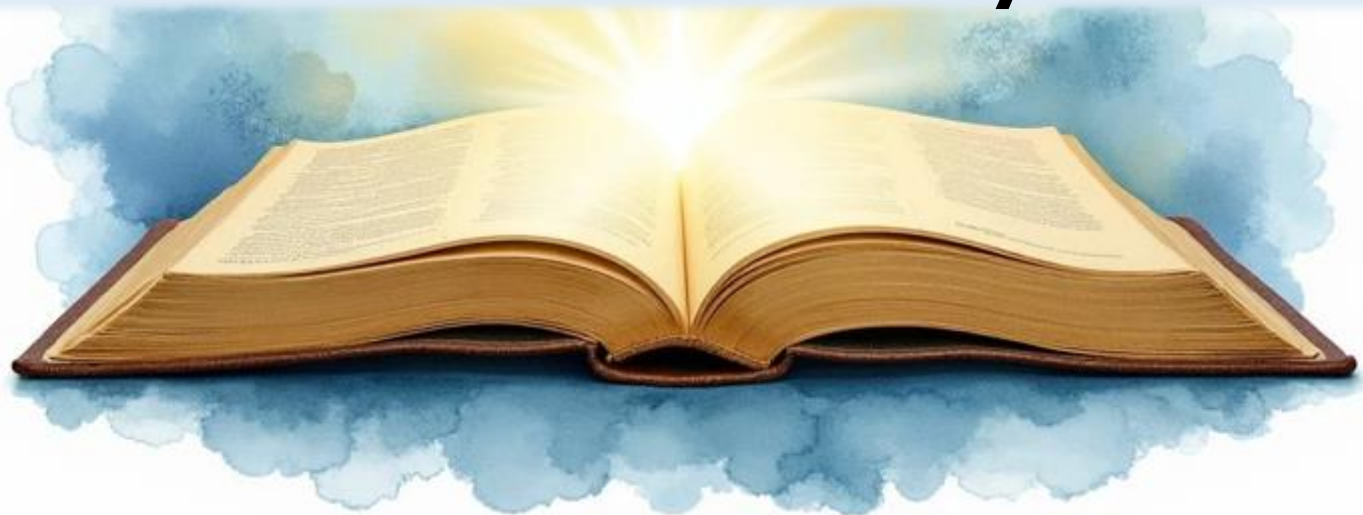


Prayers of the People

Lord,
hear our prayers
as we lift up to
you, our joys
and concerns.



Pastoral Prayer



The Lord's Prayer

UMH 895



Our Father, who art in heaven,
hallowed be thy name.

Thy kingdom come, thy will be
done

on earth as it is in heaven.

The Lord's Prayer

UMH 895



Give us this day our daily bread.
And forgive us our trespasses, as
we forgive those who trespass
against us.

The Lord's Prayer

UMH 895



And lead us not into temptation,

But deliver us from evil.

For thine is the kingdom,

and the power,

and the glory,

forever.

Amen

The background of the slide features a soft-focus photograph of a church interior. In the center, a person wearing a white, textured robe or vestment is visible, possibly a priest or a choir member. Behind them is a large, colorful stained glass window with various hues including red, orange, and blue. The overall atmosphere is bright and spiritual, with light rays filtering through the window.

Tithes and Offerings

Worship through giving

“Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

Please stand as you are able and comfortable.

Praise God from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!

A pair of hands wearing white, textured gloves are positioned to form a heart shape. The background is a soft, out-of-focus scene with numerous small, white, particle-like elements falling or floating, creating a dreamy, ethereal atmosphere. The overall color palette is light and airy, with soft whites and pale greys.

Offertory Prayer

“The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

Please stand as you are able and comfortable.

Will you come and follow me
if I but call your name?
Will you go where you don't know
and never be the same?
Will you let my love be shown,
will you let my name be known,
will you let my life be grown
in you and you in me?

“The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

Please stand as you are able and comfortable.

Will you leave yourself behind
if I but call your name?

Will you care for cruel and kind
and never be the same?

Will you risk the hostile stare
should your life attract or scare?

Will you let me answer prayer
in you and you in me?

“The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

Please stand as you are able and comfortable.

Will you let the blinded see
if I but call your name?
Will you set the prisoners free
and never be the same?
Will you kiss the leper clean,
and do such as this unseen,
and admit to what I mean
in you and you in me?

“The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

Please stand as you are able and comfortable.

Will you love the “you” you hide
if I but call your name?

Will you quell the fear inside
and never be the same?

Will you use the faith you’ve found
to reshape the world around,
through my sight and touch and sound
in you and you in me?

“The Summons” TFWS 2130

WORDS: John Bell, 1987 MUSIC: traditional Scottish, arranged by John Bell, 1987

Please stand as you are able and comfortable.

Lord, your summons echoes true
when you but call my name.

Let me turn and follow you
and never be the same.

In your company I'll go
where your love and footsteps show.

Thus I'll move and live and grow
in you and you in me.

A small, rustic wooden church with a dark roof and a white cross on top. The church is surrounded by snow-covered evergreen trees. The ground is covered in a thick layer of snow, and the sky is a pale, hazy blue. The church has a small arched window and a door with a small porch.

Benediction

BLESSING AND BENEDICTION



Love. Grow. Serve.

This service has ended, and now
your service in the world begins!

Rectortown United Methodist Church

**serving God with
Prayer, Action, and Love
through Service.**