

# *Prelude*

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Pastor: Jonathan  
Lamb

*Second Sunday  
after Pentecost*

June 2<sup>nd</sup>, 2024

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3430384-01-1829



WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS



## Give Thanks

Let us quiet our minds, hearts, and spirits as we begin to focus on the presence of God as we bring the *Light of Christ* into our midst.



**Bringing In The Light of Christ**

# CALL to WORSHIP

*Leader:* My dear brothers and sisters, take note of this: Everyone should be quick to listen, slow to speak and slow to become angry,

*People:* **Therefore, get rid of all moral filth and the evil that is so prevalent and humbly accept the word planted in you, which can save you.**

# CALL to WORSHIP

*Leader:* Do not merely listen to the word, and so deceive yourselves. Do what it says.

*People:* **Anyone who listens to the word but does not do what it says is like someone who looks at his face in a mirror and, after looking at himself, goes away and immediately forgets what he looks like.**

# CALL to WORSHIP

*Leader:*

But whoever looks intently into the perfect law that gives freedom and continues in it—not forgetting what they have heard, but doing it—they will be blessed in what they do.

*People:*

**Those who consider themselves religious and yet do not keep a tight rein on their tongues deceive themselves, and their religion is worthless.**

# CALL to WORSHIP

*Leader:* Religion that God our Father accepts as pure and faultless is this: to look after orphans and widows in their distress and to keep oneself from being polluted by the world.



# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**Be thou my vision,  
O Lord of my heart;  
naught be all else to me,  
save that thou art.**

# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**Thou my best thought,  
by day or night,  
waking or sleeping,  
thy presence my light.**

# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**Be thou my wisdom,  
and thou my true word;  
I ever with thee  
and thou with me, Lord**

# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**thou and thou only,  
first in my heart,  
great God of heaven,  
my treasure thou art.**

# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**Great God of heaven,  
my victory won,  
may I reach heaven's joys,  
O bright heaven's Sun**

# “Be Thou My Vision” UMH 451

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

*Please stand as you are able and comfortable.*

**Heart of my own heart,  
whatever befall,  
still be my vision,  
O Ruler of all.**

# OPENING PRAYER

**O God, your never-failing providence sets in order all things both in heaven and earth: Put away from us, we entreat you, all hurtful things, and give us those things which are profitable for us;**



# **OPENING PRAYER**

**through Jesus Christ our  
Lord, who lives and reigns  
with you and the Holy  
Spirit, one God, for ever  
and ever.  
Amen.**







# **Young Disciples' Message "Jesus and the Sabbath"**

# **PRAYER FOR ILLUMINATION**

**Lord, open our heart and  
minds  
By the power of your Holy  
Spirit,  
That, as the Scriptures are  
read  
And your Word  
proclaimed,  
We may hear with joy  
what you say to us today.  
Amen.**



Micah 6: 8





<sup>8</sup>He has shown you, O mortal, what is good.

And what does the LORD require of you?

To act justly and to love mercy

and to walk humbly with your God.

# PSALM READING

Psalm 98    UMH 818



# PSALM READING

Psalm 98    UMH 818

*Leader:* <sup>1</sup>O sing to the Lord a new song,  
for the Lord has done marvelous things!  
God's right hand and holy arm have  
gotten the victory.

*People:* <sup>2</sup>The Lord has declared victory,  
and has revealed his vindication in the  
sight of the nations.

# PSALM READING

Psalm 98    UMH 818

*Leader:* <sup>3</sup>The Lord has remembered  
his steadfast love and faithfulness to  
the house of Israel.

*People:* All the ends of the earth  
have seen the victory of our God.

# PSALM READING

Psalm 98    UMH 818

*Leader:* <sup>4</sup>Make a joyful noise  
to the Lord, all the earth;

*People:* **break forth into joyous  
song and sing praises!**



# PSALM READING

Psalm 98      UMH 818

*Leader:* <sup>5</sup> Sing praises to the Lord with the lyre, with the lyre and the sound of melody!

*People:* <sup>6</sup> With trumpets and the sound of the horn make a joyful noise before the Ruler, the Lord!

# PSALM READING

Psalm 98    UMH 818

*Leader:* <sup>7</sup> Let the sea roar, and all that fills it,  
the world and those who dwell in it!

*People:* <sup>8</sup> Let the floods clap their hands; let  
the hills sing for joy together before the  
Lord, <sup>9</sup> who comes to judge the earth. The  
Lord will judge the world with  
righteousness, and the peoples with equity.

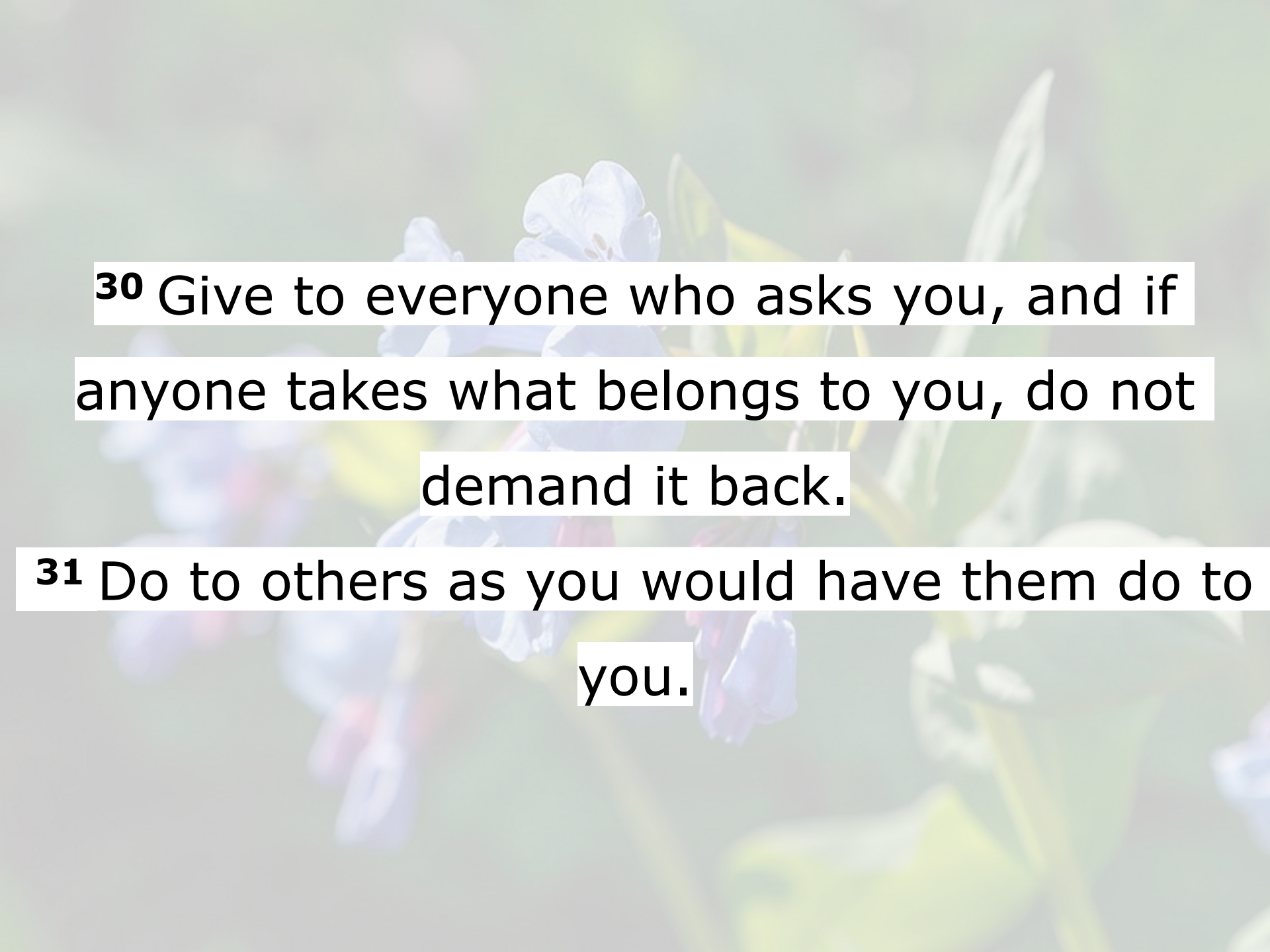


Luke 6: 27 -31

**27** "But I tell you who hear me: Love your enemies, do good to those who hate you,

**28** bless those who curse you, pray for those who mistreat you.

**29** If someone strikes you on one cheek, turn to him the other also. If someone takes your cloak, do not stop him from taking your tunic.




**30** Give to everyone who asks you, and if anyone takes what belongs to you, do not demand it back.

**31** Do to others as you would have them do to you.

# Glory Be to the Father

70

WORDS: Lesser Doxology, 3rd-4th cent.



**Glory be to the Father  
and to the Son  
and to the Holy Ghost;**

**as it was in the beginning,  
is now, and ever shall be,  
world without end.  
Amen. Amen.**

# TODAY'S MESSAGE

"By Doing Good"





# “Light of the World” TFWS 2204

WORDS and MUSIC: Michael Card, 1992

*Please stand as you are able and comfortable.*

You are the Light of the World, O Lord,  
and you make your servant shine.

So how could there be any darkness in me  
if you are the Light of the World?

You are the Light of the World.

# “Light of the World” TFWS 2204

WORDS and MUSIC: Michael Card, 1992

*Please stand as you are able and comfortable.*

You are the Bread of Life, O Lord,  
broken to set us free.

So how could there be any hunger in me  
if you are the Bread of Life?

You are the Bread of Life.

# “Light of the World” TFWS 2204

WORDS and MUSIC: Michael Card, 1992

*Please stand as you are able and comfortable.*

You’ve overcome the world, O Lord,  
and given us victory.

So why would I fear when trouble is near  
if you’ve overcome the world?

You’ve overcome the world.

# INVITATION, CONFESSION, & PARDON

***Please continue to stand as  
you are able and  
comfortable.***

# INVITATION, CONFESSION, & PARDON

*Leader:* Christ our Lord invites to his table all who love him, who earnestly repent of their sin and seek to live in peace with one another.

Therefore, let us confess our sin before God and one another.

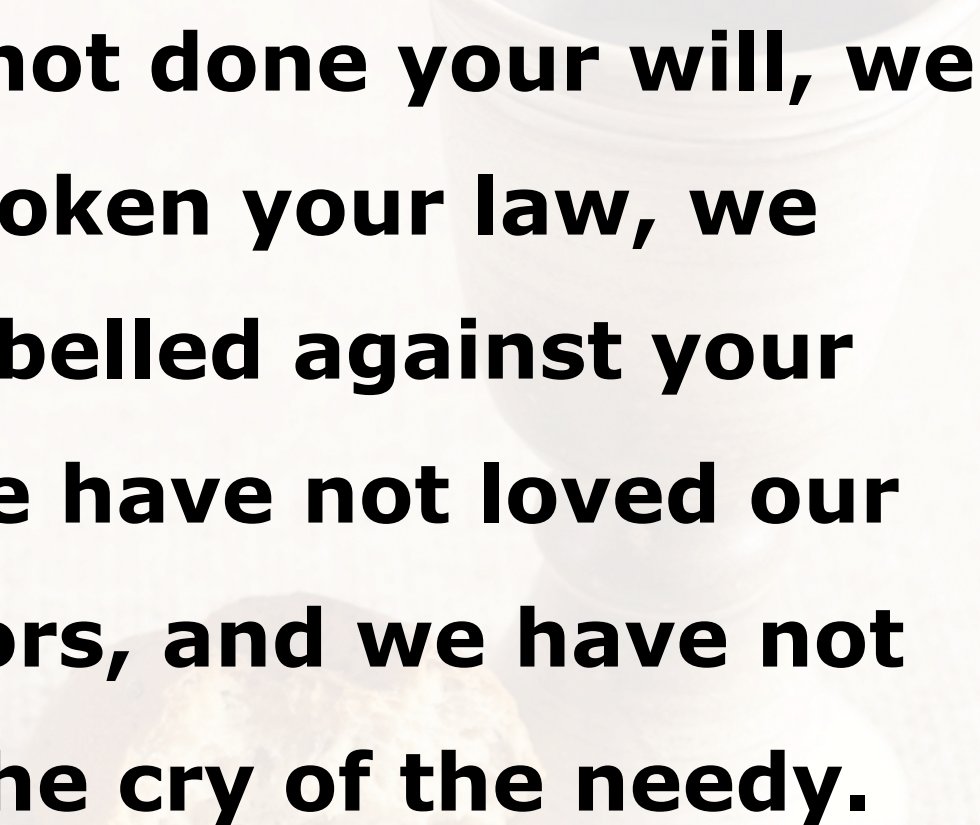
# INVITATION, CONFESSION, & PARDON

*People:* **Merciful God, we confess that  
we have not loved you with  
our whole heart.**

**We have failed to be an  
obedient church.**

# INVITATION, CONFESSION, & PARDON

*People:* **We have not done your will, we have broken your law, we have rebelled against your love, we have not loved our neighbors, and we have not heard the cry of the needy.**

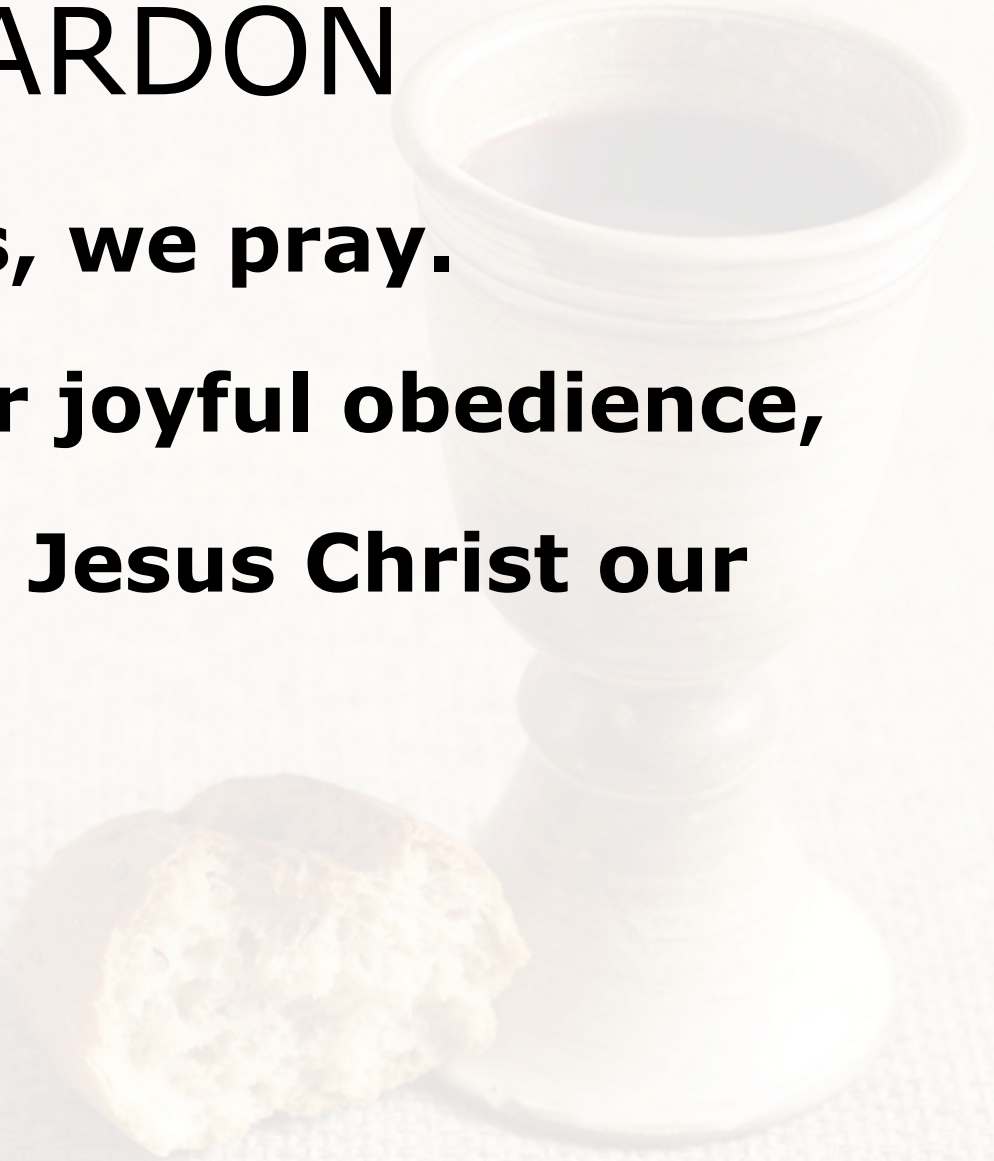


# INVITATION, CONFESSION, & PARDON

*People:* **Forgive us, we pray.**

**Free us for joyful obedience,  
through Jesus Christ our  
Lord.**

**Amen.**



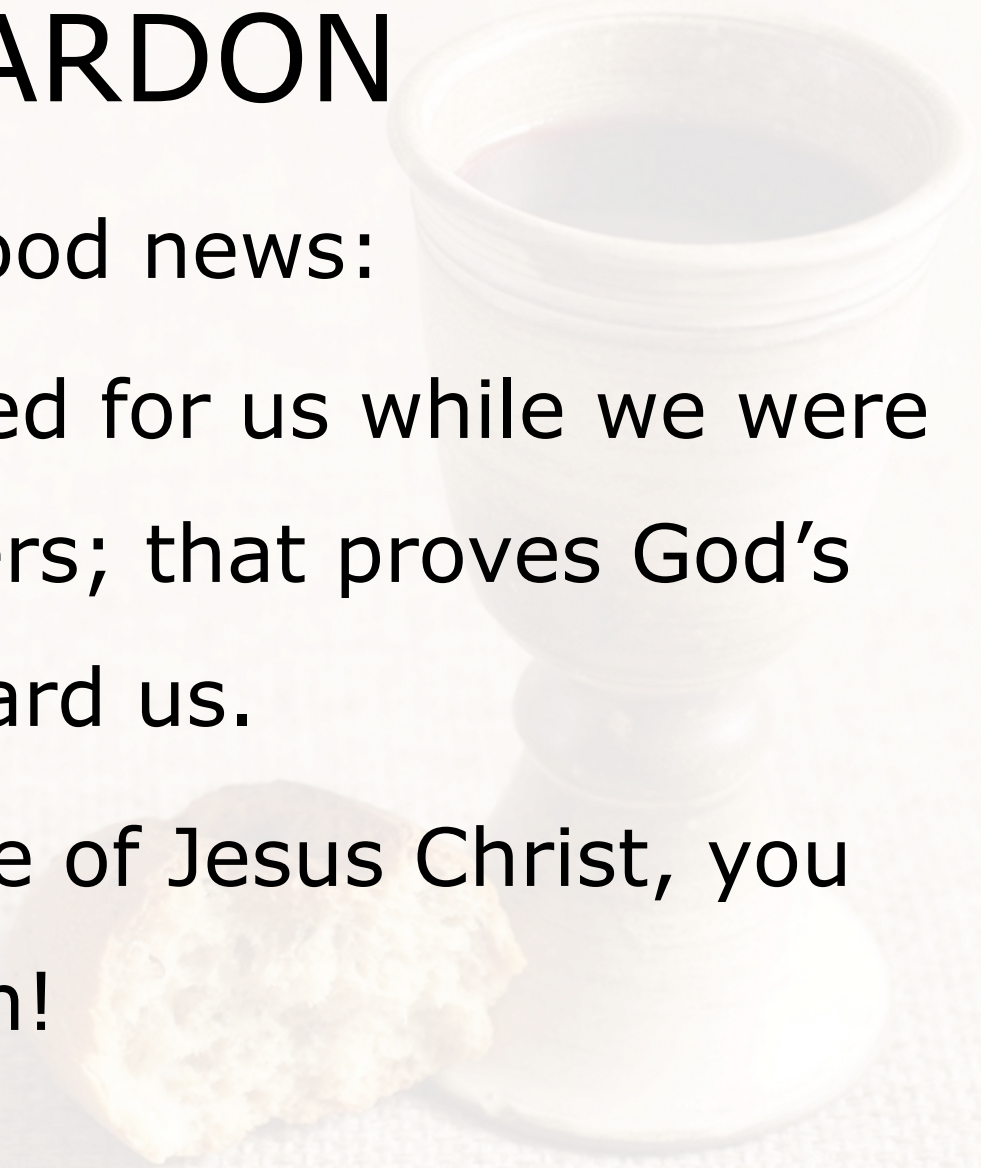


# INVITATION, CONFESSION, & PARDON

*Leader:* Hear the good news:

Christ died for us while we were yet sinners; that proves God's love toward us.

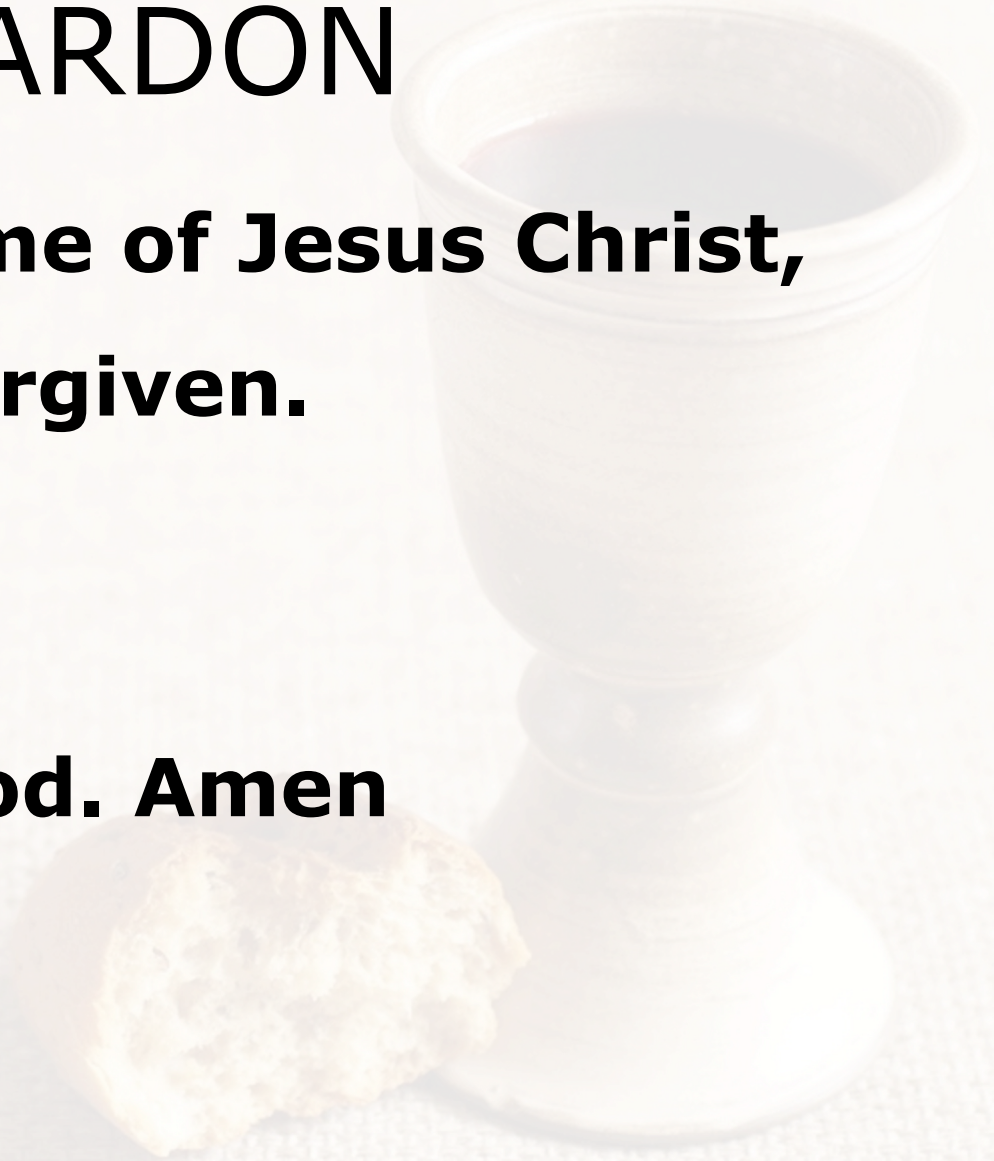
In the name of Jesus Christ, you are forgiven!



# INVITATION, CONFESSION, & PARDON

*People:* **In the name of Jesus Christ,  
you are forgiven.**

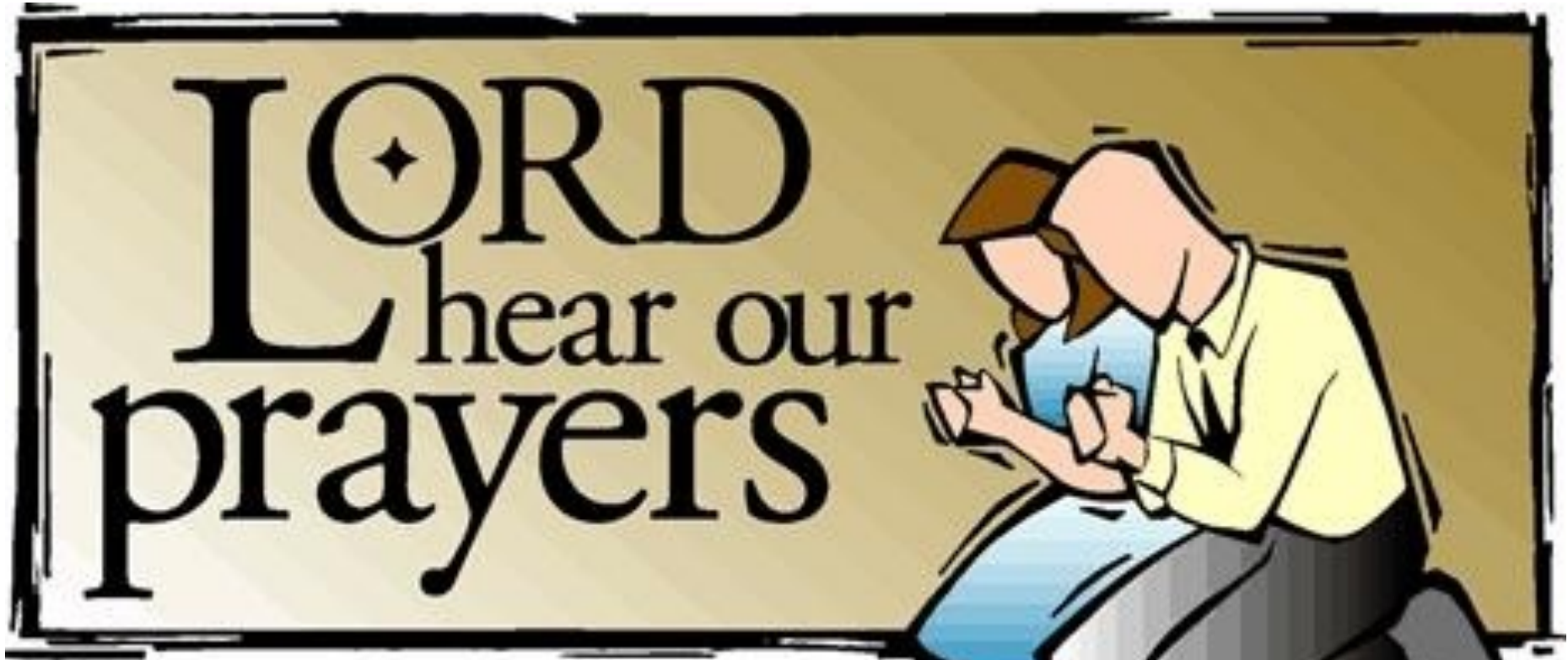
*All:* **Glory to God. Amen**





Passing of the Peace

# PRAYERS of the PEOPLE



*as we lift up to you our  
joys and our concerns.*



Pastoral Prayer

The background of the slide is a light blue wooden surface with a vertical grain. Scattered across this surface are numerous white cherry blossoms in various stages of bloom. Some are fully open, showing five petals and prominent yellow stamens with pinkish-red centers. Others are partially open or just buds. Some petals have fallen and are lying flat on the wood. The overall composition is soft and aesthetically pleasing, framing the central text.

# Tithes and Offerings

Worship through giving

# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

***Please stand as you are able and comfortable.***

Praise God from whom all blessings flow;  
praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!

The background of the entire image is a light blue wooden surface with a visible grain. Scattered across this surface are numerous white cherry blossoms in various stages of bloom. Some are fully open, showing five petals and prominent yellow stamens with pinkish-red centers. Others are buds or partially open. Some petals have fallen and are lying flat on the wood. The overall composition is a soft, naturalistic floral arrangement.

# Offertory Prayer

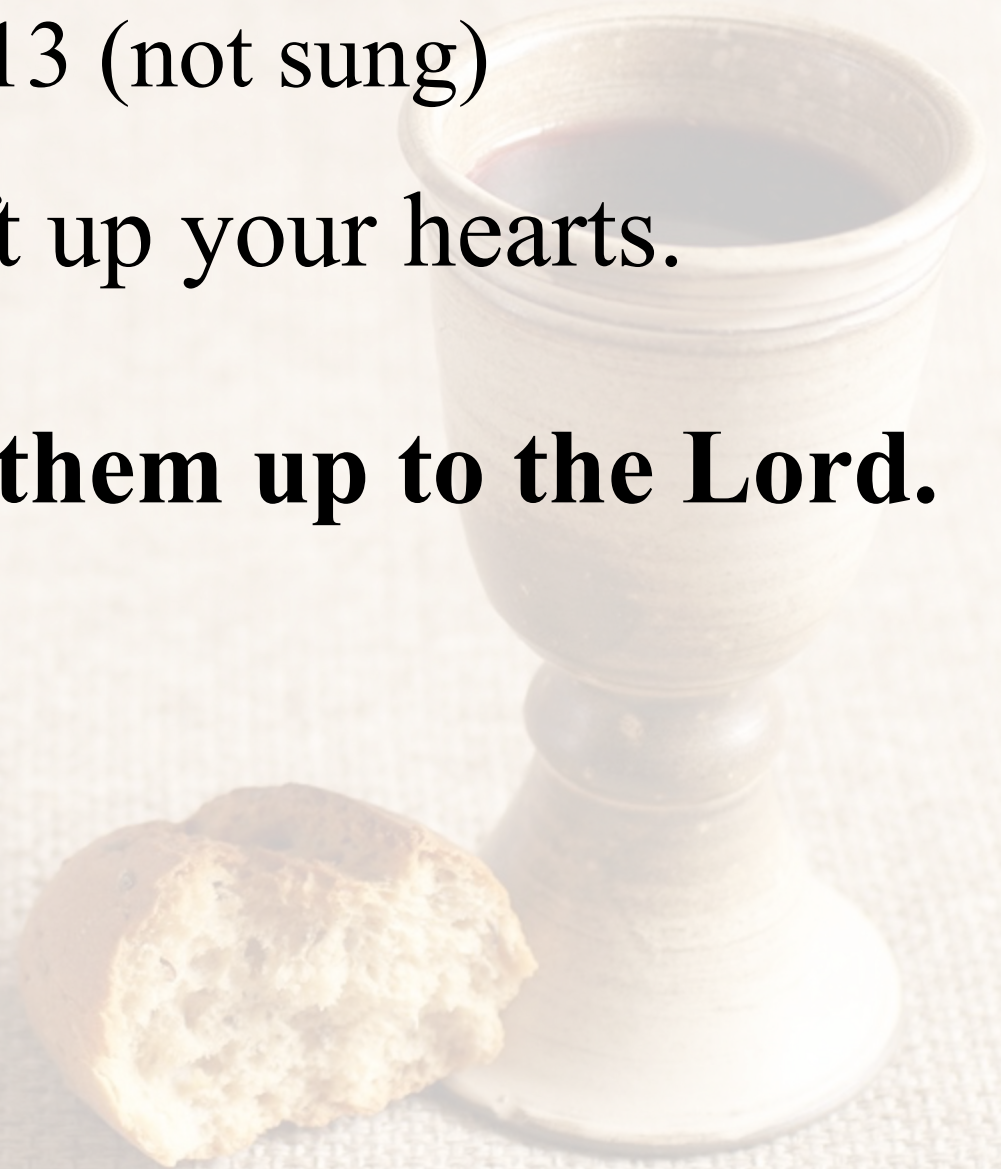


# THE GREAT THANKSGIVING

UMH #13 (not sung)

*Leader:* Lift up your hearts.

*People:* **We lift them up to the Lord.**

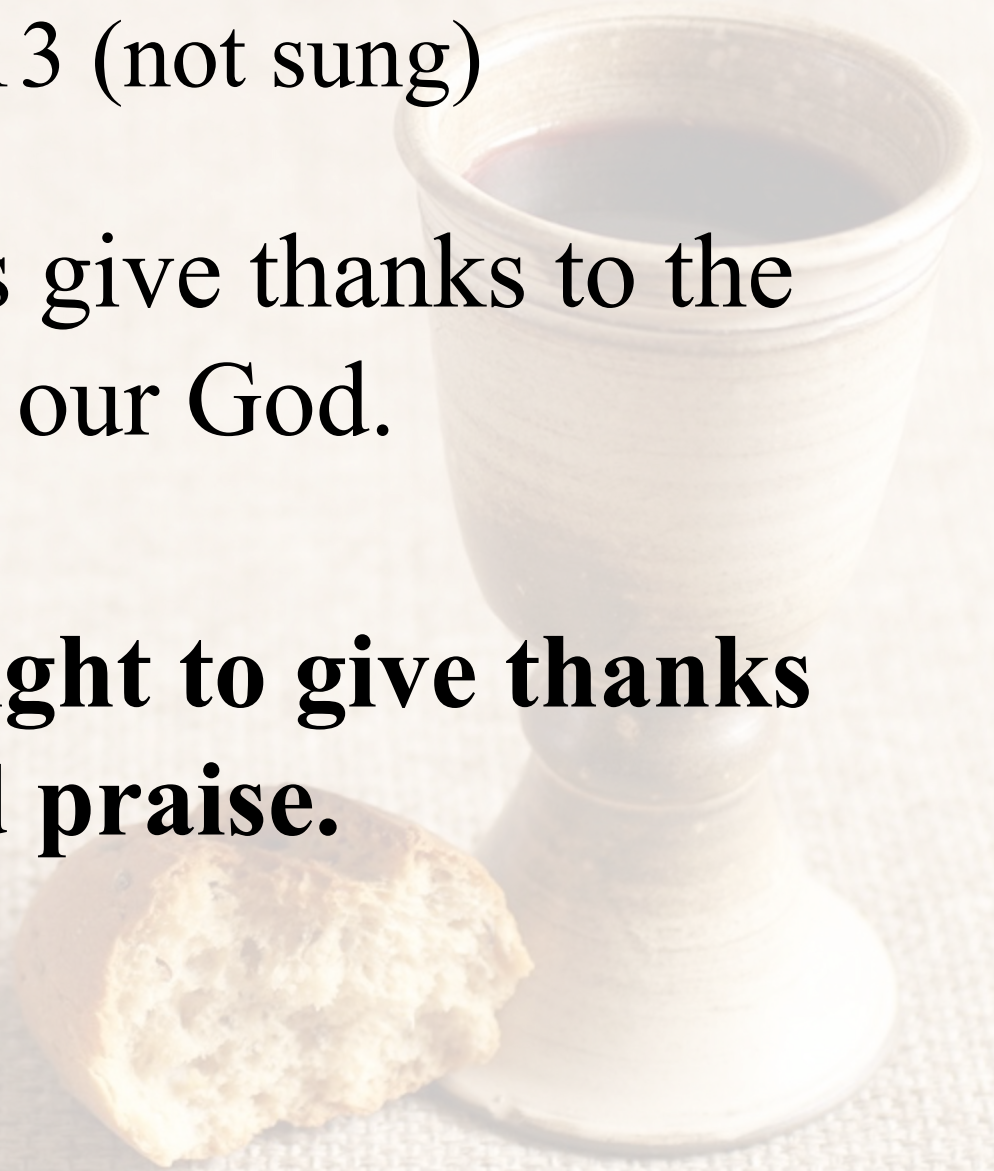


# THE GREAT THANKSGIVING

UMH #13 (not sung)

*Leader:* Let us give thanks to the  
Lord our God.

*People:* It is right to give thanks  
and praise.

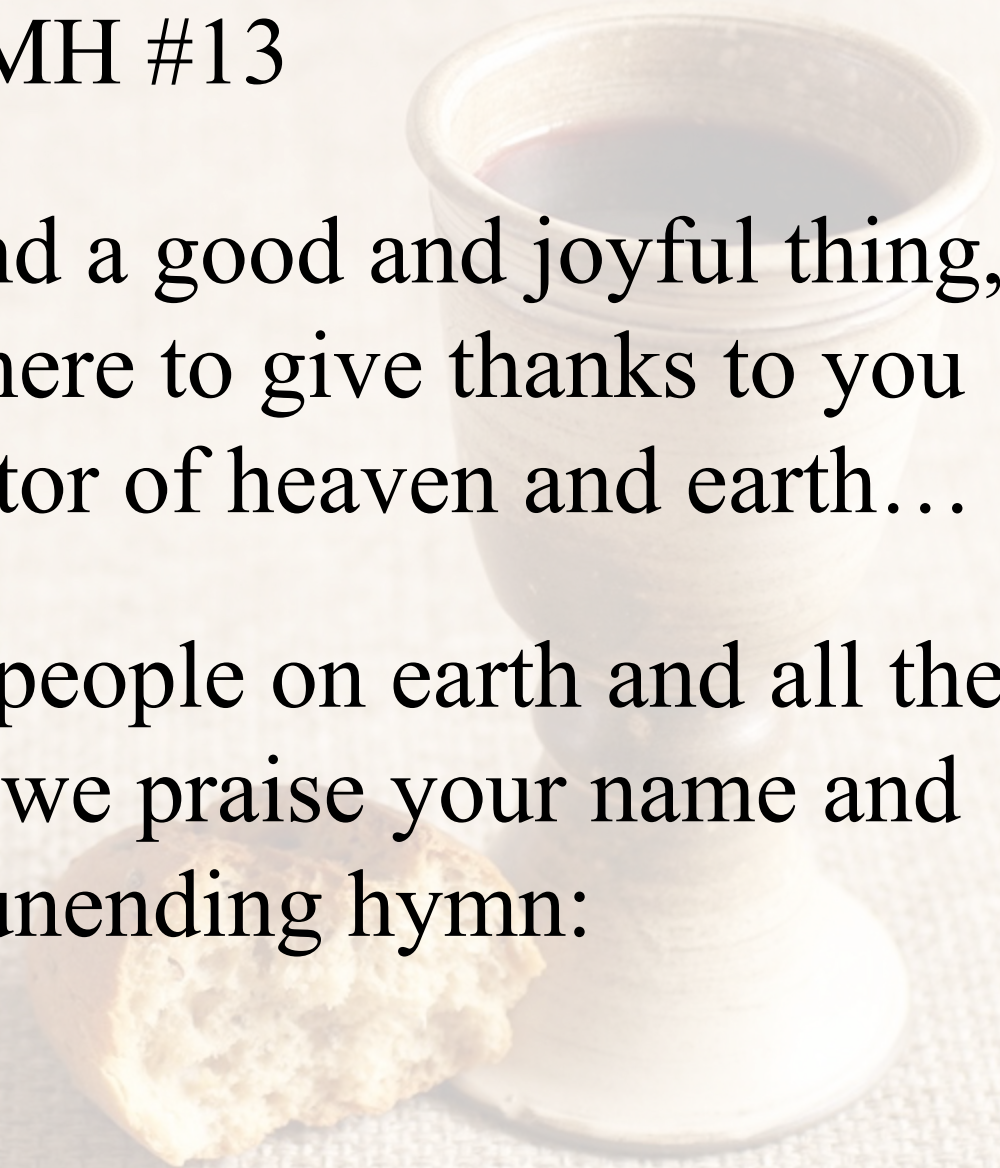


# THE GREAT THANKSGIVING

UMH #13

*Leader:* It is right, and a good and joyful thing,  
always and everywhere to give thanks to you  
Almighty God, creator of heaven and earth...

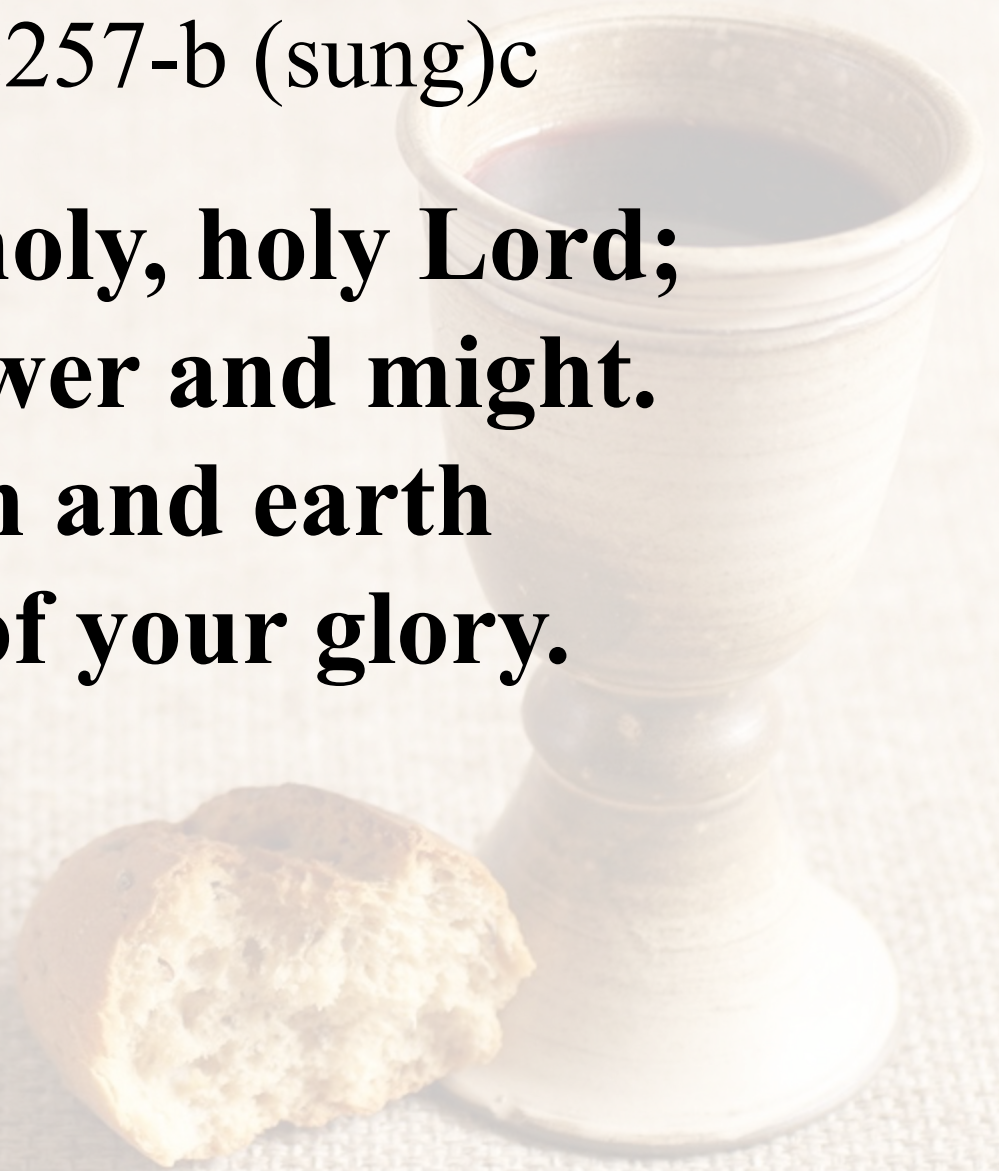
... and so, with your people on earth and all the  
company of heaven we praise your name and  
join their unending hymn:



# THE GREAT THANKSGIVING

TFWS #2257-b (sung)c

*All:* **Holy, holy, holy Lord;  
God of power and might.  
Heaven and earth  
are full of your glory.**

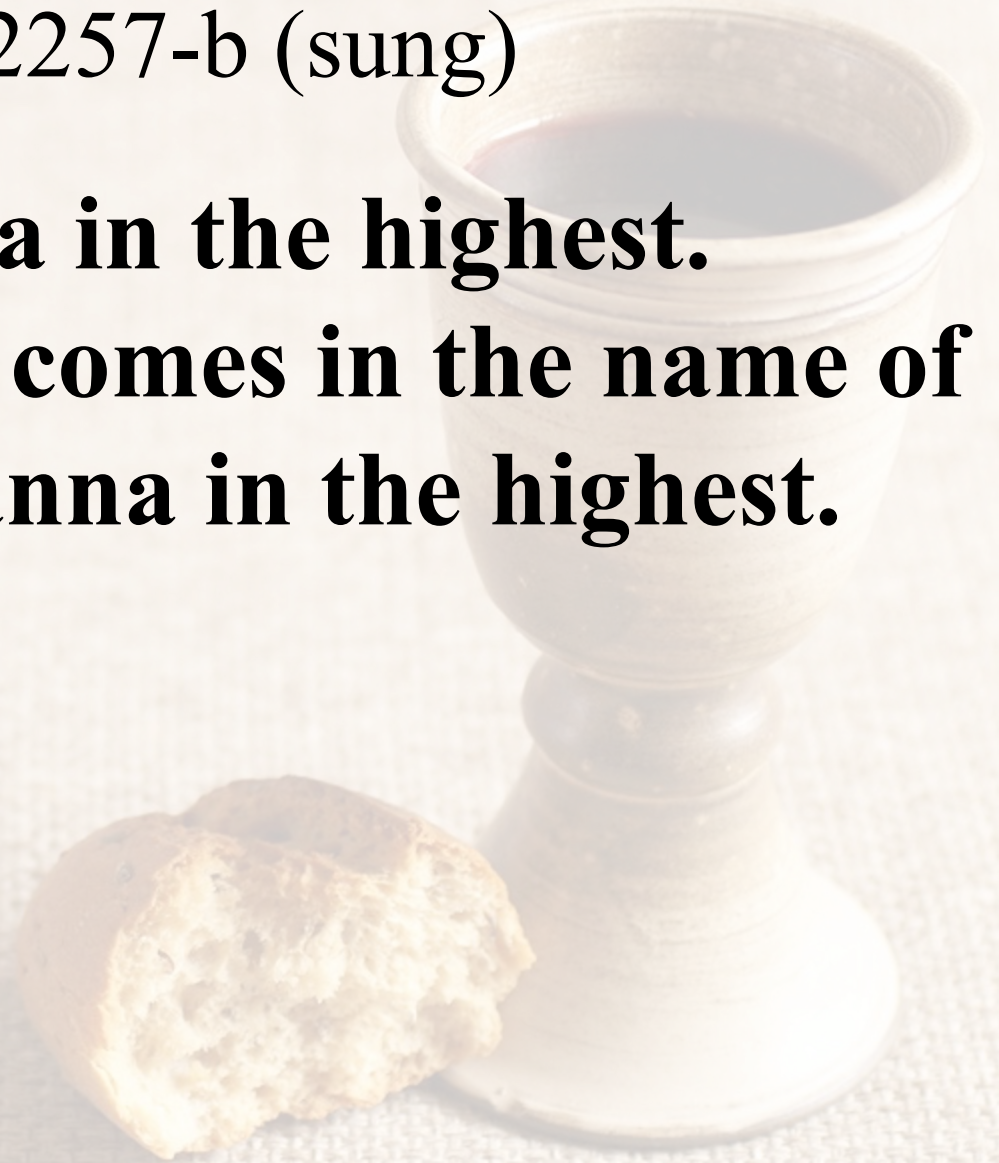


# THE GREAT THANKSGIVING

TFWS #2257-b (sung)

*All:* Hosanna in the highest.

**Blessed is he who comes in the name of  
the Lord. Hosanna in the highest.**

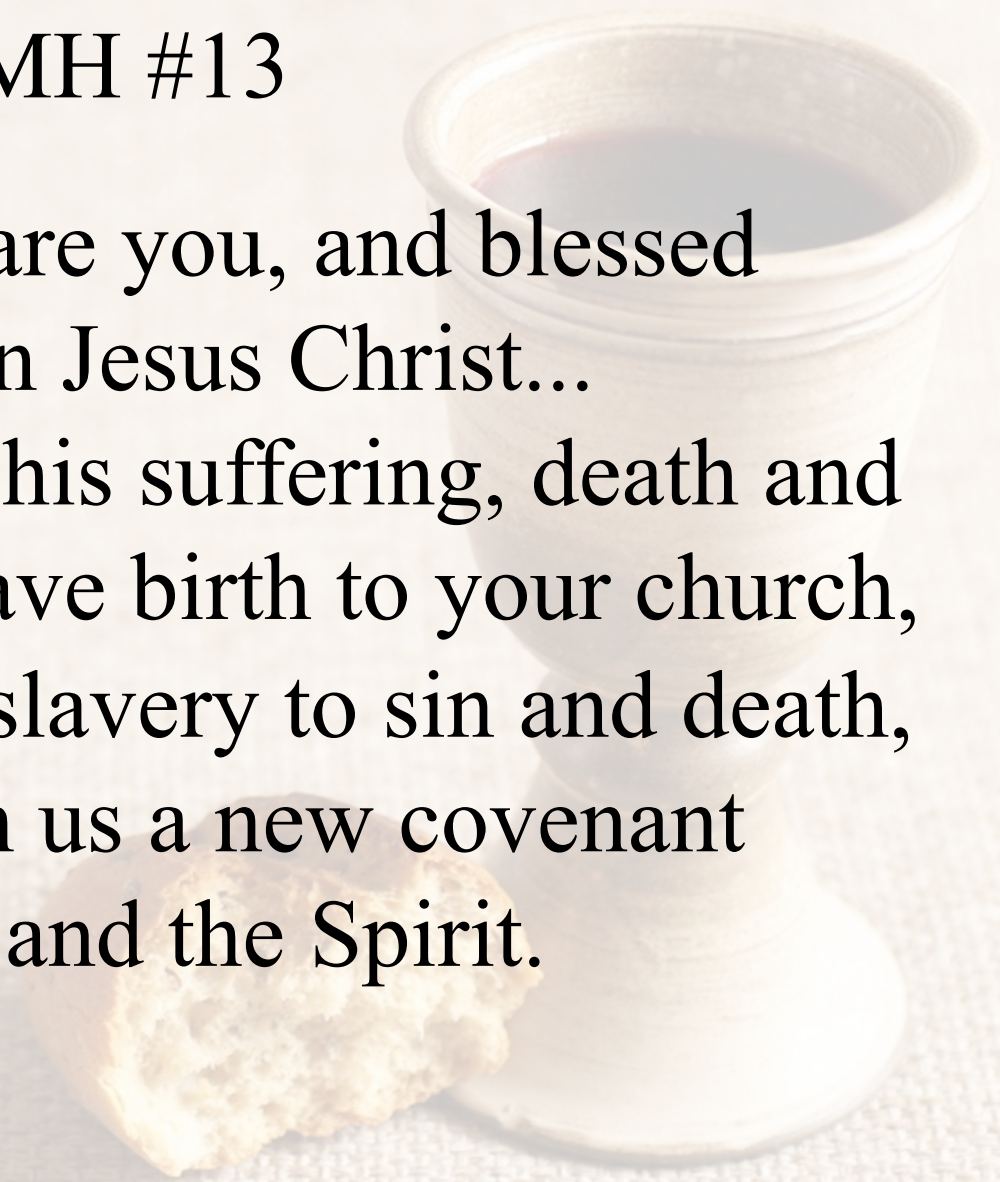


# THE GREAT THANKSGIVING

UMH #13

*Leader:* Holy are you, and blessed  
is your Son Jesus Christ...

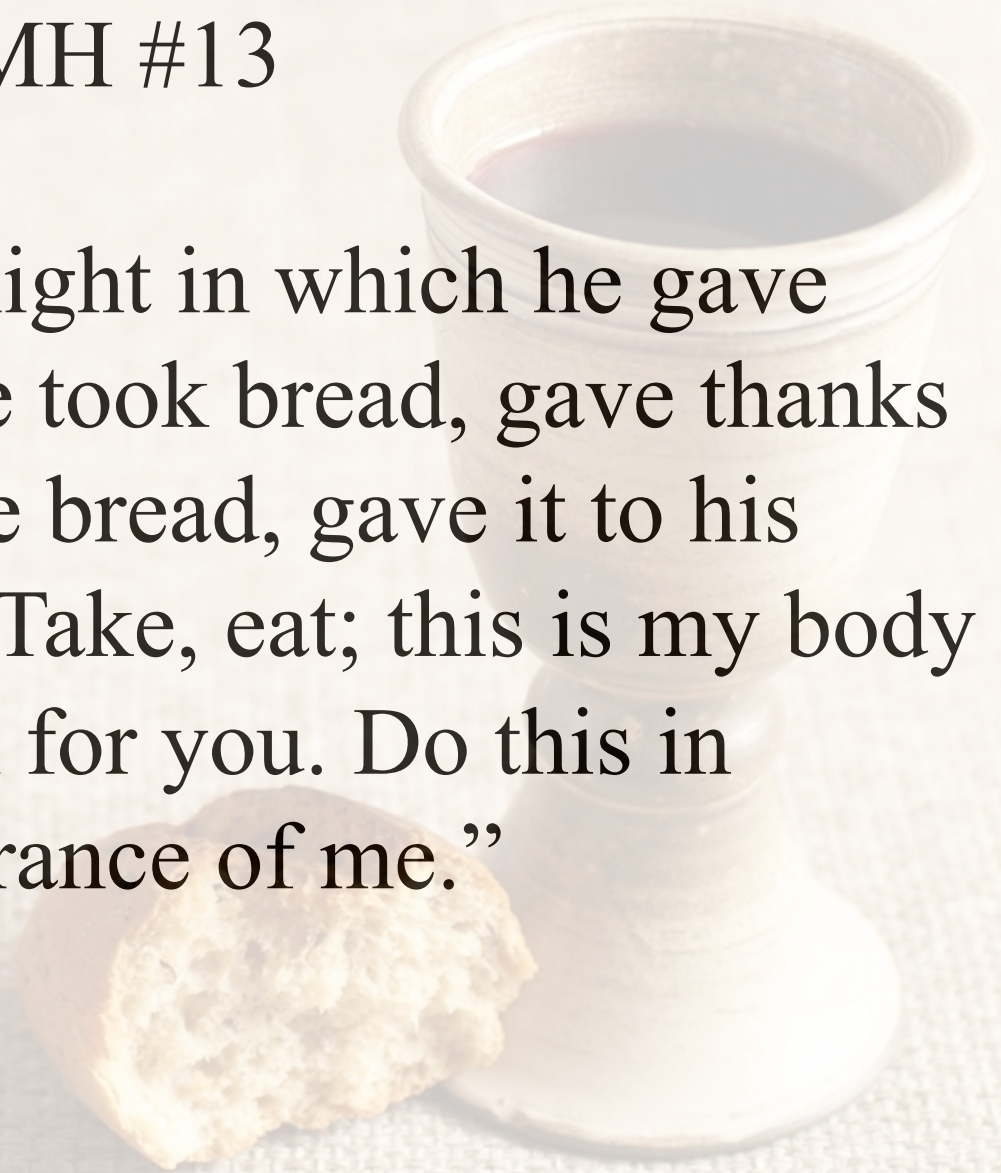
By the baptism of his suffering, death and  
resurrection you gave birth to your church,  
delivered us from slavery to sin and death,  
and made with us a new covenant  
by water and the Spirit.



# THE GREAT THANKSGIVING

UMH #13

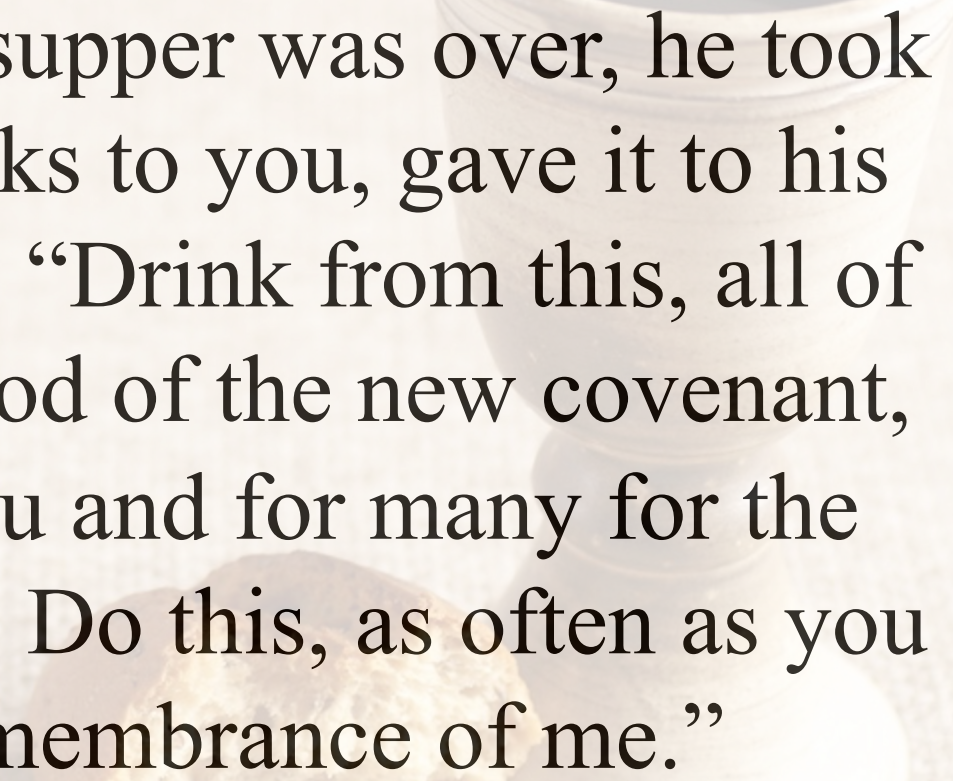
*Leader:* On the night in which he gave himself up for us, he took bread, gave thanks to you, broke the bread, gave it to his disciples, and said: “Take, eat; this is my body which is given for you. Do this in remembrance of me.”



# THE GREAT THANKSGIVING

UMH #13

*Leader:* When the supper was over, he took the cup, gave thanks to you, gave it to his disciples, and said: “Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me.”

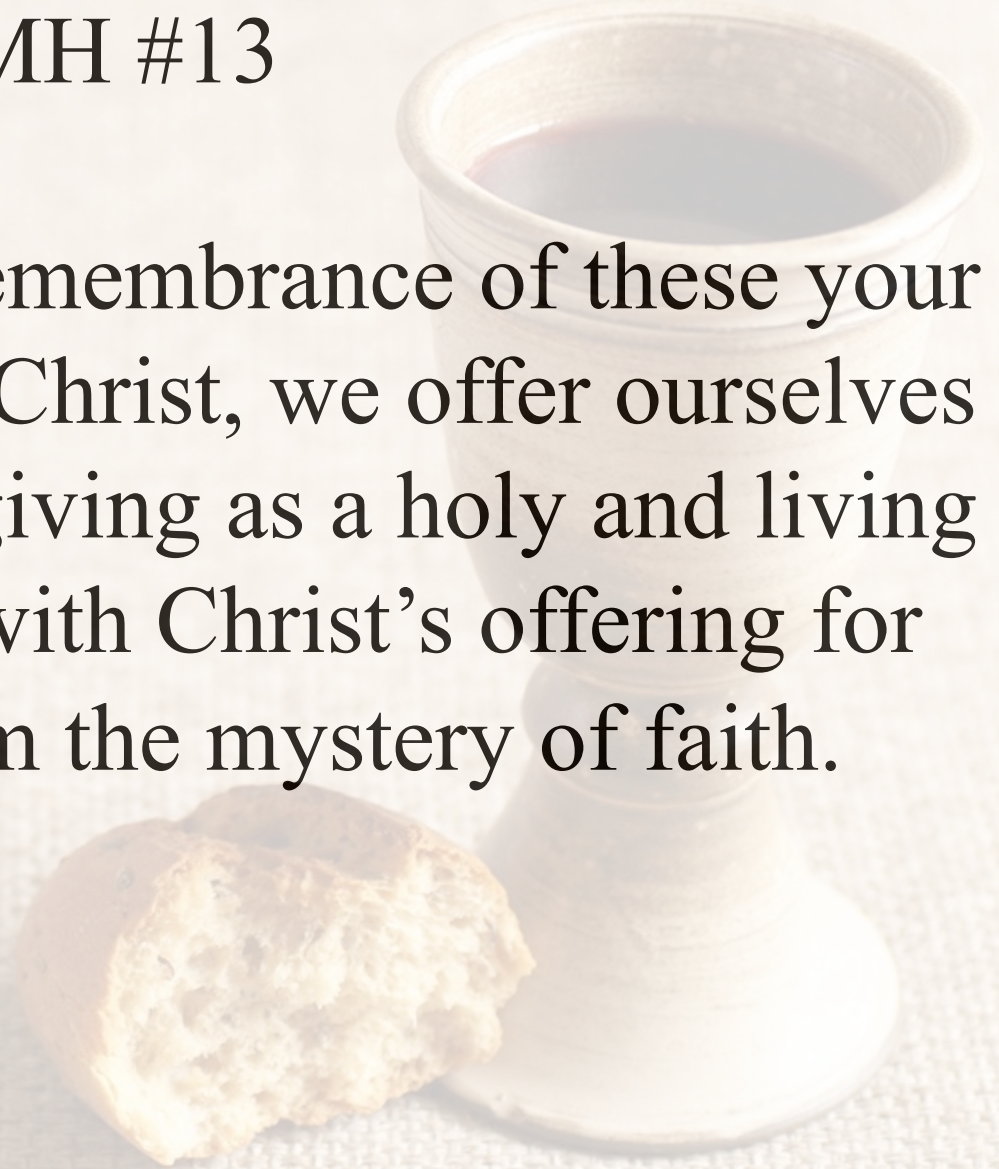




# THE GREAT THANKSGIVING

UMH #13

*Leader:* And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us, as we proclaim the mystery of faith.



# THE GREAT THANKSGIVING

UMH #13

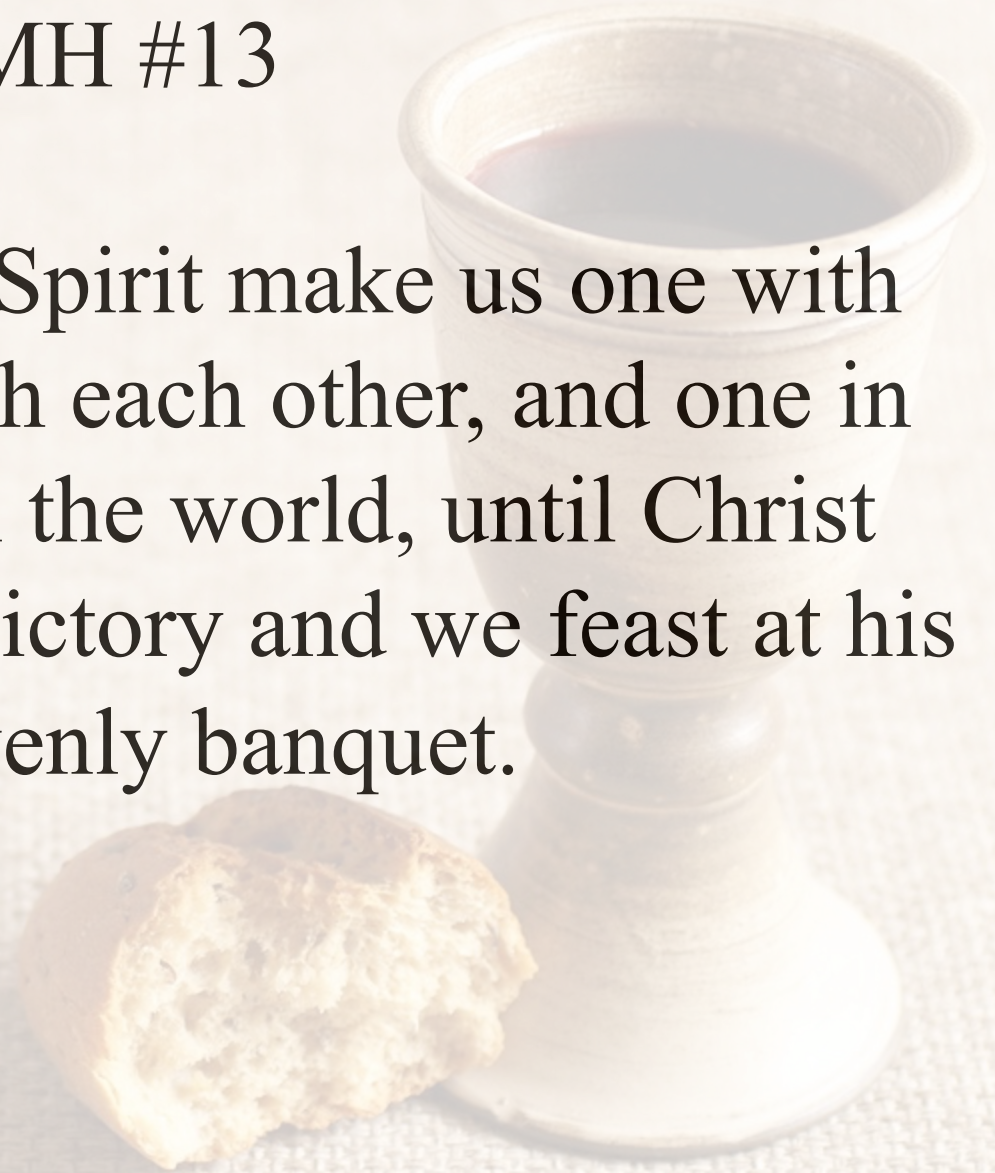
*All:* **Christ has died; Christ is risen; Christ will come again.**

*Leader:* Pour out your Holy Spirit on us gathered here, and on these gifts of bread and wine. Make them be for us the body and blood of Christ, that we may be for the world the body of Christ, redeemed by his blood.

# THE GREAT THANKSGIVING

UMH #13

*Leader:* By your Spirit make us one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory and we feast at his heavenly banquet.

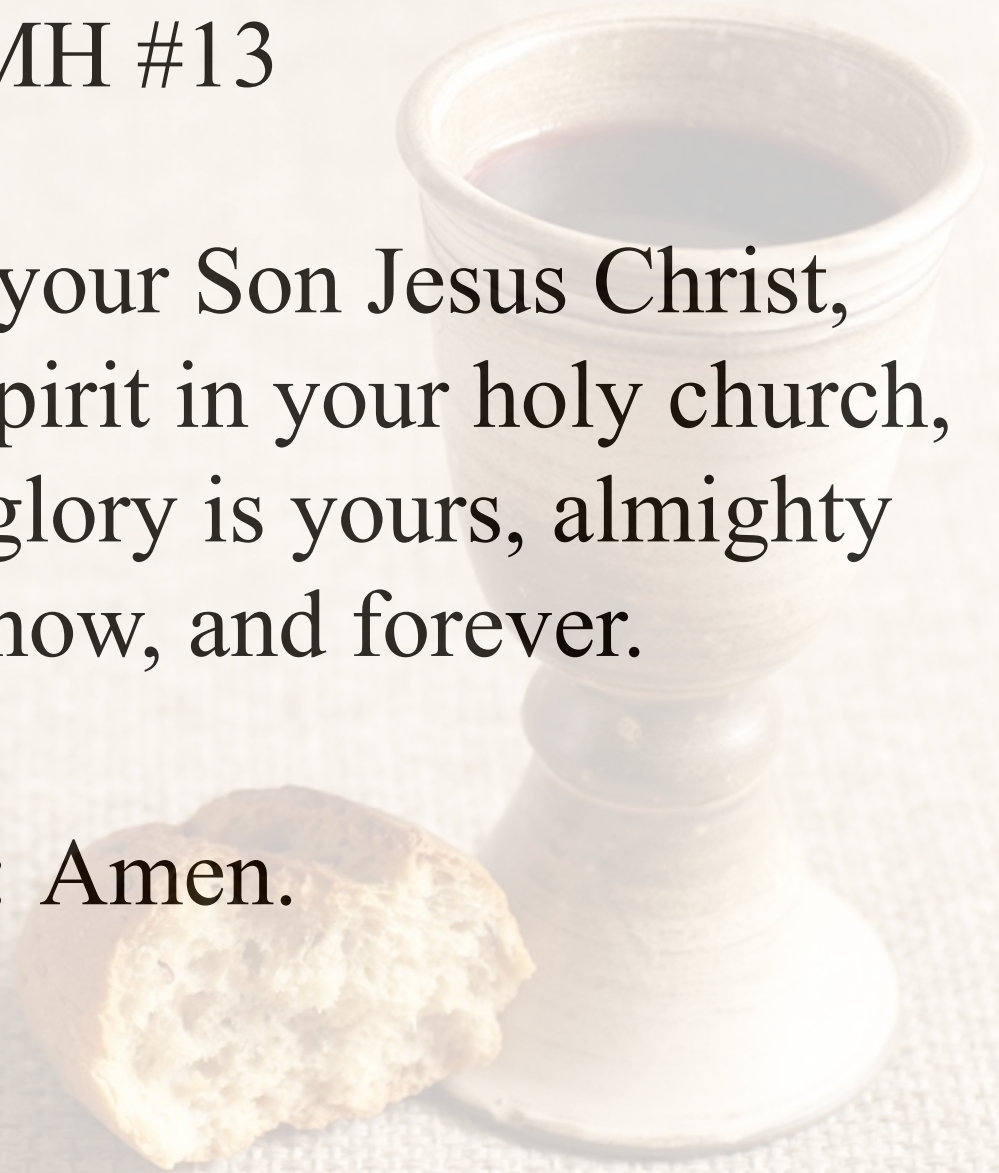


# THE GREAT THANKSGIVING

UMH #13

*Leader:* Through your Son Jesus Christ,  
with the Holy Spirit in your holy church,  
all honor and glory is yours, almighty  
Father, now, and forever.

*All:* Amen.



# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced in the morning  
when the world was begun,  
and I danced in the moon  
and the stars and the sun,  
and I came down from  
heaven and I danced on the earth.  
At Bethlehem I had my birth.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced for the scribe  
and the Pharisee,  
but they would not dance  
and they would not follow me;  
I danced for the fishermen,  
for James and John;  
they came to me  
and the dance went on.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.



# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced on the sabbath  
when I cured the lame,  
the holy people  
said it was a shame;  
they whipped and they stripped  
and they hung me high;  
and they left me there  
on a cross to die.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced on a Friday  
and the sky turned black;  
it's hard to dance  
with the devil on your back;  
they buried my body  
and they thought I'd gone,  
but I am the dance  
and I still go on.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

They cut me down  
and I leapt up high,  
I am the life  
that'll never, never die;  
I'll live in you  
if you'll live in me;  
I am the Lord  
of the Dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.



# BENEDICTION



# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

In the bulb there is a flower;  
in the seed, an apple tree;  
in cocoons, a hidden promise:  
butterflies will soon be free



# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

In the cold and snow of winter  
there's a spring that waits to be,  
unrevealed until its season,  
something God alone can see.

# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

There's a song in every silence,  
seeking word and melody;  
there's a dawn in every darkness,  
bringing hope to you and me.

# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

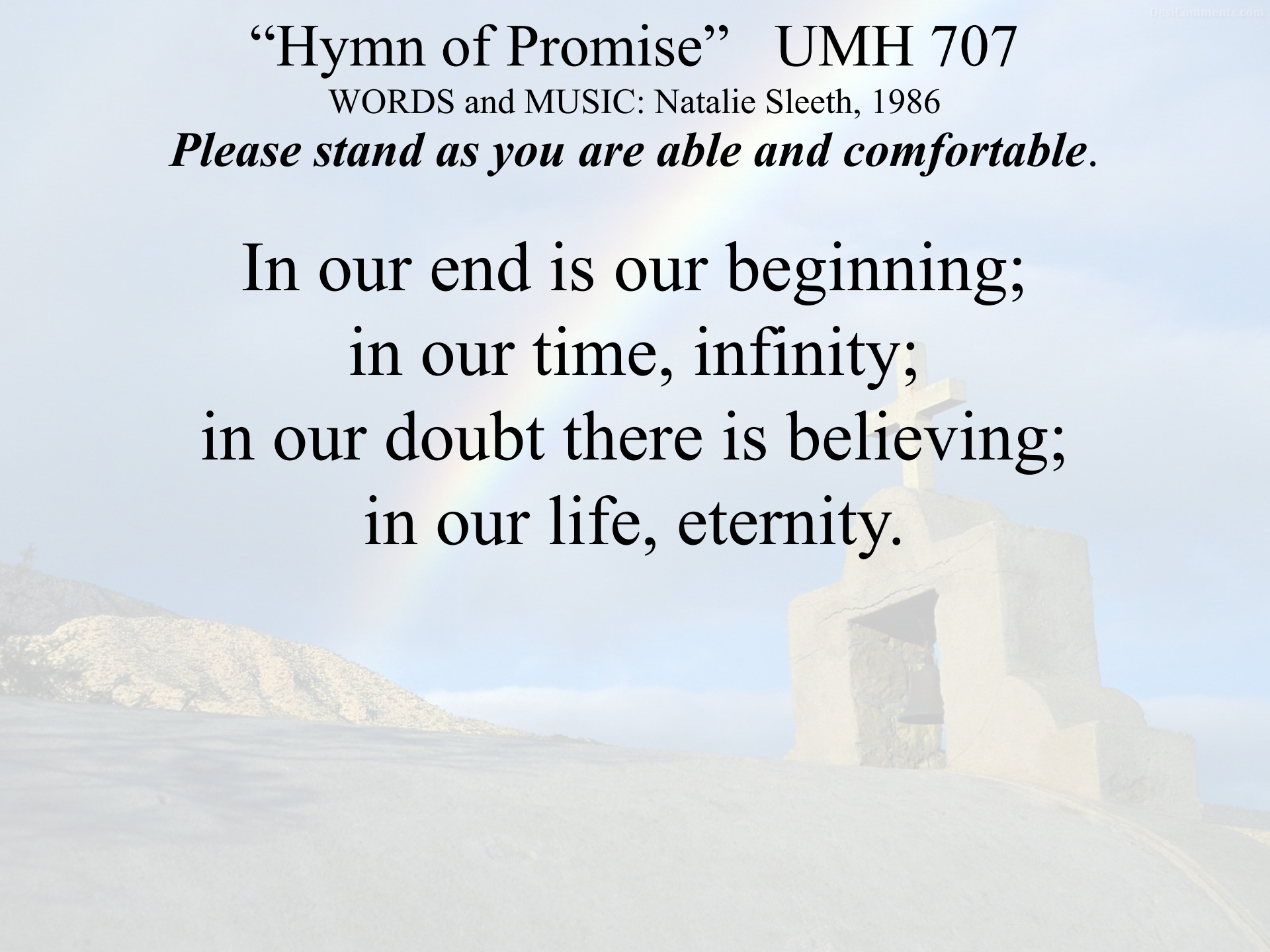
From the past will come the future;  
what it holds, a mystery,  
unrevealed until its season,  
something God alone can see.

# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

In our end is our beginning;  
in our time, infinity;  
in our doubt there is believing;  
in our life, eternity.



# “Hymn of Promise” UMH 707

WORDS and MUSIC: Natalie Sleeth, 1986

*Please stand as you are able and comfortable.*

In our death, a resurrection;  
at the last, a victory,  
unrevealed until its season,  
something God alone can see.

A large, spreading tree silhouetted against a sunset sky over a body of water. The tree's reflection is visible in the water below. The sky is filled with soft, orange and yellow clouds, and the sun is low on the horizon, creating a warm, golden glow. The water is calm, reflecting the colors of the sky and the silhouette of the tree.

# Question for Reflection

What did you learn today about doing good?

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!

# Rectortown United Methodist Church

serving God with  
**P**rayer, **A**ction, and **L**ove  
through **S**ervice.