

# **FRIENDLY REMINDER**

**Our Sunday service is live-streamed, and microphones pick up sound throughout the sanctuary.**

**Recording begins at least 15 minutes before the service to include announcements.**

**Livestream Notice:** Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!



# Prelude

Pastor Eduardo  
Carrillo

*Twelfth Sunday  
after Pentecost*

August 31<sup>st</sup>, 2025

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WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS

**Livestream Notice:** Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!

# CALL to WORSHIP

*Leader:* Come, all who are weary from the  
ways of the world.

*People:* **We come to find rest and  
renewal in God's presence.**

# CALL to WORSHIP

*Leader:* Come, all who long for a deeper way of living.

*People:* **We come with open hearts,  
ready to receive.**

# CALL to WORSHIP

*Leader:* Let us worship with humility, joy,  
and gratitude.

*People:* **Let us worship the One who  
welcomes all.**

# OPENING PRAYER

**God of grace, we come  
into your presence not  
because we have earned  
it, but because you have  
invited us. As we gather  
at your feet, teach us how  
to walk in humility and to  
extend hospitality to  
others.**



# OPENING PRAYER

**Fill this time with your  
Spirit, and shape us for  
your kingdom work.**

**Amen.**





# When Morning Gilds the Skies 185

WORDS: *Katholisches Gesangbuch*, ca. 1744; sts. 1, 2, 4, trans. by Edward Caswall, 1854; st. 3 by Robert S. Bridges, 1899

1. When morning gilds the skies  
my heart awaking cries:  
May Jesus Christ be praised!  
Alike at work and prayer,  
to Jesus I repair:  
May Jesus Christ be praised!

# When Morning Gilds the Skies 185

WORDS: *Katholisches Gesangbuch*, ca. 1744; sts. 1, 2, 4, trans. by Edward Caswall, 1854; st. 3 by Robert S. Bridges, 1899

2. The night becomes as day  
when from the heart we say:  
May Jesus Christ be praised!  
The powers of darkness fear  
when this sweet chant they hear:  
May Jesus Christ be praised!

# When Morning Gilds the Skies 185

WORDS: *Katholisches Gesangbuch*, ca. 1744; sts. 1, 2, 4, trans. by Edward Caswall, 1854; st. 3 by Robert S. Bridges, 1899

3. Let all the earth around  
ring joyous with the sound:  
May Jesus Christ be praised!  
In heaven's eternal bliss  
the loveliest strain is this:  
May Jesus Christ be praised!

# When Morning Gilds the Skies 185

WORDS: *Katholisches Gesangbuch*, ca. 1744; sts. 1, 2, 4, trans. by Edward Caswall, 1854; st. 3 by Robert S. Bridges, 1899

4. But this, while life is mine,  
my canticle divine:

May Jesus Christ be praised! Be this  
th'eternal song

through all the ages long:

May Jesus Christ be praised!

A photograph of three children running through a vast field of colorful flowers, likely cosmos, under bright, warm sunlight. The children are seen from behind, running away from the camera towards the horizon. The field is filled with a variety of flower colors including orange, yellow, pink, and white. The background is softly blurred, emphasizing the children and the foreground flowers.

# **Young Disciples' Message**



# **Prayer For Illumination**

**Spirit of the living God, fall  
afresh on me.**

**Spirit of the living God, fall  
afresh on me.**

**Melt me, mold me, fill me,  
use me.**

**Spirit of the living God, fall  
afresh on me.**



# Jeremiah 2: 4 – 13

NRSVUE



<sup>4</sup> Hear the word of the LORD, O house of Jacob,  
and all the families of the house of Israel.

<sup>5</sup> Thus says the LORD: What wrong did your  
ancestors find in me that they went far from  
me and went after worthless things and  
became worthless themselves?



<sup>6</sup> They did not say, “Where is the LORD, who brought us up from the land of Egypt, who led us in the wilderness, in a land of deserts and pits, in a land of drought and deep darkness, in a land that no one passes through, where no one lives?”

7 I brought you into a plentiful land to eat its fruits and its good things. But when you entered you defiled my land and made my heritage an abomination.

8 The priests did not say, "Where is the Lord?" Those who handle the law did not know me; the rulers transgressed against me; the prophets prophesied by Baal and went after things that do not profit.

**9** Therefore once more I accuse you, says  
the LORD, and I accuse your children's  
children.

**10** Cross to the coasts of Cyprus and look;  
send to Kedar and examine with care; see if  
there has ever been such a thing.

**11** Has a nation changed its gods, even though they are no gods? But my people have changed their glory for something that does not profit.

**12** Be appalled, O heavens, at this; be shocked; be utterly desolate, says the LORD,

**13** for my people have committed two evils:  
they have forsaken me, the fountain of  
living water, and dug out cisterns for  
themselves, cracked cisterns that can hold no  
water.



NRSVUE

Luke 14: 1, 7 – 14

<sup>1</sup>On one occasion when Jesus was going to the house of a leader of the Pharisees to eat a meal on the Sabbath, they were watching him closely.

<sup>7</sup> When he noticed how the guests chose the places of honor, he told them a parable.

**8** “When you are invited by someone to a wedding banquet, do not sit down at the place of honor, in case someone more distinguished than you has been invited by your host,

**9** and the host who invited both of you may come and say to you, ‘Give this person your place,’ and then in disgrace you would start to take the lowest place.



**10** But when you are invited, go and sit down at the lowest place, so that when your host comes, he may say to you, 'Friend, move up higher'; then you will be honored in the presence of all who sit at the table with you.

**11** For all who exalt themselves will be humbled, and those who humble themselves will be exalted."

**12** He said also to the one who had invited him, "When you give a luncheon or a dinner, do not invite your friends or your brothers and sisters or your relatives or rich neighbors, in case they may invite you in return, and you would be repaid.

**13** But when you give a banquet, invite the poor, the crippled, the lame, and the blind.

**14** And you will be blessed because they cannot repay you, for you will be repaid at the resurrection of the righteous.”

The Word of God for  
the people of God

**Thanks be to God**



# Sermon



**“Take the Lower Seat”**

# *“Together We Serve”* TFWS 2175

WORDS and MUSIC: Daniel Charles Damon, 1998

*Please stand as you are able and comfortable.*

Together we serve,  
united by love,  
inviting God’s world  
to the glorious feast.

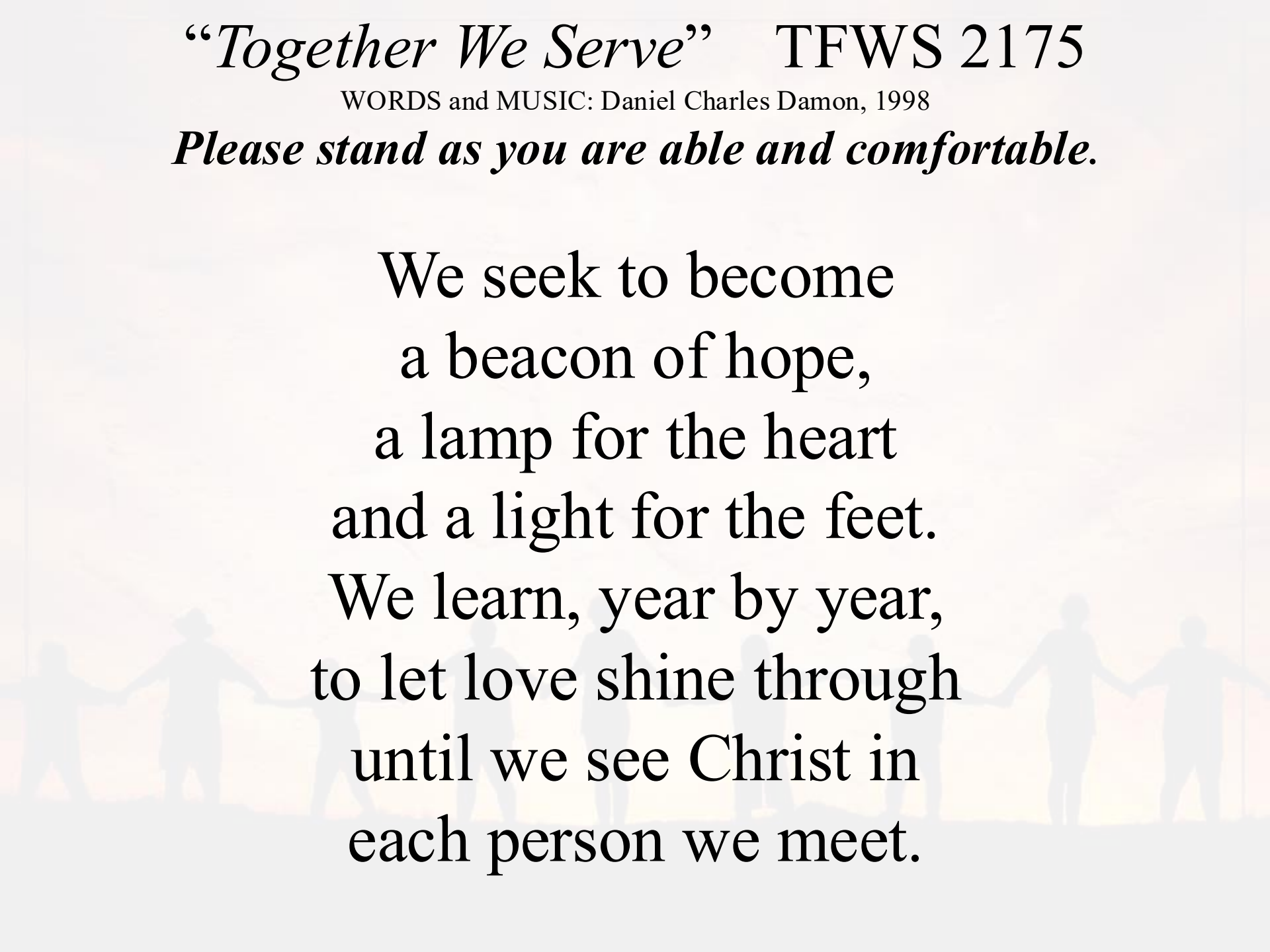
We work and we pray  
through sorrow and joy,  
extending your love to  
the last and the least.

# *“Together We Serve”*    TFWS 2175

WORDS and MUSIC: Daniel Charles Damon, 1998

*Please stand as you are able and comfortable.*

We seek to become  
a beacon of hope,  
a lamp for the heart  
and a light for the feet.  
We learn, year by year,  
to let love shine through  
until we see Christ in  
each person we meet.

A faint, light-colored background image showing the silhouettes of a group of people standing in a circle and holding hands. The silhouettes are dark against a lighter, warm-toned background that suggests a sunset or sunrise. The people are of various heights and are positioned around the perimeter of the circle, with their arms extended to hold the hands of the others.

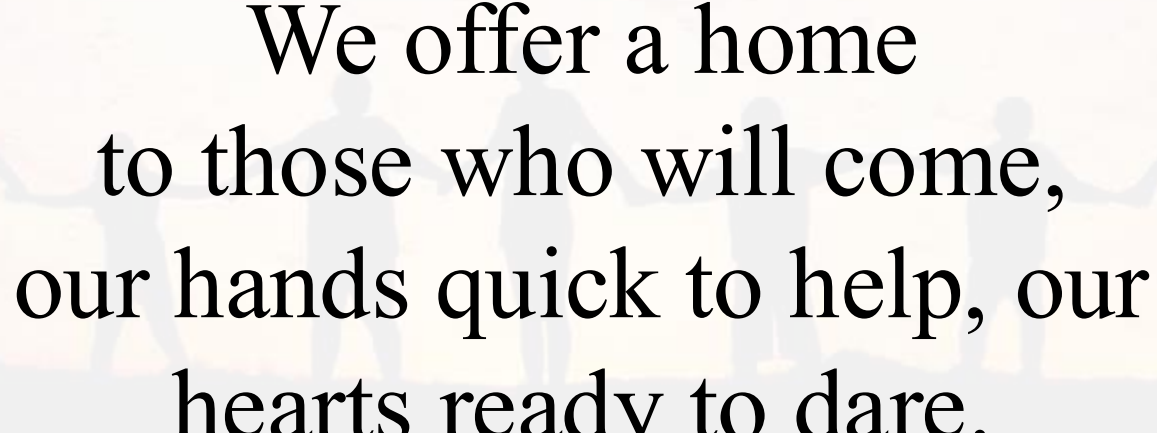
# *“Together We Serve”* TFWS 2175

WORDS and MUSIC: Daniel Charles Damon, 1998

*Please stand as you are able and comfortable.*

We welcome the scarred,  
the wealthy, the poor,  
the busy, the lonely,  
and all who need care.

We offer a home  
to those who will come,  
our hands quick to help, our  
hearts ready to dare.

A faint background image showing the silhouettes of a group of people of various ages holding hands in a circle, suggesting a community or choir. The background is a light, warm gradient.



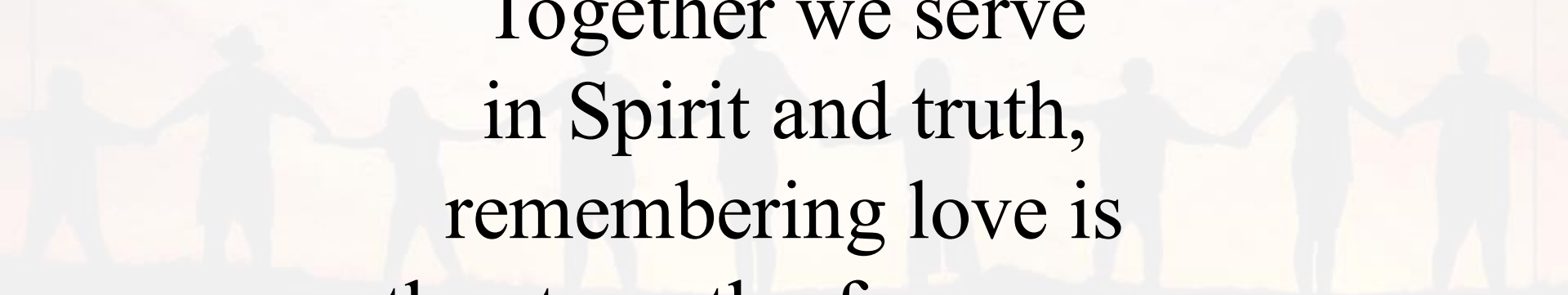
# *“Together We Serve”* TFWS 2175

WORDS and MUSIC: Daniel Charles Damon, 1998

*Please stand as you are able and comfortable.*

Together, by grace,  
we witness and work,  
remembering Jesus,  
in whom we grow strong.

Together we serve  
in Spirit and truth,  
remembering love is  
the strength of our song.



# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

I believe in God  
the Father Almighty,  
maker of heaven and earth;

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

And in Jesus Christ  
his only Son our Lord:  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

the third day he rose from the dead;

he ascended into heaven,

and sitteth at the right hand of God the

Father Almighty;

from thence he shall come to judge the quick

and the dead.

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.



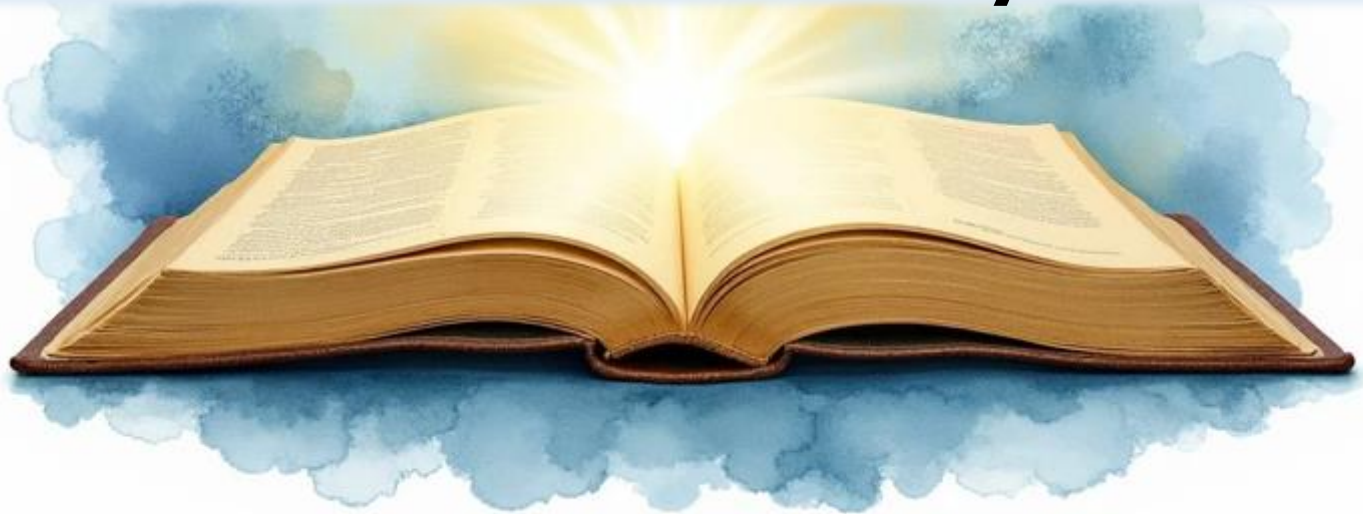


# Prayers of the People

**Lord,**  
hear our prayers  
as we lift up to  
you, our joys  
and concerns.



# Pastoral Prayer



# The Lord's Prayer

UMH 895



Our Father, who art in heaven,  
hallowed be thy name.

Thy kingdom come, thy will be  
done

on earth as it is in heaven.



# The Lord's Prayer

UMH 895



Give us this day our daily bread.

And forgive us our trespasses, as  
we forgive those who trespass  
against us.

# The Lord's Prayer

UMH 895



And lead us not into temptation,

But deliver us from evil.

For thine is the kingdom,

and the power,

and the glory,

forever.

Amen

The background of the slide is a soft, yellowish-gold gradient. In the upper corners, there are illustrations of three orange and black butterflies. The lower portion of the slide is filled with a dense field of various flowers, including blue, yellow, pink, and white blossoms, with green foliage. A large, white, rounded rectangular box is centered on the slide, containing the main title and subtitle.

# **Tithes and Offerings**

**Worship through giving**

# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

***Please stand as you are able and comfortable.***

Praise God from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!



# *Offertory Prayer*

# “Precious Name” UMH 536

WORDS: Lydia Baxter, 1870    MUSIC: William H. Doane, 1871

*Please stand as you are able and comfortable.*

Take the name of Jesus with you,  
child of sorrow and of woe;  
it will joy and comfort give you;  
take it then, where'er you go.

Precious name, O how sweet!  
Hope of earth and joy of heaven.

Precious name, O how sweet!  
Hope of earth and joy of heaven.

# “Precious Name” UMH 536

WORDS: Lydia Baxter, 1870    MUSIC: William H. Doane, 1871

*Please stand as you are able and comfortable.*

Take the name of Jesus ever,  
as a shield from every snare;  
it temptations round you gather,  
breathe that holy name in prayer.

Precious name, O how sweet!  
Hope of earth and joy of heaven.

Precious name, O how sweet!  
Hope of earth and joy of heaven.



# “Precious Name” UMH 536

WORDS: Lydia Baxter, 1870    MUSIC: William H. Doane, 1871

*Please stand as you are able and comfortable.*

O the precious name of Jesus!  
How it thrills our souls with joy,  
when his loving arms receive us,  
and his songs our tongues employ!

Precious name, O how sweet!  
Hope of earth and joy of heaven.

Precious name, O how sweet!  
Hope of earth and joy of heaven.



# “Precious Name” UMH 536

WORDS: Lydia Baxter, 1870    MUSIC: William H. Doane, 1871

*Please stand as you are able and comfortable.*

At the name of Jesus bowing,  
falling prostrate at his feet,  
King of kings in heaven we'll crown him,  
when our journey is complete.

Precious name, O how sweet!  
Hope of earth and joy of heaven.

Precious name, O how sweet!  
Hope of earth and joy of heaven.

A soft-focus photograph of a field of daisies in shades of pink and white. The background is a warm, golden glow, suggesting sunlight filtering through the flowers. The overall mood is peaceful and serene.

*Benediction*

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!

# **Rectortown United Methodist Church**

**serving God with  
Prayer, Action, and Love  
through Service.**