

FRIENDLY REMINDER

Our Sunday service is live-streamed, and microphones pick up sound throughout the sanctuary.

Recording begins at least 15 minutes before the service to include announcements.

Livestream Notice: Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!



Prelude

Pastor Eduardo
Carrillo

*Eighteenth Sunday
after Pentecost/
Indigenous People's
Day*

October 12th,
2025

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3430384-01-1829

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WELCOME,
ANNOUNCEMENTS,
and
CELEBRATIONS

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CALL to WORSHIP

Leader: Make a joyful noise to the Lord, all
the earth.

People: **We come with thanksgiving and
praise.**

CALL to WORSHIP

Leader: God is with us in every place,
familiar or foreign.

People: **We worship the One who plants
hope even in exile.**

CALL to WORSHIP

Leader: Let us give thanks for God's goodness.

People: **Let us lift our voices with gratitude and trust.**

OPENING PRAYER

**God of every place, you
are with us in settled
seasons and in times of
change. Teach us to plant
seeds of peace where we
are. Open our eyes to
your healing work among
us,**



OPENING PRAYER

**and teach us to return to
you, not only in need, but
in gratitude. In Jesus'
name, Amen.**



“Joyful, Joyful, We Adore Thee” UMH 89

WORDS: Henry Van Dyke, 1907 MUSIC: Ludwig van Beethoven, 1824

Please stand as you are able and comfortable.

Joyful, joyful, we adore thee
God of glory, Lord of love;
hearts unfold like flowers before thee,
opening to the sun above.
Melt the clouds of sin and sadness;
drive the dark of doubt away.
Giver of immortal gladness,
fill us with the light of day!

“Joyful, Joyful, We Adore Thee” UMH 89

WORDS: Henry Van Dyke, 1907 MUSIC: Ludwig van Beethoven, 1824

Please stand as you are able and comfortable.

All thy works with joy surround thee,
earth and heaven reflect thy rays,
stars and angels sing around thee,
center of unbroken praise.

Field and forest, vale and mountain,
flowery meadow, flashing sea,
chanting bird and flowing fountain,
call us to rejoice in thee.

“Joyful, Joyful, We Adore Thee” UMH 89

WORDS: Henry Van Dyke, 1907 MUSIC: Ludwig van Beethoven, 1824

Please stand as you are able and comfortable.

Thou art giving and forgiving,
ever blessing, ever blest,
wellspring of the joy of living,
ocean depth of happy rest!
Thou our Father, Christ our brother,
all who live in love are thine;
teach us how to love each other,
lift us to the joy divine.

“Joyful, Joyful, We Adore Thee” UMH 89

WORDS: Henry Van Dyke, 1907 MUSIC: Ludwig van Beethoven, 1824

Please stand as you are able and comfortable.

Mortals, join the mighty chorus
which the morning stars began;
love divine is reigning o'er us,
binding all within its span.
Ever singing, march we onward,
victors in the midst of strife;
joyful music leads us sunward,
in the triumph song of life.

Young Disciples' Message



Prayer For Illumination

**Spirit of the living God, fall
afresh on me.**

**Spirit of the living God, fall
afresh on me.**

**Melt me, mold me, fill me,
use me.**

**Spirit of the living God, fall
afresh on me.**



Jeremiah 29: 1,
4 – 7

NRSVUE



¹These are the words of the letter that the prophet Jeremiah sent from Jerusalem to the remaining elders among the exiles and to the priests, the prophets, and all the people whom Nebuchadnezzar had taken into exile from Jerusalem to Babylon.

⁴ Thus says the LORD of hosts, the God of Israel, to all the exiles whom I have sent into exile from Jerusalem to Babylon:

⁵ Build houses and live in them; plant gardens and eat what they produce.

⁶ Take wives and have sons and daughters; take wives for your sons, and give your daughters in marriage, that they may bear sons and daughters; multiply there, and do not decrease.

7 But seek the welfare of the city where I have sent you into exile, and pray to the LORD on its behalf, for in its welfare you will find your welfare.



Luke 17: 11 - 19

NRSVUE

11 On the way to Jerusalem Jesus was going through the region between Samaria and Galilee.

12 As he entered a village, ten men with a skin disease approached him. Keeping their distance,

13 they called out, saying, "Jesus, Master, have mercy on us!"

¹⁴ When he saw them, he said to them, “Go and show yourselves to the priests.” And as they went, they were made clean.

¹⁵ Then one of them, when he saw that he was healed, turned back, praising God with a loud voice.

¹⁶ He prostrated himself at Jesus’s feet and thanked him. And he was a Samaritan.

17 Then Jesus asked, “Were not ten made clean? So where are the other nine?”

18 Did none of them return to give glory to God except this foreigner?”

19 Then he said to him, “Get up and go on your way; your faith has made you well.”

The Word of God for
the people of God

Thanks be to God



Sermon

A close-up photograph of a light pink rose with green leaves in the background. The rose is in focus, showing its delicate petals and the way they are layered. The background is a soft, out-of-focus green, suggesting a garden or a similar natural setting. The lighting is soft and even, highlighting the texture of the petals.

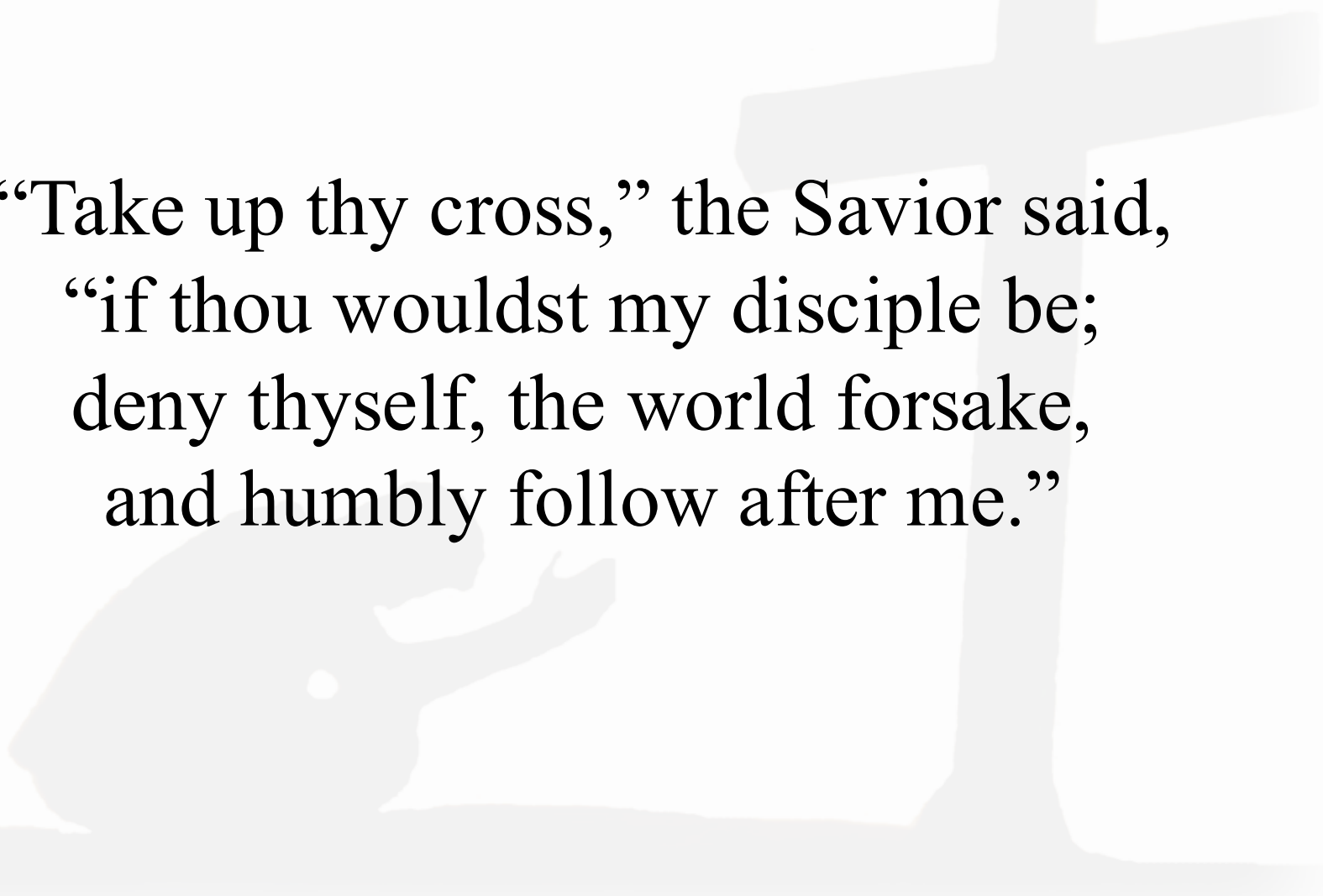
“Planted in Gratitude”

“Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833 MUSIC: William Gardiner’s *Sacred Melodies*, 1815

Please stand as you are able and comfortable.

“Take up thy cross,” the Savior said,
“if thou wouldst my disciple be;
deny thyself, the world forsake,
and humbly follow after me.”

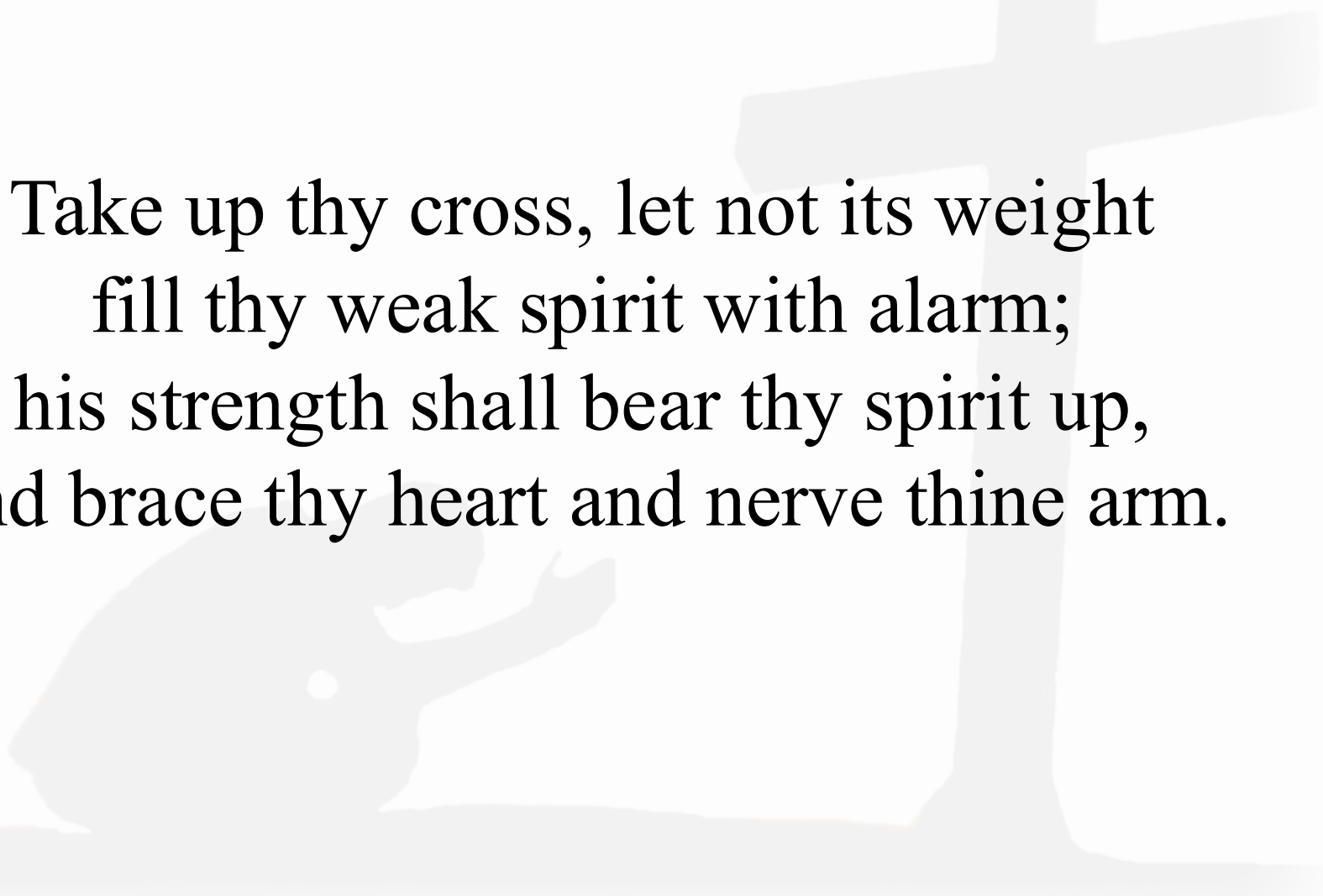
A faint, light gray background illustration of a person carrying a cross. The person is shown from the side, walking towards the right. They are wearing a long, flowing robe and a head covering. The cross is a simple wooden structure with a vertical post and a horizontal beam. The person's right arm is raised, holding the cross. The background is a plain, light gray color.

“Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833 MUSIC: William Gardiner’s *Sacred Melodies*, 1815

Please stand as you are able and comfortable.

Take up thy cross, let not its weight
fill thy weak spirit with alarm;
his strength shall bear thy spirit up,
and brace thy heart and nerve thine arm.

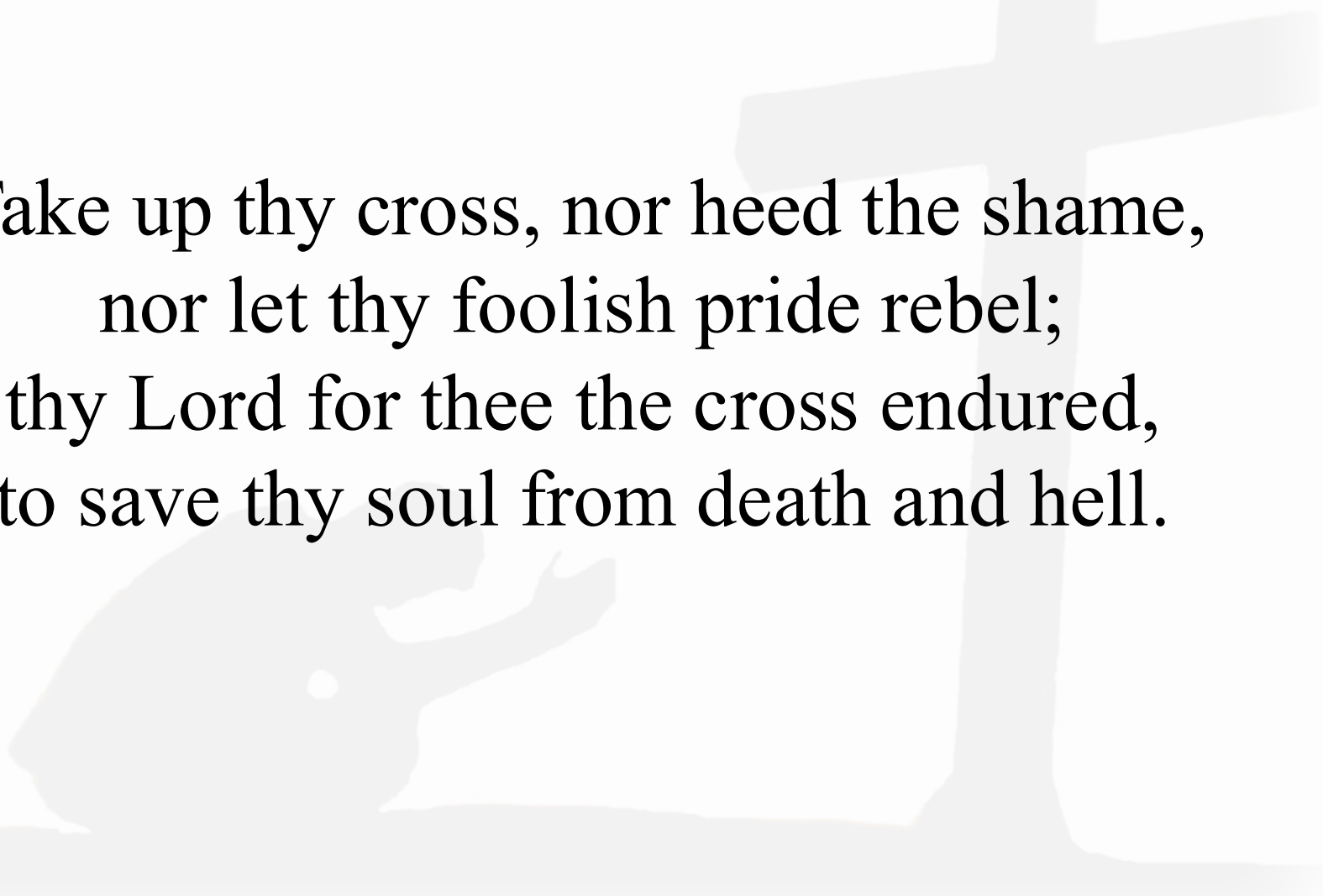
A faint, light gray background illustration of a person carrying a cross. The person is shown from the side, walking towards the right. They are wearing a long, flowing robe and a head covering. The cross is a simple wooden cross, and the person is holding it with both hands. The background is a plain, light gray color.

“Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833 MUSIC: William Gardiner’s *Sacred Melodies*, 1815

Please stand as you are able and comfortable.

Take up thy cross, nor heed the shame,
nor let thy foolish pride rebel;
thy Lord for thee the cross endured,
to save thy soul from death and hell.

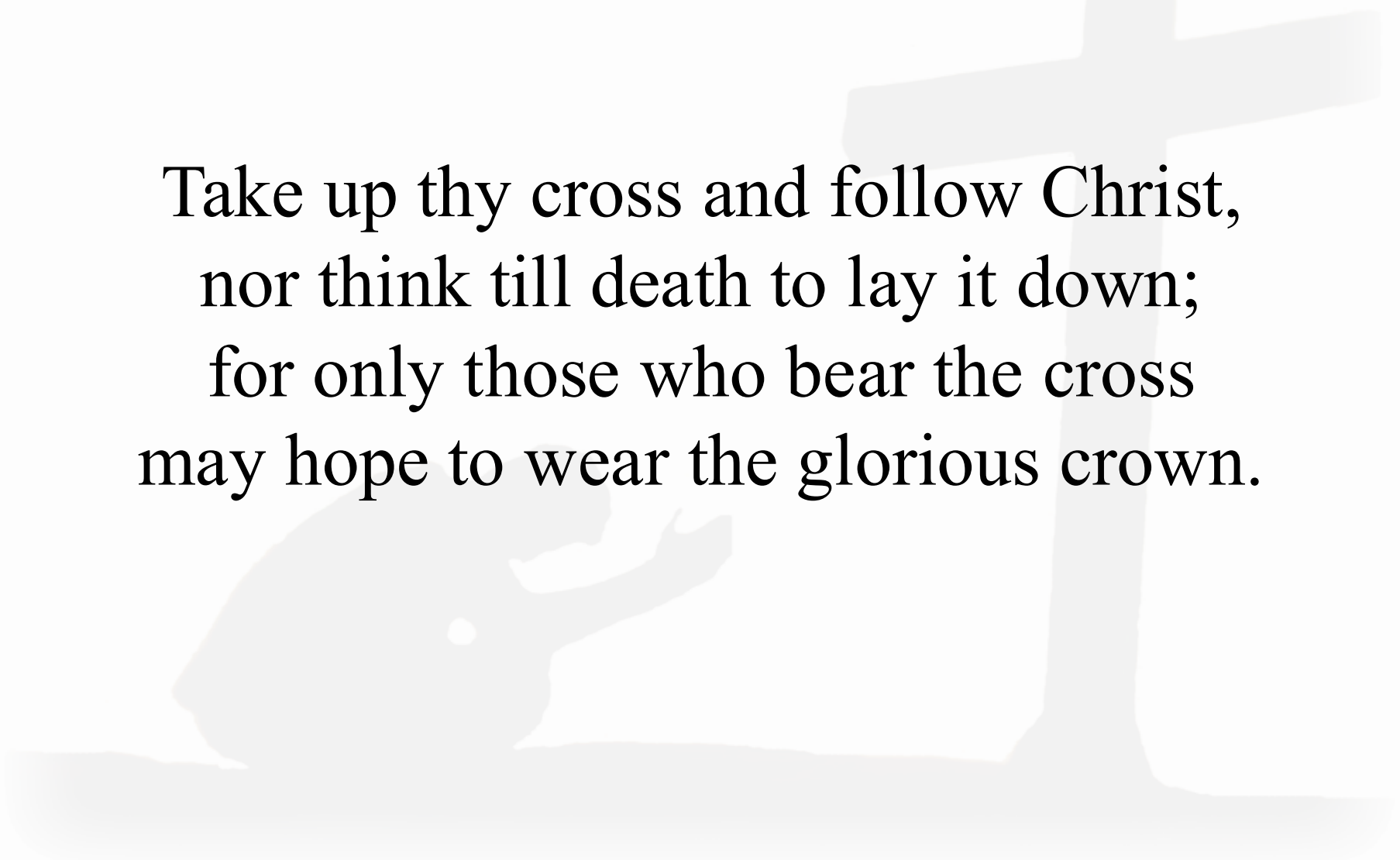
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“Take Up Thy Cross” UMH 415

WORDS: Charles W. Everest, 1833 MUSIC: William Gardiner's *Sacred Melodies*, 1815

Please stand as you are able and comfortable.

Take up thy cross and follow Christ,
nor think till death to lay it down;
for only those who bear the cross
may hope to wear the glorious crown.



The Apostle's Creed

Traditional Version

UMH 881

I believe in God
the Father Almighty,
maker of heaven and earth;

The Apostle's Creed

Traditional Version

UMH 881

And in Jesus Christ

his only Son our Lord:

who was conceived by the Holy Spirit,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead, and buried;

The Apostle's Creed

Traditional Version

UMH 881

the third day he rose from the dead;

he ascended into heaven,

and sitteth at the right hand of God the

Father Almighty;

from thence he shall come to judge the quick
and the dead.

The Apostle's Creed

Traditional Version

UMH 881

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

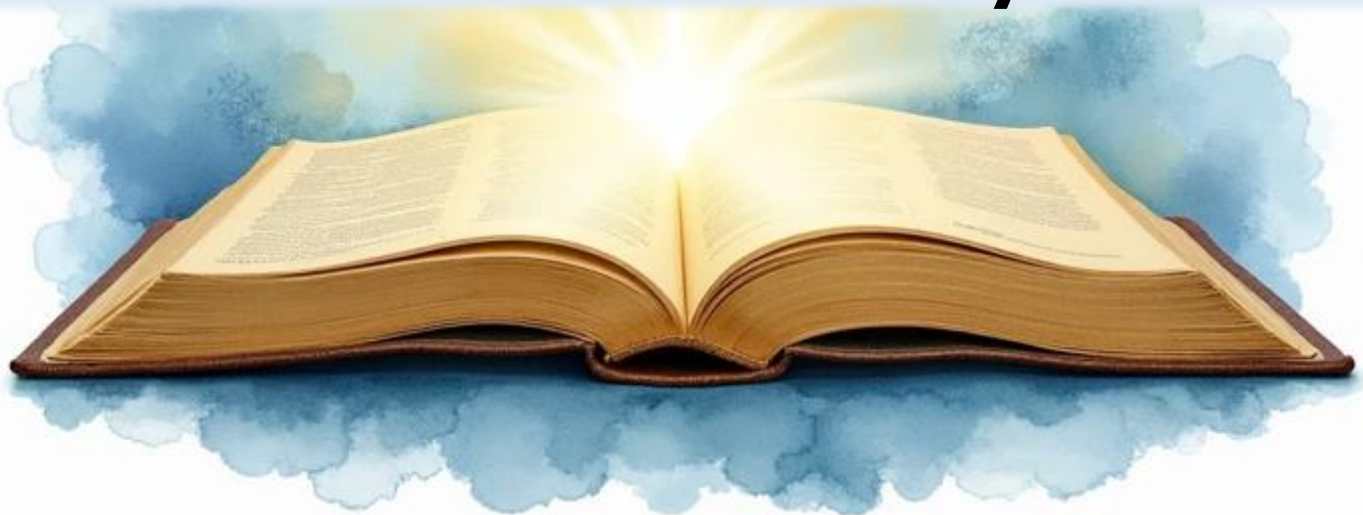


Prayers of the People

Lord,
hear our prayers
as we lift up to
you, our joys
and concerns.



Pastoral Prayer



The Lord's Prayer

UMH 895



Our Father, who art in heaven,
hallowed be thy name.

Thy kingdom come, thy will be
done

on earth as it is in heaven.

The Lord's Prayer

UMH 895



Give us this day our daily bread.
And forgive us our trespasses, as
we forgive those who trespass
against us.

The Lord's Prayer

UMH 895



And lead us not into temptation,

But deliver us from evil.

For thine is the kingdom,

and the power,

and the glory,

forever.

Amen

The background of the slide features a soft-focus image of autumn leaves in shades of yellow, orange, and brown. In the lower portion, two hands are visible, palms up, in a gesture of offering or prayer. A white rounded rectangle is centered over the image, containing the title and subtitle.

Tithes and Offerings

Worship through giving

“Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

Please stand as you are able and comfortable.

Praise God from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!

The background of the image is a soft-focus photograph. The upper half is filled with a dense layer of autumn leaves in shades of yellow, orange, and light brown. The lower half shows two hands, palms up, held together in a prayerful gesture. The hands are light-skinned and appear to be reaching upwards towards the leaves. The overall lighting is warm and gentle, creating a serene and spiritual atmosphere.

Offertory Prayer

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

I danced in the morning
when the world was begun,
and I danced in the moon
and the stars and the sun,
and I came down from
heaven and I danced on the earth.
At Bethlehem I had my birth.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

Dance, then,
wherever you may be;
I am the Lord
of the Dance, said he.
And I'll lead you all
wherever you may be,
and I'll lead you all
in the dance, said he.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

I danced for the scribe
and the Pharisee,
but they would not dance
and they would not follow me;
I danced for the fishermen,
for James and John;
they came to me
and the dance went on.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

Dance, then,
wherever you may be;
I am the Lord
of the Dance, said he.
And I'll lead you all
wherever you may be,
and I'll lead you all
in the dance, said he.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

I danced on the sabbath
when I cured the lame,
the holy people
said it was a shame;
they whipped and they stripped
and they hung me high;
and they left me there
on a cross to die.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

Dance, then,
wherever you may be;
I am the Lord
of the Dance, said he.
And I'll lead you all
wherever you may be,
and I'll lead you all
in the dance, said he.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

I danced on a Friday
and the sky turned black;
it's hard to dance
with the devil on your back;
they buried my body
and they thought I'd gone,
but I am the dance
and I still go on.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

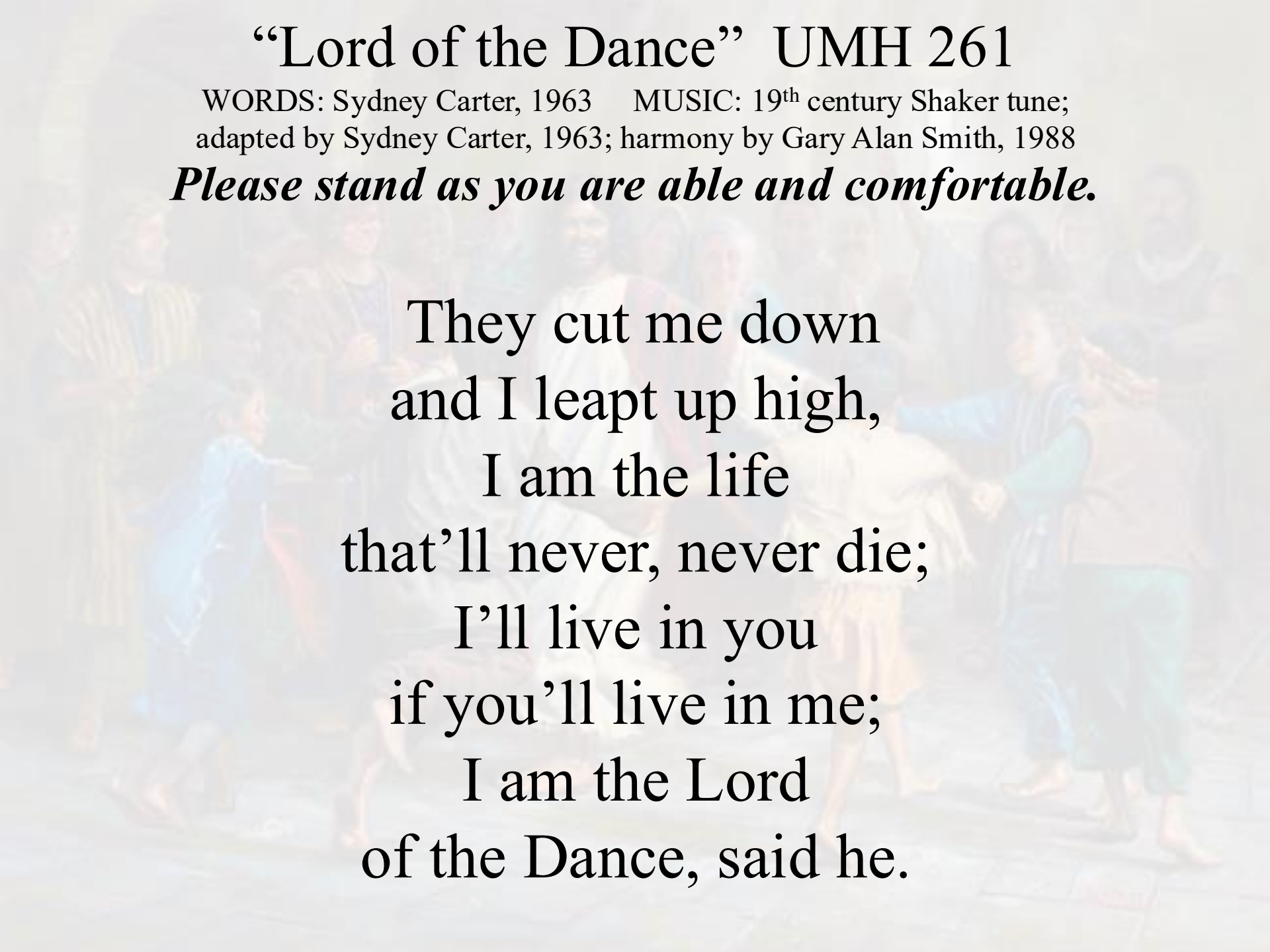
Please stand as you are able and comfortable.

Dance, then,
wherever you may be;
I am the Lord
of the Dance, said he.
And I'll lead you all
wherever you may be,
and I'll lead you all
in the dance, said he.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.



They cut me down
and I leapt up high,
I am the life
that'll never, never die;
I'll live in you
if you'll live in me;
I am the Lord
of the Dance, said he.

“Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963 MUSIC: 19th century Shaker tune;
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

Please stand as you are able and comfortable.

Dance, then,
wherever you may be;
I am the Lord
of the Dance, said he.
And I'll lead you all
wherever you may be,
and I'll lead you all
in the dance, said he.

A scenic landscape featuring rolling hills and a dense forest of trees with vibrant autumn foliage in shades of yellow, orange, and red. The sky above is a clear blue with scattered white and grey clouds. The word "Benediction" is centered in the image, overlaid on a semi-transparent tan rectangular background.

Benediction

BLESSING AND BENEDICTION



Love. Grow. Serve.

This service has ended, and now
your service in the world begins!

Rectortown United Methodist Church

**serving God with
Prayer, Action, and Love
through Service.**