

# **FRIENDLY REMINDER**

**Our Sunday service is live-streamed, and microphones pick up sound throughout the sanctuary.**

**Recording begins at least 15 minutes before the service to include announcements.**

**Livestream Notice:** Our worship service is live-streamed and recorded. By attending, you consent to being included in the broadcast. Thank you for joining us!



# Prelude

Pastor Eduardo  
Carrillo

*Eleventh Sunday  
after Pentecost*

August 24<sup>th</sup>, 2025

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WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS

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# CALL to WORSHIP

*Leader:* Before we were formed, God knew  
us.

*People:* **We were known and loved  
before we were born.**

# CALL to WORSHIP

*Leader:* God's voice still speaks, still sends,  
still stirs.

*People:* **We gather to listen, to respond,  
and to worship.**

# CALL to WORSHIP

*Leader:* Come, people of God, let us worship in spirit and truth.

*People:* **We are here, ready to be called and sent.**

# OPENING PRAYER

**God of calling and  
courage, you meet us in  
every stage of life. As we  
worship today, remind us  
that your purposes are  
not limited by age, ability,  
or fear.**



# OPENING PRAYER

**Speak to us in ways we  
can hear, and guide us in  
ways we can follow. In  
your name we pray,  
Amen.**





# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced in the morning  
when the world was begun,  
and I danced in the moon  
and the stars and the sun,  
and I came down from  
heaven and I danced on the earth.  
At Bethlehem I had my birth.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced for the scribe  
and the Pharisee,  
but they would not dance  
and they would not follow me;  
I danced for the fishermen,  
for James and John;  
they came to me  
and the dance went on.

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*Please stand as you are able and comfortable.*

I danced on the sabbath  
when I cured the lame,  
the holy people  
said it was a shame;  
they whipped and they stripped  
and they hung me high;  
and they left me there  
on a cross to die.



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of the Dance, said he.  
And I'll lead you all  
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in the dance, said he.

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WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

I danced on a Friday  
and the sky turned black;  
it's hard to dance  
with the devil on your back;  
they buried my body  
and they thought I'd gone,  
but I am the dance  
and I still go on.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

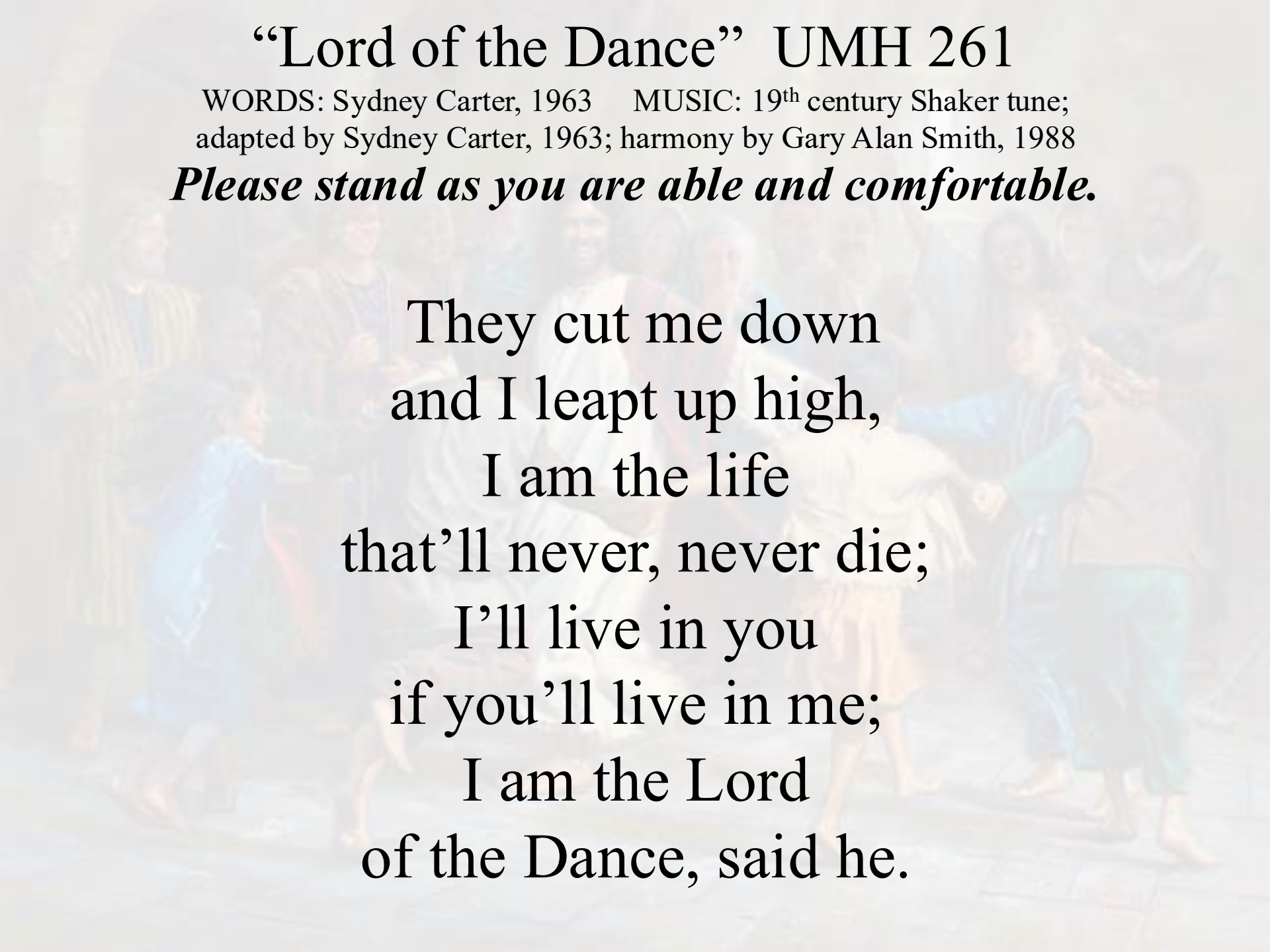
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of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.



# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*



They cut me down  
and I leapt up high,  
I am the life  
that'll never, never die;  
I'll live in you  
if you'll live in me;  
I am the Lord  
of the Dance, said he.

# “Lord of the Dance” UMH 261

WORDS: Sydney Carter, 1963    MUSIC: 19<sup>th</sup> century Shaker tune;  
adapted by Sydney Carter, 1963; harmony by Gary Alan Smith, 1988

*Please stand as you are able and comfortable.*

Dance, then,  
wherever you may be;  
I am the Lord  
of the Dance, said he.  
And I'll lead you all  
wherever you may be,  
and I'll lead you all  
in the dance, said he.

A photograph of three children running through a vast field of colorful flowers, likely cosmos, under bright, warm sunlight. The children are seen from behind, running away from the camera towards the horizon. The child on the right has long, curly blonde hair that is blowing in the wind. The child in the middle is wearing a light-colored shirt and dark pants. The child on the left is wearing a light-colored shirt and pink pants. The field is filled with a variety of flowers in shades of orange, yellow, pink, and white. The background is a soft, out-of-focus landscape with more flowers and a clear sky.

# **Young Disciples' Message**

# **Prayer For Illumination**

**Spirit of the living God, fall  
afresh on me.**

**Spirit of the living God, fall  
afresh on me.**

**Melt me, mold me, fill me,  
use me.**

**Spirit of the living God, fall  
afresh on me.**







# Jeremiah 1:4 – 10

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NRSVUE

4 Now the word of the LORD came to me  
saying,

5 “Before I formed you in the womb I knew  
you, and before you were born I consecrated  
you; I appointed you a prophet to the  
nations.”

<sup>6</sup> Then I said, “Ah, Lord GOD! Truly I do not know how to speak, for I am only a boy.”

<sup>7</sup> But the LORD said to me, “Do not say, ‘I am only a boy,’ for you shall go to all to whom I send you, and you shall speak whatever I command you.

**8** Do not be afraid of them, for I am with you  
to deliver you, says the LORD."

**9** Then the LORD put out his hand and touched  
my mouth, and the LORD said to me, "Now I  
have put my words in your mouth.



**10** See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant."

# Luke 13: 10 – 17

NRSVUE



**10** Now he was teaching in one of the synagogues on the Sabbath.

**11** And just then there appeared a woman with a spirit that had crippled her for eighteen years. She was bent over and was quite unable to stand up straight.

**12** When Jesus saw her, he called her over and said, “Woman, you are set free from your ailment.”

**13** When he laid his hands on her, immediately she stood up straight and began praising God.

**14** But the leader of the synagogue, indignant because Jesus had cured on the Sabbath, kept saying to the crowd, "There are six days on which work ought to be done; come on those days and be cured and not on the Sabbath day."

**15** But the Lord answered him and said, "You hypocrites! Does not each of you on the Sabbath untie his ox or his donkey from the manger and lead it to water?"

**16** And ought not this woman, a daughter of Abraham whom Satan bound for eighteen long years, be set free from this bondage on the Sabbath day?"

**17** When he said this, all his opponents were put to shame, and the entire crowd was rejoicing at all the wonderful things being done by him.

The Word of God for  
the people of God

**Thanks be to God**





# Sermon



**“Before You Were Born”**

# **“Be Thou My Vision” UMH 451**

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

***Please stand as you are able and comfortable.***

**Be thou my vision,  
O Lord of my heart;  
naught be all else to me,  
save that thou art.  
Thou my best thought,  
by day or night,  
waking or sleeping,  
thy presence my light.**

# **“Be Thou My Vision” UMH 451**

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

***Please stand as you are able and comfortable.***

**Be thou my wisdom,  
and thou my true word;  
I ever with thee  
and thou with me, Lord;  
thou and thou only,  
first in my heart,  
great God of heaven,  
my treasure thou art.**

# **“Be Thou My Vision” UMH 451**

WORDS: ancient Irish, translated by Mary E. Byrne, 1905;

MUSIC: traditional Irish melody; harmony by Carlton R. Young, 1963

***Please stand as you are able and comfortable.***

**Great God of heaven,  
my victory won,  
may I reach heaven's joys,  
O bright heaven's Sun!  
Heart of my own heart,  
whatever befall,  
still be my vision,  
O Ruler of all.**

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

I believe in God  
the Father Almighty,  
maker of heaven and earth;



# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

And in Jesus Christ  
his only Son our Lord:  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried;

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

the third day he rose from the dead;

he ascended into heaven,

and sitteth at the right hand of God the

Father Almighty;

from thence he shall come to judge the quick  
and the dead.

# **The Apostle's Creed**

## **Traditional Version**

**UMH 881**

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.



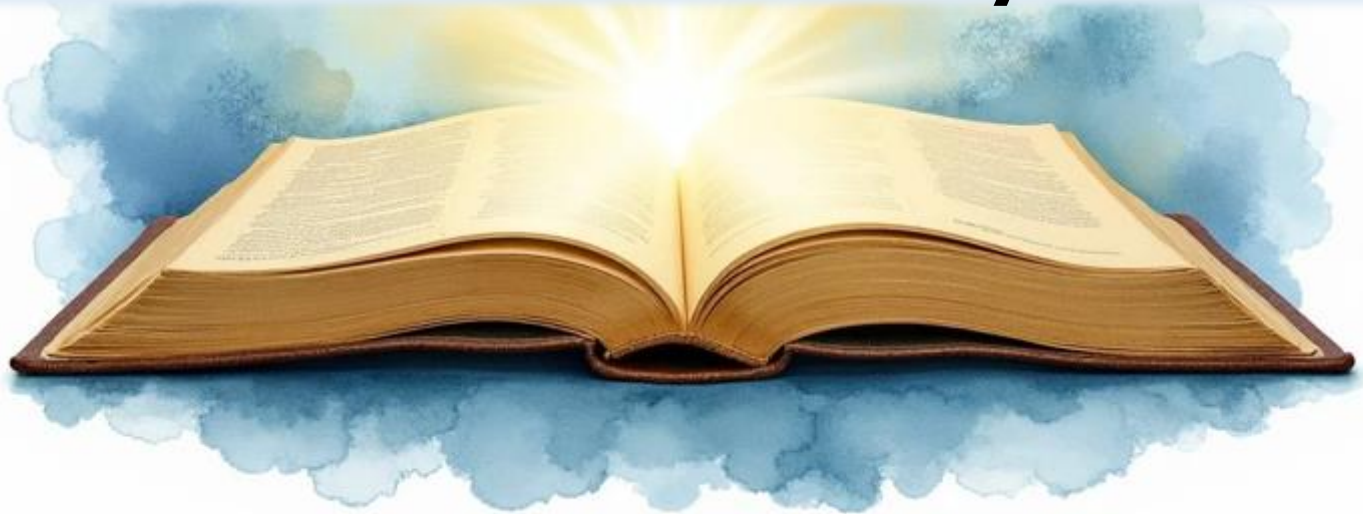


# Prayers of the People

**Lord,**  
hear our prayers  
as we lift up to  
you, our joys  
and concerns.



# Pastoral Prayer



# The Lord's Prayer

UMH 895



Our Father, who art in heaven,  
hallowed be thy name.

Thy kingdom come, thy will be  
done

on earth as it is in heaven.

# The Lord's Prayer

UMH 895



Give us this day our daily bread.  
And forgive us our trespasses, as  
we forgive those who trespass  
against us.

# The Lord's Prayer

UMH 895



And lead us not into temptation,

But deliver us from evil.

For thine is the kingdom,

and the power,

and the glory,

forever.

Amen

The background of the slide is a soft, yellowish-gold gradient. In the upper corners, there are illustrations of three orange and black butterflies. Below them, on the left, are blue lavender-like flowers and a yellow daisy. On the right, there are pink and yellow flowers. The lower half of the slide is filled with a dense field of various flowers, including blue, pink, yellow, and white daisies, set against a light green background.

# **Tithes and Offerings**

**Worship through giving**

# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

***Please stand as you are able and comfortable.***

Praise God from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!





# *Offertory Prayer*



# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

I, the Lord of sea and sky,  
I have heard my people cry.  
All who dwell in dark and sin  
my hand will save.

I who made the stars of night,  
I will make their darkness bright.  
Who will bear my light to them?  
Whom shall I send?

# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

Here I am, Lord.

Is it I Lord?

I have heard you calling in the night.

I will go, Lord,  
if you lead me.

I will hold your people in my heart.

# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

I, the Lord of snow and rain,  
I have borne my people's pain.

I have wept for love of them.

They turn away.

I will break their hearts of stone,  
give them hearts for love alone.

I will speak my word to them.

Whom shall I send?

# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

Here I am, Lord.

Is it I Lord?

I have heard you calling in the night.

I will go, Lord,  
if you lead me.

I will hold your people in my heart.

# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

I, the Lord of wind and flame,  
I will tend the poor and lame,  
I will set a feast for them.

My hand will save.

Finest bread I will provide  
till their hearts be satisfied.

I will give my life to them.

Whom shall I send?

# “Here I Am, Lord” UMH 593

WORDS and MUSIC: Dan Schutte, 1981

*Please stand as you are able and comfortable.*

Here I am, Lord.

Is it I Lord?

I have heard you calling in the night.

I will go, Lord,  
if you lead me.

I will hold your people in my heart.



A soft-focus photograph of a field of daisies in shades of pink and white. The background is a warm, golden glow, suggesting sunlight filtering through the flowers. The overall mood is peaceful and serene.

*Benediction*

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!



# **Rectortown United Methodist Church**

**serving God with  
Prayer, Action, and Love  
through Service.**