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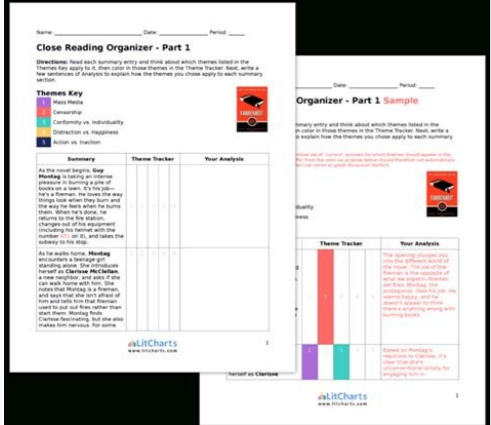
Fahrenheit 451 characters worksheet answers

Fahrenheit 451 character analysis worksheet answers. Fahrenheit 451 conflicts worksheet answers. Fahrenheit 451 worksheet answers. Fahrenheit 451 symbolism worksheet answers.

As students read, a storyboard can serve as a helpful character reference log. This log (also called a character map) allows students to recall relevant information about important characters. When reading a novel, small attributes and details frequently become important as the plot progresses. With character mapping, students will record this information, helping them follow along and catch the subtleties which make reading more enjoyable! Clicking "Use This Assignment" will copy both the example above as well as a blank template for you to customize as desired. You may want students to start from scratch, or provide them with the questions and characters! Printing it as worksheets for your students to complete while reading, is a fast and easy way to incorporate this character map into your classroom. Fahrenheit 451 Characters Student Instructions Create a character map for the major characters. Identify the major characters in Fahrenheit 451 and type their names into the different title boxes. Choose a Storyboard That character to represent each of the literary characters. Select colors and a pose appropriate to story and character traits.

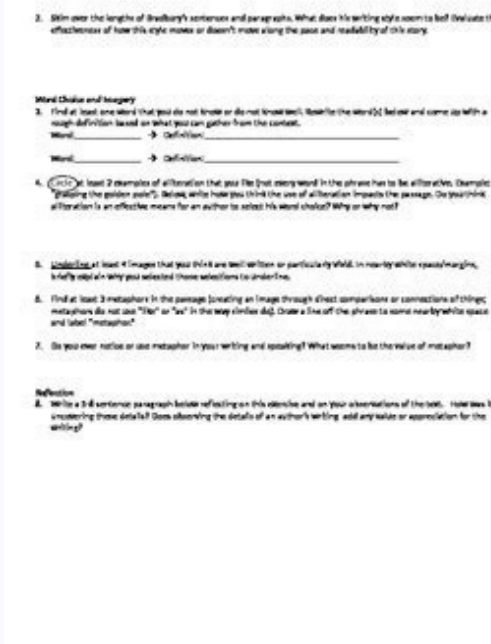


Choose a scene or background that makes sense for the character. Fill in the text boxes for Traits, Knowledge or Ignorance, and Static or Dynamic. Create a character map of the characters in the story. Put the character's name in the title boxes and choose a character and scene to represent each one. As you read, take notes on the characters by answering the questions.



Proficient 33 Points Emerging 25 Points Beginning 17 Points The characters and scenes are both appropriate for the book's characters. Many of the characters and scenes match the book's characters. More than half of the characters and scenes do not match the characters in the book. Most of the information of the notes is correct. Many of the notes have correct information, but some are incorrect or missing. Less than half of the information of the notes is correct and relevant. Work is complete, thorough, and neat. Most of the sections of the character map were at least attempted and work is presentable. Character map is unfinished and/or disorganized. *(This Will Start a 2-Week Free Trial - No Credit Card Needed) © 2023 - Clever Prototypes, LLC - All rights reserved.

StoryboardThat is a trademark of Clever Prototypes, LLC, and Registered in U.S. Patent and Trademark Office A third-generation fireman who suddenly realizes the emptiness of his life and starts to search for meaning in the books he is supposed to be burning. Though he is sometimes rash and has a hard time thinking for himself, he is determined to break free from the oppression of ignorance. He quickly forms unusually strong attachments with anyone who seems receptive to true friendship. His biggest regret in life is not having a better relationship with his wife. Read an in-depth analysis of Guy Montag Mildred Montag Montag's brittle, sickly-looking wife. She is obsessed with watching television and refuses to engage in frank conversation with her husband about their marriage or her feelings. Her suicide attempt, which she refuses even to acknowledge, clearly indicates that she harbors a great deal of pain. Small-minded and childish, Mildred does not understand her husband and apparently has no desire to do so. Read an in-depth analysis of Mildred Montag Captain Beatty The captain of Montag's fire department.



Although he is himself extremely well-read, paradoxically he hates books and people who insist on reading them. He is cunning and devious, and so perceptive that he appears to read Montag's thoughts. Read an in-depth analysis of Captain Beatty Professor Faber A retired English professor whom Montag encountered a year before the book opens. Faber still possesses a few precious books and aches to have more. He readily admits that the current state of society is due to the cowardice of people like himself, who would not speak out against book burning when they still could have stopped it. He berates himself for being a coward, but he shows himself capable of acts that require great courage and place him in considerable danger. Read an in-depth analysis of Professor Faber Clarisse McClellan A beautiful seventeen-year-old who introduces Montag to the world's potential for beauty and meaning with her gentle innocence and curiosity. She is an outcast from society because of her odd habits, which include hiking, playing with flowers, and asking questions, but she and her (equally odd) family seem genuinely happy with themselves and each other. Read an in-depth analysis of Clarisse McClellan Granger The leader of the "Book People," the group of hobo intellectuals Montag finds in the country. Granger is intelligent, patient, and confident in the strength of the human spirit. He is committed to preserving literature through the current Dark Age. Read an in-depth analysis of Granger Mrs. Phelps One of Mildred's vapid friends. She is emotionally disconnected from her life, appearing unconcerned when her third husband is sent off to war. Yet she breaks down crying when Montag reads her a poem, revealing suppressed feelings and sensibilities. Mrs. Bowles One of Mildred's friends. Like Mrs. Phelps, she does not seem to care deeply about her own miserable life, which includes one divorce, one husband killed in an accident, one husband who commits suicide, and two children who hate her. Both of Mildred's friends are represented as typical specimens of their society. Stoneman and Black Two firemen who work with Montag. They share the lean, shadowed look common to all firemen and go about their jobs unquestioningly. In order to continue enjoying our site, we ask that you confirm your identity as a human. Thank you very much for your cooperation.