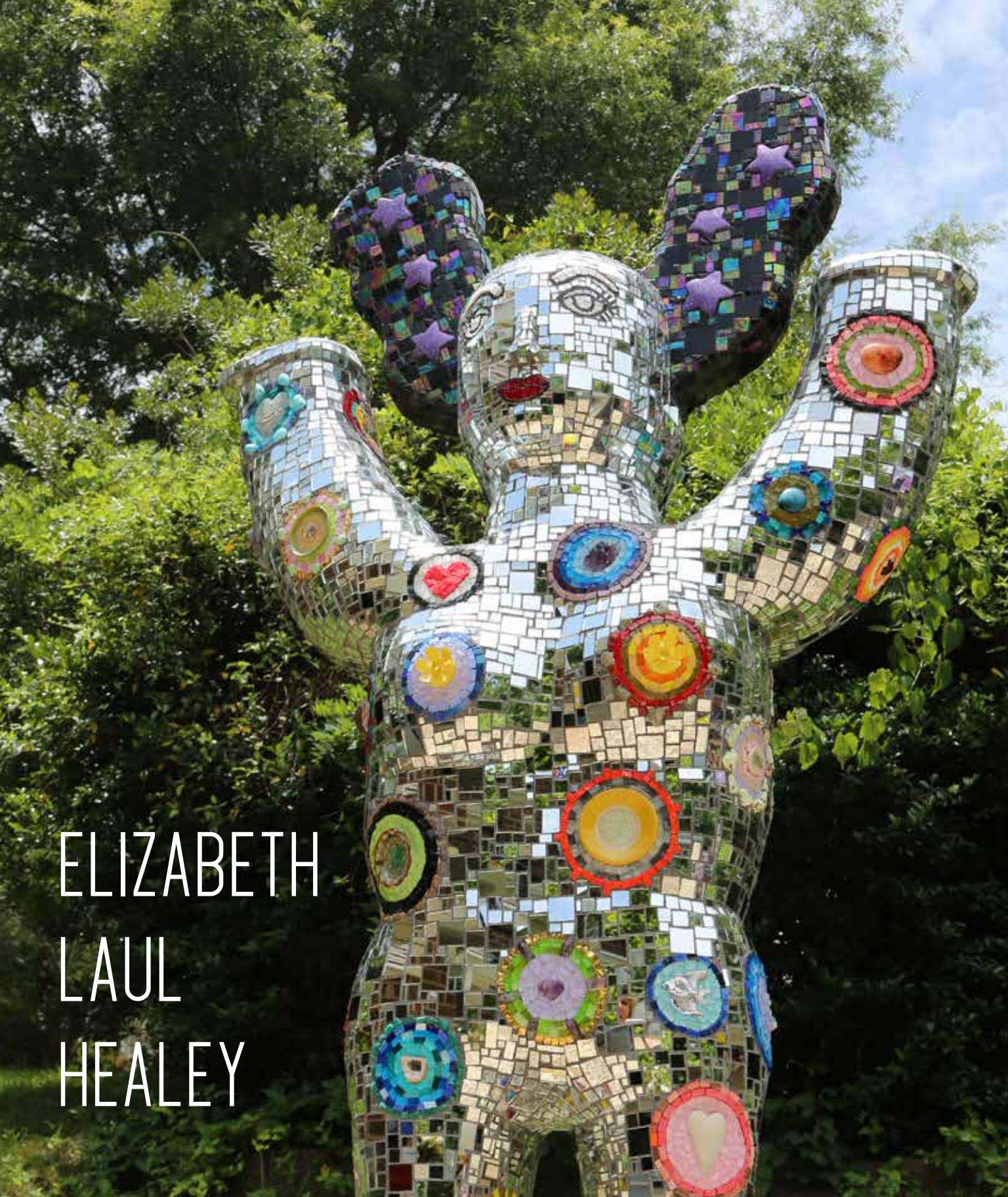




ELIZABETH
LAUL
HEALEY



Iconostar Art Studio





What are Iconostars?

The idea of what an iconostar is started out by the artist Elizabeth Laul Healey asking herself "What would my alter ego look like if it could come to life? What characteristics would it have, and what would it stand for?". She also says that Iconostars carry with them characteristics she adores in others, but lacks her-self.

Iconostars represent strong, beautiful, badass women. They are self confident regardless of their lumps and their bumps, their size, or the color of their eyes, their backgrounds, etc. They are impervious to the insults others have thrown at them. They are filled with love for others, and more importantly, love for themselves.

Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes.

The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more.

SUGAR

Sugar is a modern-day iconoclast. She's semi-irreverent, she's a rebel and a star. She stands for equality and she's full of self-confidence. Her message is to spread love to all regardless of financial background, sexual and gender identity, color, body shape or size, etc. She cherishes those who are living and also those in the spirit world.

Sugar was the first full-sized Iconostar that Elizabeth made, and she's built with the artist's "Circle of Life" motif. The "Circle of Life" series started back in 2003 when the artist's daughter was born and her mother was simultaneously dying of breast cancer. The circles began as a series of paintings but have now found their way into many of the artist's sculptures as well.

She was named "Sugar" for a variety of reasons. First, is her obvious white glistening glass tiles. However, the word "sugar" itself has many meanings: it is something sweet, it can be used as a term of endearment or as an epithet, and it is also something that we crave.

Sugar stands approximately eight feet four inches tall.



FIRE GODESS

The hanging Love Ball is representative of a beehive or hornet's nest. This is a metaphor for all things life. For instance, we as humans cannot exist without bees. Bees pollinate our floral world and make it a better place, yet they can also sting should they feel threatened.

Love is in essence the same. Love is love. Love is scary, love is beautiful, and love rules the world, as does lack of love. This hanging sculpture serves as a reminder of the power of love, the circle of life, and an appreciation for Mother Earth.



VENUS

Venus is referred to as the goddess of love, sex, beauty, erotic desire, fertility, victory, and prosperity. Many believe Venus is the perfect woman. Venus the Iconostar however, stands for divine imperfection, and she believes each woman is perfect just the way she is.

She is made from thousands of mirrors so that every person can see themselves through her. She is not afraid to show her flaws because showing our vulnerabilities is the best way to make a human connection. The "Circles of Life" on Venus, and all Iconostars represent love and community.

Venus stands nearly eight and a half feet tall.



GLORIA

Gloria is a feminine name meaning immortal glory, fame, praise, and honor. This sculpture was named and crafted in honor of Elizabeth's late aunt Gloria. Aunt Gloria was small but mighty, hence the smaller size compared to the rest of the Iconostars. The artist's aunt was an activist for women's rights and loved animals.

Many of the "Circles of Life" on this Iconostar were made with the help of close friends and family members of aunt Gloria. For instance, the clear vintage door handle put directly on her chest area, was made by Gloria's sister, in reference to "the door to her heart". Gloria's favorite artist was Frida Kahlo and her favorite color was naturally purple.

This sculpture was made with extra love and carries the aura of joy. Aunt Gloria was a spiritual person, so don't be surprised if her Iconostar communicates with you while you are in her presence.

The Iconostar is close to five feet tall. With her winged antlers, she is closer to six feet tall.



ATHENA

Athena is the goddess of wisdom, courage, inspiration, civilization, law and justice, strategic warfare, mathematics, strength, strategy, and of course the arts! Athena the Iconostar's message is not only to "Dream Big", but to have self-confidence regardless of your size, color, flaws, or imperfections.

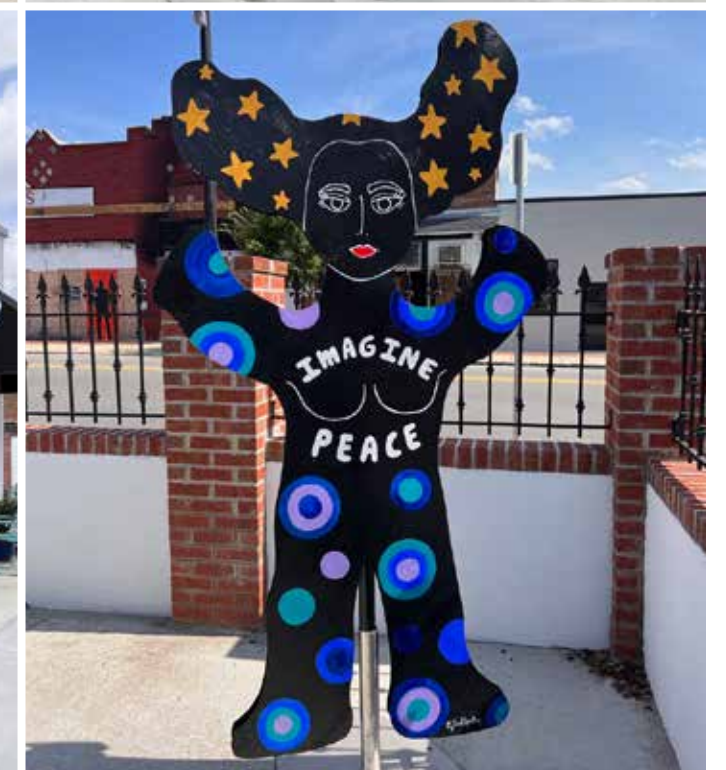
Athena also implores others to love more and fear less, to have the courage to be yourself, and to remember to always spread love and positive energy. The large 11:11 written on Athena's leg is a universal time and sign of bringing peace to the world each day.

Athena stands approximately nine feet tall.

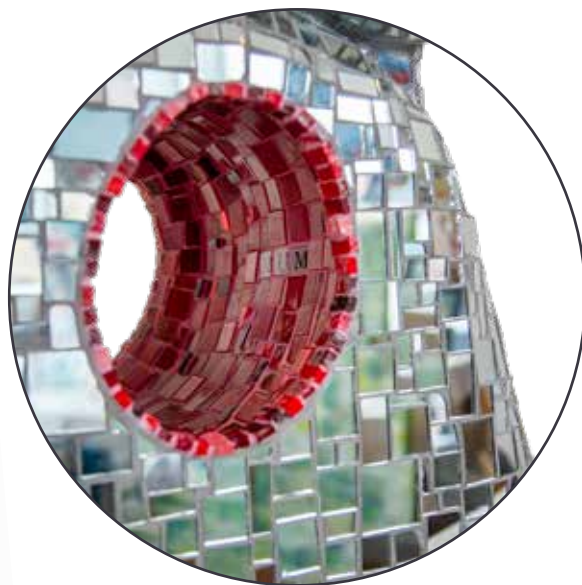


ICONOSTAR SILHOUTTES

These amazing two sided, rotating sculptures are made with sturdy, stainless steel and stand approximately 10 feet tall. They're resilient to encourage and withstand hands on touching and turning.







MUM

Mum is an amazingly sparkly piece, so reflective and magical...please tell me more...



TIME TRAVEL

This classic contemporary art piece is created with over forty years of collected Match Car and Hot Wheels cars, trucks, vans and more. The inner rim of this high performance Goodyear tire sculpture is filled with mirrored mosaic tiles, creating a dramatic reflective effect. The piece suspends from the top by sturdy 8ft adjustable chainlink and would be a perfect addition to any art collection.



LOVE BALL

The hanging Love Ball is representative of a beehive or hornet's nest. This is a metaphor for all things life. For instance, we as humans cannot exist without bees. Bees pollinate our floral world and make it a better place, yet they can also sting should they feel threatened.

Love is in essence the same. Love is love. Love is scary, love is beautiful, and love rules the world, as does lack of love. This hanging sculpture serves as a reminder of the power of love, the circle of life, and an appreciation for Mother Earth.

FEAR LESS

Fear has similarities to a rocking chair - It can keep you occupied, but it gets you nowhere. This sculpture is a reminder not simply to try to be fearless, but to actually fear less. We all have fears, but many of them are unfounded, for instance - fear of "the other" or fear of dying, neither of which is helpful to living a happy life.

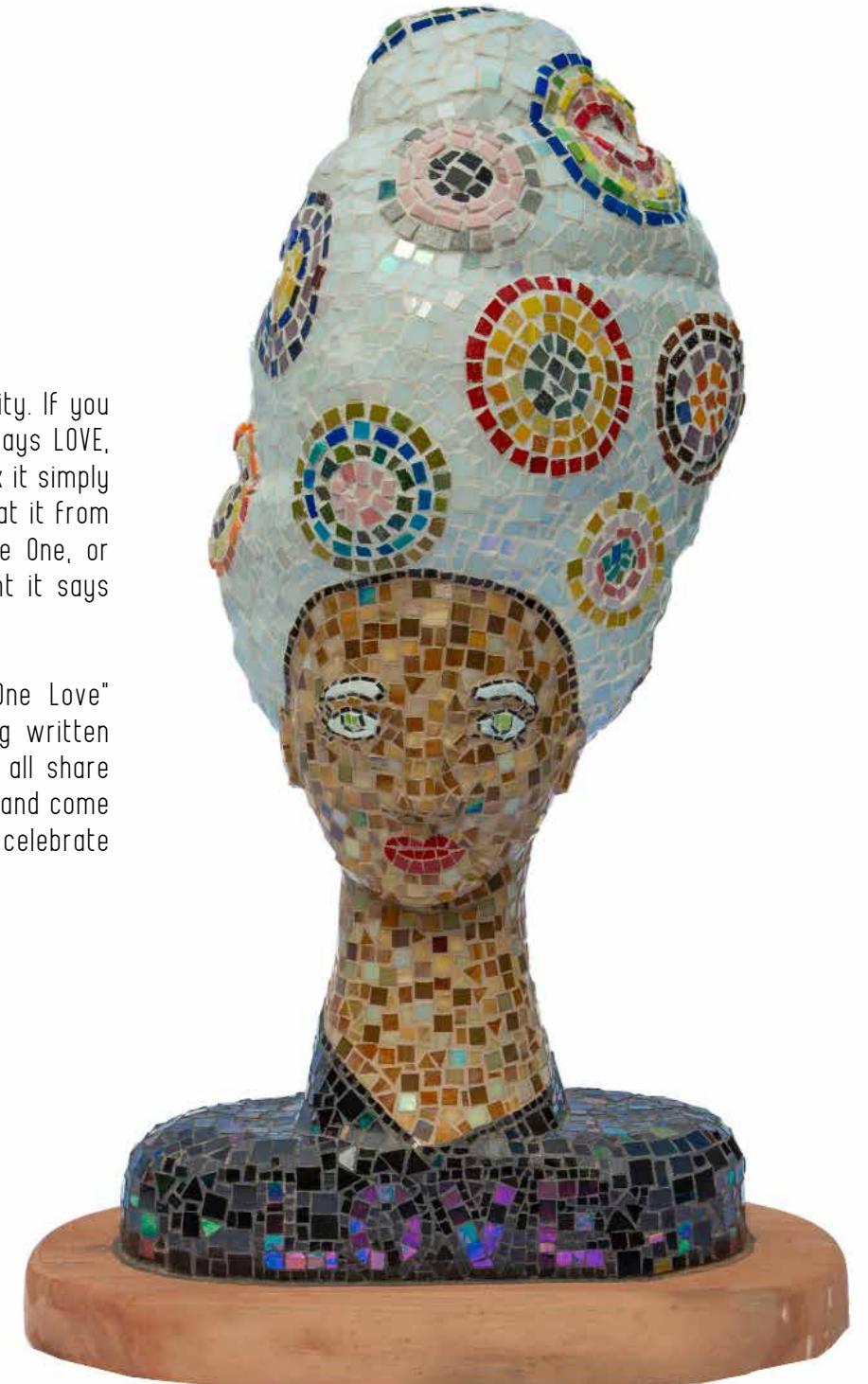
The head armature is a combination between antlers and wings serving as strength, protection, courage, and freedom. FearLess is made of Italian glass tiles & Smalti, mirrors, cedar wood, rebar, mixed media, and a watch which is set at 11:11 along with the "Circles of Life".



ONE LOVE

One Love is a sculpture of duality. If you approach it from the front it says LOVE, if you approach it from the back it simply says ONE. However, if you look at it from the front to back it says Love One, or likewise from the back to front it says One Love.

The reference of its name "One Love" comes from a Bob Marley song written about the fact that we should all share a sense of love for each other, and come together with unity and peace to celebrate one humanity, one love.



DOGS

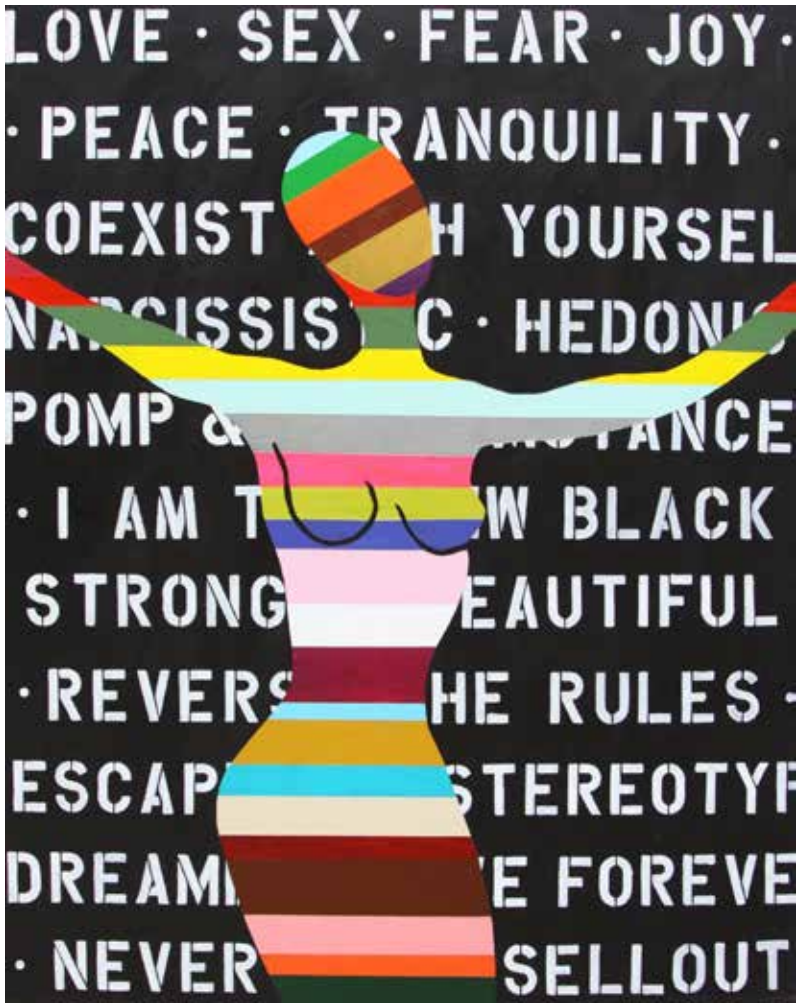
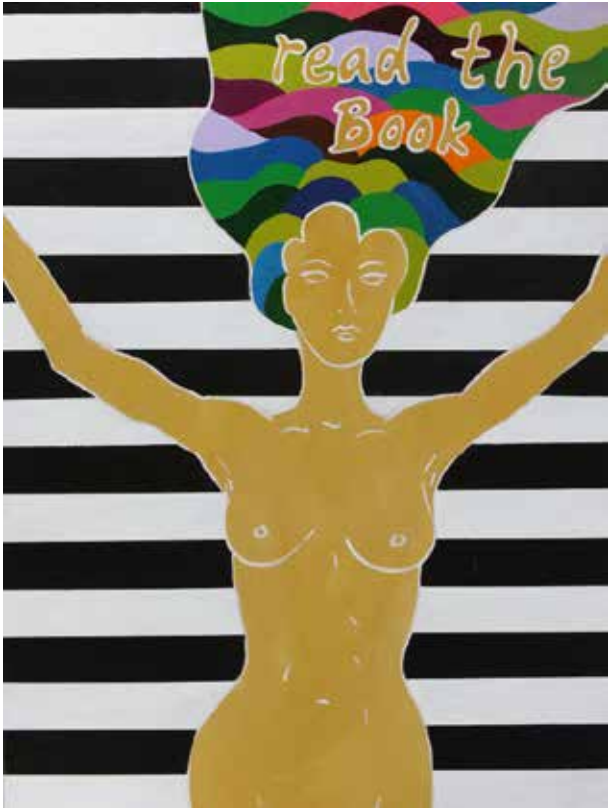
These are Elizabeth Laul Healey's signature life sized "Watch Dog's" that she has been making since 2007. Since that time Elizabeth has sold over 300 of them and every single one is handmade and unique. They range from chihuahuas to bulldogs, Labradors, pugs, mutts etc. Many people have sent Elizabeth custom watches and special items from jewelry to sea glass, bottle caps to wine corks, and trinkets to telescopes to put on their custom dogs. They typically sell from \$2000 to \$6000 depending on how big and or intricate they are.



A pack of Elizabeth's "Watch Dogs" sitting in front of Elmgreen & Dragset's Prada Marfa in the Texas desert.



PAINTINGS





Charity, Events, an Art Park & More

As of 2021, Elizabeth is proud to have donated her art to many charitable organizations and not-for-profits, raising well over \$100,000 in funds which directly benefited the causes she supports. Some of the charitable organizations and causes Elizabeth has collaborated with are: Habitat for Humanity, Oceana, Sea Shepard Conservation Society, NRDC, Project Save Our Surf, Surfers Healing (for autism), Christie's Bid to Save the Earth, Visual Art Exchange, Durham Art Guild, Cary Art Ball, Feeding America, and others.

Giving back has always been a part of Elizabeth's DNA, as her mother Dr. Karen Lundegaard was also an activist and an avid volunteer. Currently, Elizabeth is working with under privileged children and adults, giving them space and materials to create art projects at her Iconostar Art Studio in Wilson, NC. With her husband Duffy Healey, Elizabeth plans to expand her community outreach, providing art classes and events in an outdoor sculpture park. The space will be called "Positivity Park" and is due to open in 2022.

ELIZABETH LAUL HEALEY

RESUME

Durham Arts Guild, 62nd Annual Juried Art Show

Durham, NC 2022 - (Juror: Alice Gray Stites - Museum Director and Chief Curator of 21c Museum Hotels)

Wilson Arts

Wilson, North Carolina - 2021

The Laughing Dog Gallery

Vero Beach, Florida - 2013 - 2021

Galleria de Ida Victoria -Los Cabos, Mexico 2009 - 2010

Clio Art Fair - New York, New York - 2018

ArtPrize - Gerald R. Ford International Airport, Grand Rapids, Michigan - 2018

Cameron Art Museum, State of the Art/Art of the State

Wilmington, North Carolina 2018

Ritz Carlton

Laguna Niguel, California - 2011, 2013 - 2019

Art Space, FRESH

Raleigh 2016 - (Juror: Marshall N. Price Curator of the Nasher Museum of Art at Duke University in Durham, NC)

Visual Art Exchange, SCOPE 2016: The Southern Landscape

Raleigh 2016 (Juror: Daniel Fuller, Curator, Atlanta Contemporary)

For the Love of Art, 32nd Annual Art Gala

Raleigh 2016 - (2nd Place, Jurors: Jeff Bell, Stacy Bloom-Rexrode, & Lisa Pierce)

Visual Art Exchange, Contemporary South

Raleigh 2016 - (Juror: Kristin Fleischmann Brewer, Director of Programming at Pulitzer Arts Foundation, St. Louis)

Pleiades Gallery, Speak Truth to Power

Durham 2015 - (Juror: Elin O'Hara Slavick, Professor of Art at UNC Chapel Hill, Author, Curator, and Activist)

Visual Art Exchange, The Image Exhibition

Raleigh, North Carolina 2015 (1st Place - Juror: Edna Cardinale, Director of the Julie Saul Gallery, New York City)

VAE, 26th Annual N.E.W. Show

Raleigh, NC 2015 - (3rd Place - Juror: David Terry - Director of Programs & Curator, New York Foundation for the Arts)

Durham Arts Guild, 61st Annual Juried Art Show

Durham, NC 2015 - (Juror: Alice Gray Stites - Museum Director and Chief Curator of 21c Museum Hotels)

Cameron Art Museum, State of the Art/Art of the State

Wilmington, North Carolina 2014 - 2015

Durham Arts Guild, Sun Trust Gallery, Women & Bulls

Durham, North Carolina 2014 (Solo Exhibition)

Alexander Salazar Fine Art

San Diego, California 2012 - 2013

Joanne Artman Gallery

Laguna Beach, California 2011 -2012

Affordable Art Fair

Los Angeles, California 2012

Haven Gallery

Austin, Texas 2011 -2012

Alexander Salazar Contemporary Art

La Jolla, California 2012

Blake Street Studio

Raleigh, North Carolina 2011 - 2012 (Solo Exhibition)

Green Cube

Laguna Beach, California 2011 - 2012

Fifi & Romeo

Los Angeles, California 2011 -2012

Spontaneous Gallery

Waukesha, Wisconsin 2011

Studio Arts Gallery

Laguna Beach, California 2007 - 2011

Sea No Evil Art Show – Sea Shepherd Conservation

Riverside, California 2009 & 2010

Red Dot Gallery - Palm Desert, California 2009 -2010

One Earth One Dream Festival of Arts

Laguna Beach, California 2009

Roark Studios

Laguna Beach, California 2008 - 2009

Endangered Planet Gallery

Laguna Beach, California 2008 (Solo Exhibition)

Seven Degrees

Laguna Beach, California 2008

Beverly Hills Affaire in the Garden

Beverly Hills, California 2008 (2nd Place)

West Edge Gallery

Solana Beach, California 2007 - 2009

Pez Gordo

San Jose del Cabo, Mexico 2003 - 2008

Cantoni

Irvine, California 2007 -2008

Malibu Market

Malibu, California 2007 -2008

Mixture

San Diego, California 2007 - 2013

West Edge Gallery

San Clemente, California 2005 - 2006

Lundegaard Gallery

San Clemente, California 2003 - 2005 (Solo Exhibition)

Agua Caliente Polo Exhibition

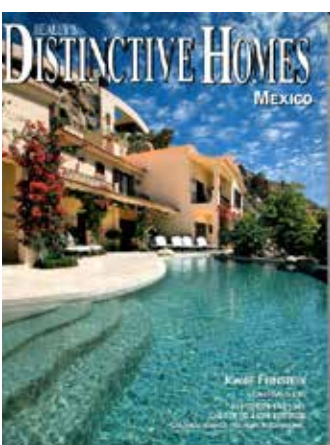
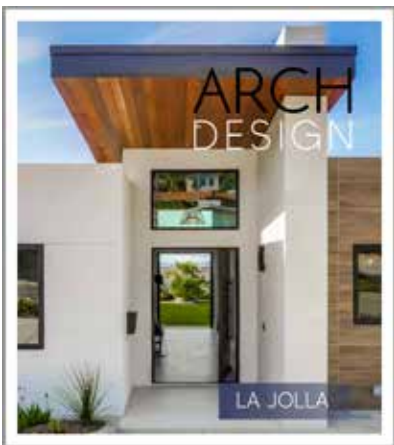
Tijuana, Mexico 2002 - 2004

Sawdust Festival

Laguna Beach, California 2000

AAA Gallery & Museum

Newport Beach, California 1999 - 2000





224 Goldsboro St. SW | Wilson, NC 27893 | 310.488.1834 | IconostarArt@gmail.com